



Neither For Me Honey Nor the Honey Bee
photographs by Allison Barnes

Alibi Fine Art

opening reception with the artist
Saturday January 11th from 5:30 PM to 8 PM

Alibi Fine Art is pleased to announce a solo exhibition by Allison Barnes. *Neither For Me Honey Nor the Honey Bee* is a selection of 18 black and white photographs from an ongoing project of the same name.

"There are places that make us, and in some way, we make them." -Allison Barnes.

With *Neither For Me Honey Nor the Honey Bee*, Allison Barnes creates photographs that capture this idea- quiet images of the interplay of person and place that speaks beyond an autobiographical document. The exploration of personal geographies and self history yields a collection that allows us to meditate on this entwinement. Time, space and our personal relationship to each is transient, by turning her camera to this complex relationship, Barnes successfully produces an tangible anchor in the form of intimate photographs.

Allison Barnes is a Chicago based large format photographer. She received her B.F.A. from the School of Visual Arts and her M.F.A. from the Savannah College of Art and Design. Her work has been the feature of numerous publications such as Aint-Bad Magazine, American Oxford, Der Greif, Lenscratch, One One Thousand, and Ticka Arts. Barnes has exhibited in solo* and group shows throughout the United States and internationally, including Autobiogeography*, 30 Under 30 Women Photographers, Personal Portraits, curated by the National Portrait Gallery, and received honorable mention in Flash Forward Emerging Photographers 2013 by the Magenta Foundation. She is a contributing photographer to The Cultural Landscape Foundation and co-curator of Tathata (2013) and Field Notes (2014).

January 11, 2014 to March 3, 2014

Opening Reception with the Artist, November 9th from 5:30 PM to 8 PM

Regular Hours - Friday & Saturday 11 AM - 6 PM and by appointment

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