

CENTER PRESS RELEASE

PHOTOGRAPHY

20/20

COMPENDIUM

PHOTOGRAPHER PRESENTATIONS

October 17, 2020 // 2pm-5:30pm MST
FREE VIRTUAL EVENT

CENTER hosts the annual Photographer Presentations featuring select 2020 Grant and Award recipients. Each artist will share an intimate view of their project, followed by a moderated discussion and audience Q&A with moderator Mary Statzer, Ph.D., Curator of Prints and Photographs, the University of New Mexico Art Museum.

Join us online as the presentations will be held virtually this year, visit photography2020.org for details.

This program is supported in part by the National Endowment for the Humanities and the New Mexico Humanities Council.



Presenting Photographers

Kathleen Clark
 Frank Lopez
 Noelle Mason
 Justin Maxon
 Catherine Panebianco

Brandy Trigueros
 Ada Trillo
 Kari Wehrs
 Sandra Chen Weinstein
 Mary Statzer, Ph.D. (Moderator)

PHOTOGRAPHER PRESENTATIONS

KATHLEEN CLARK, *The White House China* // Project Launch Grant Honorable Mention

The White House China is a series of photographic and mixed media reconstructions based on the collection of dinnerware at the presidential residence in Washington, DC. Depictions of china are based on the official state and family china collections of the presidents they represent or that of their predecessors." kathleenclarkphoto.com

FRANK LOPEZ, Photographer & Teacher // Callanan Excellence in Teaching Award Recipient

I have spent the last 20 years learning as much as I have taught and am always searching to navigate the complexities of our current day young people. The students in the Greenhill Honors Program have taught me valuable lessons as much as I have brought solutions to their everyday questions. Together, we work through issues that need to be discussed – issues that remain at the forefront of student experience and life. franklopez.com

NOELLE MASON, *X-Ray Vision vs. Invisibility* // Editor's Choice Award, 1st Place

X-Ray Vision vs. Invisibility is a body of work about the phenomenological effects of vision technologies on the perception of undocumented migrants and refugees. noellemason.com

JUSTIN MAXON, *Livin' the Dream* // Project Development Grant Recipient

Livin' the Dream is a participatory media project in Humboldt County, California, undertaken in collaboration with artists Leslie Castellano and Laura Montagna. The work engages incarcerated individuals held at the Humboldt County Correction Facility in Eureka. The program is one chapter of three that navigates substance abuse recovery for the currently and formerly incarcerated in Humboldt County. justinmaxon.com

CATHERINE PANEBIANCO, *No Memory is Ever Alone* // Project Launch Grant Recipient

No Memory is Ever Alone is a visual conversation between the past and the present. The artist writes, "My dad used to bring out a box of slides that he photographed in his late teens and early 20's every Christmas. He made us view them on an old projector on our living room wall, telling the same stories every year. It was a consistent memory from a childhood where we moved a lot and I never felt like I had a steady 'place' to live and create memories." catherinepanebianco.com

BRANDY TRIGUEROS, *The Dadabyte Theater* // Curator's Choice Award, 1st Place

An ode to the Dadaists and Bauhausers, *The Dadabyte Theater* explores the technologized body within the present Fourth Industrial Revolution. Utilizing in-camera auto portraiture, Trigueros reflects on the complexity of contemporary cyborg configurations and attempt to find balanced modes of being in a hyper-connected, mechanical society dominated by technology. Autonomous machines of war, labor, pleasure, care, and other computational systems of control and comfort are being produced within this dizzying systemic capitalist merry-go-round. By using products of industry, Trigueros illustrates the constraints, contradictions, and complexities of our technological entanglement. brandytrigueros.com

PHOTOGRAPHER PRESENTATIONS

ADA TRILLO, *La Caravana Del Diablo* // me&EVE Award Recipient

When the migrants arrived at the border of Guatemala and Mexico, they were gassed and pepper-sprayed on their first attempt to cross. The government officials began to trick asylum seekers into entering Mexico in smaller, more manageable groups. They were promised a chance at applying for asylum or continuing on to the US border, only to force them onto buses so that they can be deported back to their respective countries in Central America. Their journey ahead was obstructed by cruel government policies, yet returning to their homeland could mean living a life of extortion, impoverishment, and possibly death at the hands of the ruling gangs. adatrillo.com

KARI WEHRS, *Shot* // Project Launch Grant Honorable Mention

The artist writes, "From scenes of gun violence that make the national news to my 61-year-old mother suddenly deciding to carry, incidents of gun use haunt me with curiosity and fear. Having no personal attachment to guns, I am grappling with present-day societal reverberations and implications of the gun in American culture. *Shot* refers simultaneously to my use of the camera and the participant's use of the gun." kariwehrs.com

SANDRA CHEN WEINSTEIN, *Transcend* // Director's Choice Award, 1st Place

This is a story of relationships, but most importantly it is a story of love. A collection of intimate portraits and stories of people and their loved ones, families, or chosen families—including the photographer's own family—are drawn from the diverse LGBTQ community, which constantly struggles for equality and acceptance. sandrachenphoto.com

MARY STATZER, Ph.D., Curator of Prints and Photographs, UNM Art Museum // Moderator

Mary Statzer has published articles in *Aperture* magazine and edited a multi-author book titled, *The Photographic Object 1970*, released in 2016. She brought the exhibition *To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults* to UNMAM and organized the exhibitions, *Patrick Nagatani: A Survey of Early Photographs*; *Please Enjoy and Return: Bruce Conner Films from the Sixties*; and *Indelible Ink: Native Women, Printmaking, Collaboration*. This is her second year moderating CENTER's Photographer Presentations.