

INTERNATIONAL PHOTOGRAPHIC CALL FOR ENTRY

Water





Left: Thomas Ladd and Right: Lori Foltz

SELECTED ARTIST IMMERSION WEEKEND

Artists selected for exhibition by our Juror are invited to attend the Artist Immersion Weekend. The Immersion Weekends include a Public Reception followed by a dinner on the town, a Private Portfolio Review with the juror, Jennifer Murray and Hamidah Glasgow, and a group Portfolio Share with Professional Development Discussion. All selected artists are included in the Main Gallery Exhibition and Online Gallery seen by an international audience.

JUROR"S AWARD: \$400 DIRECTOR'S AWARD: \$200 Honorable Mention Awards: 1-year membership and submission to a Call for Entry.

In addition artists' selected for the exhibition will also receive: Promotion on The Center's large social media platforms. Professional installation images for your use. In-gallery and online exhibition with links to artists' websites Press releases are sent to artists' choice of media outlets.

Eligibility: Our calls for entry are open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate.

Exhibit Prints: In order to be included in the online gallery or to receive an award, you must provide a professionally printed and presented image for gallery exhibition. The Center recognizes that some work is non-traditional and the presentation type is integral to the work. To encourage participation by photographers from around the world, the Center offers optional, professional, printing and framing services. Additional details will be provided upon request.

Acceptance Notice: Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website.

THEME | Water

Water is a prominent theme in the art of photography both visually and conceptually and across a multitude of photographic genres. We welcome images about water issues and images of water in all it's many forms, e.g. fog, oceans, snow, drought, etc. All artist renditions on the water theme, genres, capture types and photographic processes are eligible for the exhibition.

JUROR | Jennifer Murray

Jennifer Murray is the Executive Director of Filter Photo where she directs the planning of Filter Photo Festival as well as programming at Filter Space gallery. She is a founding member of the Chicago-based curatorial collective The Exhibition Project, which curates photography related exhibitions engaging new audiences with emerging artists. She was Director of Averill and Bernard Leviton A+D Gallery, at Columbia College Chicago for eleven years where she organized a broad range of exhibitions in art and design.

ABOUT THE CENTER FOR FINE ART PHOTOGRAPHY

Founded in 2004 by photographers in Fort Collins, Colorado, The Center for Fine Art Photography is a nonprofit 501(C)(3) photography organization. We provide support to photographic artists through exhibition, promotion, portfolio reviews, publication, education and connection to a large community of other artists, curators, gallery owners and photographic professionals. Open Tues-Sat, Free.

IMPORTANT DATES

Entries Due | June 28, 2017 Notice Of Acceptance | July 19, 2017 Exhibition Dates | November 17 – January 6, 2018 Public + Artists' Reception | January 26, 2018 Selected Artist Reviews | January 27, 2018

SUBMISSION | ENTRY FEE

MEMBERS | \$29 for the three images. NON-MEMBERS | \$36 for the first three images. ADDITIONAL IMAGES may be submitted for \$9 each for members and \$10 each for non-members. There is no limit to the number of images that may be submitted.

Image Upload Guidelines

All images are securely submitted online on our website. To submit images visit our home page, create a free account or Login to your existing account to begin. Further instructions are available in the Calls for Entry Section of our website.

Questions?

Visit: http://www.c4fap.org | Email: coordinator@c4fap.org 970.224.1010 | Gallery is closed Sunday and Monday

USE RIGHTS: Each artist retains all copyrights to their own images. Artist's recognition is provided with any use. By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of promoting the artist, promoting the Center's programs, promoting exhibitions and subsequent display on the Center's website of current and past exhibitions. Promotions and images may also be placed on social networks for The Center for Fine Art Photography with artist credit.