

Portraits 2016



Image Credits, Top: Ana Galan, Bear Kirkpatrick Bottom: Jenny Riffle

HONORS | AWARDS

All exhibiting artists are invited to the public and artist reception with Elizabeth Avedon. An international audience of collectors, curators, art consultants and other advocates of fine art photography will view the chosen artist's work throughout the exhibition. Each participant is included in the Center's Main Gallery exhibition in Fort Collins, Colorado and Online Gallery exhibition.

Juror's Selection: \$500.00

Director's Selection: \$250.00

Two LiveBooks Website Awards: Valued at \$399 from liveBooks

Honorable Mention Awards: 2-year membership and image submission to a Call for Entry at C4FAP.

In addition artists' selected for the exhibition will also receive:

Promotion on The Center's large social media platforms.

Professional installation images for your use.

All exhibiting artists are invited to complimentary portfolio reviews, lunch and portfolio sharing on the reception weekend with Hamidah Glasgow.

In-gallery and online exhibition with links to artists' websites

Press releases are sent to artists' choice of media outlets.

Eligibility: Our calls for entry are open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate.

Exhibit Prints: In order to be included in the online gallery or to receive an award, you must provide a professionally printed and framed/mounted image for gallery exhibition. The Center recognizes that some work is non traditional and incorporates the framing as an integral part of the presentation. To encourage participation by photographers from around the world, the Center offers optional, professional, printing and framing services. Additional details will be provided upon request.

Acceptance Notice: Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website.

USE RIGHTS: Each artist retains all copyrights to their own images. Artist's recognition is provided with any use. By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of promoting the artist, promoting the Center's programs, promoting exhibitions and subsequent display on the Center's website of current and past exhibitions. Promotions and images may also be placed on social networks for The Center for Fine Art Photography with artist credit. Artists grant the use of their image(s) as stated without further contact or compensation from the Center.

THEME | PORTRAITS

Our annual portraits exhibition brings artists from around the globe into the spotlight. A portrait is a visual representation that portrays the likeness of a person, place, animal, or object. All capture types and photographic processes welcome.

JUROR | Martha Schneider

Martha Schneider is the owner and director of Schneider Gallery, Chicago. She studied at the University of Buenos Aires (Art History – 20th century) and came to the USA in 1964. She worked for 5 years at the Photo Department of the Art Institute of Chicago. Schneider founded the Schneider Gallery in 1982 and has been exclusively showing photography since 1989. She has reviewed at FotoFest in Houston, Photolucida in Seattle, SPE in Chicago and numerous other local and national fairs. She has plans to close the gallery by the end of this year to dedicate herself to being a full time consultant and private dealer.

IMPORTANT DATES

Entries Due | October 14, 2015

Notice Of Acceptance | October 30, 2015

Exhibition Dates | January 30, 2016 – February 27, 2016

Public + Artists' Reception | February 5, 2015 6-9 pm

ABOUT THE CENTER FOR FINE ART PHOTOGRAPHY

Founded in 2004 by photographers, The Center for Fine Art Photography is a nonprofit 501(C)(3) photography organization. We provide support to photographic artists through exhibition, solo exhibition, promotion, portfolio reviews, publication, education and connection to a large community of other artists, curators, gallery owners and photographic professionals. Open Tues-Sat, Free.

SUBMISSION | ENTRY FEE

MEMBERS | \$24 for the three images.

NON-MEMBERS | \$38 for the first three images.

ADDITIONAL IMAGES may be submitted for \$8 each for members and \$10 each for non-members. There is no limit to the number of images that may be submitted. Applicants signing up for membership at the time they submit will receive the automatic discounted entry fee.

Note: Images selected by jurors for exhibition at the Center in the previous 12 months are NOT eligible. Images previously submitted but not yet selected for exhibition may be resubmitted.

Image Upload Guidelines

All images are submitted online on our website. To submit images visit our home page, create an account or Login to your existing account to begin. Further instructions are available in the Calls for Entry Section of our website.

Questions?

Visit: <http://www.c4fap.org> | Email: coordinator@c4fap.org
970.224.1010 | Closed Sunday and Monday