Did you have a great time in Philadelphia? We sure did! With nearly 1,300 attendees, the energy and excitement at our 47th national conference this past March was terrific. We will continue with the same quality and intensity next March in Atlanta.

SPE's 48th National Conference, "Science, Poetry and the Photographic Image," will examine the confluence of the ideologies of scientists and poets in the context of photography. The conference will reflect upon our history in the medium, our practitioners and educators, as well as look forward to the latest innovations and contemporary practices. The theme this year will take us into the very foundations of our process, investigating how we engage our experiences, and the visual languages we use to express them.

The vernacular of science and poetry are infused in the methods and work of nearly every photographer. Join us in Atlanta as we engage and celebrate the foundations of our process. Please see the Atlanta conference proposal information on page 16 for more information on submitting a proposal. Please note: Proposals not related to the conference theme are welcome!

And don't forget to check in at www.spenational.org—we will be posting conference details as they become available.

About the city: With the busiest airport in the world, Atlanta is an international hub, and one of the fastest-growing metropolitan areas in the United States. SPE’s conference venue, the Sheraton Atlanta Hotel, is located in the heart of the city center, minutes from a wide range of dining, cultural and entertainment venues. For the past ten years, Atlanta Celebrates Photography, a nonprofit organization, has cultivated the photographic arts in the region. Along with galleries, museums, and educational institutions, Atlanta has fostered a rich and dynamic environment for SPE’s national conference.

SPE would like to congratulate this year’s scholarship recipients! Undergraduate student Antonio De Jesus Lopez, from Humboldt State University, is the recipient of The Freestyle Crystal Apple Award for Outstanding Achievement in Black and White Photography. Don Gregorio Antón was honored as the sponsoring faculty and received an engraved crystal apple as part of the award. This prestigious award is sponsored by Freestyle Photographic Supplies. The Crystal Apple Award includes a $5,000 stipend, a one-year SPE membership, and a conference fee waiver.

The Jeannie Pearce Award was awarded to June Yong Lee, a graduate student from Indiana University. This award was created for students working with digital technology. It includes a $500 travel stipend, a one-year SPE membership and a conference fee waiver.

The recipients of the SPE Student Awards were Roger Boulay (University of New Mexico, Graduate), Sarah Cusimano Miles (The University of Alabama, Graduate), Veronica Ibanez (Parsons The New School for Design, Graduate), Ruth Kaplan (Ryerson University, Graduate), Mark Kasamovic (Ryerson University, Graduate), Michael Mergen (Rhode Island School of Design, Graduate), Freja Mitchell (University of New Mexico, Graduate), Robin Odland (Bucks County Community College), Antonio Ramon (Savannah College of Art and Design, Graduate), and Travis Shaffer (The University of Kentucky, Graduate). SPE Student Awards include a $500 travel stipend, a one-year SPE membership, and a conference fee waiver.
Society for Photographic Education is a nonprofit membership organization that provides a forum for the discussion of photography and related media as a means of creative expression and cultural insight.

Executive Committee of SPE's National Board
- Tom Fischer, Chair
- Michael Marshall, Vice Chair
- Joann Brennan, Secretary
- Nancy Stuart, Treasurer

Executive Director
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Phone 216/622-2733
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www.spenational.org

SAVE THE DATE!
48th SPE National Conference
March 10 – 13, 2011
Sheraton Atlanta Hotel
Atlanta, GA

SPE Membership Report: 2009 Numbers

2009 Membership by Region

<table>
<thead>
<tr>
<th>Regions</th>
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<tr>
<td>Mid-Atlantic</td>
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<td>South Central</td>
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<td>Total</td>
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2009 Membership by Level

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SPE Membership

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ANNOUNCEMENT ABOUT SHARING SPE MEMBER MAILING INFORMATION

SPE continues to work on ways to best foster a partnership between photographic educators and the photo industry. As we all know, email has become the mainstream of communication. SPE’s industry partners and organizations have longed for SPE member email addresses as a method to communicate special offers, opportunities, and products geared toward SPE members. As businesses and institutions shift from sending printed mail campaigns, email has become the preferred method of communication for economic, environmental, and time-related reasons. SPE would like to provide an email list of its members, as well as a postal mailing list, to photographic industry partners and organizations interested in reaching you.

SPE’s relationships with many photographic partners and organizations have been of tremendous value over the years, enabling SPE to grow in ways that otherwise would not have been possible. These industry partners and organizations really want to connect with SPE members to provide pertinent information and access to products and services, and to serve SPE members in the same valuable ways they serve SPE as an organization. We believe the opportunities emailed and/or mailed to SPE members will be beneficial and in direct support of SPE’s mission.

SPE’s goal is to respect its members’ preferences and create a list that will serve those who DO want information while simultaneously serving the needs of industry partners who have contributed to SPE in so many meaningful ways. All current SPE members will soon be receiving an opportunity to opt out of sharing their email address, postal address, or both. The choices will be:

- Do NOT share my mailing address outside of SPE.
- Do NOT share my email address outside of SPE.

You will be able to inform us of your preferences by returning a postcard that will be mailed to you, by responding to an email campaign sent from SPE, or by contacting SPE’s national office. If we do not hear from you by May 31, 2010, we will assume that you DO give permission for your information to be shared. In other words, no response would default to an affirmative response.

If at any time you would like your name removed from the postal or email list, you can inform SPE, but know that once your email information is released, it can be shared readily. Please note: those who purchase mailing lists will be asked to sign a disclosure of purpose and content for their mailing. If you have any questions or concerns please contact SPE’s Executive Director by phone at your earliest convenience!

THE 2011 SPE CONFERENCE AWARD FOR EXCELLENCE IN HISTORICAL, CRITICAL, AND THEORETICAL WRITING

The SPE Conference Award for Excellence in Historical, Critical, and Theoretical Writing was established in 2007 to honor SPE’s former executive director Jennifer Yamashiro. This award seeks to recognize excellence in writing in the field of photography among the Society’s members. Authors must be current members of SPE, and nominations will be selected only from presentation abstracts submitted for the Society’s annual conference under the category of "Lecture." The award winner will be juried from completed papers. The award includes a prize of $1,000 and consideration for publication in a future issue of the Society’s journal exposure. In addition, the award recipient will also receive a complimentary pass to the 2011 national conference and exhibits fair and a one-year membership to SPE.

Timeline and Procedure:
1. Proposal submission deadline is June 1, 2010, along with all SPE national conference proposals (see page 17).
2. In September, the chair of the Writing Award Review Committee will notify the nominees and invite them to submit a completed essay suitable for review and possible publication under the guidelines of the writing award, below.
3. Guidelines: The essay should be no more than 6,000 words in length, must be in English, and include a list of illustrations. Format must follow the Chicago Manual of Style, 15th ed. All copy must be double spaced, using Times or Times New Roman, 12 point. Authors will be required to obtain permission for quoted material unless it is governed by fair use.
4. Deadline: final essays should be submitted to SPE’s executive director in the National Office (vmorrison@spenational.org) as a PDF attachment to an email with a time stamp of no later than 11:59 pm EST on November 30, 2010. (Essays received after this time and date will not be considered.)

5. SPE’s Writing Award Review Committee will select the winner of the writing award from nominated and delivered academic essays, to be announced at the national conference in March each year. Participating finalists will be informed of the results of the review in January and the selected winning essay’s author will be announced, and hopefully presented, at the national conference in Atlanta, GA March 10 – 13, 2011.

SPE BOARD ELECTION

Thanks to those who submitted nominee recommendations for SPE’s National Board of Directors elections for the 2011-2015 term of office! The SPE Nominations Committee is preparing a slate of candidates that will be posted on SPE’s website on August 1, 2010. The SPE bylaws provide members with a period of thirty days to add to the slate before the ballots are printed and mailed. In the event that 2 percent of the national membership recommends the addition of any society member to the preliminary slate, the committee shall make up to four additional nominations. SPE bylaws, Article IV, Section 3.

The nomination committee will run SPE elections following the schedule below:

If no additions to the initial slate are received by membership during the August posting of the slate:
- September 24 – First-class mailing to all 2010 members
- October 30 – Postmark deadline for return of ballots
- November 13 – Confirmation of vote
- December – New board members announced in winter newsletter

If the initial slate is modified due to specified membership response (see above) to the August posting of the slate:
- September 1 – If proscribed response from membership is received, candidates are added to the slate*
- October 20 – First-class mailing to all 2010 members
- November 12 – Postmark deadline for return of ballots
- November 17 – Confirmation of vote
- December – New board members announced in winter newsletter
SPE HONORED EDUCATOR 2011
CALL FOR NOMINATIONS
The 2011 Conference Committee of the Society for Photographic Education seeks nominations from the membership for the Honored Educator Award given annually at SPE's National Conference. The criteria for selection of the Honored Educator are as follows:

- The recipient has made a significant contribution to the field of photographic education.
- The contribution to the field could be made through classroom teaching, writing, publishing, museum education, or other areas of professional practice in the field of photography.
- The recipient is a full-career educator. There is no specific requirement for the number of years in the field, but 15 years would generally be seen as a minimum.
- The recipient has been a member of SPE.

To be considered for the Honored Educator Award, the educator must be nominated by a member of SPE. Nominations should include a letter of nomination citing specifics about the educator's contributions to the field of photographic education and a summary of the nominee's career. Nominations should be submitted to the National Office at the following address:

Society for Photographic Education
2530 Superior Ave., #403
Cleveland, OH 44114
Attn: Honored Educator Award
membership@spenational.org
216/622-2712 (fax)

Submission deadline is July 1, 2010.

IN MEMORIAM
SPE member Judith Taylor, 56, a full professor and the program coordinator of photography at Arcadia University, passed on January 26, 2010. Her work is in collections at the Philadelphia Museum of Art, Bryn Mawr College, Lehigh University, and the State Museum of Pennsylvania, among others. A service was held Saturday, February 6, 2010, at Paoli Presbyterian Church in Paoli, PA. Donations can be made to an acquisition fund to purchase the work of photographers in her memory:

Attn: Rita Gallagher
Department of Prints, Drawings, and Photographs
Philadelphia Museum of Art
P.O. Box 7646
Philadelphia, PA 19101

2009 Regional Conference Reports

NORTHEAST ❶ AND MID-ATLANTIC ❷ REGIONS

The Art Market
November 6 – 7, 2009, in Montclair, NJ
Montclair State University
Conference Chair: Andrew Atkinson

The last few years have been characterized by contradictory economic effects upon photography—tightening budgets and a renaissance in amateur photography exert downward pressure in many areas in the commercial market, yet the fine art market, particularly in photography, has massively expanded and increasingly looks to younger emerging artists to fulfill the gallery opportunities. The recent collapse of the market has changed the pragmatics of what to do but not the fundamental questions: What is the relationship between the market and photographic practice? How does the market affect photographers, their methods, their aesthetics? Furthermore, now there is a renewed interest in the role of teaching in relation to professional preparation—what is that relationship, and what do we do now?


Educators' Forum: Sean Justice, "Marketing Photographic Education to China," and Keith Shapiro, "Looking at Photography Education as a Market"

Education Panel: "The Adjunct Instructor in Today's Market" with Mark Ensslin, Bergen Community College; Stephanie Bursese, Ramapo College; Sean Fader, Fashion Institute of Technology; Carl Gunhouse, Montclair State University; Markam Keith Adams, Rowan University

Honored Educator Award, Scholarship Awards: Leigh Metzler, "Sucking the Plastic Tit: The New Culture of Sexual Terrorism", imagemakers Sean Fader and Amber Hawk Swanson; Warhol Panel and Gallery Reception

SOUTHEAST REGION ❸
Crossroads
October 15 – 18, 2009, in Atlanta, GA
Savannah College of Art and Design, Atlanta
Conference Chair: Perry Kirk
Keynote Speaker: Gregory Crewdson
http://spese.blogspot.com

The conference brought together 256 educators, artists, and student photographers. There were 164 students in attendance coming from 34 schools throughout the region and as far as Tennessee. The largest groups of students in attendance came from SCAD Atlanta (62), East Carolina University (15), and University of Georgia (34). There were 19 presenters from the southeast region: George Blakely, Daniel Kariko, Mark Maio, Chip Simone, Elizabeth Brady Robinson, Forest McMullin, Michael
Oliveri, Mark Malloy, Joseph Mougel, Taj Forer, Michael Ikoff, Ruth Dusseau, David Strohl, Patrick Kough, Heather Freeman, Jeff Murphy, Robert Graham, Rod Finckon, and Phoebe Brown. There were five presenters from outside the region coming from as far as California: Gregory Crewdson, Mary Virginia Swanson, Robert Konuch, Aimee Tomasek (Valparaiso University, IN), and Stan Stremicki (Washington University). Students and professionals had the opportunity to have their portfolios viewed by 19 different educators and professionals. Two schools gave presentations on their graduate programs, Georgia State University and East Carolina University. Additional financial support came from Calumet Photographic, REM, MAC Group, B&H Photo, Capture Integration, Department of Art—UWG. “The Crossroads Exhibition” was juried by Anna Walker Skillman of Jackson Fine Art. Eighty-eight people submitted approximately 350 works. Forty-five were chosen for the exhibition.

**SOUTH CENTRAL REGION**

Crosswinds: A Cross-Pollination Retreat
October 15 – 17, 2009, in Thibodaux, LA
Conference Chair: Deborah Lillie
www.spesouthcentral.org

Crosswinds: A Cross-Pollination Retreat allowed the members of the South Central region to come together for an informal and wonderfully relaxing fall conference. Deborah Lillie, associate professor of art at Nichols State University, put together a wonderful docket of speakers from the region and we honored the educational prowess of Kenda North, professor of art at UT Arlington. North delievered an inspirational lecture that can be found in the Fall Newsletter on our regional website www.spesouthcentral.org. The conference highlighted included boat tours of the coastal swamp lands, a crab boil at the Kenny Hill sculpture garden, and both members and student members exhibitions. Portfolio reviews and general reverie at the hotel in the evenings plus the wonderful flavors of Louisiana meant that fun was had by all!

**MIDWEST REGION**

Freeze/Thaw: Cycles in the American Heartland
October 29 – 31, 2009, in Minneapolis, MN
Holiday Inn Metrodome
Conference Chair: Colleen Mullins
Featured Speaker: Alec Soth
Honorated Educator: Gary Hallman
www.midwestspe.org

The Midwest Regional Conference was hosted by The Art Institutes International Minnesota at the Holiday Inn Metrodome. With his talk "From Siberia to the Great Plains: Connections between Russia's Wild East and the Wild West of the USA," internationally recognized author and humorist Ian Frazier perfectly set the tone for the conference. Both Alec Soth and Paul Shambroom framed their work against a context of the vast archive of imagery on the Web today—though both in different ways, and Gary Hallman was honored for his 30+ years of service to photographic education. Speakers included Jeffris Elliott, Marcella Hackbardt, Peter HapplChristian, Dominick Lippilo, John Engelbrecht, Jonathan Johnson, Aaron Lurth, Chris Mortensen, Mark Malloy, Ashley Miller, Colleen Mullins, Becky Olstad, Chris Tetautal, Scott Murphy, Jeff Nilan, Rebecca Potts, Jason Rehlando, Mike Reinders, Natasha Montgomery, Mark Schoon, Caroline Houdek, Justin Newhall, Christopher Burnett, Joel Eisenger, Christine McVay, Garin Horner, Michael Sawdey, and Mary Virginia Swanson. The weekend's festivities were capped by a self-guided gallery tour around the Twin Cities and Halloween dance party. Approximately 200 attended from as far away as California and North Carolina!

**SOUTHWEST REGION**

Photography Now
November 13 – 15, 2009, in Tucson, AZ
Amphitheater High School
Conference Chairs: Andrew Bevington & Jennifer Loshaw
www.spesouthwest.com

Photography Now was held at Tucson’s Amphitheater High School and was designed to encourage high school photography students to deepen their exploration of photography. Thursday and Friday events were heavily attended by high school students while the evening lectures and Saturday lectures were attended by professors, department chairs, museum professionals, and administrators.

What we found is that the students were highly encouraged and had a lot of support from their professors. Their work was strong and showed great promise. On the other side, the professionals found time to unite, and share ideas and stories. Some reunited for the first time after many years. The lectures were intimate displays of new work, conversations of how a body of continued work began, evolved and continues to grow. We shared conversations over dinner and united once more with our passion for photography. Round table discussions on curriculum, panel discussions on the diversity of photography programs, and workshops in Lightroom and Adobe Photoshop gave focused time for in-depth discussion and granted a solid understanding of how we are all growing and how we can all learn from one another. Inspiration was the end result.

**WEST REGION**

Document & Identity
December 4 – 6, 2009, in Oakhurst, CA
Evergreen Conference Center
Keynote Speaker: Catherine Opie
Conference Chairs: Erika Gentry, Kathleen Laria McLaughlin and Julia Bradshaw
www.spewest.org

Under a cold, clear sky during December 4 – 6, 2009, 83 SPE members attended Document & Identity, the 2009 SPE West Unconference & Retreat at The Evergreen Conference Center (ECCO). ECCO is located on the north side of the beautiful mountain village of Oakhurst, CA, in the Sierra Nevada Mountains just south of Yosemite National Park.

Nestled into lodge-style accommodations and served authentic camp food, participants arriving early had the opportunity to attend a pre-conference bus field trip to see Ansel Adams’s original darkroom and house in Yosemite Valley, lead by Steve Dziergian and TAAG curatorial staff, or attend a Digital Workflow workshop lead by Patricia Russotti. Friday evening, all participants arrived to break bread together and afterward enjoyed student award announcements and Honored Educator Robbert Flick’s (USC) presentation “Looking at Now and Then.” A wine and cheese reception followed.

On Saturday early risers enjoyed yoga or a run around the lake, and a hearty group breakfast. Then they started in on imagemaker presentations and professional development workshops by Julia Schlosser, Stephen Johnson, Sarah Christianson, Nigel Poor, Diane Meyer, Kim Mowbray, Rachel Hubbard and Renee Peck; Dore Bowen and Liena Vayzman; Douglas Dertinger; Amanda Keller Konya; Sant Khalsa; and Sean McFarland. Saturday’s grand finale was Keynote Speaker Catherine Opie’s presentation “American Photographer” followed by a casual members portfolio review and social.

Sunday after breakfast Kate Jordahl lead the teaching discussion “Teaching Photography Online” while some members chose to tour West Coast Imaging’s Oakhurst facility and others continued home or attempted to tour snow-covered Yosemite. Feedback about the retreat-style gathering was positive as members enjoyed getting to know each other in close quarters. It seems that this group likes being trapped together for camp-style meals and bunking in rooms with twin beds! We felt fortunate to host Flick and Opie for the entire weekend and enjoyed their company throughout each day. Thanks to you all for making it a success. For more information and photos visit www.spewest.org.
**NORTHWEST REGION**

*Reflex*
November 6 – 8, 2009, in Seattle, WA
Conference Chair: Walter Bodle
www.spenw.org

The Northwest Regional Conference opened with a special look at "The Robert Mapplethorpe Polaroids" by the exhibit's curator, Sylvia Wolf, director of the Henry Art Gallery.

The closing special reception at the Benham Gallery enabled the region to recognize Paul Berger (UW) as SPENW Honored Educator. The region has presented one of Berger's prints to the university for permanent display. For the month of November the Benham Gallery scheduled an exhibit of the photographic works created by the faculty at the University of Washington: Rebecca Cummins, Ellen Garvin, Michael Van Horn, and Paul Berger.

A variety of presentations during the Saturday sessions included two demonstrations on alternative processes, a panel discussion about issues and concerns related to high school curriculum, and two viewpoints on working with international NGOs. White House, landscape, pro-sports, and MFA student imagemakers had opportunities to present their work and ideas. "Margaret Bourke-White: The Early Years" offered a dramatically close look at the photographic education of this famous woman.

The final Sunday sessions included an outline and demonstration by Rosanne Olson on how to teach good lighting techniques and a workshop on digital work flow by Richard McEnery.

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**Upcoming 2010 Regional Conferences**

**NORTHEAST REGION**

www.spenortheast.org

**MID-ATLANTIC REGION**

Tentative:
Mid Atlantic Region Fall Members' Event
October 29, 2010 in New York City
PhotoPlus Expo
12:00-5:00 pm Portfolio Reviews (nominal fee)
5:00-7:00 pm Cocktail Networking Party for members and sponsors
www.spema.org

**SOUTHEAST REGION**

Grounded
October 21 – 24, 2010
The Aloft Hotel in Tallahassee, FL
Conference Chairs: John Mann and George Blakely
http://spese.blogspot.com

Hosted by Florida State University, the 2010 SPESE regional conference will discuss photography as a means of exploring the world immediately around us. The conference will present a wide range of artists and critics who will explore the many social, political, or poetic uses of photography that make us feel *Grounded*. Featured conference speakers are artists Amy Stein and Matthew Coolidge.

**SOUTH CENTRAL REGION**

*Sports of the Times*
October 7 – 9, 2010 in Fayetteville, AR
University of Arkansas
Conference Chair: Michael Peven
Featured Speaker: Danny Lyon
www.spesouthcentral.org


**SOUTHWEST REGION**

*Altering Perspectives*
October 22 – 24, 2010 in Prescott, AZ
Prescott College
Conference Chair: Deborah Ford
www.spesw.org

"Change" was a seminal word in our last presidential election. Change may result in an altered perspective, metaphorically, politically or personally. Taking a closer look at motivations or changes within the medium of photography and photographic education while locating ourselves as photographers, artists, or educators in today's world provides a vantage point for understanding the power of change as transformation. Taking stock of where the medium is and where it may be going gives us the opportunity to acknowledge our past and may provide insight into the gains and limitations of the current technologies. A closer look at photography's present, gives rise to challenges while paying homage to our past traditions, heritage and mentorship. During this conference we will explore the ways that artists, activists or educators engage in socially responsible practices as a means to use the medium to inform our senses, educate or as an agent of social change.

**WEST REGION**

November 12 – 14, 2010 in San Diego, CA
San Diego City College and the Museum of Photographic Arts
Featured Speaker: Lucy Lippard
Honored Educator: John Divola
Conference Chairs: Julia Bradshaw and Morgan Korn
www.spewest.org

**NORTHWEST REGION**

www.spenw.org

Photography Now
November 5 – 7, 2010 in Portland, OR
Speakers: Sally Schoolmaster and Wei Hsieh of Pacific Northwest College of Art
Conference Chairs: Chris Bennett and Laura Valenti

Panel discussions on current teaching modes, including a high school instructor panel and a BFA/MFA instructor panel. There will also be a presentation on how to market your photography.
NEW SITE...
MORE TOOLS
COOLER FEATURES
MORE OFFERS
LOTS OF RESOURCES

MY HOME
CREATE YOUR OWN PERSONAL PROFILE – WHERE YOU CAN SHOW OFF YOUR WORK, TELL PEOPLE ABOUT YOURSELF, BOOKMARK FAVORITE MATERIALS, NETWORK WITH OTHERS, AND MORE.

LEARNING CENTER
VIEW AND LEARN FROM WORKING PROFESSIONALS AND INDUSTRY EXPERTS. LOTS OF VIDEOS AND ARTICLES ABOUT PHOTOGRAPHIC TOOLS, TIPS, AND TECHNIQUES.

CAREER CENTER
RESEARCH PROFESSIONAL ASSOCIATIONS AND DIFFERENT TYPES OF PHOTOGRAPHIC CAREERS.

GALLERY
POST YOUR WORK AND GET FEEDBACK FROM OTHERS. PUT UP YOUR OWN PORTFOLIO OR CREATE A GROUP SHOW WITH CLASSMATES OR OTHER PHOTO STUDENTS.

STUDIO
A GREAT NEW TOOL THAT ALLOWS YOU TO DOCUMENT YOUR SHOOT, COMPLETE WITH DIAGRAM AND IMPORTANT DETAILS. YOU CAN SAVE IT AND PRINT IT SO THAT YOU CAN TURN IT IN WITH YOUR ASSIGNMENTS. SHOW PEOPLE HOW YOU CREATED THAT STUNNING IMAGE!

EQUIPMENT CHECKOUT ROOM
GET TECHNICAL SUPPORT FOR MANY PROFESSIONAL TOOLS – DOWNLOAD INSTRUCTION MANUALS, QUICK GUIDES, AND TRAINING VIDEOS ON ANY PRODUCT AVAILABLE THROUGH MAC-ON-CAMPUS.

STORE
SHOP AND TAKE ADVANTAGE OF THE INCREDIBLE STUDENT/EDUCATOR DISCOUNTS AVAILABLE ON ALL OF MAC GROUP PROFESSIONAL PRODUCTS.

PLUS MUCH MORE
Facing Diversity: Leveling the Playing Field in the Photographic Arts
47th Annual SPE National Conference
March 4 – 7, 2010 in Philadelphia, PA
Philadelphia Marriott Downtown

Submitted by SPE national board members:
Erika Gentry, Nate Larson, and
Lupita Murillo Tinnen

Almost 1,300 attendees came from all over the world to listen to amazing artists of diverse backgrounds speak about how they are participating, and being perceived, in the world today. Additionally, the weekend included an impressive array of industry and panel presentations, portfolio reviews, the exhibits fair, and shared camaraderie and connections found at every SPE national conference. Photographers, curators, educators, students, and industry exhibitors gathered under one roof in the "city of brotherly love" to celebrate the bringing together of curious minds and to recognize the achievements by artists of all backgrounds.

2010 Conference Co-Chairs Hannah Frieser and Miriam Romais were exceptional in envisioning the conference, following the theme's suggestion during an SPE Multicultural Caucus meeting. A special community partnership with En Foco, Inc., this year illuminated the well-informed conference schedule. En Foco, Inc., is a nonprofit photography organization dedicated to nurturing and supporting photographers of diverse cultures, primarily those of Latino, African, and Asian heritage, and Native Peoples of the Americas and Pacific. (www.enfoco.org)

The City of Philadelphia was the ideal setting for an inclusive and diverse conference. Philadelphia received its name from the original planner and Quaker pacifist William Penn, who saw his tract of land as a place where people from every background could live together in harmony. Local committee chair Jeannie Pearce and her diligent committee ensured that no stone was left unturned in introducing the fair city known for its historic landmarks and cultural riches, ranging from the Philadelphia Museum of Art atop the "Rocky steps" to the Blockson Afro-American collection at Temple University.

The conference hotel, the Philadelphia Marriott, was at a prime location to enjoy much of the city by foot. Fondly remembered are delicious Philly eats from nearby Chinatown restaurants and especially the Reading Terminal Market, where attendees were able to choose from a huge array of bakeries, restaurants, farm stands, and coffee shops, and even purchase chocolate lungs! Other local travel options during the conference included bus trips to vibrant local galleries and colleges as well as self-guided tours of oddities at the Mutter Museum, Eastern State Penitentiary, and historical locations such as Independence Hall.

Organization of the successful 47th annual national conference could not have been possible without the ongoing and remarkable efforts of Executive Director Virginia Morrison; Advertising, Publications & Exhibits Coordinator Nina Barcellona; Registrar Meghan Borato; Office & Accounts Manager Carla Pasquale; and National Conference Planner Sheryl Banks. Our professional staff were also tirelessly assisted by National Conference onsite staff, including the registration team of Ashle Shepler and Alison Smith, volunteer team of Morgan Ford and Jacqui Ozcelik, portfolio review team of Shannon Randol and Adrianna Santiago, and exhibits team member Meghan Fischer. This year was also a record year for student volunteers, whose unwavering enthusiasm is always appreciated!

In addition to the support of our magnificent staff and volunteers we are perpetually grateful to our partners for their support of our diverse programming and awards. Our Gold Level Sponsors were Adobe Systems Inc., Freestyle Photographic Supplies, MAC Group, Sprint Systems of Photography, and The Tiffen Company. Silver Level Sponsors were The American Society of Media Photography (ASMP), Bostick & Sullivan, Inc., Fujifilm USA, Maine Media Workshops, Midwest Photo Exchange, and Savannah College of Art and Design. Equally important was the support of the host institution consortium, The University of the Arts and Ursinus College. Finally, we are grateful to the Pennsylvania Council on the Arts for their support.

and enthusiastic about the coming days of the conference. Fulbeck’s talk/performance about multiracial Americans entitled "I Hope You Don’t Mind Me Asking, But …" was well received and left the audience with a hunger for more. Afterward, a reception sponsored by The Tiffen Company was a nice toast to the evening where Kip Fulbeck signed copies of his book and friends were able to discuss the evening and plan for the weekend. Many stayed up into the wee hours sharing portfolios at the informal portfolio share while others conversed in the convenient and swanky hotel bar.

Friday began with a welcome breakfast with the exhibitors as they opened their booths for the annual exhibits fair. The advice, support, and information from a variety of photographic sources, including photographic suppliers, publishers, and professional organizations, are always popular among attendees. Registration continued and attendance swelled as people came in from all around in anticipation of the day’s speakers. The day was filled with inspiring presentations by talented imagemakers such as Pablo Delano, Wendel A. White, Priya Kambli, Tuba Koyyuncu, Osamu Nakagawa, Mariah Donren, Johanna Paas, and Ellen Garvens. Programming also included informative lectures by Joel Eisinger, Carola Dreidemie, Don Gregorio Antón, Jessica Ingram, Robert Munfoletto, and Susan Sponsler-Carstarphen. Invited speaker Renée M. Mussai discussed Autograph ABP, an international photographic arts charity that addresses issues of cultural identity and human rights.

Several panels explored issues of identity, family, and relationships. A particularly lively and well-attended panel included artists Deborah Willis with David Graham, Phyllis Galembo, Coco Fusco, Hank Willis Thomas, Wafaa Bilal, and Carla Williams, who spoke on the topic of "Unexpected Desire." Among the vigorous and dynamic discussions were the films sponsored by both the Women’s and Multicultural caucuses. Last but not least, Rick Miller presented Adobe Demonstrations of Lightroom. Friday night’s featured speakers, sponsored by Sprint Systems of Photography, were Hulleah Tsinhnahjinnie and Veronica Passalacqua. Their talk, titled "Visual Sovereignty: International Indigenous Photography," was both informative and poignant as each discussed Native American photographers and their struggle to represent themselves. After the talk, attendees were invited to partake in the First Friday gallery openings of the "hipstoric" Old City neighborhood, including 40-plus galleries. Many attendees took advantage of the free bus transportation provided by the Philadelphia Photo Arts Center and Drexel University that shuttled people to the Philadelphia Photo Arts Center and Gallery 339 to view several exhibitions and attend receptions. Others were taken on a bus trip to Tyler School of Art at Temple University where they were able to tour the facilities and enjoy a reception for the photography faculty, MFA students, and alumni show.

Saturday began with the Industry & Education Forum, moderated by national board member Jeff Curto with panelists Veronica Muffoletto, HARMAN Technology/ILFORD PHOTO; Patrick DelliBovi, Freestyle Photographic Supplies; and Libby Rowe, from the University of Texas at San Antonio and chair of the SPE south central region. The forum discussed trends and issues surrounding the current photographic curriculum, including the teaching of traditional darkroom practices, among other dynamic topics formed from the recent Industry & Education survey. Stimulating presentations continued with imagemakers Donald E. Camp, Ginger Owen-Murakami, and graduate students from across the country. There were more thought-provoking lectures by Yi-hui Huang, Douglas McCall, Erina Duganne, and Bill Gaskins. Several more invited speakers and panelists gave insightful presentations over self-portraiture, stereotypes, race, cultural identity, rethinking photographic education, and different aspects from the history of photography, including an overview of Latino photographers by Elizabeth Ferrer. Demonstrations also continued with Adobe’s "Best Practices" and "Beyond Photoshop—What Next?"

After a full day of excellent presentations, attendees were invited to return to the exhibits fair for the annual print raffle and silent auction, where we were able to raise additional funds for SPE. Thank you to everyone who contributed to the worthy cause and congratulations to all the raffle winners! Following the close of the auction and raffle, everyone made their way to the award presentations. Deborah Willis was recognized as the 2010 Honored Educator for her countless achievements by friends, colleagues, past students, and her son, Hank Willis Thomas. Admirers gave touching accounts of Willis through
their interactions with her as an educator, curator, historian, and role model. Other awards presented were the Freestyle Crystal Apple Award for Outstanding Achievement in Black and White Photography, the Jeannie Pearce Award, SPE student awards, the Garry B Fritz Imagemaker Award, and the SPE Award for Excellence in Historical, Critical, and Theoretical Writing.

The presentations ended with the featured speaker Dawoud Bey, sponsored by The University of the Arts, whose presentation titled "Beyond Diversity and Toward Inclusivity," was insightful and inspiring. He spoke on ways artists and institutions can create a more inclusive relationship and showed as an example his project with the Walters Art Museum in Baltimore. The project included collaboration with a diverse group of teenagers who explored issues of identity in art history and engaging the students in curatorial activities.

The Professional Portfolio Sessions & Student Portfolio Critiques ran smoothly and successfully again this year thanks to the immense efforts of coordinators Shannon Randol and Adrianna Santiago, and their group of student volunteers. These sessions continue to help both student and professional imagemakers get valuable feedback on their images and explore opportunities for moving their work forward. A big thank you goes out to the many reviewers who gave their time to the process. Several opportunities also existed for informal portfolio sharing throughout the conference and a more formal (and crowded) Curator Portfolio Walkthrough was held on Saturday evening. It was amazing to see so much great work, and the buzz of conversation continued long past the formal conclusion of the event.

The conference closed after the Portfolio Walkthrough with the traditional and popular dance party on Saturday night sponsored by MAC Group, Fujifilm USA, and Midwest Photo Exchange. Conference attendees boogied on the dance floor and creatively posed for the photo booths until the wee hours.

The Philadelphia conference was a huge success thanks in large part to the countless hours of work from our amazing SPE staff and dedicated volunteers. Boundless gratitude is due to our two brilliant conference co-chairs, Hannah and Miriam, the extraordinary SPE staff, and to every single person who helped make this year’s conference so tremendous. Make sure to save the date and we’ll see you next year at the 48th Annual National Conference, "Science, Poetry and the Photographic Image," to be held in Atlanta, GA, March 10 – 13, 2011, at the Sheraton Atlanta Hotel.

Become a fan of SPE on Facebook and view all of the conference dance party images! Within Facebook, search "Society for Photographic Education."
2010 CONFERENCE SPEAKERS + PRESENTERS

Keynote Speaker: Kip Fulbeck
Featured Speakers: Hulleah Tsinhnahjinnie and Veronica Passalacqua
Featured Speaker: Dawoud Bey
Honored Educator: Deborah Willis

Invited Speakers
Susan E. Evans; Elizabeth Ferrer; Pierre-Yves Mahé and Jean-Louis Marignier; Renée M. Mussai; Deborah Willis with Wafaa Bilal, Coco Fusco, Phyllis Galembo, David Graham, Hank Willis Thomas, and Carla Williams

Seminar and Session Presenters
Tom P. Ashe, Michelle Bates, Susan Carr, Judy Herrmann, Richard Kelly, Jay Kinghorn, Tim McLaughlin, Rick Miller, Tim Plumer, Patricia Russotti, Dana Sullivan

Imagemaker Presentations
Donald E. Camp, Pablo Delano, Mariad Doren and Johanna Paas, Bennie Flores Ansell, Ellen Garvens, Wing Huie, Jessica Ingram (Garry B Fritz Imagemaker Award Winner), Priya Kambli, Tuba Koymen, Osamu James Nakagawa, Ginger Owen-Murakami, Wendel White

Lecture Presentations
Don Gregorio Antón, Carola Dreidemie, Joel Eisinger, Bill Gaskins and Erina Duganne, Yihui Huang, Douglas McCulloh, Susan Sponser, Janet Zandy

Panel Presentations
Claude Baillargeon with Sara Angelucci, Rafael Goldchin, and Christina Leslie; Sonseré Verdise Gibson with Donald E. Camp, Dorothy Imagire, Michelle Dunn Marsh, and Ariel Shanberg; Katharine Kreisher with Tulu Bayar, Amber Johnston, Suzanne Szucs, and M. Laine Wyatt; Jane Noel with Cybèle Clark-Mendes and Sonseré Verdise Gibson; Jolene Rickard with Erica Lord, Kimowan Metchevats, and William Wilson; Gazelle Samizay with Coriana Close, Catherine Marino, and Rae Strozzi; Clarissa Sigih with Gay Block, Clare Charles Cornell, LaToya Ruby Frazier, Vicki Kluthe, and Sylvia Sukop

Academic Practicum Workshop Presentations
Roberto Muffoletto, Charles Thomas

Graduate Student Presentations
Kelly Flynn, Garrett Hansen, Gazelle Samizay, Travis Shaffer, Leilani Wertens

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Shannon Randol and Adrianna Santiago

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Penn State University, The College of Arts & Architecture, The Department of Integrative Arts seeks an Assistant Professor for a 9-month Tenure Track position. Starting Date: August 2010 Salary: Negotiable

Qualifications:
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• Solid background in digital processes with expertise in a Macintosh/Photoshop environment
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Responsibilities:
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Application should include:
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• CD or DVD of personal creative work
• CD or DVD of student work
• List of photographic processes and equipment used in producing these images
• Personal statement – a vision for the art and teaching of photography
• Background, experience, and interests in interdisciplinary teaching, research and/or creative activities
• Sample syllabus of a photography course previously taught
• Names, addresses, emails, and phone numbers for four (4) references

Send to: William Kelly, Head, Department of Integrative Arts, The Pennsylvania State University, 30 Borland Building, University Park, PA 16802, Attn: Photography/Integrative Arts Search Committee

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Science, Poetry and the Photographic Image

Since its inception, photography has been inexorably linked to science. The connection is not limited to optics and chemistry. The very heart of the scientific method—exploring, observing and recording—is paralleled in the working process of photographic artists. The objective is often the same in each, to come to a better understanding of, and relationship to, the world around us. So too is the goal of the poet, to delve into life, embodying and revealing that experience. The language of each relies upon their respective compelling and evocative qualities to convey a shared experience and understanding of our world.

SPE’s 48th National Conference in Atlanta, "Science, Poetry and the Photographic Image," will examine the confluence of the ideologies of scientists and poets in the context of photography. The conference will reflect upon our history in the medium, our practitioners and educators, as well as look forward to the latest innovations and contemporary practices. The theme this year will take us into the very foundations of our process, investigating how we engage our experiences, and the visual languages we use to express them.

Presentations and discussions from photographers, writers, educators, curators, historians and professionals will examine our philosophies, share our discoveries and celebrate our accomplishments. The Exhibits Fair will highlight the latest in the photographic industry from cameras and computers, to books, media, and institutions. Industry Seminars and Training Sessions will provide opportunities to learn and hone skills, and the ever-popular portfolio reviews, both formal and informal, will provide opportunities to get feedback on your work, and to be inspired by others.

The vernacular of science and poetry are infused in the methods and work of nearly every photographer. Join us in Atlanta as we engage and celebrate the foundations of our process.

Michael Marshall
2011 Conference Chair

About the City: With the busiest airport in the world, Atlanta is an international hub, and one of the fastest-growing metropolitan areas in the United States. Our conference venue, the Sheraton Atlanta Hotel, is located in the heart of the city center, minutes from a wide range of dining, cultural and entertainment venues. For the past 10 years Atlanta Celebrates Photography, a nonprofit organization, has cultivated the photographic arts in the region. Along with galleries, museums and educational institutions, Atlanta has fostered a rich and dynamic environment for our conference.
Science, Poetry and the Photographic Image

SPE welcomes proposals from all photographers, writers, educators, curators, historians and professionals from other fields. Topics are not required to be theme-based, and may include but are not limited to, imagemaking, history, contemporary theory and criticism, multidisciplinary approaches, new technologies, effects of media and culture, educational issues, funding, and presentations of work in photography, film, video, performance and installation. All submissions are reviewed by a ten-member peer review panel, which forwards recommendations to the 2011 conference committee. The National Board’s Executive Committee approves the final conference program to assure the broadest representation of concerns in the field.

Eligibility: 2010 SPE members are eligible to submit a proposal for consideration. Individuals who have presented at two SPE national conferences since 2008 (Denver) are not eligible. SPE welcomes proposals from all photographers, writers, educators, curators, historians and professionals from other fields. Topics are not required to be theme-based, and may include but are not limited to, imagemaking, history, contemporary theory and criticism, multidisciplinary approaches, new technologies, effects of media and culture, educational issues, funding, and presentations of work in photography, film, video, performance, and installation. For more information regarding eligibility and incentives, go to www.spenational.org.

Proposals can be for any of the following presentation format:

Please note: proposals outside the scope of the theme are also welcomed as submissions.

• Lecture - presentation on historical topic, theory, or another artist’s work; considered for the SPE Award for Excellence in Historical, Critical and Theoretical Writing
• Imagemaker - presentation on your own artistic work; considered for the Garry B Fritz Imagemaker Award, granted to first-time imagemaker presenters demonstrating outstanding achievement as determined by the peer review committee
• Panel - a group led by a moderator to discuss a chosen topic
• Demonstration - a "how-to" presentation
• Graduate Student - short presentation of your own artistic work and a brief introduction to your graduate program (must be enrolled in a graduate program)
• Academic Practicum Workshop - lectures (one presenter, one time slot) and panels (more than one presenter, two time slots) that address educational issues

Submit your materials online:

• Confirm or renew your 2010 SPE membership.
• Create an account at http://spenational.slideroom.com and follow the instructions provided. For technical support, contact support@slideroom.com.
• Submit portfolio (there will be a $10 fee per submission) in one of the six possible formats.
• Include name, address, phone, email, title of submission, additional speakers/panelists
• A 500-word abstract detailing the work submitted
• A 250-word biographical summary for each intended participant
• Up to 20 images around 1280 x 1280 px at 72 ppi

Submission Deadline: June 1, 2010

Questions? Please direct any inquiries to the SPE national office at 216/622-2733 or membership@spenational.org

Society for Photographic Education
2530 Superior Ave., #403
Cleveland, OH 44114
216/622-2733 phone
216/622-2712 fax
www.spenational.org
CALL FOR ENTRIES FOR SPE'S T-SHIRT DESIGN

SPE is looking to our members to design SPE's next new T-Shirt! In addition to the glory that comes with having your creation modeled by fellow SPE members, we'll offer the winning designer a complimentary conference registration to the 2011 SPE national conference in Atlanta, GA.

Presentation: Designs must be 12” by 14” or smaller. The design must be suitable for screening in one color onto either the front or back of a T-shirt and should include "SPE" or "Society for Photographic Education." Files must be a 300 dpi flattened TIFF in RGB at actual size and file size cannot exceed 1MB. Files submitted outside specifications will not be considered for judging.

Email entry file(s) along with the first name, last name, email and phone number of the SPE member submitting original design to advertising@spenational.org by 5:00 pm EST on July 1, 2010.

Entries will be juried by SPE's national office staff in consultation with the national board. The competition is open to current (2010) SPE members. Membership information is available at www.spenational.org.

Retention of designs: The winning entry becomes the exclusive property of SPE. SPE has exclusive rights to the reproduction of the winning entry and the submitting artist relinquishes all rights to such design. All proceeds from the sale of T-shirts will go to Society for Photographic Education in support of future programming and initiatives.

YPA MENTORING PROGRAM

Young Photographers Alliance (YPA) is an educational foundation dedicated to rallying the resources of the creative community and general public in support of young talent. YPA is launching a mentoring program through which professional photographers coach and educate college students and recent graduates and together will create projects on a specified theme addressing an important social issue that will have broad public visibility. The program offers students the ability to work with successful photographers to fine tune their craft, create images for their portfolios, develop business and marketing development skills and explore markets for their work. The mentoring program will be composed of approximately six sessions spread out over two months in the summer of 2010.

YPA is recruiting mentors, media partners and sponsors for the program. They seek to create partnerships and build relationships with all participants and welcome all volunteers, suggestions and donations. SPE members interested in participating as mentors are encouraged to inquire A.S.A.P. Once mentors are in place we'll follow up with additional information and requests for student recommendations.

Please contact: Deborah Free or Lynn Martin Young Photographers Alliance (YPA) info@youngphotographersalliance.org www.youngphotographersalliance.org 585/768-7880

THE BAKERY PHOTOGRAPHIC COLLECTIVE

Deadline for Entries: ongoing

The Bakery Photographic Collective offers ongoing artist residencies at our shared darkroom in Westbrook, ME. The purpose of the residency is to provide a space for artists to work on a specific body of work. Selected artists are provided with 24-hour access to darkroom facilities for a period of one week to one month. There are no fees associated with the program, however artists are responsible for their own housing and transportation. The Bakery will provide chemistry and darkroom equipment. Visiting artists must provide their own paper and are invited to join in group discount paper orders with other Bakery members.

Artist-in-residence requirement:
• Visiting artists are asked to present and discuss their work at some point during their residency. The artist may choose whether attendance is limited to Collective members or open to a broader public.
• Proficiency in printing/operating B&W, color, and digital equipment
• Visiting artists are asked to donate a framed print of their work to The Collective's annual fundraising silent auction and exhibition.

Bakery Photographic Collective
Warp Mill 90 Bridge St., Suite 265
Westbrook, ME 04092

THE WOMEN’S COMMITTEE OF THE PHILADELPHIA MUSEUM OF ART

Deadline for Entries: May 15, 2010

The Women's Committee of the Philadelphia Museum of Art is pleased to announce its first photography portfolio competition. A jury of nationally recognized photography experts will select six entries for inclusion in a 16” x 20” portfolio to be published in an edition of twenty-five in fall 2010. Peter Barberie, the Museum's Brodsky Curator of Photographs, will select one additional honorable mention entry to be sold as an individual print in a limited edition.

Each winning photographer will be awarded $1,000. The honorable mention photographer will be awarded $500. The Museum will exhibit the portfolio and the individual print in fall 2010, and copies of both will enter the permanent collection.

Jurors will include noted photographer Tina Barney; Melissa Harris, editor-in-chief, Aperture Magazine; and Peter Barberie, The Brodsky Curator of Photographs, Alfred Stieglitz Center, Philadelphia Museum of Art.

All applications must be submitted online. For information please visit www.pmaphotocompetition.org.

The Women's Committee of the Philadelphia Museum of Art
P.O. Box 7646
Philadelphia, PA 19101
photocompetition@pmaphotocompetition.org

STRANGE BEAUTY

Deadline for Entries: May 18, 2010

It is through the ordinary that we are able to recognize the extraordinary or strange. Break down the conventions of beauty and look beyond the traditional to the unusual. “Strange Beauty” is found in the unfamiliar, evoking wonder and awe. Beauty is found in the unexpected.

The Center for Fine Art Photography is Fort Collins, CO, invites photographers working in all mediums, styles, and schools of thought to participate in its exhibitions. The jurors will be Darren Ching and Debra Klomp Ching.

If selected for this exhibition, featured artist’s work will be seen by an international audience of collectors, curators, art consultants, and other advocates of fine art photography. Visit www.c4fap.org for submission information.
PHOTOPLACE GALLERY CALLS FOR SUBMISSIONS

PhotoPlace Gallery offers five different calls for submissions May – September 2010. The juror for each exhibition will select forty photographs for exhibition on the walls of PhotoPlace Gallery and on the gallery website. An additional thirty-five images will be chosen for PhotoPlace's "On-Line Gallery Annex." All selected work will be included in a full-color exhibition catalogue. To help artists defray costs, PhotoPlace Gallery will mat and frame work selected for exhibition at no charge, providing artists provide prints sized to our pre-cut mat and frame sizes. For further information visit www.vtphotoworkplace.com or e-mail photos@vtphotoworkplace.com.

1. Photos with Words: Image and Text in Photography
   Deadline for Entries: May 24, 2010
   A photo is purported to be worth a thousand words. As visual images, photos communicate on multiple levels in complex ways. But what happens when words are part of a photograph? How can images and text communicate in connected, parallel, or divergent ways? This juried exhibition will explore the many ways in which photographs can incorporate words and the meanings that can result from such combinations. Words may be part of the image, captioned beside or below, within the print, or included as a wall label. Juror: Liz Lee

2. Flight
   Deadline for Entries: June 21, 2010
   PhotoPlace Gallery seeks photographs exploring the theme of flight. From birds to ballerinas, from airplanes to dust motes, subjects that capture the experience of lessening gravity’s pull will constitute this juried exhibition. Juror: David Bram

3. Self-Searching: The Art of Self Portraiture
   Deadline for Entries: July 19, 2010
   The art of self-portraiture in photography is the theme of this juried exhibition at PhotoPlace Gallery. Self-portraiture can take a variety of forms, from direct confrontations with a face or body, to the discovery of surrogate portrait objects or narratives. Juror: Aline Smithson

4. Abstraction in Photography
   Deadline for Entries: August 16, 2010
   We often think of the camera as a tool for recording minute details of the visual world, in images that sometimes seem so real they could be mistaken for actual experience. But photographs can also build on abstract elements inherent in the medium, such as blur, and in the visual world, such as pattern and texture. For "Abstraction in Photography" PhotoPlace seeks images that utilize abstract components as their primary mode of expression. Fields of color and exquisite shapes found in nature, linear designs discovered in the built environment, blur created in-camera or with vintage processes—the sky's the limit. Juror: Russell Joslin

5. Wide-Awake Dreaming
   Deadline for Entries: September 13, 2010
   Dreams and fantasies often seem like the terrain of stories and poems, rather than the literal lens of the camera. However, from the early days of the medium to the present, the capacity of the photograph to suggest, as well as to state, has preoccupied visionary photographers. For "Wide-Awake Dreaming" PhotoPlace Gallery seeks images that conjure states of mind, memories, emotions, metaphors, and the surreal through their subjects and style. Juror: Russell Joslin

PHOTOCENTRIC
   Deadline for Entries: June 1, 2010
   Garrison Art Center announces a call for submissions for "PHOTOCentric," a juried photography exhibition September 3 – September 26, 2010. It is open to any photographic medium. Six images are $40 ($30 for members), plus $5 for each additional image. Best in Show wins a solo show at Garrison Art Center. First Place wins an online exhibition on Garrison's website. Jurors: Harvey Stein and Stephen Shore. For more information visit www.garrisonartcenter.org.

Garrison Art Center
23 Depot Square, Garrison Landing
Garrison, NY 10524

MWSPE 2010 CALL FOR PROPOSALS
   Deadline for Entries: July 8, 2010
   The SPE Midwest Region (MWSPE) proudly welcomes proposals for panels and/or workshops from photographers, writers, educators, curators, scholars, historians, and professionals from other fields for the 2010 MWSPE Conference in Kalamazoo, MI. Presentations may include, but are not limited to, workshops, historical surveys, contemporary theory and criticism, interdisciplinary approaches, emerging technologies, effects of media and culture, education, funding, and imagemaker presentations of work in photography, film, video, performance, and installation. All submissions are juried by a peer review panel. Visit www.midwestspe.org/conferences.html for more information.

Contact: Adriane Little, adriane.little@wmich.edu
269/387-5803

CONTRASTING LANDSCAPES
   Deadline for Entries: August 1, 2010
   Work made in all photographic processes, both traditional and digital, are accepted for entry. May be representational or non-representational, and rural, urban, or suburban landscapes. Fine art images should emphasize unique composition, pattern, shape, and color/contrast. Apply online at LH Horton Jr Gallery website: www.deltacollege.edu/div/finearts/deptdca/gallery/call.htm.

LH Horton Jr Gallery
San Joaquin Delta College
5151 Pacific Ave.
Stockton, CA 95207
Contact: Jan Marlese, jmarlese@deltacollege.edu

LAWRENCE MCFARLAND
   Congratulations to Lawrence McFarland for being named a Fellow of the John Simon Guggenheim Memorial Foundation for 2010. The Foundation's Board of Trustees met on April 13, 2010 to consider the Committee of Selection's recommendations for the 2010 Fellowships. This year, after considering the recommendations of panels and juries consisting of hundreds of distinguished artists, scholars, and scientists, the Board of Trustees has granted 180 Fellowships. All information can be accessed on their website, www.gf.org

EVERGLADES
   The University of Georgia Press recently published Everglades, Outside and Within by Marion Belanger with an essay by Susan Orlean. After reading The Orchid Thief by Susan Orlean, and with a Guggenheim Fellowship in hand, Marion Belanger headed south to
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the Everglades to discover for herself what the writer had seen and so vividly captured in prose. Belanger went to find wilderness. Instead she found a puzzling dichotomy: visually, it is often hard to know whether one is outside or within this "natural" sanctuary, thus blurring the lines between what is natural and what is not.

**PEACE WARRIORS AND SOLITUDES**

"Peace Warriors and Solitudes: Recent Photographs by Carl Chiarenza" was on display at the Lynchburg University Daura Gallery January 18 – March 5, 2010. Carl Chiarenza's exhibition featured twenty-four silver gelatin and Iris prints from two recent series of abstract works—Peace Warriors (2003) and Solitudes (2004)—inspired in part by the artist's reactions to the war in Iraq. Regarding these series, Chiarenza has said that they evolved in his studio, while he was working with a collage whose elements began to resemble a samurai. Frustrated by the actions of the U.S. government in Iraq and the Middle East, the artist deliberately created work in which figures are suggested, resembling soldiers, the grim reaper, and Don Quixote. Finding himself in need of introspection, the Solitudes series emerged as purely abstract, sensuous imagery with smooth, reflective shapes and lush tonality. This exhibition was organized by the Joel and Lila Harnett Museum of Art, University of Richmond.

Daura Gallery
Lynchburg University
1501 Lakeside Dr.
Lynchburg, VA 24501
434/544-8343

**SHOW AND DRAWN FROM NATURE**


In "Drawn from Nature," Rome specifically focuses on fossil records of plants and animals as well as contemporary animal tracks, thus adding an element of temporal ambiguity to his already-complex scenes. The new images are also distinct in the unusual printing process that Rome has developed to present them. Beginning with few precedents for this type of digital printing, Rome painstakingly created a method for printing on metallic-leaf that has been hand-applied to print-making paper. This process yields a shimmering, yet worn, surface, which emphasizes the depth and dimension of the images as well as their understated seductiveness.

Henry Horenstein's exhibition corresponded with the release of his latest book, Show, published by Pond Press in a limited edition. Since 2001, Horenstein has explored the onstage and off-stage world of the burlesque resurgence of recent years. During the latter half of the 20th century, burlesque had deteriorated from a rich theatrical tradition into merely strip clubs, the emphasis going from sexy to sex. Since the mid 1990s, the neo-burlesque movement has revived and updated traditional burlesque, returning the emphasis to the tease, rather than the strip. Like earlier burlesque, its contemporary form embraces style and humor, and events encompass a range of performance types, including classic striptease, modern dance, comedy, drag, and an array of other variety acts. As with his earlier profiles of country music, horse racing, and baseball, Horenstein's individual portraits come together as a compelling look at an intriguing subset of American art and entertainment.

Contact: info@gallery339.com

**BC SPACE: MYTHING IN ACTION**

"BC Space: Mything in Action" was on view February 6 – April 11, 2010, at The California State University, Fullerton's Grand Central Center. The exhibition is a thirty-five-year retrospective of major artists associated with the influential BC Space Gallery in Laguna Beach. SPE members in the show include Darryl Curran, Douglas McCulloh, Patrick Nagatani, and Sheila Pinkel.

The California State University, Fullerton
Grand Central Center
125 N. Broadway
Santa Ana, CA 92701
www.grandcentralartcenter.com

**PHOTOGRAPHING AMERICA 2008-2009**

Photographs will be on exhibit in the University of North Carolina Wilmington's Cultural Art Building, March 3 – April 2, 2010, on Randall Library, 1st Floor Gallery. The exhibit features the photographs of SPE Members: Roger Boulay, Susan Moore, Rylan Steele, Scott Weber, and Owen Wexler. Also on view is a companion exhibit, "Two Perspectives" including the work of SPE member Mark Taylor.

Randall Library Gallery
University of North Carolina Wilmington
601 S. College Rd.
Wilmington, NC 28403

**FORCES OF NATURE**

Francis Schanberger had an exhibition of work in Kettering, OH, titled "Forces of Nature" that included Vandyke Brown photos.
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Dazzling, new work by Sonja Rieger will be on display at Beta Pictoris Gallery April 9 – May 22, 2010. www.mauscontemporary.com

Beta Pictoris Gallery
2411 Second Ave. North
Birmingham, AL  35203

Scenes from Jesusland
E. Brady Robinson has a solo exhibit at the Orlando Museum of Art titled "E. Brady Robinson: Scenes from Jesusland" May 6 – 30, 2010. www.ebradyrobinson.com

Orlando Museum of Art
2416 North Mills Avenue
Orlando, FL  32803
www.omart.org

Dwellings
Libby Rowe’s photographic series Dwellings was chosen as one of ten finalists for the Grand Prix FotoFestiwal 2010 in Lodz, Poland May 6 – 30, 2010. Rowe will travel with her work to the opening weekend in May. Dwellings was also on exhibit at the Todd Gallery at Middle Tennessee State University in January. More images in the series can be seen at www.libbyrowe.com.

Hard Boys + Bad Girls and Amazing Grace
Thomas McGovern recently released two publications of his work. Hard Boys + Bad Girls is a project about aspiring professional wrestlers in San Bernardino, CA. He also published Amazing Grace, a project about two small African-American Evangelical churches in Brooklyn, NY, which includes a foreward by SPE exposure editor Carla Williams. Hard Boys + Bad Girls book launch and solo exhibition will be held at Andi Campognone Projects on Saturday, May 9, 2010.

Andi Campognone Projects
558B West 2nd St.
Pomona, CA  91766

Matrix
The Philadelphia Photo Arts Center’s exhibition titled "Matrix," is on display through May 15, 2010. In printmaking, prints are created from a single original surface, technically known as a matrix. In this exhibition, the idea of the matrix or mold is used as a metaphor for both infinitely reproducible and sacred images. The participating artists share an inherent interest in pushing the limits of the printed image and how it is created, used, and disseminated. SPE member Donald E. Camp is included in this exhibition.

Philadelphia Photo Arts Center
1400 N. American St., Suite 103
Philadelphia, PA  19122
215/232-5678
www.philaphotoarts.org
Contact: Sarah Stolfa, sarah.stolfa@philaphotoarts.org

A New Leaf
Liz Lee’s A New Leaf Series will be exhibited at the 20th Annual International Conference on Virginia Woolf. The Art & Rare Book Exhibit theme is "Virginia Woolf and the Natural World," and will be shown at the Anne Wright Wilson Fine Arts Gallery in Georgetown, KY, from May 13 – June 9, 2010.

The A New Leaf series will also be exhibited at the American Association for the Advancement of Science Art/Science Exhibition in the Schneider Museum at Southern Oregon University. In conjunction with the summer conference of the American Association for the Advancement of Science, Pacific Division. The exhibition will run June 13 – September 10, 2010.
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SPE conference attendee browses the many silent auction offerings in the exhibits fair.

An inside look at a portfolio review and critique session.

Student Seminar Leaders: Mary Virginia Swanson, Dennis Keeley, and Susan Kue Grant.

Lecture presentation with Enna Duganne and Bill Gaskins.

View of inkjetMall/Cone Editions and Biner Imaging Group booths in the exhibits fair.

Conference raffle items on display in the exhibits fair.

Portfolio review in progress.

Industry & Education forum moderated by Jeff Curtis with panelists: Patrick DelliBoo, Veronica Cotten, and Libby Bowe.

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