

all-about
The Mind's Eye
Photo.com[®]
AWARDS
2017

Our second edition of the **All About Photo Awards** invites photographers from around the world to submit their best work for consideration. In reference to Henri Cartier-Bresson's photo essay, "The Mind's Eye" photography competition investigates the depth and thoughts behind each image.

\$15,000 in cash prizes!

JURORS:

Beatrice Chassepot: Founder & Editor be-Art magazine

Julien Chatelin: Photographer & All About Photo Photographer of the Year 2016

James Dooley: Executive Administrator Alexia Foundation; Former Director of Photography, Newsday; former assistant photo editor, The Los Angeles Times.

Susan Dooley: Photographer, Educator & Curator

Eileen Gittins: Founder and Executive Chairman of Blurb

Sandrine Hermand-Grisel: Photographer, Founder & Editor All About Photo

Ann Jastrab: Gallery Director RayKo Photo Center, Photographer & Educator

Aline Smithson: Photographer, Founder & Editor Lenscratch

Judy Walgren: Pulitzer Prize Winner , Photographer, Founder & Editor ViewFind,

Sabine Weiss: Photographer

All About Photo is pleased to announce the call for entries for our second annual photography awards: "*The Mind's Eye*." The title of the competition and exhibition is a

reference to [Henri Cartier-Bresson's](#) essay in which he states:

"To take photographs means to recognize - simultaneously and within a fraction of a second - both the fact itself and the rigorous organization of visually perceived forms that give it meaning. It is putting one's head, one's eye and one's heart on the same axis".

Cartier-Bresson and his idea of the decisive moment changed the trajectory of photography. When he picked up that first hand-held 35mm Leica camera in the early 1930s, he altered the course of photography and established the genre of street photography. Cartier-Bresson was more than a photojournalist, a Magnum photographer, a Surrealist, a painter, a writer...he was a history maker. He was also accurate when he said that photographs that last a life time are few and far between: *"Any photograph you can look at over and over again....not many, not many."* We are honoring him with a second edition of "The Mind's Eye" photography awards after last year's astounding success and the sheer power of the images submitted. We are eager again to find those images. Those pictures that last, that engage our minds and our souls, that not only make us stop, but draw us in and hold us there.

We've also got 10 new jurors for this competition, amongst them photographers, educators, gallerists, curators, magazine publishers, Pulitzer Prize winning photojournalists, all of us eager for this experience, eager for pictures that make us see anew this world that surrounds us. Many of the jurors are themselves great photographers, like [Judy Walgren](#):

While [Judy Walgren](#) is currently the editorial director of the new media website, [ViewFind.com](#), she has worked in legacy media and newspapers for years. Besides having been the director of photography at the San Francisco Chronicle, she also worked for the Denver Post and the Rocky Mountain News. Prior to that, Walgren was part of a team of journalists at the Dallas Morning News that received the Pulitzer Prize for International Reporting for their series on violent human rights abuses against women worldwide. Her work for the series highlighted women and Islam and female genital mutilation. She was the first person to photograph one of the ceremonies in Somalia and the Dallas Morning News was the first newspaper to publish photographs about that practice.

Another great and legendary photographer on this jury is [Sabine Weiss](#). Time Magazine had this to say about her in a recent article: "At 92, Weiss has been dubbed 'The Last of the Humanists', and even though she is getting tired of the label, she admits that it is somewhat fitting." Born in Switzerland in 1924, she moved to Paris in 1946 where Weiss not only worked as a fashion photographer, but she also developed a humanist aesthetic while part of the Rapho Agency, which Robert Doisneau and Édouard Boubat also belonged to. The photographer states, "I photograph to preserve the ephemeral, to fix a coincidence, to keep an image of what is intended to disappear:

gestures, attitudes, objects that are the evidences of our passing. The camera gathers them..." Edward Steichen chose three of her photographs for the exhibition "*Family of Man*", and this affirmed the rise of this young star. Who better to be one of the jurors for "The Mind's Eye"?

Jury member James Dooley is the executive administrator of the [Alexia Foundation](#). After being involved in newspapers and photojournalism for decades, he left the LA Times and then Newsday to work with the Alexia Foundation. The Alexia Foundation promotes the power of photojournalism to give voice to social injustice, to respect history lest we forget it and to understand cultural difference as our strength, not our weakness. Through grants, scholarships, and special projects, the Alexia Foundation supports photographers as agents for change.

Often times, with competitions like this, there are cash awards and an on-line gallery, but this time there are multiple publishing and exhibition opportunities. Aline Smithson, founder and editor of [Lenscratch](#), will be showcasing the winners on her website and in her daily photography newsletter. Beatrice Chasseport will feature the winning images in [be-Art Magazine](#), the purpose of which is to create a high-quality-only media environment in contemporary art, with articles, videos and images of highly selected exhibitions, art galleries, art fairs, artists and artworks. Judy Walgren and [ViewFind](#) will publish the entire portfolio of the first place winner as well as a collective article on the 4 runners-up of the competition. [Daylighted](#) will be featuring the work on their website as well as on location at the famed Phoenix Hotel in San Francisco. And all of the award winners plus a selection of entrants of particular merit will be invited to display their work on the [All About Photo website](#) as well.

Phew, that's a lot of visibility and a lot of exposure. Not to mention the prize money...keep reading...but first rounding out the jury, we have last year's contest winner [Julien Chatelin](#), photojournalist and educator [Susan Dooley](#), Blurb Books founder [Eileen Gittins](#), photographer and founder of All About Photo [Sandrine Hermand-Grisel](#), and gallery director [Ann Jastrab](#). Each with significant careers and tremendous images that will insure that the winners of this competition have earned their awards.

The theme of this competition is open and the jurors diverse. Be inspired by the legacy of Cartier-Bresson and revisit your images, old and new. All photography processes are welcome and the deadline to submit images is January 31st, 2017. This is far enough away that it might be worth it for all of us to dust off our cameras (film and digital) and go forth with Henri Cartier-Bresson's voice in our heads shouting, "Yes! Yes! Yes!"

For more information about the competition and how to enter, please visit our website: <http://www.all-about-photo.com>

Prizes:

Winners will receive **\$15,000 in cash awards**, extensive press coverage and global recognition.

The grand prize is \$10,000, the 2nd prize is \$2,000, the 3rd prize is \$1,500, the 4th prize is \$1,000 and the 5th prize is \$500!

All winners will have their work published/showcased on Lenscratch, ViewFind, Be-Art Magazine, Daylighted and All About Photo in 2017. (details below)

A selection of entrants of particular merit will also be invited to display their work in the Winners Gallery of www.all-about-photo.com and on Daylighted.

Who are the judges?

Beatrice Chassepot: Founder & Editor be-Art magazine

Julien Chatelin: Photographer & All About Photo Photographer of the Year 2016

James Dooley: Executive Administrator Alexia Foundation; Former Director of Photography, Newsday; former assistant photo editor, The Los Angeles Times.

Susan Dooley: Photographer & Educator

Eileen Gittins: Founder and Executive Chairman of Blurb

Sandrine Hermand-Grisel: Photographer, Founder & Editor All About Photo

Ann Jastrab: Gallery Director RayKo Photo Center, Photographer & Educator

Aline Smithson: Photographer, Founder & Editor Lenscratch

Judy Walgren: Photographer, Founder & Editor ViewFind.com, Pulitzer Prize Winner

Sabine Weiss: Humanist Photographer

Schedule:

Competition opens: November 1st, 2016

Competitions closes: January 31st, 2017

Judging process starts: February 8, 2017

Judging process ends: March 15, 2017

Winners will be notified by email around March 31, 2017

Winning images will be available online at www.all-about-photo.com after March 31, 2017.

Who can enter?

All About Photo Awards, The Mind's Eye is open to all individuals 18 years or older. The competition is open to professional and amateur photographers alike.

How many photographs can I enter?

Up to 20 images

What is the cost of participating?

\$30 for 3 images.

\$5 for each additional image.

Is there a theme?

No. What your mind sees and decides to photograph is totally up to your intuition.

What can I win?

The First Place winner will receive:

US\$10,000 cash prize.

Title: All About Photo Photographer of the Year 2017

Story along with a body of work or portfolio published on ViewFind*

A body of work showcased on Lenscratch*

An exclusive interview on be-art Magazine*

Ten photographs showcased via Daylighted at the Hotel Phoenix in San Francisco in May 2017

Winning work showcased on the online Winners Gallery of All About Photo

Portfolio published on All About Photo

The Second Place winner will receive:

US\$2,000 cash prize.

Winning image along with work from runner ups showcased in a collective story of top images published on ViewFind*

Winning image along with work from runner ups showcased in a collective story of top images published on Lenscratch*

Winning image along with work from runner ups showcased in a collective story of top images published on be-art Magazine *

Five photographs showcased via Daylighted at the Hotel Phoenix in San Francisco in May 2017

Work showcased on the online Winners Gallery of All About Photo

Portfolio published on All About Photo

The Third Place winner will receive:

US\$1,500 cash prize.

Winning image along with work from runner ups showcased in a collective story of top images published on ViewFind*

Winning image along with work from runner ups showcased in a collective story of top images published on Lenscratch*

Winning image along with work from runner ups showcased in a collective story of top images published on be-art Magazine *

Five photographs showcased via Daylighted at the Hotel Phoenix in San Francisco in May 2017

Work showcased on the online Winners Gallery of All About Photo

Portfolio published on All About Photo

The Fourth Place winner will receive:

US\$1,000 cash prize.

Winning image along with work from runner ups showcased in a collective story of top images published on ViewFind*

Winning image along with work from runner ups showcased in a collective story of top images published on Lenscratch*

Winning image along with work from runner ups showcased in a collective story of top images published on be-art Magazine *

Five photographs showcased via Daylighted at the Hotel Phoenix in San Francisco in May 2017

Work showcased on the online Winners Gallery of All About Photo

Portfolio published on All About Photo

The Fifth Place winner will receive:

US\$500 cash prize.

Winning image along with work from runner ups showcased in a collective story of top images published on ViewFind*

Winning image along with work from runner ups showcased in a collective story of top images published on Lenscratch*

Winning image along with work from runner ups showcased in a collective story of top images published on be-art Magazine *

Five photographs showcased via Daylighted at the Hotel Phoenix in San Francisco in May 2017

Work showcased on the online Winners Gallery of All About Photo

Portfolio published on All About Photo

* Dates to be determined by both parties after the winners are announced

The next twenty winners (from 6 to 26) will have one of their photographs showcased via Daylighted at the Hotel Phoenix in San Francisco in May 2017.

In addition, a selection of entrants of particular merit will be invited to display their work on the website <http://www.all-about-photo.com>.

When is the deadline for sending in submissions?

The deadline for entering the competition is January 31st, 2017 12 pm MDT

How do I send my images?

Create a FREE profile at www.callforentry.org (CaFÉ)

Upload images to your portfolio

Apply to this call. "All About Photo Awards"

What size and format should I upload photos in?

Dimensions: 1920 pixels horizontal or vertical, i.e. 1320 x 1920 pixels

File Format: Baseline JPEG (do not use progressive JPEG format)

Compression: Please size each image to be no more than 5 MB in file size. JPEG images cannot be saved as progressive JPEG files. Progressive JPEG files will appear on the CAFÉ web site, but will not display properly during the jury process.

What about copyright?

All photographers retain full copyrights for their own work.

Who pays taxes?

The winner is responsible for paying any taxes in his/her country.

When will the winners be announced?

The winners will be announced around March 31, 2017.

Winning images will be available online at www.all-about-photo.com after **March 31, 2017**.

By entering the All About Photo Awards you accept the Terms and Conditions.

Need help? Contact us at: awards@all-about-photo.com