

# 2019 Call for Entry – SPE Combined Caucus

## Juried Exhibition

We are pleased to announce the 7th International Combined Caucus Juried Exhibition Call for Entry for LGBTQ, Multi-Cultural, and Women's Caucuses of SPE.

The exhibition is organized in conjunction with the 2019 SPE 56th Annual Conference, The Myths of Photography and the American Dream, March 7–10. This year's show will involve both a framed print exhibition to be held at the Huntington Convention Center of Cleveland, and a print catalog. To our delight, Christina Vassallo, Executive Director of SPACES, has agreed to serve as this year's juror. There is no theme for this year's exhibition. For further information on the caucus missions, please visit: [www.spenational.org/about/caucuses](http://www.spenational.org/about/caucuses)

\* Any print, framing, or shipping costs will be the responsibility of the member. All accepted art works will require submission of high-resolution JPEGs for the catalog.

The name and photo associated with your Google account will be recorded when you upload files and submit this form.

### Location

Cleveland Convention Gallery | 300 Lakeside Avenue • Cleveland, OH 44113  
The Cleveland Convention Gallery is a new exhibition space for local and regional artists located on the C2 Concourse in the Huntington Convention Center of Cleveland Ohio.

The Cleveland Convention Gallery is located near meeting rooms 1 through 6, on the connector concourse overlooking Exhibit Halls A and B with a direct connection to the Hilton Cleveland Downtown. The gallery is free and open to the public.

### Juror

Christina Vassallo has served as executive director of SPACES in Cleveland since 2014, where she provides creative direction and oversees operations for one of the longest running alternative art organizations in the country. Her most notable SPACES initiatives so far include launching a \$3.5 million capital & endowment campaign, spearheading a relocation, expanding outreach initiatives, curating critically acclaimed issue-oriented exhibitions (The People's Museum of Revisionist Natural Itstory, The First 100+ Days, Michael Rakowitz: A Color Removed, Soda\_Jerk: Astro Black, and 20/20 Hindsight = 40 Days), and developing two re-grant programs for artists in Northeast Ohio. She served on Cuyahoga Arts and Culture's Support for Artists Planning Team, is an ex officio board member of the Cleveland Museum of Art's Contemporary Art Society, and is an advocate of organizations that fairly compensate cultural producers. Before relocating to Cleveland, Christina was the executive

director of Flux Factory in Queens, which builds sustainable artist networks and helps retain creative forces in New York City. Christina holds a B.A. in art history and an M.A. in nonprofit visual arts management from NYU.

## ABOUT SPACES

SPACES is the resource and public forum for artists who explore and experiment.

Since 1978, SPACES has encouraged artists to use art as a tool for exploring timely concerns. SPACES guides its audience members to be knowledgeable art viewers and inquisitive citizens by serving as a welcoming venue for dialogue that starts with cutting-edge art and extends to a myriad of social issues.

The success of SPACES is rooted in having artists in leadership positions and providing the kind of project support rarely seen outside of major institutions. This support has led to newly commissioned works that have reached a national stage and expanded artists' practices. To date, SPACES has presented work by 9,500+ artists in all media and disciplines to more than 370,000 individuals. Thousands more have interacted with projects in the public realm and virtually.

[www.SPACEScle.org](http://www.SPACEScle.org) / @SPACESgallery

## Eligibility

This juried exhibition is open to LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer), Multicultural, and Women's Caucus members holding current membership in SPE. Anyone having a genuine interest in the mission of any or all caucuses is encouraged to join. All works must be created by current caucus members in the last five years and must be original. Works accepted for, or exhibited in, an SPE sponsored show within the last five years are not eligible for submission.

## Entry Fee

\$25 for up to 5 images. Payment will be made to Society for Photographic Education on the SPE website (please see instructions below). The entry fee is non-refundable.

## Deadline for Submissions

1. Submissions must be uploaded using this Google Form by January 18, 2019 at 11:59 pm Pacific Standard Time.

**IF YOU DO NOT HAVE A GOOGLE ACCOUNT, MAKE A SINGLE PDF THAT IS NO LARGER THAN 10MB AND EMAIL TO [SPECAUCUS@GMAIL.COM](mailto:SPECAUCUS@GMAIL.COM)**

2. You must submit payment by January 18, 2019 at 11:59 pm Pacific Standard Time. To pay for your entry, go to: <https://www.spenational.org/shop> and add a Qty. of 1 for the "2019 Combined Caucus Exhibition".

3. Incomplete or late submissions, those without payment, or those without current membership will not be considered.

## Notification of Selection and Timeline

You will be notified of selection by January 28, via email. If your work is selected, you will be required to send high-resolution JPG files to the email below no later than February 4. All accepted artworks will be included in a professionally printed catalog with an introduction by the juror. Entrant submission qualifies an agreement to participation.

Printed and framed works (with acrylic, not glass), ready to hang (with wire or D-rings; no sawtooth hangers, please) must be received by March 1. Return shipping is to be included unless you plan to retrieve your work from the exhibition space at the culmination of the exhibition/conference, Sunday, March 10. Detailed information on shipping of accepted work will be emailed with acceptance notification.

A reception will be held Saturday, March 9, 7:30 - 9:30 pm.

For further information on this call please contact: [specaucus@gmail.com](mailto:specaucus@gmail.com)

### EXHIBITION COMMITTEE

Amy Stevens, Sheryl Anaya – Women's Caucus

Stephanie Brown – Multi-Cultural Caucus

Diane Durant – LGBTQ Caucus

Laine Wyatt – Leadership Liaison

### CAUCUS LEADERSHIP

Sarah Ann Austin-Bagley – Women's Caucus

Patricia Nuss Bambace

Michael Darough – Multi-Cultural Caucus

Marivi Ortiz

Jess Dugan – LGBTQ Caucus

## Contact Information

Please provide the following information.

Full Name

Email Address

Mailing Address

To which caucus do you belong?

Women's Caucus

LGBTQ Caucus

Multicultural Caucus

## File upload

Images should be a maximum of 2100 pixels on the longest side in .jpg format.

Format file names with the following information: Last name, first name, image number, and title of image.

example: lastname\_firstname\_1\_TitleOfPiece.jpg

another example: rollins\_logan\_1\_RandomTitle.jpg

Please upload your images (max of 5)

Please provide the image number, title, framed size, date, and medium/process that corresponds to each file uploaded.

## Artist Statement

Please include a brief artist statement about the work you are submitting. Your application WILL NOT be reviewed without this statement, brief or otherwise (600 words max in .pdf format).