

CALL FOR ENTRIES ENTRY DEADLINE: March 31, 2017

Juried Exhibition: June 17 to September 17, 2017 The Museum of Flight in Seattle, Washington Visit us online at museumofflight.org.

The Museum of Flight invites entries for a special juried exhibition at the Museum to be open to the public June 17, 2017 – September 17, 2017 (dates are subject to change). The exhibition will be comprised of approximately 30–40 photographs and displayed in the T.A. Wilson Great Gallery.

THIS CALL IS OPEN TO ALL PHOTOGRAPHERS.

(except those employed by The Museum of Flight Foundation)

1. Museum Overview

The Museum of Flight is a private 501 (c)(3) Washington non-profit corporation that is nationally accredited with the American Association of Museums and a Smithsonian Affiliate, and the largest private air and space museum in the world. The Museum of Flight exists to acquire, preserve and exhibit historically significant air and space artifacts, which provide a foundation for scholarly research, and lifelong learning programs that inspire an interest in and understanding of science, technology and the humanities.

The vision of the Museum is to be the foremost educational air and space museum in the world. The Museum welcomes over 500,000 visitors from around the world each year. Visitors to the Museum experience an extensive collection of air and space artifacts presented in four galleries, and special exhibitions that capture the history and personal stories surrounding the artifacts. In

addition to the exhibits, visitors participate in engaging educational programming including lectures and hands-on activities and experience flight through a variety of air and space motion simulators. The Museum's Aviation Pavilion offers visitors the chance to tour the supersonic Concorde transport and our nation's first Presidential jet Air Force One, and seasonally the Museum hosts airplane fly-ins featuring historic and other aircraft from around the country.

2. Who May Enter

All photographers are invited to submit entries for this juried exhibition. Only the photographer creator may submit. Publishers, galleries, agents and collectors may not submit photos on behalf of photographers. If the photo is not currently in the photographer's possession, it will be the photographer's responsibility to ensure its availability and arrange for shipping of the work in time to meet deadlines.

3. Theme and Eligibility

The theme of the exhibition is "The Spirit of Flight" and photographs depicting any subject within the theme are eligible. Photographs not suitable for viewing by the general public or a family audience are not eligible. As this call is for authentic photographs of the real world, please do not digitally enhance or alter your photographs beyond the basic corrections to achieve realistic color/grayscale balance, contrast and sharpness.

Photographs chosen for the exhibition must be professional prints, ready to hang. All photos must be framed using black metal frames, and either un-matted, or using a white or off-white matte. Photographers can find relatively inexpensive ways to frame their photographs. If you need advice with respect to framing, please contact us through the email address below. The minimum height and/or width is 8" (eight inches) and the maximum height and/or width is 24" (twenty-four inches), overall visible print area. Printed photographs should be reproduced at a resolution of 300 dpi at size or better. Accepted photographs that do not reflect the quality indicated in the submittal may be disqualified by the Museum at the time of hanging.

4. Duration

Any photograph selected for display must be delivered to the museum by May 19, 2017 and be available for the duration of the exhibition. Please note that the exhibition is tentatively set for June 17, 2017 – September 17, 2017, but dates are subject to change.

5. Release

Accepted photographs may be reproduced by the Museum solely to promote the exhibition.

6. Entry Fee

The entry fee is \$25 total for up to three (3) images and \$10 per image for each additional image above the first three entries and is non-refundable. Entry fees must be paid through the online submission site SmarterEntry.com (see section 12 for link). Each photographer may submit up to six (6) entries – a maximum of three (3) entries by a single photographer will be juried into the exhibition.

7. Deadlines

Completed entries must be received by March 31, 2017. Entries received after that date will not be considered. Entrants will be notified whether their photograph(s) has been accepted or not by letter or email by April 21st. Accepted photographs must arrive at the Museum no later than May 19, 2017.

8. Selection Process

All eligible entries will be judged and selected by a jury of Museum volunteers and staff.

9. Awards

There will be three awards: 1st, 2nd and 3rd place. Each of the winners will be featured on the Museum's website. The 1st place winning photograph will be featured on The Museum of Flight's website and Aloft magazine, and the photographer will receive a one-year family membership to the Museum. The 2nd place winner will be featured in Aloft magazine and receive a one-year family membership. The third place winner will also be featured in Aloft magazine and receive a one-year single membership.

10. Shipping and Insurance

Photographers are responsible for the shipping and insurance of their photograph(s) to the Museum. Return shipment and insurance of the photographs to destinations within the United States will be paid by the Museum. We ask that international entrants please include postage for return shipping.

11. How to Enter

Details on the entry form must be filled in, and an entry fee must be submitted for each entry. Each photographer may submit up to six entries, but only a maximum of three entries can be juried into the exhibition. Entries must be made in the form of a standard image digital file format submitted online via the Spirit of Flight web entry service hosted by smarterentry.com. Smarter Entry limits uploaded images to 2mb in size. However, if selected, the final print(s) should be made from high resolution images sufficient to appear clear at a printed size not exceeding 18 x 24 inches. The total size with matte and frame may be larger.

12. Entry Form

All entries must be submitted online at https://client.smarterentry.com/MOF For questions, please email us at spiritofflight@museumofflight.org, or visit the Spir page.