



Society for Photographic  
Education

## 2021 SPE SOUTH CENTRAL REGIONAL JURIED MEMBER EXHIBITION

**Deadline for Submission:** September 1,  
2021 by Midnight CST

We are pleased to announce the SPESC 2021 Member Exhibition, which is organized in conjunction with the 2021 South Central Regional Conference, *Embracing Change*, October 29-30, 2021, to be held at the SP/N Gallery of the University of Texas at Dallas and available virtually via documentation through Matterport Gallery.

### Description

The UT-Dallas SP/N Gallery has generously offered to host the SPE SC regional Juried Member Exhibition during our 2021 conference. This exhibition highlights the creative work of SPE members and demonstrates our collective commitment to the arts and photographic education.

### Location

The SP/N Gallery is located on the north side of the University of Texas at Dallas campus in Richardson: 3020 Stewart Dr. Richardson, TX, 75080. The gallery is free and open to the public. Reservations to visit the gallery can be made via Sign-Up Genius on the gallery website:

<https://ah.utdallas.edu/about-ah/buildings-venues/spn-gallery/>

### Juror



Christopher Blay is a Houston-based artist and writer with a B.F.A. from Texas Christian University. He is currently the News Editor at

*Glasstire Magazine* and was previously the curator of the Art Corridor Galleries at Tarrant County College, Southeast. Blay makes work about being black in America and uses science fiction, humor, and current events to navigate that experience. Most of his work has been installations and conceptual work using elements of photography, painting, video, and sculpture. The former Carter Community Artist and Moss/Chumley Award recipient has also received a Nasher Sculpture Center Microgrant, as well as The Otis and Velma Davis Dozier travel grant from the Dallas Museum of Art. His public works include the ongoing East Rosedale Monument Project and Dindi (for Annibel) in Dallas' Coombs Creek park near Oak Cliff.

### Eligible Work

SPE SC 2021 Chapter Conference celebrates the plurality of photography. From traditional to digital to alternative processes to video, all photographic techniques and approaches are welcome, including fine art, documentary, commercial, mixed media incorporating photography, photo books & sculptures, and digital imaging and collages. Installation type work should be tested and easy to install. There is no theme for this year's exhibition.

### Fee for Submission

[www.spenational.org](http://www.spenational.org)

There is no entry fee, but exhibitors will be required to be current members of SPE and register for the Chapter Conference in order for their work, if selected, to be included in the exhibition. Conference registration: \$25

## Requirements

- > Submissions must be uploaded using Google Forms by September 1, 2021 (Central) by 11:59pm
- > Submit images for 5 artworks as JPEGs. Files should not exceed 2.5MB in size, 2100 pixels on the longest dimension.
- > Save as AdobeRGB, and include 2 views as appropriate for 3-D related work.
- > A limited number of video works may be accommodated via gallery monitors. For video works, include a URL such as vimeo or youtube, and password if needed. (5 minute maximum duration).
- > Incomplete or late submissions, or those without current membership, will not be considered.
- > Maximum size on the long dimension is 69 inches.

## Submission Instructions

Submissions must be uploaded using Google Forms by September 1, 2021 Central Standard Time by 11:59 pm midnight to access the

### Google Form:

<https://forms.gle/Esmmpz5DPeGSJws08A>

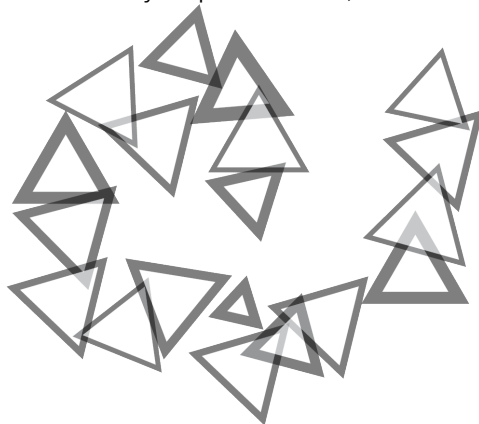
Save files as:

Last Name\_First Initial\_member\_(number – 01,

02, 03, 04, 05)\_(view– if applicable).jpg.  
Examples: Smith\_J\_member\_01.jpg or  
Smith\_J\_member\_01\_view1.jpg.

**Deadline for Submission:** September 1, 2021  
by Midnight CST

**Date of Notification:** You will be notified of  
selection by September 16, via email.



### Arrival Shipment / Drop Off Dates:

October 1 – 2; and October 5 – 8, 2021.  
The SP/N Gallery is closed Sunday-  
Monday.

### Dates of Exhibition:

October 15 - November 13, 2021

### Shipping / Pick-Up Dates:

November 16 – November 20, 2021

### Accepted Artwork - Shipping & Delivery

Exhibitors will be responsible for the cost of shipping of all accepted artwork to and from the exhibition venue, if required. To do this, you will need to include a UPS or FedEx Prepaid Return Label with your ready-to-hang work (D-rings and/or wire preferred).

Shipped work must be received by October 8th in a reusable container with appropriate packing material. Enclose your return shipping label. Return shipping is to be included unless you plan to retrieve your work from the gallery at the culmination of the exhibition, by November 20th. Detailed information on shipping of accepted work will be emailed with acceptance notification.

## Questions

Please contact us directly at [spesc2021@gmail.com](mailto:spesc2021@gmail.com) Include “Member Exhibition” in the message title.

## Disclaimer

The 2021 SPESC Regional conference committee and exhibition sponsor reserves the right to determine appropriate condition of accepted artwork once received in accordance with electronic submission and the venue’s criteria for the 2021 SPESC Juried Regional Member’s exhibition.



### Gallery Address for Shipping

Brian Scott  
SP/N Gallery  
University of Texas at Dallas  
800 W. Campbell Rd  
Richardson TX 75080

**Chapter Conference Committee**

Marilyn Waligore, Chair

Diane Durant

Anna Fritzel

Emily Loving

Daniel Martinez

Cynthia Miller

Marcy Palmer

Ariel Wilson

**South Central Chapter Chair**

Diane Durant