SPE’s 51st National Conference

Collaborative Exchanges: Photography in Dialogue

March 6-9, 2014, in Baltimore, MD

Baltimore is the destination for SPE’s 2014 National Conference, “Collaborative Exchanges: Photography in Dialogue.” The conference will be held at the Hilton Baltimore, March 6-9, 2014. Sessions will begin on Thursday morning with special events scheduled throughout the weekend that will give you the opportunity to sample the city’s museums, galleries, and campuses.

Join us in Baltimore for the 51st gathering of SPE and a celebration of the power of community and social exchange to propel new thinking in photographic practice.

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Our inaugural event in the new space was The World of Inkjet Paper Success or Failure... The Print Matters!, presented by our friends at Freestyle Photographic. The attendance was excellent! An image from the event can be found in the SPE News section of this eNewsletter. Check out In addition, we have invited regional educators to use SPE for class critiques and we hope to host a number of these informal events this fall. Please email events@spenational.org if you are interested in learning more about this opportunity. Rolling up our sleeves to begin to make SPE’s wish list become a reality give us renewed commitment to SPE’s mission and members, and I hope the fruit of our labors will soon be enjoyed by the membership, if not already!

Fundraising efforts for the campaign have provided approximately 44% of what we hope to raise to support these new initiatives. Please help us reach our goal of $150,000 by donating today or making a pledge to contribute over time—click here—your support will be enormously important at this transformative moment for SPE.

Please remember to vote in SPE board elections! We have seen an amazing boom in member participation in all of SPE’s activities EXCEPT for board elections. I cannot overstate the value of SPE’s national board as the governing body of the organization. We rely on the board for vision, oversight, creativity and inspiration, yet every year we see such a small percentage of the membership participating in the election of individuals willing to serve the organization for the value of SPE’s national board as the governing body of the organization. We rely on the board for vision, oversight, creativity and inspiration, yet every year we see such a small percentage of the membership participating in the election of individuals willing to serve the organization for the term of four years. Even with the improvement of online voting, we have experienced low SPE voter turnout for the board elections. Please take a moment to read through the slate of candidates that will be mailed to you and is posted on SPE’s website here, GET OUT THE VOTE for SPE’s board elections and vote for those you want representing your SPE interests!

You will soon receive the fall issue of SPE’s journal, Exposure, and should notice a new look throughout the publication! Following the shift to full color in the spring 2013 issue, we’ve implemented numerous design changes to make the journal even more compelling visually. You will notice more breathing room along with a more contemporary look. You may also notice that Exposure is now a proper noun beginning with a capital “E” after years of starting with a lower case “e.” The Publications Committee of SPE’s national board felt that the 50th anniversary was a perfect time for Exposure to grow up and mature along with the organization, and the journal’s new “Big E” emphasizes this evolution. Enjoy!

Plans are well under way for the 2014 conference in Baltimore. After meeting there in June with conference chair Nate Larson and national office staff, the overall program has just been approved by the executive committee. You can look forward to a fantastic lineup of guest speakers to include Joan Fontcuberta, Taryn Simon, and Nicholas Kahn and Richard Selesnick, as well as general sessions selected from 238 proposals, close to 40% more than the previous cohort. There are a number of special activities in the works for the event, including:

• Pop-Up Reading Room with the Indie Photobook Library, curated by Larissa Leclair
• Joint Caucus Exhibition juried by Catherine Lord and Leslie King-Hammond
• MICA Campus Evening
• Exhibition at BWI Airport, produced by Maryland Art Place and curated by SPE board member Liz Wells
• Photo Scavenger Hunt
• And of course the SPE Film Festival, Exhibits Fair, and Industry & Education Forum

Mark your calendars for the 2015 conference in New Orleans: March 12-15, 2015 at the beautiful Hyatt Regency, overlooking the Superdome. The event will be terrific with lots of collaboration and the possibility of some community service with the city of New Orleans.

With appreciation,
Virginia “Ginny” Morrison
SPE BOARD ELECTIONS 2013–2017 TERM

The following slate of eight candidates has been assembled by the SPE Nominating Committee for the National Board of Directors election this fall. The bios and statements for all eight candidates are posted on the SPE website here.

Board slate: Jim Casper, Stephen Chalmers, Bill Gaskins, Rafael Goldchain, Anne Massoni, Rebecca Nolan, Sonja Rieger, and Ashley Siple

All current SPE members are asked to cast their vote in the SPE National Board of Directors Election online October 22 – November 30, 2013.

THE SPE FUTURE FOCUS GRANT PROJECT

Congratulations to Annu Matthew, recipient of the SPE Future Focus Grant. Matthew’s work stood out for its conceptual strength and innovative presentation, which animates photographs from historical family albums with present day re-enactments to explore generational transitions. New work funded by this grant will be used to photograph multiple generations of immigrants across America representing the new immigrant population in the US. Through digital technology old and new images flow into one another, revealing the blurring spectrum of the generations moving from immigrant to native. Examples of the process can be viewed here.

Many thanks to the jurors, SPE’s Awards and Recognitions Committee: Erika Gentry (Chair,) Claude Baillargeon, and Amy Holmes George.

FUTURE FOCUS: SPE’S 50TH ANNIVERSARY CAMPAIGN UPDATE

Many thanks to the 50cc committee (Mark Klett, Gary Kolb, Steven Benson, Richard Gray; Joann Brennan, Nate Larson, Michael Marshall, Tom Fischer, committee chair, Nancy Stuart and honorary cochairs Joan and Nathan Lyons) whose work continues to support the Future Focus Campaign. Members and friends are invited to make a pledge that will provide support over the next several years, or make a single gift contribution to the campaign.

SPE’s national board met in Chicago to prioritize the initiatives that will be funded by the campaign including online delivery of SPE content, new opportunities for member exhibitions, enhanced publications and international outreach.

Please visit www.spenational.org/support-us/donate to make your pledge today to make a difference for SPE’s tomorrow.
Looking to share a room—click the link to book online, or call the Hilton Baltimore reservation line at 1-800-HILTONS (445-2667). Please reserve your room at the Hilton Baltimore, 401 West Pratt St., Baltimore, MD 21201.

Plan ahead! Book your room before it fills up, and take advantage of SPE’s discounted group rate of $179. All reservations in SPE’s block also include half price in-room Internet. Staying in the conference hotel maximizes the opportunity for collegial interactions. You’ll find yourself networked in the elevator, in the lobby, in the lounge…friendly SPE conference attendees everywhere!

Book online, or call the Hilton Baltimore reservation line at 1-800-HILTONS (445-2667). Please reference Society for Photographic Education when making your reservations. Please note in order to confirm a room assignment the hotel requires you to provide a first night’s deposit, refundable up to 72 hours in advance of your check-in date.

Hotel Reservation Deadline: February 11, 2014

Looking to share a room—click here to find out how.

**NATIONAL CONFERENCE REGISTRATION**

Conference registration opens November 1, 2013. Rates are staggered to encourage early registration. Register early to secure your place, space is limited.

**2014 Conference Pricing**

| SPE Member Rates | Early Rate | Advanced Rate | Onsite Rate Mar 6-8 | (conference subject to sell out) |
|------------------|------------|---------------|---------------------|---------------------------------
| **Regular**      | $250       | $290          | $375                |
| **Adjunct/Part-time** | $230     | $270          | $355                |
| **Senior (65 yrs +)** | $175     | $215          | $300                |
| **Student**      | $90        | $110          | $150                |

**STUDENT PORTFOLIO CRITIQUES & PROFESSIONAL PORTFOLIO REVIEWS**

These 20-minute sessions provide a platform for conference attendees to present a body of work to leading experts in the field of photography, art, and media at no extra cost. Student critiques will be held on Friday, March 7 and Professional reviews on Saturday, March 8. Participating attendees must enroll in reviews during online conference registration and will be prompted to make reviewer preference requests in February. Space is limited, early registration is highly encouraged.

**INDUSTRY & EDUCATION FORUM**

The Industry & Education Forum: Dating or Commitment? Sponsored by Profoto

As photography continues to evolve, choices of image production continue to expand and budgets continue to shrink, what sort of relationship can best serve both the photographic industry and the educators who use their materials and supplies? Should industry representatives and educators consider themselves “just dating” or “in a committed relationship”?

This year’s Industry & Education Forum will feature a trio of tables, each hosted by an industry representative and a photo educator. The “Curriculum” table will focus on pedagogical concerns common to both parties, the “School Demos” table will concentrate on issues surrounding demonstrating equipment or techniques in the classroom and the “Supplies” table will look at the importance of providing and obtaining the needed supplies for teaching photography. Participants will be able to “float” from table to table to discuss issues pertinent to them and, at the end, we’ll “report out” from each group and see what we’ve learned about the nature of the Industry/Education relationship as it relates to each of these three areas.

Forum Moderator Jeff Curto is looking for 3 photo educators and 3 industry representatives; one for each table. If you’re interested in participating as a table leader, email events@spenational.org with a brief (no more than 200 words) description of which table you want to host and what you can contribute to the dialogue.

**CURATOR PORTFOLIO WALKTHROUGH**

The Curator Portfolio Walkthrough will take place Friday, March 7, 8:30-11:00 pm. Local and SPE member curators, collectors, gallery owners, historians, and scholars are invited to join us at the Hilton Baltimore to give informal feedback on both student and professional member’s portfolios. Bring your portfolio to Baltimore and take advantage of this opportunity to show your work to a new audience!

**SPE STUDENT MEMBER VOLUNTEER OPPORTUNITY**

SPE is looking for committed student members to participate as volunteers at the national conference. Click here to learn more!

**EXHIBITS FAIR**

We already have an amazing line up of sponsors and exhibitors for the 51st National Conference Exhibits Fair in Baltimore! Click here to check out SPE’s current sponsors and exhibitors.

**2014 CONFERENCE SCHEDULE HIGHLIGHTS**

**Thursday, March 6**

- Student Seminar (open to student volunteers & scholarship recipients)
- Industry Seminars
- Thursday Evening Guest Speaker
- Opening Night Welcome Reception

**Friday, March 7**

- Exhibits Fair Open
- General Sessions
- Region & Caucus Meetings
- Adobe Demo Sessions
- Student Portfolio Critiques
- Friday Evening Guest Speaker
- Curator Portfolio Walkthrough

**Saturday, March 8**

- Exhibits Fair Open
- Industry & Education Forum
- General Sessions
- Adobe Demo Sessions
- Professional Portfolio Reviews
- Silent Auction & Raffle
- SPE Members Meeting
- Saturday Evening Guest Speaker
- MICA Campus Evening
- Dance Party

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2013 regional conferences

NORTHEAST 🌈
Redefining Influence: Balancing Relationships and Evolving Processes
November 8-9, Portland, ME
Conference Chair: Justin Kirchoff
northeast.spenational.org

Influences change and perspectives continue to shift. The expanding definition of what photography is and can be creates an unsettling, but rich climate. Students hold high esteem for the craft, yet embrace the medium’s modern flexibility. Educators and their students challenge and collaborate to redefine how historic and modern tools shape the amalgam of the medium. In this process, students sift through what to absorb, imitate, revere, and what to discard. This SPE Northeast Regional Conference will examine how artists balance developing subject matter and utilizing mentors, while reinforcing the medium’s evolving processes.

MID-ATLANTIC 🌈
This Is Not Photography
October 18-20, Asbury Park, NJ
Conference Chairs: Anne Massoni, Geanna Merola, and John Viggiano
Honored Educator: Wendel White
Keynote Speaker: Maggie Taylor, Jerry Uelsmann
Featured Speakers: Nate Larson & Marni Shindelman
midatlantic.spenational.org

As SPE celebrates its 50th year, we are faced with the question, “What is photography?” In an age where everyone carries a phone in their pocket and considers themselves a photographer, Instagram and Twitter provide more up-to-date imagery than newspapers. Appropriation of photographs has become commonplace; how do we define photography? When we retool, manipulate and composite photographs into imagery that bears little to no resemblance to the original, can we still call it photographic? When we retouch, manipulate and discard, this SPE northeast.spenational.org conference seeks to push the boundaries of photographic possibilities.

SOUTHEAST 🌈
Mad Hatters to Pixel Pushers
October 18-20, Charlotte, NC
Conference Chairs: Laurie Schorr and Aspen Hochhalter
Honored Educator: Phil Moody
Keynote Speaker: Dan Estabrook
southeast.spenational.org

An exploration of photographic methods and makers, from the revival of antiquated photographic processes to contemporary innovations in digital imaging. The 2013 SPE Southeast Regional Conference hosted by The Light Factory Contemporary Museum of Photography & Film and the UNC Charlotte College of Art & Architecture will take place in the heart of Uptown Charlotte. In addition to a wide range of artist presentations and panels, we will have many hands-on workshops including Salt Printing with Dan Estabrook, Photo Intaglio, GigaPan Exploration, Interactive iPad Books, Cyanotype Murals, Chromoskedic Sabatier, Argotype Printing and more.

SOUTH CENTRAL 🌈
Refining Humanity: Photography and Empathy
October 17-20, Houston and Galveston, TX
Conference Chairs: Kristy Peet and Juliana Forero
Honored Educator: Keith Carter
Keynote Speaker: Tracy Xavia Karner
southeastcentral.spenational.org

This conference explores the many and varied ways in which photographers and lens-based artists illuminate the human experience. Is empathy at the heart of the photographic act? Are current developments in lens-based arts changing our capacity to recognize the emotions experienced by others? As educators it is important for us to encourage students to not only look inward but to expand their viewpoint outward. This conference addresses issues photographers, educators and students experience in the classroom as well as in their personal work when they challenge themselves to use lens-based media to illuminate the greater human experience.

SOUTHWEST 🌈
Letters to An Emerging Artist
October 12, Denver, CO
Conference Chairs: Patth Hallock, Samantha Johnston, and Megan Jacobs
Featured Speakers: Eric Paddock, Melanie McWhorter, Terry Martin, Betsy Schneider, Patrick Manning, and Paul Wernrauch
southwest.spenational.org

SPE-SW will host an intimate regional conference in Denver, Colorado on Saturday, October 12th. The conference, Letters to an Emerging Artist, is geared towards emerging photographers and will be held on the Aurora Campus in Denver. We will present inspirational lectures to emerging artists who are entering the world of photography. The conference will host the opening of a graduate student exhibition as well as film screenings on Saturday night with lectures from the filmmakers. There will be a portfolio walkthrough on Saturday afternoon and this will provide an opportunity to receive feedback from the speakers and local art reviewers.

WEST 🌈
On the Brink: Photography as Witness
October 11-13, Humboldt County, CA
Conference Chair: Nicole Jean Hill
Keynote Speaker: Brian Urich
Featured Speaker: Yongsuk Suh
west.spenational.org

The 2013 SPE West regional conference will take place in Humboldt County, California. Co-hosted by Humboldt State University, the regional conference will take place against the breathtaking landscape of giant redwood trees and the Pacific Ocean. The conference will feature professional development training opportunities, imagemaker presentations, and portfolio sharing. The conference location is along the forested and mountainous north coast of California, known for its natural beauty, redwoods, ornate Victorian architecture, and California's second largest natural bay.

SOUTHWEST 🌈
Community: Connecting Through Photography
November 7-10, Seattle, WA
Conference Chairs: Melinda Hurst Frye, Janet Neuhauser
Special Event: Sideluck Event
Featured Speaker: Holly Andres
northwest.spenational.org

SNIPW 2013 will be centered on educational, professional, artistic, and social circles, providing opportunity to look at how we document and define community, highlighting the photographic community in our region. Speakers and events will include Holly Andres, John Keatley, and Peter Brook; student panels, portfolio reviews, demonstrations. Additional highlights include: Study center at the Henry Art Gallery visit; walk through with Sylt Wolf; self-guided first Thursday tour including exhibitions by Lori Nix, Ross Sawyers, Art Wolfe book signing; Seattle Instagram walkabout; and Sideluck! Buy your tickets today to receive email updates regarding schedule and events. Don’t forget your umbrella!
student scholarship opportunities

Students can apply for scholarship opportunities to offset the cost of attending the 2014 SPE National Conference in Baltimore.

SPE AWARDS
Ten SPE Awards are offered and feature a $500 travel stipend to attend the national conference.

THE SPE AWARD FOR INNOVATIONS IN IMAGING
The SPE Award for Innovations in Imaging is open to all eligible students working primarily with digital technology and is designated for work only possible because of emerging digital technologies—no alternative processes or gelatin silver prints. A project description describing how the work is possible as a result of emerging digital technologies is required as part of the submission process. Jurors will seek to award work that demonstrates the most innovative, unique, and freshest uses of digital technologies.

All SPE Student Scholarships come with a complimentary one-year membership and national conference fee waiver.

The student scholarship competition jurors serve on SPE’s Awards and Recognitions Committee: Erika Gentry (Chair), Claude Baillargeon, Amy Holmes George, and Lupita Murillo Tinnen

All applicants must be student members of SPE or become members before submitting the scholarship application online. Download full application requirements here.

Deadline: November 1, 2013 @ 11:59 PM EDT
SPE’s website features member news. Celebrate the accomplishments of your colleagues and list your own easily online!

Andrew Borowiec: Along the Lincoln Highway at the Massillon Museum in Massillon, OH. On view through October 13, 2013

Deborah Orloff: Holzwege at Ann Miller Gallery, Wittenberg University, Springfield, OH. On view through September 20, 2013

2013 SPE Honored Educator Elaine Mayes’ work from her seminal Autolandscapes series will go on display through January 2014 at the Smithsonian’s American Art Museum.

Laura Heyman and Janice Levy Receive 39th Annual Light Work Grants in Photography

2014 SPE Honored Educator Susan kae Grant

SPE’s website features photographic calls for entry. Find opportunities to submit your work and upload your organization’s calls directly.

Submit your interpretation of dreams for Maine Media Workshops + College Dreams Competition
Deadline: 09/27/13

Aint-Bad Magazine issue 7 seeks photographic works that illustrate the quest to explore the final frontier.
Deadline: 10/01/13

Silver Eye Center for Photography announces a Call for Entries for Fellowship 14, an international photography competition.
Deadline: 10/21/13

Lintroller is currently looking for submissions of photographic works of all genres. Lintroller is a space for contemporary photography that compiles interviews, portfolios, videos and curated blog posts.
Deadline: 12/30/13

SPE’s Journal Exposure: Manuscript and Artwork/Images Submission Information

Exposure invites submissions for scholarly articles, interviews, conversations, art and cultural criticism, pedagogical essays, book and exhibition reviews, and any manuscripts that engage with the contemporary conversation on photography and related media. Exposure has a long-standing commitment to highlight the work of innovative imagemakers and encourages submissions for lens-based projects from artists and photographers working in any field. For manuscript and artwork/images submission information, click here.