



**SPE 2016 Midwest Regional Multi-Caucus Juried Show  
Call for Entry**



The Society for Photographic Education Midwest Multi-Caucus seeks submissions for the 2<sup>nd</sup> Midwest SPE Juried Exhibition. The exhibition is intended to highlight the unique environmental and cultural character of the Midwest and will take place at the McNamee Gallery at Saint Louis University, in collaboration with *Conflict Resolution*, the 2016 SPE Midwest Regional Conference in St. Louis, Missouri. To our delight we have secured four outstanding jurors from the Fine and Performing Art Department at Saint Louis University.

### **Location**

The McNamee Gallery is named for Maurice B. McNamee, S.J., 1909-2007, who pioneered the study of Studio Art and Art History at Jesuit universities. The McNamee Gallery, accessible directly from West Pine Mall, is the teaching gallery for Saint Louis University's Studio Art program in the Department of Fine and Performing Arts.

The McNamee gallery supports the Studio Art curriculum by exhibiting artwork by students and faculty, as well as visiting artists. Students are involved in the conception, organization, and installation of exhibits, publicity and gallery events.

### **Entry Guidelines**

All submissions will be accepted by email only to [mwspemulticaucus@gmail.com](mailto:mwspemulticaucus@gmail.com). Photographers may submit up to five works. Please size all images to 1400 pixels on the longest side with a resolution of 72 dpi. Submit all images through email and include the title, size (**print and final frame size required**), medium, caucus membership, and date for each of the submissions, and a brief artist statement (max 600 words), in the body of the email message.

All work should have hardware and be ready to hang (i.e., wired). Please no pushpins, rare earth magnets, or otherwise involved installations, unless otherwise agreed upon. Work must be no larger than **30" on the longest side**. Please mail works in reusable shipping containers and also ensure that you include a return pre-paid shipping label with a barcode within your artwork package. The exhibition venues will not be responsible for shipping charges. All works will be insured while installed in the gallery. It is the photographer's responsibility to cover insurance during transit.

### **Entry Fee (non-refundable)**

\$10.00 student member fee (for **up to 5** images) and a \$20.00 Non-student member fee (for **up to 5** images). Payment will be made to **Society for Photographic Education on the SPE website**: 2016 All Caucus Mid-west Exhibition. You will be purchasing the entry fee in the 'SHOP' section of the SPE website: <https://www.spenational.org/shop>.

### **Eligibility**

This exhibition is open to LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer), Women's Caucus, and Multi-Cultural Caucus members holding current membership in SPE and is part of the Midwest region. The Midwest region includes IA, IN, IL, KS, KY, MI, MN, MO, ND, NE, OH, SD, and WI.

## **Jurors**

**Martin Brief**-Drawing from early conceptual art practices, Zen Buddhism, information overload and data collection practices Martin Brief investigates the ways that language, thought, and information relate to contemporary culture and self-identity. Using the contents of various information streams including The New York Times, Artforum, and Amazon.com as source material he describes how information functions, shapes and reflects contemporary thought and belief.

**Amy Bautz** teaches computer art at Saint Louis University and is an artist working in traditional and new media. Trained initially as a photojournalist at the University of Texas at Austin, she received her Masters of Fine Art at Southern Illinois University at Edwardsville in Studio Art with a focus in painting, photography and computer art. Amy Bautz regularly exhibits her work nationally and internationally, including solo exhibits in Berlin, Germany and Athens, Georgia.

**Dr. Bradley Bailey** joined the faculty of Saint Louis University in 2007, and holds degrees from Case Western Reserve University (M.A., 2000; Ph.D., 2004) and Rutgers University (B.A., 1996). His primary research area is the artist Marcel Duchamp, and he is co-author of the book Marcel Duchamp: The Art of Chess (Readymade Press; D.A.P.) with Francis M. Naumann and Woman Grandmaster Jennifer Shahade. He has curated numerous exhibitions, and is currently at work on a study of the influence of Pop art on Duchamp's conception of the readymade. Dr. Bailey teaches courses in modern, contemporary and American art history. Special topics classes taught or currently in development include Controversy in Art, Feminism in Art and the History of Photography.

**Deb Douglas** works in several media, including painting, drawing and collage. She has a BA in Studio Art and Painting from Truman State University and a MFA in Painting/Printmaking from Southern Illinois University at Edwardsville. She is currently the Program Director of Saint Louis University's Art History program. The galleries Douglas has exhibited at include Duane Reed Gallery, Elliot Smith Contemporary Art Gallery, SOHA Gallery, Hoffman LaChance Contemporary, Mad Art Gallery, Xen Gallery, and Perlow-Stevens Gallery (Columbia, MO).

## **Deadline for Submissions**

Your checklist:

1. Submission deadline is **July 8th**.
2. Review all labeling required, including final frame size.
3. Your **email** submission to [mwspemulticaucus@gamil.com](mailto:mwspemulticaucus@gamil.com) must also indicate which caucus you are a member of.
4. Incomplete applications, late submissions, or those without current membership **will not be considered**.

## **Notification of Selection**

You will be notified of selection on or before Monday, **August 1st, 2016**. If your work is selected, you will be responsible for proper presentation and shipping to and from the exhibition venue, including any and all associated fees. Please send a pre-paid return-shipping label with the work shipped. Work must arrive by **September 19, 2016**.

## **Dates to know**

- Submission deadline: **July 8th**
- Notification of Selection: on or before **August 1st, 2016**
- All works due at gallery space no later than **September the 19th**.
- Exhibition dates: **October 1<sup>st</sup> through November 31<sup>st</sup>**.
- Exhibition reception: **Friday October 7<sup>th</sup> 6:00pm-8:30 pm**
- MWSPE Conference: **October 6<sup>th</sup> through the 8<sup>th</sup>**, The Chase Park Plaza, Saint Louis, MO
- Return shipment of works: **November 15th**

Thank you for your continuing contribution to SPE and the caucuses!