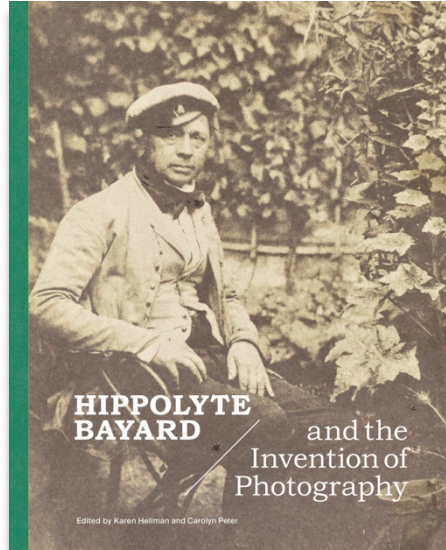


**Rare Photographs Showcased in First English-Language Volume on Hippolyte Bayard**  
*This new Getty title delves into the oeuvre of a pioneering, yet often overlooked, French photographer*



LOS ANGELES, CA— Hippolyte Bayard (1801–1887) is often characterized as an underdog in the early history of photography. From the outset, his contribution to the invention of the medium was eclipsed by others such as Louis-Jacques-Mandé Daguerre (1787–1851) and William Henry Fox Talbot (1800–1877). However, Bayard had an undeniable role in the birth of photography and its subsequent evolution into a form of art. He was a pioneer in artistic style, innovator in terms of practice, and teacher of the next generation of photographers.

Alongside an exploration of Bayard’s decades-long career and lasting impact, *Hippolyte Bayard and the Invention of Photography* (J. Paul Getty Museum, \$65) presents—for the first time in print—some of the earliest photographs in existence. Among the Getty Museum’s rarest and most treasured photographic holdings is an album containing nearly 200 images, 145 of those by or attributed to Bayard. Few of these prints have ever been seen in person due to the extreme light sensitivity of Bayard’s experimental processes, making this an essential reference for scholars and photography enthusiasts alike.

This volume accompanies an exhibition on view at the J. Paul Getty Museum from April 9–July 7, 2024.

**Karen Hellman** is former associate curator in the Department of Photographs at the J. Paul Getty Museum. Her work focuses on the early history of photography, primarily in Europe.

**Carolyn Peter** is assistant curator in the Department of Photographs at the J. Paul Getty Museum and author of “The Many Lives of the Getty’s Bayard Album” (Getty Research Journal, February 2022).

**Publication Information:**

*Hippolyte Bayard and the Invention of Photography*

Edited by Karen Hellman and Carolyn Peter

J. Paul Getty Museum

304 pages, 9 x 11 in

288 color illustrations

Hardcover

ISBN US: 978-1-60606-893-9

US \$65 / £55

Publication Date: US: April 16, 2024

**Pre-publication endorsements:**

“At last we have a comprehensive book in the English language about one of the most interesting of photography’s pioneers. Incessantly experimental and an omnivorous picture maker, Hippolyte Bayard is a photographer who has stood the test of time: as this copiously illustrated book demonstrates, his work is as fascinating today as it was in the nineteenth century.”

—**Geoffrey Batchen, Professor of the History of Art, University of Oxford**

**Media Contact:**

Sydney Almaraz-Neal, Getty Publications  
(310) 440-6536  
[salmarazneal@getty.edu](mailto:salmarazneal@getty.edu)

**About Getty Publications:**

Getty Publications produces award-winning titles that result from or complement the work of the J. Paul Getty Museum, Getty Conservation Institute, and Getty Research Institute. This wide variety of books covers the fields of art, photography, archaeology, architecture, conservation, and the humanities for both the general public and specialists. Publications include illustrated works on artists and art history, exhibition catalogues, works on cultural history, research on the conservation of materials and archaeological sites, scholarly monographs, critical editions of translated works, comprehensive studies of Getty’s collections, and educational books on art to interest children of all ages.

Getty Publications  
1200 Getty Center Drive, Suite 500  
Los Angeles, CA 90049-1682  
USA

