

## ARENA 1

A project of Santa Monica Art Studios  
3026 Airport Avenue  
Santa Monica, CA 90405  
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[www.santamonicaartstudios.com](http://www.santamonicaartstudios.com)

noon to 6 pm  
Wednesday through Saturday

### FOR IMMEDIATE RELEASE

## Refocus: Multicultural Focus

EXHIBITION: January 7 – February 29, 2012  
OPENING RECEPTION: Saturday, January 7 from 5 – 7 PM



ARENA 1 is pleased to announce “*Refocus: Multicultural Focus*”, a photography exhibition organized by Sheila Pinkel.

In 1981 the exhibition *Multicultural Focus* was mounted at Los Angeles Municipal Gallery Barnsdall Park where Josine Starrels was Gallery Director. The exhibition was organized by Sheila Pinkel for the Los Angeles Center For Photographic Studies and curated by twelve artist/curators in the Los Angeles area, three each from the Asian, Black, Latino, and White communities. The show was one of two exhibitions selected to celebrate the Los Angeles Bicentennial and it was the first cross-cultural exhibition of photography in the Los Angeles area. Suzanne Muchnic, called it “the best contemporary show (of photography) of the year”, *Los Angeles Times*: Dec. 27, 1981.

“*Refocus: Multicultural Focus*” will include current work by nineteen of the original artists in the exhibition. A catalogue will accompany the exhibition providing images from the original show juxtaposed to contemporary work and statements by participating artists. Catalogue essays by Deborah Bright, Carla Williams and Paul Von Blum will reflect the concept of and changes that have taken place in multiculturalism and photography during the last thirty years.

Participating artists are: Arden Alger, Don Anton, Stephen Axelrad, Carroll Parrott Blue, Elizabeth Bryant, Gillian Brown, Steve Berens, Dennis Callwood, Todd Gray, Robin Lasser and Adrienne Pao, Daniel Joseph Martinez, Willie Robert Middlebrook, Patrick Nagatani, Joan Salinger, Rick Tejada-Flores, Linda Wolf, Nancy Webber, Mihoko Yamagata and Bruce Yonemoto.

This exhibition is part of the Pacific Standard Time.

