

MIDWEST
CENTER
FOR
PHOTOGRAPHY



CALL FOR ENTRIES

YELLOW -
INTERNATIONAL COLOR PHOTOGRAPHY EXHIBITION

ENTRY DEADLINE - NOVEMBER 1
EXHIBITION DATES: JANUARY 1 - 29, 2026
\$50 ENTRY FEE
SUBMIT 5 IMAGES FOR \$50,
\$5 FOR EACH ADDITIONAL IMAGE

CALL FOR ENTRIES TERMS AND CONDITIONS

INFORMATION AND ELIGIBILITY
Open to all photographers internationally.

The primary color of yellow can be approached photographically in a straight forward manner in all of its tints, tones and shades. Yellow can be used as the actual subject matter when a composition is predominantly comprised of the color or used in juxtaposition to other hues. Sunshine, lemon, gold, and blonde represent the hue. Yellow can be approached as a tertiary color lying on the color spectrum as yellow-green such as chartrusse and olive or yellow-orange such as saffron and amber. Many phases using the color yellow can be found in popular culture: we call it mellow yellow, the yellow brick road, yellow submarine. To be timid, faint-hearted, having a yellow streak, or a golden opportunity, even the twilight of life in our golden years all can be used to portray the psychological implications of the hue. The yellow leaves of fall bekon as the vibrant green of new growth fades. Yellow being one of the brightest hues shining on the color wheel, yellow is a highlight, it draws attention. Yellow as a subject matter can be photographed from a variety of viewpoints, capturing images of yellow literally or conceiving photographs of yellow conceptually. Among all of the various approaches to the concept of yellow, the photographs featured in the Yellow exhibition will encompass a wide range of images of the interpretation of the color of yellow.

Each photograph will be considered based upon the merit of individual images submitted by each artist, series based entries are not necessary and a range of different images are preferred.

Selected artists will have their work featured in the exhibition and online.

SUBMISSION FORMAT

Select the number of images and click "add to cart". Check out at the PayPal form. Email your photographs to info@mwcponline.org in jpeg format: 72 dpi, no larger than 3000 x 3000 pixels. Please type YELLOW ENTRY in the subject line of the email. Name each file with your last name then first name and the corresponding number from the entry information below, for example: smith_jane_1.jpg. List the information requested below in a text document with your last name and YELLOW ENTRY typed as file name. Attach your photographs and text document to an email, and send to info@mwcponline.org. If sending using a file sharing service please do not set your files to expire before our exhibition dates.

The text document should include your name and contact information:

NAME
ADDRESS
CITY, STATE, COUNTRY
EMAIL
PHONE
WEBSITE (OPTIONAL)

And the following information for each image submitted:

TITLE #1, #2, #3, #4, #5 etc...
ORIGINAL PHOTO MEDIUM (C-Print, silver print, digital, etc...)
DIMENSIONS
YEAR
SALE PRICE
ARTIST STATEMENT (OPTIONAL)
HOW DID YOU HEAR ABOUT THIS CALL FOR ENTRY (OPTIONAL)

TO ENTER: PLEASE VISIT WWW.MWCPONLINE.COM