

Singular/Signature



Singular/Signature



Image Credits: Thomas Ladd and Bear Kirkpatrick

HONORS | AWARDS

An international audience of collectors, curators, art consultants and other advocates of fine art photography will view the chosen artist's work throughout the exhibition. **All chosen artists are invited to complimentary portfolio reviews, lunch and portfolio sharing on the reception weekend.** Each participant is included in the Center's Main Gallery exhibition in Fort Collins, Colorado and Online Gallery exhibition.

Juror's Selection: \$400.00

Director's Selection: \$200.00

Honorable Mention Awards: 1 year membership and 3 image submission to a Call for Entry at C4FAP.

In addition artists' selected for the exhibition will also receive:

Promotion on The Center's large social media platforms.

Professional installation images for your use.

In-gallery and online exhibition with links to artists' websites

Press releases are sent to artists' choice of media outlets.

Eligibility: Our calls for entry are open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate.

Exhibit Prints: In order to be included in the online gallery or to receive an award, you must provide a professionally printed and presented image for gallery exhibition. The Center recognizes that some work is non-traditional and the presentation type is integral to the work. Colorful frames must be pre-approved. To encourage participation by photographers from around the world, the Center offers optional, professional, printing and framing services. Additional details will be provided upon request.

Acceptance Notice: Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website.

Questions?

Visit: <http://www.c4fap.org> | Email: coordinator@c4fap.org
970.224.1010 | Closed Sunday and Monday

USE RIGHTS: Each artist retains all copyrights to their own images. Artist's recognition is provided with any use. By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of promoting the artist, promoting the Center's programs, promoting exhibitions and subsequent display on the Center's website of current and past exhibitions. Promotions and images may also be placed on social networks for The Center for Fine Art Photography with artist credit.

THEME | Singular/Signature

Singular/Signature: A single image has the power to tell stories, impact the viewer, and change the way we see. Often, a signature image comes to define an artist/photographer or a body of work. Show us your most impactful images.

JUROR | Alyssa Coppelman

Alyssa Coppelman is an independent photo editor with 15 years of experience, primarily as Assistant Art Director of *Harper's Magazine*. She continues to work as an art researcher with *Harper's* as well as with the *Oxford American* magazine, which won the National Magazine Award for General Excellence in 2016. She has written for WIRED Photo, Vantage, Slate's Behold blog, Adobe Create, and Feature Shoot., Working directly with photographers, Alyssa has edited, designed, and consulted on self-published photobooks, zines, and portfolios.

ABOUT THE CENTER FOR FINE ART PHOTOGRAPHY

Founded in 2004 by photographers, The Center for Fine Art Photography is a nonprofit 501(C)(3) photography organization. We provide support to photographic artists through exhibition, promotion, portfolio reviews, publication, education and connection to a large community of other artists, curators, gallery owners and photographic professionals. Open Tues-Sat, Free.

IMPORTANT DATES

Entries Due | 10/26/2016

Notice Of Acceptance | 11/11/2016

Exhibition Dates | March 3 – April 1, 2017

Public + Artists' Reception | March 17, 2017

SUBMISSION | ENTRY FEE

MEMBERS | \$29 for the three images.

NON-MEMBERS | \$35 for the first three images.

ADDITIONAL IMAGES may be submitted for \$9 each for members and \$10 each for non-members. There is no limit to the number of images that may be submitted.

NEW! Submission of 12 images and over qualifies the artist for a review of the work submitted. This review will be conducted by the Executive Director of C4FAP, Hamidah Glasgow.

Image Upload Guidelines

All images are securely submitted online on our website.

To submit images visit our home page, create a free account or Login to your existing account to begin. Further instructions are available in the Calls for Entry Section of our website.