

MIDWEST  
CENTER  
FOR  
PHOTOGRAPHY



## CALL FOR ENTRIES

YELLOW -

INTERNATIONAL COLOR PHOTOGRAPHY EXHIBITION

ENTRY DEADLINE: OCTOBER 1

EXHIBITION DATES: JANUARY 1 - 29, 2026

\$50 ENTRY FEE

SUBMIT 5 IMAGES FOR \$50,

\$5 FOR EACH ADDITIONAL IMAGE

CALL FOR ENTRIES TERMS AND CONDITIONS

INFORMATION AND ELIGIBILITY

Open to all photographers internationally.

The primary color of yellow can be approached photographically in a straight forward manner in all of its tints, tones and shades. Yellow can be used as the actual subject matter when a composition is predominantly comprised of the color or used in juxtaposition to other hues. Sunshine, lemon, gold, and blonde represent the hue. Yellow can be approached as a tertiary color lying on the color spectrum as yellow-green such as chartrusse and olive or yellow-orange such as saffron and amber. Many phases using the color yellow can be found in popular culture: we call it mellow yellow, the yellow brick road, yellow submarine. To be timid, faint-hearted, having a yellow streak, or a golden opportunity, even the twilight of life in our golden years all can be used to portray the psychological implications of the hue. The yellow leaves of fall bekon as the vibrant green of new growth fades. Yellow being one of the brightest hues shining on the color wheel, yellow is a highlight, it draws attention. Yellow as a subject matter can be photographed from a variety of viewpoints, capturing images of yellow literally or conceiving photographs of yellow conceptually. Among all of the various approaches to the concept of yellow, the photographs featured in the Yellow exhibition will encompass a wide range of images of the interpretation of the color of yellow.

Each photograph will be considered based upon the merit of individual images submitted by each artist, series based entries are not necessary and a range of different images are preferred.

Selected artists will have their work featured in the exhibition and online.

### SUBMISSION FORMAT

Select the number of images and click "add to cart". Check out at the PayPal form. Email your photographs to [info@mwcponline.org](mailto:info@mwcponline.org) in jpeg format: 72 dpi, no larger than 3000 x 3000 pixels. Please type YELLOW ENTRY in the subject line of the email. Name each file with your last name then first name and the corresponding number from the entry information below, for example: smith\_jane\_1.jpg. List the information requested below in a text document with your last name and YELLOW ENTRY typed as file name. Attach your photographs and text document to an email, and send to [info@mwcponline.org](mailto:info@mwcponline.org). If sending using a file sharing service please do not set your files to expire before our exhibition dates.

The text document should include your name and contact information:

NAME

ADDRESS

CITY, STATE, COUNTRY

EMAIL

PHONE

WEBSITE (OPTIONAL)

And the following information for each image submitted:

TITLE #1, #2, #3, #4, #5 etc...

ORIGINAL PHOTO MEDIUM (C-Print, silver print, digital, etc...)

DIMENSIONS

YEAR

SALE PRICE

ARTIST STATEMENT (OPTIONAL)

HOW DID YOU HEAR ABOUT THIS CALL FOR ENTRY (OPTIONAL)

### NOTIFICATION OF SELECTED PHOTOGRAPHERS

Selected photographers will be posted online at [www.mwcponline.com](http://www.mwcponline.com). Our group email will be sent with a list of names of selected photographers. Photographers who submiitted must check this information for the list of selected photographer names. Instructions for the exhibition will be sent to selected photographers via email. Please allow a few days following the selection announcement for the instruction email to allow time for curating of the gallery walls for the number of photographs to be exhibited.

### EXHIBITION FORMAT

All photographic works will be printed to hang on the wall for the exhibition in standard size rental frames.

### INFORMATION FOR PARTICIPATING PHOTOGRAPHERS IN THE EXHIBITION

Selected photographers must submit a high resolution JPEG file and MWCP will print your exhibition quality image for the exhibition at no cost to you. Prints will be exhibited in standard size frames rented by MWCP for a \$20 fee. Exhibition prints will be either 13" X 19" or 16" X 24" if rectangle, and either 10" X 10" or 20" X 20" if square. Other standard sizes are available. At the close of the exhibition, photographers have the option to purchase the print, or the framed print and we will ship it to you. Remaining prints will be featured for sale in the gallery flat files for a period of one year. At the close of the one year period, prints will remain in the MWCP permanant collection, or discarded at the request of the photographer. Photo copyright remains with the photographer at all times.

### ASSOCIATED FEES AND INFORMATION

Not all photographers who enter the call for entries will be selected for the exhibition, and photographers who are selected may not have all individual images chosen to be included in the exhibition. There is a 40% gallery commission for work sold. MWCP reserves the right to reproduce images for promotional and publication purposes, if necessary. Any files that differ significantly from the entry, arrives at the gallery after the deadline, or is sub-standard quality will be disqualified from the exhibit. Although MWCP prints the photographs for exhibition at no charge, photographers must purchase the prints at our standard printing fee if interested in acquiring the print. Photographers must provide payment for shipment if purchasing their printed work, MWCP is not responsible for any shipping charges. Work is handled with professional care, MWCP cannot be responsible for damage or loss during shipping. Email addresses will be added to our email list. Entry fees are non-refundable, no exceptions. By submitting work to the call for entries you agree to all terms and conditions set forth in this entry page.

**TO ENTER: PLEASE VISIT [WWW.MWCPONLINE.COM](http://WWW.MWCPONLINE.COM)**