



# SOCIETY FOR PHOTOGRAPHIC EDUCATION NORTHWEST CHAPTER

## **The New Now: Making Photographs in the Pandemic Age** **Organized by: Society for Photographic Education, Northwest Chapter**

We would like to invite artists to submit your photographs for a multi-part exhibition bridging the physical and the virtual, chronicling our collective experience as photographers in this new world of the Corona Virus.

How has social distancing affected your work? Has it forced new projects to start or are you able to continue with old ones? How does this affect the act of showing work and your relationship to the art market and the concepts you are dealing with? We would like to, with this show, start a conversation about the near and far future of art in our lives. What will galleries and shows look like moving forward and how will we interact with them?

The **Northwest Chapter of the Society of Photographic Education** is looking to provide an outlet for and start a conversation about the future of photographic exhibitions in our region through this series of semi-virtual, semi-physical shows. We invite all photographers living and working in the greater NW Region (Alaska, Washington, Oregon, Idaho, Montana, Wyoming, Utah, North Dakota and South Dakota) to submit up to two images they have made since this country began its lockdown on March 14th. If you are a current SPE member at the time of submission, entry is free, if not, there will be a nominal \$5 charge to defray costs. The Society for Photographic Education is an international organization of photo educators, professionals, artists, curators, business owners and students that collaborate on advancing the photographic community worldwide. As an organization that gets its strength from our members, we encourage everyone that considers submitting to this call to become a member and take advantage of all the benefits therein. However, SPE realizes that times are tough and that the current pandemic requires that we consider how we nurture our photographic community when member dues are just not practical expenses - which is why we're extending this show to non-members for a nominal fee. Whether you are a member, you are still part of the Northwest Family.

We're interested in how this new reality has affected your work, not necessarily in terms of direct responses but simply how it is shaping your working process.

Currently, this traveling show will be represented at three different locations:

- Laramie, Wyoming - hosted by University of Wyoming Visual Arts Program, Bailey Russel and Rani Robison
- Bozeman, Montana - hosted by Ryan Parker and Jessica Hays of PH Projects
- Fairbanks, Alaska - hosted by University of Alaska Fairbanks and J. Jason Lazarus.

How the exhibit manifests itself in each location will be an ongoing discussion. Each location will have a deadline submission date and a different juror, but all work submitted for the first show will be considered for the second, and so on. Those joining us for the second deadline will be added to the pool for consideration for the second and third show.

As these will not primarily be physical shows and we will be printing the work, upon acceptance, participants will need to send files large enough to print on 11x14 paper.

At first the exhibitions will exist as informally installed shows in galleries extensively documented and shared through Instagram and websites. We are interested, though, how this concept can be expanded upon and will be talking to the accepted artists throughout the spring and summer to figure out how to proceed, whether as a larger show, a book or something else entirely. **All printed images will be retained by the host organization and go into their permanent collection and will be on sale with no commission.**

Tentatively, we will plan to exhibit what has been curated and collected up to that point at the SPE Northwest Chapter conference at Black Hills State University in September and then address the show again the Spring of 2021 at the Forsberg Art Gallery at Lower Columbia College in Washington State.

The Details:

Submit two images to the following email address: [spenorthwest@gmail.com](mailto:spenorthwest@gmail.com)

Include in the body of the text:

Your Name.

Where you live and work.

Any school or company affiliation.

Titles and mediums of the two pieces.

Files are to be jpgs, 3000 pixels on the longest side and 72 dpi.

If you are not an up to date SPE member, submit a payment of \$5 to the following address:  
<https://checkout.square.site/pay/2c26f90b63424d1380c81d31ef0f4438>

Make sure you mark it as a payment. Make sure to attach your name to the payment. If you are unsure if your current membership to SPE has lapsed, please login to [spenational.org](http://spenational.org) to check.

**Timeline:**

Call #1 due: Midnight, April 24<sup>th</sup>.

Accepted entries informed: May 1<sup>st</sup>.  
Large files due by May 8th

Call #2 due: Midnight, May 29<sup>th</sup>.  
Accepted entries informed: June 5<sup>th</sup>.  
Large files due by June 12<sup>th</sup>.

Call #3 due: Midnight, June 26<sup>th</sup>.  
Accepted entries informed: July 3<sup>rd</sup>.  
Large files due by July 10<sup>th</sup>.

If you have questions please email [brussel@uwyo.edu](mailto:brussel@uwyo.edu)