

Call for work

The Bradley University Women's and Gender Studies Committee, in collaboration with the Bradley University Galleries, will host the exhibition *Gendered Perspectives: An Investigation into Contemporary Identities* at the Hartmann Center Gallery, November 16 – December 10, 2015. Artists whose work addresses issues of gender and identity are asked to submit works. Works that explore the personal, political, environmental, economic, and social aspects of gender are highly encouraged.

The goals of the exhibition include (1) bringing awareness to contemporary gender issues; (2) creating a platform for discussion of gender, gendered spaces, and gender dynamics; and (3) raise funds to support the programming and benefit the students of Bradley University Women's and Gender Studies.

Works from all mediums including, but not limited to, photography, painting, drawing, printmaking, sculpture, ceramics, fiber arts, and video will be considered. Artists may submit up to 5 works via email at genderedperspectives2015@gmail.com.

Submission Guidelines:

- Images and artist statements should be submitted in one email.
- Still images must be submitted in JPG format, at 72 dpi with 1280 dpi on the longest side.
- Video submissions should include a link to a URL or Dropbox file
- Include numbered submissions in body of email to correspond to attached file along with title, medium, size, and date
- All submission files should be labeled with the artist's last name and number (Smith_1)
- An artist statement should be included in the body of the email (500 word max.)
- Student artists must submit image of student ID with the email submission
- Artists who submit video or multimedia work will be required to supply their own A/V equipment
- All works must fit through a double door and weigh less than 75 lbs.
- Any works that require special hanging should be noted in the submission email
- Artists whose work require unusual or challenging installations must be able to travel to Peoria for the installation
- Submission Deadline: October 1st at 11:59 p.m. central time zone

Entry Fees:

- Entry Fee for five (5) works - \$25
- Student Entry Fee (for those enrolled during the Fall 2015 semester in undergraduate or graduate programs) - \$10

Payment:

Payments can be made via check, money order, or credit card. Checks and money orders should be made payable to Bradley University Galleries. Credit card payments accepted by telephone at 309-677-2967.

Mail Entry Fees to:
Erin Buczynski
Director of Bradley Galleries
Bradley University
1501 W. Bradley Avenue
Peoria, IL 61625

Shipping and Work Drop-Off Guidelines

Artists are responsible for transporting their work to and from the gallery. All shipped works must be packages in reusable materials (no Styrofoam peanuts) and include a prepaid return shipping label. Works that do not arrive at the gallery with a return shipping label will not be returned. Works will be insured during the exhibition but not in transit. Artists are responsible for procuring insurance to cover work during shipping. Artists who live in the greater Peoria region are invited to drop off their works between 8:30 a.m. – 4:30 p.m. to the Art Department office in the Heuser Art Center on November 9th, 10th, 11th, or 12th. Please note that the office is closed for lunch between 12-1 pm.

Jurors

Jess T. Dugan is an artist whose work explores issues of gender, sexuality, identity, and community. She has been photographing within queer and trans* communities for the past decade and is deeply committed to the transformative power of photographic portraiture. Her work is regularly exhibited internationally and is in the permanent collections of several major museums. Her first monograph, *Every breath we drew*, was published in September 2015 by Daylight Books and coincided with a solo museum exhibition at the Cornell Fine Arts Museum at Rollins College in Winter Park, Florida. She is the recipient of a 2015 Pollock-Krasner Foundation Grant. Jess is represented by the Catherine Edelman Gallery in Chicago, IL and Gallery Kayafas in Boston, MA.

Margaret LeJeune is an image-maker, curator, and educator with an interest in issues of constructed gender, sexism, power dynamics, and stereotypes. She earned her MFA in Visual Studies from Visual Studies Workshop. Her work has been exhibited at The Griffin Museum of Photography, The Center for Fine Art Photography, Newspace Gallery, Workspace Gallery, Morean Arts Center, and the Cander Field Museum and at numerous colleges and universities. LeJeune has served as juror for *The Inland Experience* SPE Women's Caucus exhibition, The Peoria Art Guild's Fine Art Fair, and *Herstory* at the Mercer Gallery in Rochester, NY. She currently serves as head of the undergraduate and graduate photography programs at Bradley University.

Juror's Talk and Opening Reception

An opening reception is scheduled for Thursday, November 19th from 6-8 p.m. at the Hartmann Center Gallery. Jess T Dugan will give a juror's talk at 6:30 p.m.. We invite all artists to attend the event and celebrate this momentous exhibition.

Important Dates

Deadline for submissions: October 1st

Notification to artists: October 10th

Artwork delivered to Bradley University: November 9th - 12th

Exhibition Dates: November 16th – December 10th

Opening Reception: November 19th 6-8 p.m.

Return shipping and artwork pick up: beginning December 14th