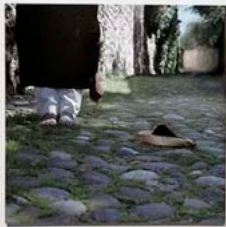
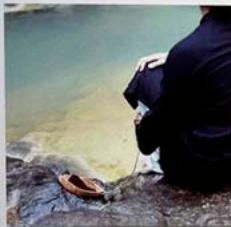
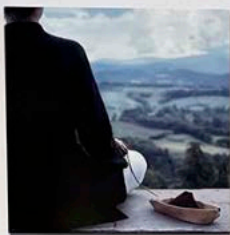
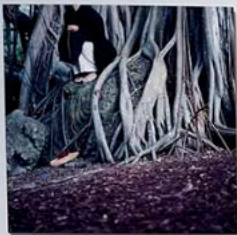




Artist Anh-Thuy Nguyen (left) worked with Dr. Marianna Pegno, curator of community engagement (right) to organize a solo show of her work as part of the feature exhibition *4x4*, currently on view in the Earl Kai Chann Gallery. Photo by Julius Schlosburg.

**Anh-Thuy Nguyen** (Vietnamese-American, b. 1983) investigates conflicting emotions and thoughts about existing between two cultures. She is a multi-media/transdisciplinary artist whose work spans photography, video, installation and performance art. Using her personal history as a resource, Nguyen's work delves deeply into conflicting emotions, feelings and thoughts by often portraying strikingly strange yet hauntingly beautiful visual manifestations of gain and loss.

Nguyen currently serves as the head of the photography program at Pima Community College in Tucson, Arizona. Her works are in permanent collections of Amarillo Museum of Art, Amarillo, Texas; Tucson Museum of Art, Tucson, Arizona; Center for Photography at Woodstock, Woodstock, New York; among others.



Installation shot, works by Anh-Thuy Nguyen, Earl Kai Chann Gallery.



## **Artist Talk: Anh-Thuy Nguyen**

**Thursday, June 3, 5:30 p.m.**

*Registration required | Online delivery through Zoom*

Hear from artist Anh-Thuy Nguyen as she shares insights about her work featured in the exhibition *4x4* and her artistic practice. This conversation will be facilitated by Dr. Marianna Pegno, curator of community engagement, who curated Nguyen's component of *4x4*.

*Free First Thursday @TMA is presented by an anonymous donor.*

**Register Now**

Anh-Thuy Nguyen, *Untitled # 3 from Thuy & Sand*, 2017, aluminum print, 1/9. Courtesy of the artist.