



Overview: We are all geographically divided, but at the same time united by our love for film and photography. *NSEW* is a collection of photographs from your corner of the world. What is your story? Where are you from? Is the economy particularly troubled, the environment in danger, or is the story that your family has grown closer or more distant in recent years? Whatever your story is, tell it.

BOOK SUBMISSION GUIDELINES

Overview: This should be a fun and interactive process for everyone so don't be intimidated, but do try your hardest to put forth your best work. Remember that the work you present will be seen by many as a reflection of the quality and process that is film photography. This project also has the potential to become huge in terms of impact for your photography career or exposure so be mindful and realize that what you put out there reflects on not only you, but also your peers.

Selection Process: Participants will be selected by members of The Film Shooters Collective.

Artist's Statement: A brief statement about the body of work being submitted will be required for all submissions. The statement should equate to a thesis statement of sorts for your body of work. It poses the question which your photographs answer. This is paramount to the success of the project.

Photographs: You may submit up to 5 (five) photographs per entry, in support of your artist's statement. Of the photographs you submit a maximum of 5 (five) will be chosen by the editors to be used in your section. This process will be between the editors and the artist and not done in a public forum. **All photographs must be shot using traditional photographic techniques (no digitally captured images will be allowed).**

FEES

A \$30 USD entry fee is required to submit. If you are interested in participating in *NSEW V3* you can purchase an entry at - <http://filmshooterscollective.com/calls-for-entry>. Submission information will be provided at checkout

TERMS

Each artist retains all copyrights to their own images. Artist's recognition is provided with any use. By submission for jurying, artists whose submissions are chosen for the exhibition grant The Film Shooters Collective the right to use their images for the purpose of promoting the artist, promoting the The Film Shooters Collective's programs, promoting exhibitions and subsequent display on the The Film Shooters Collective's website of current and past exhibitions. Promotions and images may also be placed on social networks for The Film Shooters Collective with artist credit. Artists grant the use of their image(s) as stated without further contact or compensation from the The Film Shooters Collective.

The Film Shooters Collective has full and sole discretion over the final selection of photographs to be used in the above-referenced Book and Exhibit. These selections will be made from all photographs submitted in accordance with and conforming to the specifications and duties outlined herein. Artist understands submission of photo(s) and payment of the required submission fee does not guarantee usage of Artist's photo(s) in either the Book or the Exhibit.

These terms are subject to change at anytime without notice.

IMAGE SPECIFICATIONS

- SRGB Color or Grayscale
- .jpg format
- 12 inches on the longest edge
- 300 DPI
- Spotted for dust and scratches (Please note that the work you submit will reflect on the group as a whole as well as the photographers on the pages before you and the pages after you. As such, **ALL** images must be spotted.)

DEADLINE

In order to be considered eligible, all submissions must be recieved by March 15th, 2016.