

About a Place

spe
mid-atlantic



2015 Mid-Atlantic Regional Conference

Pittsburgh, Pennsylvania, October 23-24

The SPEMA Mid-Atlantic Region 2015 conference theme, "About a Place" addresses social, natural, political, psychological, and personal geographies, broadly. We invite members to submit work that explores the intersections of these and other ways of understanding the worlds in which we live, and through which we move.

Our understanding of what constitutes "place" is rapidly changing, influenced by current events that ask how localities transform (gentrification), what national borders mean (ISIS, Russia/Ukraine) and to whom the United States "belongs" (Occupy); by geologic transformations (climate change, resource extraction); by new technologies (social media, surveillance and "big data", virtual realities, and global positioning); and more.

What distinguishes a place? How can photographic practice articulate the relationships between experience and memory, or between history and landscape? How can photographic processes transform knowledge about place-based subjects? What are the stories that we tell about places, and why? We look forward to seeing responses that engage with these themes, using photography to both address and raise questions "About a Place".

CALL FOR SUBMISSIONS

We welcome digital submissions from any image-makers, curators, scholars, and educators who are interested in presenting at the conference. Your submission should be emailed to the conference co-chair Charlee Brodsky

cb12@andrew.cmu.edu with the Subject Heading/SPEMA SUBMISSION, by May 15, 2015.

You may either attach your submission to the email, or use Dropbox or another file transfer service. Please be sure to put all of the following materials into one archived zip folder with your full name as the folder title. The folder should include:

1. 15-20 jpeg images (800 pixels or larger)
2. A statement about the work and how it fits our theme, About a Place
3. A short paragraph about yourself, with the URL of your website
4. Your CV

CALL FOR HONORED EDUCATOR NOMINATIONS & CRITERIA

1. The nominee has made a significant contribution to the field of photographic education. The contribution could be made through classroom teaching, writing, publishing, museum education, or other areas of professional practice in the field.
2. The nominee is a mid to late-career educator. While there is no specific requirement for the number of years in the field, 15 years would generally be seen as a minimum.
3. The recipient has been a member of SPE.
4. Nominee has not previously received this award.

Please include a letter of nominations citing specifics about the nominee's contributions to the field and a summary of her/his career.

Send nominations to Christine Holtz: holtz@rmu.edu with the Subject Heading "Honored Educator nominee" by May 15.