

ONGOING CALL FOR ENTRIES
Seeking Solo & Small Group Exhibition Proposals

The Light Factory is a Charlotte, NC based non-profit organization committed to photography and film as a means of enriching lives and transforming communities through contemporary exhibitions, national and international visiting artists, and multifaceted photographic education.

The Light Factory's history of outstanding exhibitions started with its founding in 1972. We have shown a wide variety of nationally renowned artists working in light-based media, sometimes early in their careers, including Sally Mann, Emmet Gowin, Keith Carter, Andrea Modica, Mark Klett, Andreas Serrano, Richard Renaldi, Jerry Uelsmann, Annie Leibovitz, and many others. In 2014 we relocated to a new space in a vibrant neighborhood and enjoy lively, well-attended openings and events.

Currently, the Light Factory is seeking proposals for innovative photo-based solo exhibitions or small group curated exhibitions that explore contemporary photographic themes. Proposals will be considered for upcoming seasons and reviewed twice a year on April 15th and October 15th by staff and exhibition committee members. Please allow up to eight weeks after the submission dates for a response; due to the volume of submissions, we are unable to offer individual feedback. Proposals that are incomplete or non-functional will not be considered. There is no fee.

TO APPLY: email the following information to ***submissions@lightfactory.org***

- Up to 10 JPGs representing your proposed exhibition.
 - Files should be 1,000 pixels on the longest dimension at 72dpi.
 - Files must be titled with your last name and first initial, for example: SmithJ_title.jpg. Improperly titled jpegs will not be accepted.
- An artist statement/exhibition proposal explaining your concept in detail (500 words max. Submitted statement may be used for press release and printed materials).
- An image list giving the title, framed size, and materials/methods of your 10 submitted images submitted as a PDF.
- Résumé with contact information. If proposing a small group curated exhibition, include résumés from all participants.
- Related websites and additional source materials may also be reviewed as part of the process. If additional support materials need to be returned to you, please include return postage.

If accepted we will send you exhibition guidelines outlining artists' and curators' responsibilities, and your contact committee member. For up-to-date information, please visit our website at <http://lightfactory.org> and signup for our e-newsletter. Thank you for submitting to the Light Factory, we look forward to reviewing your work.