

a new art experience at the



CLAY
CENTER
AVAMPATO DISCOVERY MUSEUM

DESIRE FOR MAGIC:
PATRICK NAGATANI
1978–2008



April 21 - July 29, 2012

the curious world of **PATENT MODELS**

organized by Smith Kramer and
the Rothschild Patent Model Collection



April 21 - July 1, 2012

Public Opening Reception
with artist Patrick Nagatani:
Saturday, April 21, 2012 • 6 – 8 pm

FREE!

exhibitions sponsored by:



Flaherty Sensabaugh Bonasso
ATTORNEYS AT LAW

The Clay Center Collectors Club



**CLAY
CENTER**

AVAMPATO DISCOVERY MUSEUM

One Clay Square, Charleston, WV 25301

www.theclaycenter.org



Special Needs assistance?
Call 304-561-3570

Desire for Magic: Patrick Nagatani 1978 – 2008 was
curated by Michele M. Penhall and organized by the
University of New Mexico Art Museum, Albuquerque, New
Mexico. Generous support for the exhibition and publication
was made possible by Kurt's Camera Corral Inc., Dr. Jane
Blumenfeld, and Dr. Christopher Mead, Dr. Joyce Szabo,
and the Dean's Circle in the College of Fine Arts, University
of New Mexico.

Additional publication funding was provided by grants from
the New Mexico Council on Photography.

Image credits:

Patrick Nagatani
El Nadador/Nacimiento
chromogenic print, 1993

Improvement in Fire Arms
(Breech-Loading Cannon)
Patent #30,045 • September 18, 1860
Inventor: Charles F. Brown, Warren, RI

Admission to the museum is free for Clay Center members
or just \$6 for children and \$7.50 for adults.

Gallery hours are Wednesday – Saturday 10 am – 5 pm
and Sunday noon to 5 pm.

NON PROFIT
US POSTAGE

PAID

PERMIT NO. 1279
CHARLESTON, WV