



A.DOREN PHOTO BIENNIAL

Arnold Tilden Dorenfeld, (1935-2003) was born in Chicago and became known simply as Doren during a prolific career dedicated to photography. After serving as a photographer in high school and the Navy, he graduated from Rochester Institute of Technology (1961) where he studied with Minor White, Ralph Hattersley and Richard Zakia. The spiritual aspects of photography and the celebration of everything visual were common threads among these teachers. However, it was primarily Minor White who shaped Doren's philosophy and inspired him to write poetry and prose while photographing extensively.

When putting together this show, we wanted to honor Doren's commitment to education, and his curiosity of life. In the same regard, we want to honor how trying the last few years have been, and the strength, drive and curiosity that these experiences have brought out and made visible. Much of the beauty in Doren's work and much of street photography is its ability to show us the unseen, the invisible moments and work of those around us that help society function. Today, in 2021, so much of the photography that we experience is a glossy, shiny, Instagram and fashion magazine curated veneer of perfection, this is not what we want to show as part of this exhibition. We want to challenge the idea of photographs and lens based media being used to uphold the status quo, to question the accepted order of everything and subvert the "normal".

While this show is not about the pandemic, it is about the focus that the extreme trauma the last few years has given us, it is about interrogating race, gender, ableism, philosophy and how we can and are subverting it through image making. It is about deeply personal work, and internal and external dialogues. It is about questioning photographs as "fossils" and working in the idea of them "in the process of being". Most importantly, this show seeks to explore how an artist sustains a practice v.s. how a practice can sustain an artist. We aren't seeking answers, but rather seeking to break down accepted norms through the act of questioning with real purpose.

With all this in mind and with A. Doren being the jumping off point, we have made a few stylistic choices and limitations for this exhibition. This show will be strictly Lens Based Media, or photographic process. We welcome all types of photography, but hope to see just as much alternative and experimental processes as traditional. Photography work should all be monochromatic, video work is encouraged to explore ideas through monochromatic imagery, but not required. All works must have been completed from January 2019 to present.

Best in Show will be conferred by TBD, and will receive a \$750 stipend plus a solo show in conjunction with the 2023 Photo Biennial at the CVA.

ENTRY FEE AND PROCEDURE

\$25 for up to three artworks.

\$5 for each additional artwork up to 6 artworks

July 25, 2021 is the submission deadline

- Up to 6 entries, each artwork can be represented by one full image and up to 3 detail images, approximately 300 dpi, jpgs.
- Video work should be submitted via a youtube or vimeo link. If submitting video work of considerable length, please provide an excerpt of no more than 2 minutes long. Submissions that do not follow this guideline will not be considered.
- Image files should be labeled artistname_artwork title.jpg
- Artwork information (per piece: artist name, artwork title, date of creation, media, dimensions, and value). Include thumbnail of artwork with artwork information
- Artist and/or artwork statement up to 250 words
- Artist website or social media

For more information and to apply visit the [CVA website](#), our [exhibition page](#) or email: devon.mcknight@mycvagreensboro.org

