

ATLANTA 2011

Science, Poetry and the Photographic Image

Did you have a great time in Philadelphia? We sure did! With nearly 1,300 attendees, the energy and excitement at our 47th national conference this past March was terrific. We will continue with the same quality and intensity next March in Atlanta.

SPE's 48th National Conference, "Science, Poetry and the Photographic Image," will examine the confluence of the ideologies of scientists and poets in the context of photography. The conference will reflect upon our history in the medium, our practitioners and educators, as well as look forward to the latest innovations and contemporary practices. The theme this year will take us into the very foundations of our process, investigating how we engage our experiences, and the visual languages we use to express them.



Roger Boulay, *Stack21*, 2009

The vernacular of science and poetry are infused in the methods and work of nearly every photographer. Join us in Atlanta as we engage and celebrate the foundations of our process. Please see the Atlanta conference proposal information on page 16 for more information on submitting a proposal.

Please note: Proposals not related to the conference theme are welcome!

And don't forget to check in at www.spenational.org—we will be posting conference details as they become available.

About the city: With the busiest airport in the world, Atlanta is an international hub, and one of the fastest-growing metropolitan areas in the United States. SPE's conference venue, the Sheraton Atlanta Hotel, is located in the heart of the city center, minutes from a wide range of dining, cultural and entertainment venues. For the past ten years, Atlanta Celebrates Photography, a nonprofit organization, has cultivated the photographic arts in the region. Along with galleries, museums, and educational institutions, Atlanta has fostered a rich and dynamic environment for SPE's national conference.



Robin Odland, *High School Students*, Warwick, PA, 2009

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CONGRATULATIONS!

SPE would like to congratulate this year's scholarship recipients! Undergraduate student Antonio De Jesus Lopez, from Humboldt State University, is the recipient of The Freestyle Crystal Apple Award for Outstanding Achievement in Black and White Photography. Don Gregorio Antón was honored as the sponsoring faculty and received an engraved crystal apple as part of the award. This prestigious award is sponsored by Freestyle Photographic Supplies. The Crystal Apple Award includes a \$5,000 stipend, a one-year SPE membership, and a conference fee waiver.

The Jeannie Pearce Award was awarded to June Yong Lee, a graduate student from Indiana University. This award was created for students working with digital technology. It includes a \$500 travel stipend, a one-year SPE membership and a conference fee waiver.

The recipients of the SPE Student Awards were Roger Boulay (University of New Mexico, Graduate), Sarah Cusimano Miles (The University of Alabama, Graduate), Veronica Ibanez (Parsons The New School for Design, Graduate), Ruth Kaplan (Ryerson University, Graduate), Mark Kasumovic (Ryerson University, Graduate), Michael Mergen (Rhode Island School of Design, Graduate), Freja Mitchell (University of New Mexico, Graduate), Robin Odland (Bucks County Community College), Antonio Ramon (Savannah College of Art and Design, Graduate), and Travis Shaffer (The University of Kentucky, Graduate). SPE Student Awards include a \$500 travel stipend, a one-year SPE membership, and a conference fee waiver.



SOCIETY FOR PHOTOGRAPHIC EDUCATION

is a nonprofit membership organization that provides a forum for the discussion of photography and related media as a means of creative expression and cultural insight.

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SAVE THE DATE!

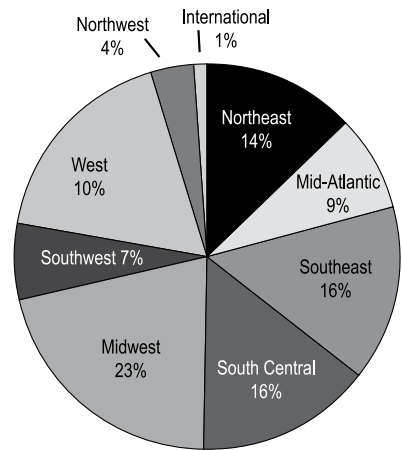
48th SPE National Conference

March 10 – 13, 2011
 Sheraton Atlanta Hotel
 Atlanta, GA

SPE MEMBERSHIP REPORT: 2009 NUMBERS

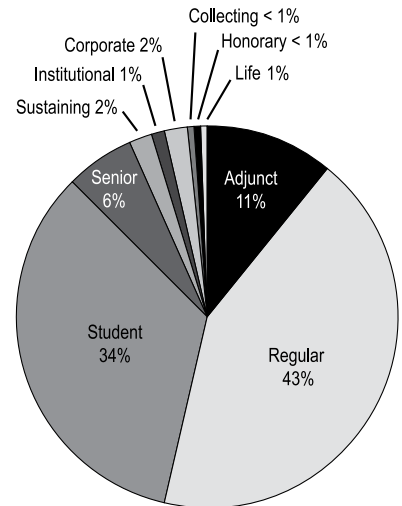
2009 Membership by Region

Regions	Members
1 Northeast	224
2 Mid-Atlantic	142
3 Southeast	253
4 South Central	258
5 Midwest	392
6 Southwest	113
7 West	168
8 Northwest	61
International	15
Total	1626

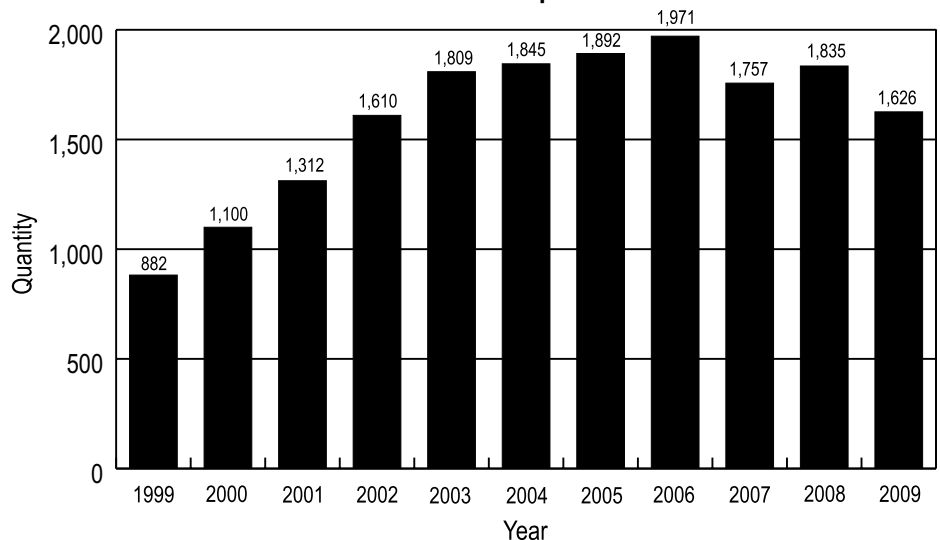


2009 Membership by Level

Level	Members
Adjunct	181
Regular	712
Student	550
Senior	90
Sustaining	26
Institutional	20
Corporate	26
Collecting	3
Honorary	4
Life	14
Total	1626



SPE Membership



ANNOUNCEMENT ABOUT SHARING SPE MEMBER MAILING INFORMATION

SPE continues to work on ways to best foster a partnership between photographic educators and the photo industry. As we all know, email has become the mainstream of communication. SPE's industry partners and organizations have longed for SPE member email addresses as a method to communicate special offers, opportunities, and products geared toward SPE members. As businesses and institutions shift from sending printed mail campaigns, email has become the preferred method of communication for economic, environmental, and time-related reasons. SPE would like to provide an email list of its members, as well as a postal mailing list, to photographic industry partners and organizations interested in reaching you.

SPE's relationships with many photographic partners and organizations have been of tremendous value over the years, enabling SPE to grow in ways that otherwise would not have been possible. These industry partners and organizations really want to connect with SPE members to provide pertinent information and access to products and services, and to serve SPE members in the same valuable ways they serve SPE as an organization. We believe the opportunities emailed and/or mailed to SPE members will be beneficial and in direct support of SPE's mission.

SPE's goal is to respect its members' preferences and create a list that will serve those who DO want information while simultaneously serving the needs of industry partners who have contributed to SPE in so many meaningful ways. All current SPE members will soon be receiving an opportunity to opt out of sharing their email address, postal address, or both. The choices will be:

- Do NOT share my mailing address outside of SPE.
- Do NOT share my email address outside of SPE.

You will be able to inform us of your preferences by returning a postcard that will be mailed to you, by responding to an email campaign sent from SPE, or by contacting SPE's national office. If we do not hear from you by **May 31, 2010**, we will assume that you DO give permission for your information to

be shared. In other words, no response would default to an affirmative response.

If at any time you would like your name removed from the postal or email list, you can inform SPE, but know that once your email information is released, it can be shared readily. Please note: those who purchase mailing lists will be asked to sign a disclosure of purpose and content for their mailing. If you have any questions or concerns please contact SPE's Executive Director by phone at your earliest convenience!

THE 2011 SPE CONFERENCE AWARD FOR EXCELLENCE IN HISTORICAL, CRITICAL, AND THEORETICAL WRITING

The SPE Conference Award for Excellence in Historical, Critical, and Theoretical Writing was established in 2007 to honor SPE's former executive director Jennifer Yamashiro. This award seeks to recognize excellence in writing in the field of photography among the Society's members. Authors must be current members of SPE, and nominations will be selected only from presentation abstracts submitted for the Society's annual conference under the category of "Lecture." The award winner will be juried from completed papers. The award includes a prize of \$1,000 and consideration for publication in a future issue of the Society's journal *exposure*. In addition, the award recipient will also receive a complimentary pass to the 2011 national conference and exhibits fair and a one-year membership to SPE.

Timeline and Procedure:

1. Proposal submission deadline is **June 1, 2010**, along with all SPE national conference proposals (see page 17).
2. In September, the chair of the Writing Award Review Committee will notify the nominees and invite them to submit a completed essay suitable for review and possible publication under the guidelines of the writing award, below.
3. Guidelines: The essay should be no more than 6,000 words in length, must be in English, and include a list of illustrations. Format must follow the *Chicago Manual of Style*, 15th ed. All copy must be double spaced, using Times or Times New Roman, 12 point. Authors will be required to obtain permission for quoted material unless it is governed by fair use.
4. Deadline: final essays should be submitted to SPE's executive director in the National Office (vmorrison@spenational.org) as a PDF attachment to an email

with a time stamp of no later than 11:59 pm EST on **November 30, 2010**. (Essays received after this time and date will not be considered.)

5. SPE's Writing Award Review Committee will select the winner of the writing award from nominated and delivered academic essays, to be announced at the national conference in March each year. Participating finalists will be informed of the results of the review in January and the selected winning essay's author will be announced, and hopefully presented, at the national conference in Atlanta, GA March 10 – 13, 2011.

SPE BOARD ELECTION

Thanks to those who submitted nominee recommendations for SPE's National Board of Directors elections for the 2011-2015 term of office! The SPE Nominations Committee is preparing a slate of candidates that will be posted on SPE's website on August 1, 2010. The SPE bylaws provide members with a period of thirty days to add to the slate before the ballots are printed and mailed. In the event that 2 percent of the national membership recommends the addition of any society member to the preliminary slate, the committee shall make up to four additional nominations. SPE bylaws, Article IV, Section 3.

The nomination committee will run SPE elections following the schedule below:

If no additions to the initial slate are received by membership during the August posting of the slate:

- September 24** – First-class mailing to all 2010 members
- October 30** – Postmark deadline for return of ballots
- November 13** – Confirmation of vote
- December** – New board members announced in winter newsletter

If the initial slate is modified due to specified membership response (see above) to the August posting of the slate:

- September 1** – If proscribed response from membership is received, candidates are added to the slate*
- October 20** – First-class mailing to all 2010 members
- November 12** – Postmark deadline for return of ballots
- November 17** – Confirmation of vote
- December** – New board members announced in winter newsletter

SPE HONORED EDUCATOR 2011 CALL FOR NOMINATIONS

The 2011 Conference Committee of the Society for Photographic Education seeks nominations from the membership for the Honored Educator Award given annually at SPE's National Conference. The criteria for selection of the Honored Educator are as follows:

- The recipient has made a significant contribution to the field of photographic education.
- The contribution to the field could be made through classroom teaching, writing, publishing, museum education, or other areas of professional practice in the field of photography.
- The recipient is a full-career educator. There is no specific requirement for the number of years in the field, but 15 years would generally be seen as a minimum.
- The recipient has been a member of SPE.

To be considered for the Honored Educator Award, the educator must be nominated by a member of SPE. Nominations should include a letter of nomination citing specifics about the educator's contributions to the field of photographic education and a summary of the nominee's career. Nominations should be submitted to the National Office at the following address:

Society for Photographic Education
2530 Superior Ave., #403
Cleveland, OH 44114
Attn: Honored Educator Award
membership@spenational.org
216/622-2712 (fax)

Submission deadline is July 1, 2010.

IN MEMORIAM

SPE member Judith Taylor, 56, a full professor and the program coordinator of photography at Arcadia University, passed on January 26, 2010. Her work is in collections at the Philadelphia Museum of Art, Bryn Mawr College, Lehigh University, and the State Museum of Pennsylvania, among others. A service was held Saturday, February 6, 2010, at Paoli Presbyterian Church in Paoli, PA. Donations can be made to an acquisition fund to purchase the work of photographers in her memory:

Attn: Rita Gallagher
Department of Prints, Drawings,
and Photographs
Philadelphia Museum of Art
P.O. Box 7646
Philadelphia, PA 19101

2009 Regional Conference Reports

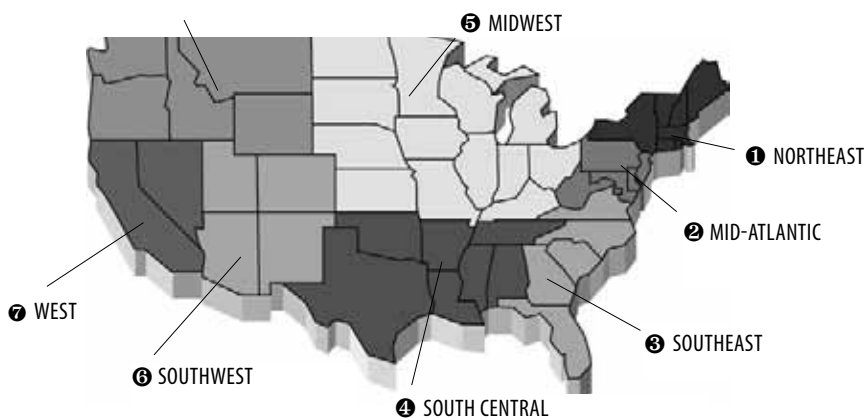
NORTHEAST ① AND MID-ATLANTIC ② REGIONS

The Art Market

November 6 – 7, 2009, in Montclair, NJ
Montclair State University
Conference Chair: Andrew Atkinson
www.spema.org, www.spenortheast.org

The last few years have been characterized by contradictory economic effects upon photography—tightening budgets and a renaissance in amateur photography exert downward pressure in many areas in the commercial market, yet the fine art market, particularly in photography, has massively expanded and increasingly looks to younger emerging artists to fulfill the gallery opportunities. The recent collapse of the market has changed the pragmatics of what to do but not the fundamental questions: What is the relationship between the market and photographic practice? How does the market affect photographers, their methods, their aesthetics? Furthermore, now there is a renewed interest in the role of teaching in relation to professional preparation—what is that relationship, and what do we do now?

Keynote: Art Star Reality TV panel with producer Christopher Sperandio, juror Carlo McCormick and artists Bec Stupak and Travis LeRoy Southworth. Honored Educator: Martha Madigan. Warhol and the Market discussion with Neil Baldwin and Neil Ganis



Educators' Forum: Sean Justice, "Marketing Photographic Education to China," and Keith Shapiro, "Looking at Photography Education as a Market"

Education Panel: "The Adjunct Instructor in Today's Market" with Mark Ensslin, Bergen Community College; Stephanie Bursese, Ramapo College; Sean Fader, Fashion Institute of Technology; Carl Gunhouse, Montclair State University; Markam Keith Adams, Rowan University

Honored Educator Award, Scholarship Awards: Leigh Metzler, "Sucking the Plastic Tit: The New Culture of Sexual Terrorism"; imagemakers Sean Fader and Amber Hawk Swanson; Warhol Panel and Gallery Reception

SOUTHEAST REGION ③

Crossroads

October 15 – 18, 2009, in Atlanta, GA
Savannah College of Art and Design, Atlanta
Conference Chair: Perry Kirk
Keynote Speaker: Gregory Crewdson
<http://spese.blogspot.com>

The conference brought together 256 educators, artists, and student photographers. There were 164 students in attendance coming from 34 schools throughout the region and as far as Tennessee. The largest groups of students in attendance came from SCAD Atlanta (62), East Carolina University (15), and University of Georgia (34). There were 19 presenters from the southeast region: George Blakely, Daniel Kariko, Mark Maio, Chip Simone, Elizabeth Brady Robinson, Forest McMullin, Michael

Oliveri, Mark Malloy, Joseph Mougel, Taj Forer, Michael Itkoff, Ruth Dusseault, David Strohl, Patrick Keough, Heather Freeman, Jeff Murphy, Robert Graham, Rod Fincannon, and Phoebe Brown. There were five presenters from outside the region coming from as far as California: Gregory Crewdson, Mary Virginia Swanson, Robert Konuch, Aimee Tomasek (Valparaiso University, IN), and Stan Strembecki (Washington University). Students and professionals had the opportunity to have their portfolios viewed by 19 different educators and professionals. Two schools gave presentations on their graduate programs, Georgia State University and East Carolina University. Additional financial support came from Calumet Photographic, REM, MAC Group, B&H Photo, Capture Integration, Department of Art—UWG. "The Crossroads Exhibition" was juried by Anna Walker Skillman of Jackson Fine Art. Eighty-eight people submitted approximately 350 works. Forty-five were chosen for the exhibition.

SOUTH CENTRAL REGION 4

Crosswinds: A Cross-Pollination Retreat

October 15 – 17, 2009, in Thibodaux, LA
Conference Chair: Deborah Lillie
www.spesouthcentral.org

Crosswinds: A Cross-Pollination Retreat allowed the members of the South Central region to come together for an informal and wonderfully relaxing fall conference. Deborah Lillie, associate professor of art at Nichols State University, put together a wonderful docket of speakers from the region and we honored the educational prowess of Kenda North, professor of art at UT Arlington. North delivered an inspirational lecture that can be found in the Fall Newsletter on our regional website www.spesouthcentral.org. The conference highlights included boat tours of the coastal swamp lands, a crab boil at the Kenny Hill sculpture garden, and both members and student members exhibitions. Portfolio reviews and general reverie at the hotel in the evenings plus the wonderful flavors of Louisiana meant that fun was had by all!

MIDWEST REGION 5

Freeze/Thaw: Cycles in the American Heartland

October 29 – 31, 2009, in Minneapolis, MN
Holiday Inn Metrodome
Conference Chair: Colleen Mullins
Featured Speaker: Alec Soth
Honored Educator: Gary Hallman
www.midwestspe.org

The Midwest Regional Conference was hosted by The Art Institutes International Minnesota at the Holiday Inn Metrodome. With his talk "From Siberia to the Great Plains: Connections

between Russia's Wild East and the Wild West of the USA," internationally recognized author and humorist Ian Frazier perfectly set the tone for the conference. Both Alec Soth and Paul Shambroom framed their work against a context of the vast archive of imagery on the Web today—though both in different ways, and Gary Hallman was honored for his 30+ years of service to photographic education. Speakers included Jeffris Elliott, Marcella Hackbardt, Peter HappelChristian, Dominic Lippillo, John Engelbrecht, Jonathan Johnson, Aaron Lurth, Chris Mortenson, Mark Malloy, Ashley Miller, Colleen Mullins, Becky Olstad, Chris Tetrault, Scott Murphy, Jeff Nilan, Rebecca Potts, Jason Reblando, Mike Reinders, Natasha Montgomery, Mark Schoon, Caroline Houdek, Justin Newhall, Christopher Burnett, Joel Eisinger, Christine McVay, Garin Horner, Michael Sawdey, and Mary Virginia Swanson. The weekend's festivities were capped by a self-guided gallery tour around the Twin Cities and Halloween dance party. Approximately 200 attended from as far away as California and North Carolina!

SOUTHWEST REGION 6

Photography Now

November 13 – 15, 2009, in Tucson, AZ
Amphitheater High School
Conference Chairs: Andrew Bevington & Jennifer Loshaw
www.spesouthwest.com

Photography Now was held at Tucson's Amphitheater High School and was designed to encourage high school photography students to deepen their exploration of photography. Thursday and Friday events were heavily attended by high school students while the evening lectures and Saturday lectures were attended by professors, department chairs, museum professionals, and administrators.

What we found is that the students were highly encouraged and had a lot of support from their professors. Their work was strong and showed great promise. On the other side, the professionals found time to unite, and share ideas and stories. Some reunited for the first time after many years. The lectures were intimate displays of new work, conversations of how a body of continued work began, evolved and continues to grow. We shared conversations over dinner and united once more with our passion for photography. Round table discussions on curriculum, panel discussions on the diversity of photography programs, and workshops in Lightroom and Adobe Photoshop gave focused time for in-depth discussion and granted a solid understanding of how we are all growing and how we can all learn from one another. Inspiration was the end result.

WEST REGION 7

Document and Identity

December 4 – 6, 2009, in Oakhurst, CA
Evergreen Conference Center
Keynote Speaker: Catherine Opie
Conference Chairs: Erika Gentry, Kathleen Laraia McLaughlin and Julia Bradshaw
www.spewest.org

Under a cold, clear sky during December 4 – 6 2009, 83 SPE members attended *Document & Identity*, the 2009 SPE West Unconference & Retreat at The Evergreen Conference Center (ECCO). ECCO is located on the north side of the beautiful mountain village of Oakhurst, CA, in the Sierra Nevada Mountains just south of Yosemite National Park.

Nestled into lodge-style accommodations and served authentic camp food, participants arriving early had the opportunity to attend a pre-conference bus field trip to see Ansel Adams's original darkroom and house in Yosemite Valley, lead by Steve Dzerigian and TAAG curatorial staff, or attend a Digital Workflow workshop lead by Patricia Russotti. Friday evening, all participants arrived to break bread together and afterward enjoyed student award announcements and Honored Educator Robbert Flick's (USC) presentation "Looking at Now and Then." A wine and cheese reception followed.

On Saturday early risers enjoyed yoga or a run around the lake, and a hearty group breakfast. Then they started in on imagemaker presentations and professional development workshops by Julia Schlosser; Stephen Johnson; Sarah Christianson; Nigel Poor; Diane Meyer; Kim Mowbray, Rachel Hubbard and Renee Peck; Dore Bowen and Liena Vayzman; Douglas Dertinger; Amanda Keller Konya; Sant Khalsa; and Sean McFarland. Saturday's grand finale was Keynote Speaker Catherine Opie's presentation "American Photographer" followed by a casual members portfolio review and social.

Sunday after breakfast Kate Jordahl lead the teaching discussion "Teaching Photography Online" while some members chose to tour West Coast Imaging's Oakhurst facility and others continued home or attempted to tour snow-covered Yosemite. Feedback about the retreat-style gathering was positive as members enjoyed getting to know each other in close quarters. It seems that this group likes being trapped together for camp-style meals and bunking in rooms with twin beds! We felt fortunate to host Flick and Opie for the entire weekend and enjoyed their company throughout each day. Thanks to you all for making it a success. For more information and photos visit www.spewest.org.

NORTHWEST REGION ③

Reflex

November 6 – 8, 2009, in Seattle, WA

Conference Chair: Walter Bodle

www.spenw.org

The Northwest Regional Conference opened with a special look at "The Robert Mapplethorpe Polaroids" by the exhibit's curator, Sylvia Wolf, director of the Henry Art Gallery.

The closing special reception at the Benham Gallery enabled the region to recognize Paul

Berger (UW) as SPENW Honored Educator. The region has presented one of Berger's prints to the university for permanent display. For the month of November the Benham Gallery scheduled an exhibit of the photographic works created by the faculty at the University of Washington: Rebecca Cummins, Ellen Garvins, Michael Van Horn, and Paul Berger.

A variety of presentations during the Saturday sessions included two demonstrations on alternative processes, a panel discussion about issues and concerns related to high school curriculum,

and two viewpoints on working with international NGOs. White House, landscape, pro-sports, and MFA student imagemakers had opportunities to present their work and ideas. "Margaret Bourke-White: The Early Years" offered a dramatically close look at the photographic education of this famous woman.

The final Sunday sessions included an outline and demonstration by Rosanne Olson on how to teach good lighting techniques and a workshop on digital work flow by Richard McEnery.

Upcoming 2010 Regional Conferences

NORTHEAST REGION ①

www.spenortheast.org

MID-ATLANTIC REGION ②

Tentative:

Mid Atlantic Region Fall Members' Event

October 29, 2010 in New York City

PhotoPlus Expo

12:00-5:00 pm Portfolio Reviews (nominal fee)

5:00-7:00 pm Cocktail Networking Party for members and sponsors

www.spema.org

SOUTHEAST REGION ⑤

Grounded

October 21 – 24, 2010

The Aloft Hotel in Tallahassee, FL

Conference Chairs: John Mann and

George Blakely

<http://spese.blogspot.com>

Hosted by Florida State University, the 2010 SPESE regional conference will discuss photography as a means of exploring the world immediately around us. The conference will present a wide range of artists and critics who will explore the many social, political, or poetic uses of photography that make us feel *Grounded*. Featured conference speakers are artists Amy Stein and Matthew Coolidge.

SOUTH CENTRAL REGION ④

Spirits of the Times

October 7 – 9, 2010 in Fayetteville, AR

University of Arkansas

Conference Chair: Michael Peven

Featured Speaker: Danny Lyon

www.spesouthcentral.org

On Display: "The Bikeriders," Photographs by Danny Lyon, Crystal Bridges Museum of American Art; "Black in White America," Photographs by Leonard Freed, Fine Arts Center Gallery, UA; "SCSPE Members and Student Exhibits," Fayetteville Underground

Proposals for lectures, workshops, panels, and demonstrations are now being accepted. Contact Michael Peven at mpeven@uark.edu.

MIDWEST REGION ⑥

Time for Light

September 30 – October 2, 2010 in Kalamazoo, MI

Frostic School of Art

Western Michigan University

Conference Chairs: Bill Davis, Adriane Little,

Shuichi Murakami, and Ginger Owen

Keynote Speaker: Lucy Lippard

Featured Exhibition Artist: Yinka Shonibare

Featured Speaker: Laura Letinsky

Honored Educator Panel: TBD

www.midwestspe.org

The 2010 Regional SPE *Time for Light* conference will be a collaborative meditation on the past, present, and future contributions of lens-based media to art, society, and culture. The conference invites imagemakers and theoreticians to examine and share the benefits and consequences of photography to the societies and cultures behind or in front of the lens. So that imagemakers may better understand the past, record the present, and shape the future, the MWSPE *Time for Light* conference will culminate in the restoration, renewal, and new discoveries of historic and post-historic photographic discourse and practice. As we move forward and look backward, the conference will convene in Kalamazoo to make and take time for light.

Special Event: Photo Fest, Kalamazoo Art Hop,

October 1, 2010: more than 60 galleries and

businesses will host photography/lens-based

exhibits throughout the city of Kalamazoo.

SOUTHWEST REGION ⑦

Altering Perspectives

October 22 – 24, 2010 in Prescott, AZ

Prescott College

Conference Chair: Deborah Ford

www.spesw.org

"Change" was a seminal word in our last presidential election. Change may result in an altered perspective, metaphorically, politically or personally. Taking a closer look at motivations or changes within the medium of photography and photographic education while locating ourselves as photographers, artists, or educators in today's world provides a vantage point for understanding the power of change as transformation. Taking stock of where the medium is and where it may be going gives us the opportunity to acknowledge our past and may provide insight into the gains and limitations of the current technologies. A closer look at photography's present, gives rise to challenges while paying homage to our past traditions, heritage and mentorship. During this conference we will explore the ways that artists, activists or educators engage in socially responsible practices as a means to use the medium to inform our senses, educate or as an agent of social change.

WEST REGION ⑦

November 12 – 14, 2010 in San Diego, CA

San Diego City College and the Museum of Photographic Arts

Featured Speaker: Lucy Lippard

Honored Educator: John Divola

Conference Chairs: Julia Bradshaw and

Morgan Konn

www.spewest.org

NORTHWEST REGION ⑧

www.spenw.org

Photography Now

November 5 – 7, 2010 in Portland, OR

Speakers: Sally Schoolmaster and Wei Hsueh of Pacific Northwest College of Art

Conference Chairs: Chris Bennett and

Laura Valenti

Panel discussions on current teaching modes, including a high school instructor panel and a BFA/MFA instructor panel. There will also be a presentation on how to market your photography.



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TENBA

2010 Philadelphia Conference Review

Facing Diversity: Leveling the Playing Field in the Photographic Arts

47th Annual SPE National Conference
March 4 – 7, 2010 in Philadelphia, PA
Philadelphia Marriott Downtown

*Submitted by SPE national board members:
Erika Gentry, Nate Larson, and
Lupita Murillo Tinnen*

Almost 1,300 attendees came from all over the world to listen to amazing artists of diverse backgrounds speak about how they are participating, and being perceived, in the world today. Additionally, the weekend included an impressive variety of industry and panel presentations, portfolio reviews, the exhibits fair, and shared camaraderie and connections found at every SPE national conference. Photographers, curators, educators, students, and industry exhibitors gathered under one roof in the "city of brotherly love" to celebrate the bringing together of curious minds and to recognize the achievements by artists of all backgrounds.

2010 Conference Co-Chairs Hannah Frieser and Miriam Romais were exceptional in envisioning the conference, following the theme's suggestion during an SPE Multicultural Caucus meeting. A special community partnership with En Foco, Inc., this year illuminated

the well-informed conference schedule. En Foco, Inc., is a nonprofit photography organization dedicated to nurturing and supporting photographers of diverse cultures, primarily those of Latino, African, and Asian heritage, and Native Peoples of the Americas and Pacific. (www.enfoco.org)

The City of Philadelphia was the ideal setting for an inclusive and diverse conference. Philadelphia received its name from the original planner and Quaker pacifist William Penn, who saw his tract of land as a place where people from every background could live together in harmony. Local committee chair Jeannie Pearce and her diligent committee ensured that no stone was left unturned in introducing the fair city known for its historic landmarks and cultural riches, ranging from the Philadelphia Museum of Art atop the "Rocky steps" to the Blockson Afro-American collection at Temple University.

The conference hotel, the Philadelphia Marriott, was at a prime location to enjoy much of the city by foot. Fondly remembered are delicious Philly eats from nearby Chinatown restaurants and especially the Reading Terminal Market, where attendees were able to choose from a huge array of bakeries, restaurants, farm stands, and coffee shops, and even purchase chocolate lungs! Other local travel options during the conference included bus trips to vibrant local galleries and colleges as well as self-guided tours of oddities at the Mutter Museum, Eastern State Penitentiary, and historical locations such as Independence Hall.

Organization of the successful 47th annual national conference could not have been possible without the ongoing and remark-

able efforts of Executive Director Virginia Morrison; Advertising, Publications & Exhibits Coordinator Nina Barcellona; Registrar Meghan Borato; Office & Accounts Manager Carla Pasquale; and National Conference Planner Sheryl Banks. Our professional staff were also tirelessly assisted by National Conference onsite staff, including the registration team of Ashlae Shepler and Alison Smith, volunteer team of Morgan Ford and Jacqui Ozcelik, portfolio review team of Shannon Randol and Adrianna Santiago, and exhibits team member Meghan Fischer. This year was also a record year for student volunteers, whose unwavering enthusiasm is always appreciated!

In addition to the support of our magnificent staff and volunteers we are perpetually grateful to our partners for their support of our diverse programming and awards. Our Gold Level Sponsors were Adobe Systems Inc., Freestyle Photographic Supplies, MAC Group, Sprint Systems of Photography, and The Tiffen Company. Silver Level Sponsors were The American Society of Media Photography (ASMP), Bostick & Sullivan, Inc., Fujifilm USA, Maine Media Workshops, Midwest Photo Exchange, and Savannah College of Art and Design. Equally important was the support of the host institution consortium, The University of the Arts and Ursinus College. Finally, we are grateful to the Pennsylvania Council on the Arts for their support.

Thursday kicked off the conference with nine different industry seminars including "Toying with Creativity: The Joys & Frustrations of Plastic Cameras" with Michelle Bates, sponsored by Freestyle Photographic Supplies; "What's New in Adobe Lightroom" by Rick Miller, sponsored by Adobe Systems, Inc.; and "19th Century Photography in the 21st Century" with Dana Sullivan, sponsored by Bostick & Sullivan, Inc.; among others. After a day filled with the much-needed and informative seminars came an enjoyable evening with keynote speaker Kip Fulbeck, whose contagious energy and good humor left everyone in the room feeling excited



Keynote Speaker Kip Fulbeck



2010 SPE National Board of Directors standing from left: Erika Gentry, Nate Larson, Tom Fischer, Nancy Stuart, Michael Marshall, Cass Fey, Jim Stone, Lupita Murillo Tinnen, Joann Brennan, Betsy Schneider, and Richard Gray. Sitting from left: Jeff Curto, Christina Z. Anderson, Arno Rafael Minkkinen, and Sama Alshaibi. Photo: Virginia Morrison

and enthusiastic about the coming days of the conference. Fulbreck's talk/performance about multiracial Americans entitled "I Hope You Don't Mind Me Asking, But ..." was well received and left the audience with a hunger for more. Afterward, a reception sponsored by The Tiffen Company was a nice toast to the evening where Kip Fulbeck signed copies of his book and friends were able to discuss the evening and plan for the weekend. Many stayed up into the wee hours sharing portfolios at the informal portfolio share while others conversed in the convenient and swanky hotel bar.

Friday began with a welcome breakfast with the exhibitors as they opened their booths for the annual exhibits fair. The advice, support, and information from a variety of photographic sources, including photographic suppliers, publishers, and professional organizations, are always popular among attendees. Registration continued and attendance swelled as people came in from all around in anticipation of the day's speakers. The day was filled with inspiring presentations by talented imagemakers such as Pablo Delano, Wendel A. White, Priya Kambli, Tuba Koymen, Osamu James Nakagawa, Mariah Doren, Johanna Paas, and Ellen Garvens. Programming also included informative lectures by Joel Eisinger, Carola Dreidemie, Don Gregorio Antón, Jessica Ingram, Robert Muffoletto, and Susan Sponsler-Carstarphen. Invited speaker Renée M. Mussai discussed Autograph ABP, an international photographic arts charity that addresses issues of cultural identity and human rights.

Several panels explored issues of identity, family, and relationships. A particularly lively and well-attended panel included artists Deborah Willis with David Graham, Phyllis Galembo, Coco Fusco, Hank Willis Thomas, Wafaa Bilal, and Carla Williams, who spoke on the topic of "Unexpected Desire." Among the vigorous and dynamic discussions were the films sponsored by both the Women's and Multicultural caucuses. Last but not least, Rick Miller presented Adobe Demonstrations of Lightroom. Friday night's featured speakers, sponsored by Sprint Systems of Photography, were Hulleah Tsinhnahjinnie and Veronica Passalacqua. Their talk, titled "Visual Sovereignty: International Indigenous Photography," was both informative and poignant as each discussed Native American photographers and their struggle to represent themselves. After the talk, at-

tendees were invited to partake in the First Friday gallery openings of the "hipstoric" Old City neighborhood, including 40-plus galleries. Many attendees took advantage of the free bus transportation provided by the Philadelphia Photo Arts Center and Drexel University that shuttled people to the Philadelphia Photo Arts Center and Gallery 339 to view several exhibitions and attend receptions. Others were taken on a bus trip to Tyler School of Art at Temple University where they were able to tour the facilities and enjoy a reception for the photography faculty, MFA students, and alumni show.

Saturday began with the Industry & Education Forum, moderated by national board member Jeff Curto with panelists Veronica Cotter, HARMAN Technology/ILFORD PHOTO; Patrick DelliBovi, Freestyle Photographic Supplies; and Libby Rowe, from the University of Texas at San Antonio and chair of the SPE south central region. The forum discussed trends and issues surrounding the current photographic curriculum, including the teaching of traditional dark-room practices, among other dynamic topics formed from the recent Industry & Education survey. Stimulating presentations continued with imagemakers Donald E. Camp, Ginger Owen-Murakami, and graduate students from across the country. There were more thought-provoking lectures by Yi-hui Huang, Douglas McCulloh, Erina Duganne, and Bill Gaskins. Several more invited speakers and panelists gave insightful presentations over self-portraiture, stereotypes, race, cultural identity, rethinking photographic education, and different aspects from the history of photography, including an overview of Latino photographers by Elizabeth Ferrer. Demonstrations also continued with Adobe's "Best Practices" and "Beyond Photoshopping—What Next?"

After a full day of excellent presentations, attendees were invited to return to the exhibits fair for the annual print raffle and silent auction, where we were able to raise additional funds for SPE. Thank you to everyone who contributed to the worthy cause and congratulations to all the raffle winners! Following the close of the auction and raffle, everyone made their way to the award presentations. Deborah Willis was recognized as the 2010 Honored Educator for her countless achievements by friends, colleagues, past students, and her son, Hank Willis Thomas. Admirers gave touching accounts of Willis through



SPE board member Arno Rafael Minkinen introduces invited speakers Pierre-Yves Mahé and Jean-Luis Marignier



Thursday Industry Seminar leader Jay Kinghorn during "I Need a Workflow That Works for me." Sponsored by ASMP



Dana Sullivan of Bostick & Sullivan, Inc., demonstrates alternative process photography in the exhibits fair



SPE conference attendees lineup for Hank Willis Thomas book signing at Philadelphia Photo Arts Center. 2010 SPE Honored Educator Deborah Willis poses with her son



Intimate views of the Professional Portfolio Sessions and Student Portfolio Critiques. Images by Caryn Coyle

their interactions with her as an educator, curator, historian, and role model. Other awards presented were the Freestyle Crystal Apple Award for Outstanding Achievement in Black and White Photography, the Jeannie Pearce Award, SPE student awards, the Garry B Fritz Imagemaker Award, and the SPE Award for Excellence in Historical, Critical, and Theoretical Writing.

The presentations ended with the featured speaker Dawoud Bey, sponsored by The University of the Arts, whose presentation titled "Beyond Diversity and Toward Inclusivity," was insightful and inspiring. He spoke on ways artists and institutions can create a more inclusive relationship and showed as an example his project with the Walters Art Museum in Baltimore. The project included collaboration with a diverse group of teenagers who explored issues of identity in art history and engaging the students in curatorial activities.

The Professional Portfolio Sessions & Student Portfolio Critiques ran smoothly and successfully again this year thanks to the immense efforts of coordinators Shannon Randol and Adrianna Santiago, and their group of student volunteers. These sessions continue to help both student and professional imagemakers get valuable feedback on their images and explore opportunities for moving their work forward. A big thank you goes out to the many reviewers who gave their time to the process. Several opportunities also existed for informal portfolio sharing throughout the conference and a more formal (and crowded) Curator Portfolio Walkthrough was held on Saturday evening. It was amazing to see so much great work, and the buzz of conversation continued long past the formal conclusion of the event.

The conference closed after the Portfolio Walkthrough with the traditional and popular dance party on Saturday night sponsored by MAC Group, Fujifilm USA, and Midwest

Photo Exchange. Conference attendees boogied on the dance floor and creatively posed for the photo booths until the wee hours.

The Philadelphia conference was a huge success thanks in large part to the countless hours of work from our amazing SPE staff and dedicated volunteers. Boundless gratitude is due to our two brilliant conference co-chairs, Hannah and Miriam, the extraordinary SPE staff, and to every single person who helped make this year's conference so tremendous. Make sure to save the date and we'll see you next year at the 48th Annual National Conference, "Science, Poetry and the Photographic Image," to be held in Atlanta, GA, March 10 – 13, 2011, at the Sheraton Atlanta Hotel.

Become a fan of SPE on Facebook and view all of the conference dance party images! Within Facebook, search "Society for Photographic Education."

Conference Raffle Winners!



Raffle winners Joy Christensen Erb, Osamu James Nakagawa, and Kelli Connell

Print: Sama Alshabi
Winner: Joy Christensen Erb

Print: Dawoud Bey
Winner: Marlaine Noel

Print: Bill Burke
Winner: Tom Fischer

Print: Ian van Coller
Winner: Coriana Close

Print: Jeff Curto
Winner: Rafael Goldchain

Print: Susan E. Evans
Winner: Bruce Myren

Print: Harris Fogel
Winner: Marlaine Noel

Print: Bill Gaskins
Winner: Osamu James Nakagawa

Print: Myra Greene
Winner: Kelli Connell

Print: Jessica Ingram
Winner: Mary Virginia Swanson

Print: Zig Jackson
Winner: Cheryl Younger

Print: Chris Jordan
Winner: James A. Meaux

Print: Priya Kambl
Winner: Brittany Volquardsen

Print: Martha Madigan
Winner: Heather Stratton

Print: Osamu James Nakagawa
Winner: Jon Yamashiro

Print: Stuart Rome
Winner: June Yong Lee

Print: Wendel White
Winner: Justin Kimball

Print: Carla Williams
Winner: Wendel White

Print: Deborah Willis
Winner: Gene Mopsik

Print: Mark Woods
Winner: Christine Holtz

Print: Jeannie Pearce
Winner: Sandy Sorlien

Item: Tamron Certificate for a SP AF17-50mm F/2.8 XR VC Di-II LD Aspherical (IF) Lens
Winner: Lauren Greenwald

Item: Adobe Photoshop CS4 – Extended Version
Winner: Bryan Florentin

Item: One Hour Consultation with Mary Virginia Swanson
Winner: Mark Malloy

Item: Complete NIK Software plu-ins for Photoshop, Lightroom and Aperture
Winner: Paul Brubaker

Item: Nikon D5000 Digital SR Outfit
Winner: Matthew Clowney

Item: 1 Year Subscription to PDN Photoserve Portfolio Online
Winner: Jeannie Pearce

Item: Sigma 18-250mm F3.5-6.3 DC OS HSM Lens
Winner: John Woodin

Item: Tiffen DFX Stand Alone & Tiffen DFX Photoshop
Winner: C. Ryan

Item: Lensbaby Muse
Winner: Jessica Wilson

Thank You!

2010 CONFERENCE SPEAKERS + PRESENTERS

Keynote Speaker: Kip Fulbeck

Featured Speakers: Hulleah Tsinhnahjinnie and Veronica Passalacqua

Featured Speaker: Dawoud Bey

Honored Educator: Deborah Willis

Invited Speakers

Susan E. Evans; Elizabeth Ferrer; Pierre-Yves Mahé and Jean-Luis Marignier; Renée M. Mussai; Deborah Willis with Wafaa Bilal, Coco Fusco, Phyllis Galembo, David Graham, Hank Willis Thomas, and Carla Williams

Seminar and Session Presenters

Tom P. Ashe, Michelle Bates, Susan Carr, Judy Herrmann, Richard Kelly, Jay Kinghorn, Tim McLaughlin, Rick Miller, Tim Plumer, Patricia Russotti, Dana Sullivan

Imagemaker Presentations

Donald E. Camp, Pablo Delano, Mariah Doren and Johanna Paas, Bennie Flores Ansell, Ellen Garvens, Wing Huie, Jessica Ingram (Garry B Fritz Imagemaker Award Winner), Priya Kambli, Tuba Koymen, Osamu James Nakagawa, Ginger Owen-Murakami, Wendel White

Lecture Presentations

Don Gregorio Antón, Carola Dreidemie, Joel Eisinger, Bill Gaskins and Erina Duganne, Yihui Huang, Douglas McCulloh, Susan Sponser, Janet Zandy

Panel Presentations

Claude Baillargeon with Sara Angelucci, Rafael Goldchain, and Christina Leslie; Sonseré Verdise Gibson with Donald E. Camp, Dorothy Imagine, Michelle Dunn Marsh, and Ariel Shanberg; Katharine Kreisher with Tulu Bayar, Amber Johnston, Suzanne Szucs, and M. Laine Wyatt; Jane Noel with Cybèle Clark-Mendes and Sonseré Verdise Gibson; Jolene Rickard with Erica Lord, Kimowan Metchewais, and William Wilson; Gazelle Samizay with Coriana Close, Catherine Marino, and Rae Strozzi; Clarissa Sligh with Gay Block, Clare Charles Cornell, LaToya Ruby Frazier, Vicki Kluthe, and Sylvia Sukop

Academic Practicum Workshop Presentations

Roberto Muffoletto, Charles Thomas

Graduate Student Presentations

Kelly Flynn, Garrett Hansen, Gazelle Samizay, Travis Shaffer, Leilani Wertens

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Philadelphia Photo Arts Center
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Sherry Lee, Patrick Dellibovi, and Kristina Loughery of Freestyle Photographic Supplies, 2010 SPE Gold Level Sponsor



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SPE conference attendees check out equipment with Nikon Inc. representative Jason Stewart

Photo District News (PDN)

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Young Photographers Alliance

Lynn Martin
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ph 585/768-7880 fx 585/768-2941
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www.youngphotographersalliance.org



Brandon Remler of Fujifilm USA supplies an SPE conference attendee with a sample of instant film

Job Opportunities

THE PENNSYLVANIA STATE UNIVERSITY

Penn State University, The College of Arts & Architecture, The Department of Integrative Arts seeks an Assistant Professor for a 9-month Tenure Track position.
Starting Date: August 2010
Salary: Negotiable

Qualifications:

- MFA or Equivalent
- College-level teaching experience required
- Demonstrated commitment to professional activity
- Solid background in digital processes with expertise in a Macintosh/Photoshop environment
- Knowledge of historical and contemporary photography and criticism
- Demonstrate commitment to and experience in interdisciplinary research and/or creative accomplishment (beyond the arts)

Responsibilities:

- Teach undergraduate and graduate photography courses
- Teach students to use both digital and traditional technologies in creative and critical exploration beyond technical mastery of software and hardware
- Engage in interdisciplinary and collaborative teaching, research, and scholarship

Application should include:

- A letter addressing his/her qualifications relative to the responsibilities specified
- Complete CV
- URL for personal website (if applicable)
- CD or DVD of personal creative work
- CD or DVD of student work
- List of photographic processes and equipment used in producing these images
- Personal statement – a vision for the art and teaching of photography
- Background, experience, and interests in interdisciplinary teaching, research and/or creative activities
- Sample syllabus of a photography course previously taught
- Names, addresses, emails, and phone numbers for four (4) references

Send to: William Kelly, Head, Department of Integrative Arts, The Pennsylvania State University, 30 Borland Building, University Park, PA 16802, Attn: Photography/Integrative Arts Search Committee

Please include a stamped self-addressed envelope for the return of your materials. Penn State is committed to affirmative action, equal opportunity, and the diversity of its workforce.

THE HOTCHKISS SCHOOL

The Hotchkiss School seeks a full-time Director of Photography beginning in the 2011-2012 academic year. Hotchkiss is a co-educational, secondary, boarding school of 600 students located in Connecticut's Northwest Corner, two hours north of New York City. The photography program offers a range of courses in B&W photography, digital photography and videography. Responsibilities include teaching at least four sections of photography, supervision of part-time instructors, serving as Co-Director of the School's Tremaine Gallery, and active involvement in the residential and co-curricular programs at Hotchkiss. Minimum qualifications include a BFA in photography (or the equivalent) and five years of teaching at the secondary or college level. An advanced degree, training in the History of Art and/or Photography, and gallery management experience are all highly desirable. On-going work as a practicing artist is expected. Salary and benefits are competitive and commensurate with training and experience; benefits include housing. Interested candidates should submit a letter of interest, resume and reference list to: B. Steven Albert, Associate Head of School, The Hotchkiss School, P.O. Box 800, Lakeville, CT 06039 or salbert@hotchkiss.org.

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Not far from the famed shores of Daytona Beach you will find a jewel of a photographic program that melds technical skills with creative problem solving, and sound business practices. A consortium between Daytona State College, the University of Central Florida, and the Southeast Museum of Photography, the Southeast Center for Photographic Studies nurtures these three key ingredients. According to Associate Professor Steven Benson, "Not only do our students develop diverse and personal portfolios, they acquire the necessary skills needed to succeed in future photographic fields. Calumet plays an important role in our ability to achieve our educational goals."

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2011 Conference Description

48th SPE National Conference – March 10-13, 2011

Atlanta, GA – Sheraton Atlanta Hotel

Science, Poetry and the Photographic Image

Since its inception, photography has been inexorably linked to science. The connection is not limited to optics and chemistry. The very heart of the scientific method—exploring, observing and recording—is paralleled in the working process of photographic artists. The objective is often the same in each, to come to a better understanding of, and relationship to, the world around us. So too is the goal of the poet, to delve into life, embodying and revealing that experience. The language of each relies upon their respective compelling and evocative qualities to convey a shared experience and understanding of our world.

SPE's 48th National Conference in Atlanta, "Science, Poetry and the Photographic Image," will examine the confluence of the ideologies of scientists and poets in the context of photography. The conference will reflect upon our history in the medium, our practitioners and educators, as well as look forward to the latest innovations and contemporary practices. The theme this year will take us into the very foundations of our process, investigating how we engage our experiences, and the visual languages we use to express them.

Presentations and discussions from photographers, writers, educators, curators, historians and professionals will examine our philosophies, share our discoveries and celebrate our accomplishments. The Exhibits Fair will highlight the latest in the photographic industry from cameras and computers, to books, media, and institutions. Industry Seminars and Training Sessions will provide opportunities to learn and hone skills, and the ever-popular portfolio reviews, both formal and informal, will provide opportunities to get feedback on your work, and to be inspired by others.

The vernacular of science and poetry are infused in the methods and work of nearly every photographer. Join us in Atlanta as we engage and celebrate the foundations of our process.

Michael Marshall
2011 Conference Chair

About the City: With the busiest airport in the world, Atlanta is an international hub, and one of the fastest-growing metropolitan areas in the United States. Our conference venue, the Sheraton Atlanta Hotel, is located in the heart of the city center, minutes from a wide range of dining, cultural and entertainment venues. For the past 10 years Atlanta Celebrates Photography, a nonprofit organization, has cultivated the photographic arts in the region. Along with galleries, museums and educational institutions, Atlanta has fostered a rich and dynamic environment for our conference



Society for
Photographic
Education

SPE National Office
2530 Superior Avenue, #403
Cleveland, OH 44114

(216) 622-2733 phone
(216) 622-2712 fax

www.spenational.org



2011 Conference Call for Proposals

48th SPE National Conference – March 10-13, 2011

Atlanta, GA – Sheraton Atlanta Hotel

Science, Poetry and the Photographic Image

SPE welcomes proposals from all photographers, writers, educators, curators, historians and professionals from other fields. Topics are not required to be theme-based, and may include but are not limited to, imagemaking, history, contemporary theory and criticism, multidisciplinary approaches, new technologies, effects of media and culture, educational issues, funding, and presentations of work in photography, film, video, performance and installation. All submissions are reviewed by a ten-member peer review panel, which forwards recommendations to the 2011 conference committee. The National Board's Executive Committee approves the final conference program to assure the broadest representation of concerns in the field.

Eligibility: 2010 SPE members are eligible to submit a proposal for consideration. Individuals who have presented at two SPE national conferences since 2008 (Denver) are not eligible. SPE welcomes proposals from all photographers, writers, educators, curators, historians and professionals from other fields. Topics are not required to be theme-based, and may include but are not limited to, imagemaking, history, contemporary theory and criticism, multidisciplinary approaches, new technologies, effects of media and culture, educational issues, funding, and presentations of work in photography, film, video, performance, and installation. For more information regarding eligibility and incentives, go to www.spenational.org.

Proposals can be for any of the following presentation format:

Please note: proposals outside the scope of the theme are also welcomed as submissions.

- **Lecture** - presentation on historical topic, theory, or another artist's work; considered for the SPE Award for Excellence in Historical, Critical and Theoretical Writing
- **Imagemaker** - presentation on your own artistic work; considered for the Garry B Fritz Imagemaker Award, granted to first-time imagemaker presenters demonstrating outstanding achievement as determined by the peer review committee
- **Panel** - a group led by a moderator to discuss a chosen topic
- **Demonstration** - a "how-to" presentation
- **Graduate Student** - short presentation of your own artistic work and a brief introduction to your graduate program (must be enrolled in a graduate program)
- **Academic Practicum Workshop** - lectures (one presenter, one time slot) and panels (more than one presenter, two time slots) that address educational issues

Submit your materials online:

- Confirm or renew your 2010 SPE membership.
- Create an account at <http://spenational.slideroom.com> and follow the instructions provided. For technical support, contact support@slideroom.com.
- Submit portfolio (there will be a \$10 fee per submission) in one of the six possible formats.
- Include name, address, phone, email, title of submission, additional speakers/panelists
- A 500-word abstract detailing the work submitted
- A 250-word biographical summary for each intended participant
- Up to 20 images around 1280 x 1280 px at 72 ppi

Submission Deadline: June 1, 2010

Questions? Please direct any inquiries to the SPE national office at 216/622-2733 or membership@spenational.org

Society for Photographic Education
2530 Superior Ave., #403
Cleveland, OH 44114
216/622-2733 phone
216/622-2712 fax

www.spenational.org

Opportunities and Calls for Submissions

CALL FOR ENTRIES FOR SPE'S T-SHIRT DESIGN

SPE is looking to our members to design SPE's next new T-Shirt! In addition to the glory that comes with having your creation modeled by fellow SPE members, we'll offer the winning designer a complimentary conference registration to the 2011 SPE national conference in Atlanta, GA.

Presentation: Designs must be 12" by 14" or smaller. The design must be suitable for screening in one color onto either the front or back of a T-shirt and should include "SPE" or "Society for Photographic Education." Files must be a 300 dpi flattened TIFF in RGB at actual size and file size cannot exceed 1MB. Files submitted outside specifications will not be considered for judging.

Email entry file(s) along with the first name, last name, email and phone number of the SPE member submitting original design to advertising@spenational.org by **5:00 pm EST on July 1, 2010**.

Entries will be juried by SPE's national office staff in consultation with the national board. The competition is open to current (2010) SPE members. Membership information is available at www.spenational.org.

Retention of designs: The winning entry becomes the exclusive property of SPE. SPE has exclusive rights to the reproduction of the winning entry and the submitting artist relinquishes all rights to such design. All proceeds from the sale of T-shirts will go to Society for Photographic Education in support of future programming and initiatives.

YPA MENTORING PROGRAM

Young Photographers Alliance (YPA) is an educational foundation dedicated to rallying the resources of the creative community and general public in support of young talent. YPA is launching a mentoring program through which professional photographers coach and educate college students and recent graduates and together will create projects on a specified theme addressing an important social issue that will have broad public visibility. The program offers students the ability to work with successful photographers to fine tune

their craft, create images for their portfolios, develop business and marketing development skills and explore markets for their work. The mentoring program will be composed of approximately six sessions spread out over two months in the summer of 2010.

YPA is recruiting mentors, media partners and sponsors for the program. They seek to create partnerships and build relationships with all participants and welcome all volunteers, suggestions and donations. SPE members interested in participating as mentors are encouraged to inquire A.S.A.P. Once mentors are in place we'll follow up with additional information and requests for student recommendations.

Please contact: Deborah Free or Lynn Martin
Young Photographers Alliance (YPA)
info@youngphotographersalliance.org
www.youngphotographersalliance.org
585/768-7880

THE BAKERY PHOTOGRAPHIC COLLECTIVE

Deadline for Entries: ongoing

The Bakery Photographic Collective offers ongoing artist residencies at our shared darkroom in Westbrook, ME. The purpose of the residency is to provide a space for artists to work on a specific body of work. Selected artists are provided with 24-hour access to darkroom facilities for a period of one week to one month. There are no fees associated with the program, however artists are responsible for their own housing and transportation. The Bakery will provide chemistry and darkroom equipment. Visiting artists must provide their own paper and are invited to join in group discount paper orders with other Bakery members.

Artist-in-residence requirement:

- Visiting artists are asked to present and discuss their work at some point during their residency. The artist may choose whether attendance is limited to Collective members or open to a broader public.
- Proficiency in printing/operating B&W, color, and digital equipment
- Visiting artists are asked to donate a framed print of their work to The Collective's annual fundraising silent auction and exhibition.

Bakery Photographic Collective
Warp Mill 90 Bridge St., Suite 265
Westbrook, ME 04092

THE WOMEN'S COMMITTEE OF THE PHILADELPHIA MUSEUM OF ART

Deadline for Entries: May 15, 2010

The Women's Committee of the Philadelphia Museum of Art is pleased to announce its first photography portfolio competition. A jury of nationally recognized photography experts will select six entries for inclusion in a 16" x 20" portfolio to be published in an edition of twenty-five in fall 2010. Peter Barberie, the Museum's Brodsky Curator of Photographs, will select one additional honorable mention entry to be sold as an individual print in a limited edition.

Each winning photographer will be awarded \$1,000. The honorable mention photographer will be awarded \$500. The Museum will exhibit the portfolio and the individual print in fall 2010, and copies of both will enter the permanent collection.

Jurors will include noted photographer Tina Barney; Melissa Harris, editor-in-chief, *Aperture Magazine*, and Peter Barberie, The Brodsky Curator of Photographs, Alfred Stieglitz Center, Philadelphia Museum of Art.

All applications must be submitted online. For information please visit www.pmaphotocompetition.org.

The Women's Committee of the
Philadelphia Museum of Art
P.O. Box 7646
Philadelphia, PA 19101
photocompetition@pmaphotocompetition.org

STRANGE BEAUTY

Deadline for Entries: May 18, 2010

It is through the ordinary that we are able to recognize the extraordinary or strange. Break down the conventions of beauty and look beyond the traditional to the unusual. "Strange Beauty" is found in the unfamiliar, evoking wonder and awe. Beauty is found in the unexpected.

The Center for Fine Art Photography is Fort Collins, CO, invites photographers working in all mediums, styles, and schools of thought to participate in its exhibitions. The jurors will be Darren Ching and Debra Klomp Ching.

If selected for this exhibition, featured artist's work will be seen by an international audience of collectors, curators, art consultants, and other advocates of fine art photography. Visit www.c4fap.org for submission information.

PHOTOPLACE GALLERY CALLS FOR SUBMISSIONS

PhotoPlace Gallery offers five different calls for submissions May – September 2010. The juror for each exhibition will select forty photographs for exhibition on the walls of PhotoPlace Gallery and on the gallery website. An additional thirty-five images will be chosen for PhotoPlace's "On-Line Gallery Annex." All selected work will be included in a full-color exhibition catalogue. To help artists defray costs, PhotoPlace Gallery will mat and frame work selected for exhibition at no charge, providing artists provide prints sized to our pre-cut mat and frame sizes. For further information visit www.vtphotoworkplace.com or e-mail photos@vtphotoworkplace.com.

PhotoPlace Gallery
3 Park St.
Middlebury, VT 05753
802/989-2359

1. Photos with Words: Image and Text in Photography

Deadline for Entries: May 24, 2010

A photo is purported to be worth a thousand words. As visual images, photos communicate on multiple levels in complex ways. But what happens when words are part of a photograph? How can images and text communicate in connected, parallel, or divergent ways? This juried exhibition will explore the many ways in which photographs can incorporate words and the meanings that can result from such combinations. Words may be part of the image, captioned beside or below, within the print, or included as a wall label. Juror: Liz Lee

2. Flight

Deadline for Entries: June 21, 2010

PhotoPlace Gallery seeks photographs exploring the theme of flight. From birds to ballerinas, from airplanes to dust motes, subjects that capture the experience of lessening gravity's pull will constitute this juried exhibition. Juror: David Bram

3. Self-Searching: The Art of Self Portraiture

Deadline for Entries: July 19, 2010

The art of self-portraiture in photography is the theme of this juried exhibition at PhotoPlace Gallery. Self-portraiture can take a variety of forms, from direct confrontations with a face or body, to the discovery of surrogate portrait objects or narratives. Juror: Aline Smithson

4. Abstraction in Photography

Deadline for Entries: August 16, 2010

We often think of the camera as a tool for recording minute details of the visual world, in images that sometimes seem so real they could be mistaken for actual experience. But photographs can also build on abstract elements inherent in the medium, such as blur, and in the visual world, such as pattern and texture. For "Abstraction in Photography" PhotoPlace seek images that utilize abstract components as their primary mode of expression. Fields of color and exquisite shapes found in nature, linear designs discovered in the built environment, blur created in-camera or with vintage processes—the sky's the limit. Juror: Stephen Strom

5. Wide-Awake Dreaming

Deadline for Entries: September 13, 2010

Dreams and fantasies often seem like the terrain of stories and poems, rather than the literal lens of the camera. However, from the early days of the medium to the present, the capacity of the photograph to suggest, as well as to state, has preoccupied visionary photographers. For "Wide-Awake Dreaming" PhotoPlace Gallery seeks images that conjure states of mind, memories, emotions, metaphors, and the surreal through their subjects and style. Juror: Russell Joslin

PHOTOCENTRIC

Deadline for Entries: June 1, 2010

Garrison Art Center announces a call for submissions for "PHOTOcentric," a juried photography exhibition September 3 – September 26, 2010. It is open to any photographic medium. Six images are \$40 (\$30 for members), plus \$5 for each additional image. Best in Show wins a solo show at Garrison Art Center. First Place wins an online exhibition on Garrison's website. Jurors: Harvey Stein and Stephen Shore. For more information visit www.garrisonartcenter.org.

Garrison Art Center
23 Depot Square, Garrison Landing
Garrison, NY 10524

MWSPE 2010 CALL FOR PROPOSALS

Deadline for Entries: July 8, 2010

The SPE Midwest Region (MWSPE) proudly welcomes proposals for panels and/or workshops from photographers, writers, educators, curators, scholars, historians, and professionals from other fields for the 2010 MWSPE Conference in Kalamazoo, MI. Presentations may include, but are not limited to, workshops, historical surveys, contemporary theory and criticism, interdisciplinary approaches,

emerging technologies, effects of media and culture, education, funding, and imagemaker presentations of work in photography, film, video, performance, and installation. All submissions are juried by a peer review panel. Visit www.midwestspe.org/conferences.html for more information.

Contact: Adriane Little,
adriane.little@wmich.edu
269/387-5803

CONTRASTING LANDSCAPES

Deadline for Entries: August 1, 2010

Work made in all photographic processes, both traditional and digital, are accepted for entry. May be representational or non-representational, and rural, urban, or suburban landscapes. Fine art images should emphasize unique composition, pattern, shape, and color/contrast. Apply online at LH Horton Jr Gallery website: www.deltacollege.edu/div/finearts/deptdca/gallery/call.htm.

LH Horton Jr Gallery
San Joaquin Delta College
5151 Pacific Ave.
Stockton, CA 95207

Contact: Jan Marlese,
jmarlese@deltacollege.edu

Member News

LAWRENCE MCFARLAND

Congratulations to Lawrence McFarland for being named a Fellow of the John Simon Guggenheim Memorial Foundation for 2010. The Foundation's Board of Trustees met on April 13, 2010 to consider the Committee of Selection's recommendations for the 2010 Fellowships. This year, after considering the recommendations of panels and juries consisting of hundreds of distinguished artists, scholars, and scientists, the Board of Trustees has granted 180 Fellowships. All information can be accessed on their website, www.gf.org

EVERGLADES

The University of Georgia Press recently published *Everglades, Outside and Within* by Marion Belanger with an essay by Susan Orlean. After reading *The Orchid Thief* by Susan Orlean, and with a Guggenheim Fellowship in hand, Marion Belanger headed south to

Continued on page 23



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Continued from page 21

the Everglades to discover for herself what the writer had seen and so vividly captured in prose. Belanger went to find wilderness. Instead she found a puzzling dichotomy: visually, it is often hard to know whether one is outside or within this "natural" sanctuary, thus blurring the lines between what is natural and what is not.

PEACE WARRIORS AND SOLITUDES

"Peace Warriors and Solitudes: Recent Photographs by Carl Chiarenza" was on display at the Lynchburg University Daura Gallery January 18 – March 5, 2010. Carl Chiarenza's exhibition featured twenty-four silver gelatin and Iris prints from two recent series of abstract works—*Peace Warriors* (2003) and *Solitudes* (2004)—inspired in part by the artist's reactions to the war in Iraq. Regarding these series, Chiarenza has said that they evolved in his studio, while he was working with a collage whose elements began to resemble a samurai. Frustrated by the actions of the U.S. government in Iraq and the Middle East, the artist deliberately created work in which figures are suggested, resembling soldiers, the grim reaper, and Don Quixote. Finding himself in need of introspection, the *Solitudes* series emerged as purely abstract, sensuous imagery with smooth, reflective shapes and lush tonality. This exhibition was organized by the Joel and Lila Harnett Museum of Art, University of Richmond.

Daura Gallery
Lynchburg University
1501 Lakeside Dr.
Lynchburg, VA 24501
434/544-8343

'SHOW' AND 'DRAWN FROM NATURE'

From January 29, 2010 – April 3, 2010, Gallery 339 presented "Drawn from Nature," an exhibition of photographs by Stuart Rome as well as an exhibition by photographer Henry Horenstein titled "Show."

In "Drawn from Nature," Rome specifically focuses on fossil records of plants and animals as well as contemporary animal tracks, thus adding an element of temporal ambiguity to his already-complex scenes. The new images are also distinct in the unusual printing process that Rome has developed to present them. Beginning with few precedents for this type of digital printing, Rome

painstakingly created a method for printing on metallic-leaf that has been hand-applied to print-making paper. This process yields a shimmering, yet worn, surface, which emphasizes the depth and dimension of the images as well as their understated seductiveness.

Henry Horenstein's exhibition corresponded with the release of his latest book, *Show*, published by Pond Press in a limited edition. Since 2001, Horenstein has explored the on-stage and off-stage world of the burlesque resurgence of recent years. During the latter half of the 20th century, burlesque had deteriorated from a rich theatrical tradition into merely strip clubs, the emphasis going from sexy to sex. Since the mid 1990s, the neo-burlesque movement has revived and updated traditional burlesque, returning the emphasis to the tease, rather than the strip. Like earlier burlesque, its contemporary form embraces style and humor, and events encompass a range of performance types, including classic striptease, modern dance, comedy, drag, and an array of other variety acts. As with his earlier profiles of country music, horse racing, and baseball, Horenstein's individual portraits come together as a compelling look at an intriguing subset of American art and entertainment.

Gallery 339
339 South 21st St.
Philadelphia, PA 19103
www.gallery339.com
Contact: info@gallery339.com

BC SPACE: MYTHING IN ACTION

"BC Space: Mything in Action" was on view February 6 – April 11, 2010, at The California State University, Fullerton's Grand Central Center. The exhibition is a thirty-five-year retrospective of major artists associated with the influential BC Space Gallery in Laguna Beach. SPE members in the show include Darryl Curran, Douglas McCulloh Patrick Nagatani, and Sheila Pinkel.

The California State University, Fullerton
Grand Central Center
125 N. Broadway
Santa Ana, CA 92701
www.grandcentralartcenter.com

PHOTOGRAPHING AMERICA 2008-2009

Photographs will be on exhibit in the University of North Carolina Wilmington's Cultural Art Building, March 3 – April 2, 2010, on Randall Library, 1st Floor Gallery. The exhibit



Carl Chiarenza, *Solitudes 315*, 2004



Carl Chiarenza, *Peace Warrior 484*, 2003

features the photographs of SPE Members: Roger Boulay, Susan Moore, Rylan Steele, Scott Weber, and Owen Wexler. Also on view is a companion exhibit, "Two Perspectives" including the work of SPE member Mark Taylor

Randall Library Gallery
University of North Carolina Wilmington
601 S. College Rd.
Wilmington, NC 28403

FORCES OF NATURE

Francis Schanberger had an exhibition of work in Kettering, OH, titled "Forces of Nature" that included Vandyke Brown pho-

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tography. The exhibition was on view April 5 – April 30, 2010. www.frangst.com

Rosewood Gallery
2655 Olson Dr.
Kettering, OH 45420

DAZZLING

Dazzling, new work by Sonja Rieger will be on display at Beta Pictoris Gallery April 9 – May 22, 2010. www.mauscontemporary.com

Beta Pictoris Gallery
2411 Second Ave. North
Birmingham, AL 35203

SCENES FROM JESUSLAND

E. Brady Robinson has a solo exhibit at the Orlando Museum of Art titled "E. Brady Robinson: Scenes from Jesusland" May 6 – 30, 2010. www.ebradyrobinson.com

Orlando Museum of Art
2416 North Mills Avenue
Orlando, FL 32803
www.omart.org

DWELLINGS

Libby Rowe's photographic series *Dwellings* was chosen as one of ten finalists for the Grand Prix FotoFestival 2010 in Lodz, Poland May 6 – 30, 2010. Rowe will travel with her work to the opening weekend in May. *Dwellings* was also on exhibit at the Todd Gallery at Middle Tennessee State University in January. More images in the series can be seen at www.libbyrowe.com.

HARD BOYS + BAD GIRLS AND AMAZING GRACE

Thomas McGovern recently released two publications of his work. *Hard Boys + Bad Girls* is a project about aspiring professional wrestlers in San Bernardino, CA. He also published *Amazing Grace*, a project about two small African-American Evangelical churches in Brooklyn, NY, which includes a foreword by SPE *exposure* editor Carla Williams. *Hard Boys + Bad Girls* book launch and solo exhibition will be held at Andi Campognone Projects on Saturday, May 9, 2010.

Andi Campognone Projects
558B West 2nd St.
Pomona, CA 91766

.MATRIX

The Philadelphia Photo Arts Center's exhibition titled ".matrix," is on display through May 15, 2010. In printmaking, prints are created from a single original surface, technically known as a matrix. In this exhibition, the idea of the matrix or mold is used as a metaphor for both infinitely reproducible and sacred images. The participating artists share an inherent interest in pushing the limits of the printed image and how it is created, used, and disseminated. SPE member Donald E. Camp is included in this exhibition.

Philadelphia Photo Arts Center
1400 N. American St., Suite 103
Philadelphia, PA 19122
215/232-5678
www.philaphotoarts.org
Contact: Sarah Stolfa,
sarah.stolfa@philaphotoarts.org

A NEW LEAF

Liz Lee's *A New Leaf* Series will be exhibited at the 20th Annual International Conference on Virginia Woolf. The Art & Rare Book Exhibit theme is "Virginia Woolf and the Natural World," and will be shown at the Anne Wright Wilson Fine Arts Gallery in Georgetown, KY, from May 13 – June 9, 2010.

The *A New Leaf* series will also be exhibited at the American Association for the Advancement of Science Art/Science Exhibition in the Schneider Museum at Southern Oregon University. In conjunction with the summer conference of the American Association for the Advancement of Science, Pacific Division. The exhibition will run June 13 – September 10, 2010.



Libby Rowe, *Go Forth and Multiply*, 2008



Thomas McGovern, *Untitled (International House of Prayer)*, 1990



Thomas McGovern, *Mighty Mike Mountain*, 2009



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- Scott McMahon—*Gum, Cyanotype, and Anthotype*
- Jerry Spagnoli—*Contemporary Daguerreotypes*

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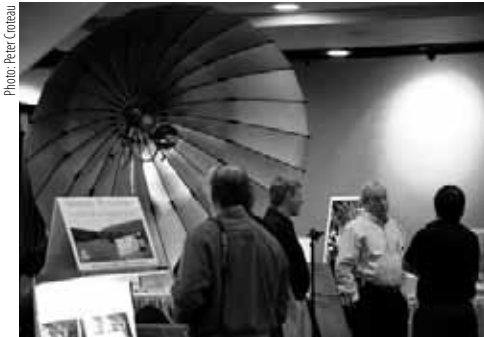


Photo: Peter Croteau

View of InkjetMall/Cone Editions and Bron Imaging Group booths in the exhibits fair



Photo: Peter Croteau

Student Seminar leaders Mary Virginia Swanson, Dennis Keeley, and Susan Kae Grant



Photo: Peter Croteau

Lecture presentation with Erina Duganne and Bill Gaskins



Photo: Caryn Coyle

An inside look at a portfolio review and critique session



Photo: Peter Croteau

Conference print raffle items on display in the exhibits fair



Photo: Caryn Coyle

Portfolio review in progress



Photo: Peter Croteau

SPE conference attendee browses the many silent auction offerings in the exhibits fair



Photo: Caryn Coyle

Industry & Education forum moderated by Jeff Curto with panelists Patrick Dellibovi, Veronica Cotter, and Libby Rowe