

# INTERNATIONAL CALL FOR ENTRIES

# IDentity

## THEME | IDentity

The interpretation of IDentity is left up to you, the artist.

## JUROR

Barbara Tannenbaum became curator of photography at the Cleveland Museum of Art in August 2011. For the previous 26 years, she led the curatorial efforts at the Akron Art Museum, where she had organized over 85 exhibitions and grew the photography collection from 500 to over 2,500 works. Her exhibitions include the first large-scale international exhibition chronicling women's historic achievements in fine art photography, co-curated with Naomi Rosenblum, and the 1991 Ralph Eugene Meatyard retrospective, co-curated with David Jacobs. Dr. Tannenbaum has authored numerous publications including major books on Ralph Eugene Meatyard (Rizzoli) and on the Akron Art Museum's collection, and lectured throughout the U.S. and in Canada and China.

## AWARDS

With selection for this exhibition, featured artist's work will be seen by an international audience of collectors, curators, art consultants and other advocates of fine art photography. Each participant will be included in the Center's Main Gallery exhibition and Online Gallery exhibition. In order to be included in the online gallery or to receive and award, you must participate in the gallery exhibition.

**Juror's Selection:** \$500

**Director's Selection:** \$250

**2 liveBooks Website Awards:** Valued at \$399 from liveBooks.com

**Honorable Mention Awards:** 2 year membership and a three image submission to a call for entry at the Center.

**ELIGIBILITY** The exhibition is open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions.

**EXHIBIT PRINTS:** All images accepted for exhibition must be printed and framed or mounted professionally. The Center recognizes that some work is non traditional and incorporates the framing as an integral part of the presentation. Please no colored mats or frames. Black or white mats and frames only, unless you obtain prior approval. To encourage participation by photographers from around the world, the Center offers optional, professional, economical printing and framing services. Additional details will be provided upon request.

**ACCEPTANCE NOTICE:** Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website along with instructions for the gallery presentation.

**USE RIGHTS:** Each artist retains all copyrights to their own images. By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of promoting exhibitions, promoting the Center's programs and subsequent display on the Center's website of current and past exhibitions. Promotions and images may also be placed on social networks for The Center for Fine Art Photography. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with any use.



## IMPORTANT DATES

ENTRIES DUE: August 1, 2013

NOTICE OF ACCEPTANCE: August 13, 2013

EXHIBITION DATES: November 1 - November 30, 2013

PUBLIC + ARTISTS' RECEPTION: November 1, 6-9pm

## ENTRY FEE

MEMBERS: \$20 for the first three images.

NON-MEMBERS: \$35 for the first three images

ADDITIONAL IMAGES may be submitted for \$10 each. There is no limit to the number of images that may be submitted.

Applicants signing up for membership at the time they submit will receive the automatic discounted entry fee.

Note: Images selected by jurors for exhibition at the Center in the previous 12 months are NOT eligible. Images previously submitted but not yet selected for exhibition may be resubmitted as often as you wish.

## IMAGE UPLOAD GUIDELINES

All images are submitted online. To submit images visit our home page, create an account or Login to your existing account to begin. Further instructions are available in the Calls for Entry Section of our web site. <http://www.c4fap.org/>

## QUESTIONS?

Visit: <http://www.c4fap.org>

Email: [coordinator@c4fap.org](mailto:coordinator@c4fap.org)

Call: 970.224.1010 | Closed Sunday and Monday