LENS2027

INTERNATIONAL JURIED PHOTOGRAPHY EXHIBITION

PROSPECTUS

Exhibition Dates: MARCH 4-28,2027
Entry Deadline: January 6, 2027 (11:59 p.m. CST)
Opening Reception and Awards: March 6, 2027



Juror: Anne Leighton Massoni

Anne Leighton Massoni is Executive Director & Curator of the Houston Center for Photography in Texas. Before joining HCP, she was the Dean & Managing Director of Education at the International Center of Photography in New York City. She has held academic positions at Cornell University, Tyler School of Art, and the University of the Arts. She has curated over 25 exhibitions including most recently the group exhibition Rebel Girl featuring the work of Luisa Dörr, Selina Roman, and Jo Ann Chaus. She co-edited The Focal Press Companion to the Constructed Image in Contemporary Photography with Marni Shindelman.

Massoni graduated with a MFA in Photography from Ohio University and BAs in Photography and Anthropology from Connecticut College. Her personal studio practice relates to ideas of both real and fabricated memories and identity, using a variety of film and digital techniques. She has exhibited internationally and publications of her work include ASPECT: The Chronicle of New Media Art and The Photograph & The Album, Published by MuseumsEtc in England.

Perspective Gallery is pleased to announce LENS 2027, our 17th annual juried international exhibition of fine art photography. Photographers are invited to submit work for possible inclusion in the exhibition. All subject matter and photographic processes, except AI, are welcome.

SUBMISSIONS

Photographers are invited to submit up to five (5) photographic images, in JPEG format, which have been created within the past five years. We are not accepting AI images for this call. Work previously shown at Perspective Gallery cannot be submitted. Applicants should complete their entry and upload their images at: CaFÉ. By submitting work, applicants agree to permit Perspective Gallery to use their images in publicity with attribution; photographers retain copyright to their work. File names should be the title of the work, but not include the artist's name.

ENTRY FEE

There is a $40 (U.S) non-refundable fee for submitting up to five (5) images. Early Bird submission opens September 23 and ends on October 31. Early Bird fee is $35 (Code: EARLYBIRD).

IMPORTANT DATES & DEADLINES

Entries due: Wednesday, January 6, 2027 (11:59 p.m. CST)
Notification of acceptance: January 25, 2027
Delivery of work to the gallery due by: February 26, 2027
Show opens: Thursday, March 4, 2027
Opening reception and awards presentation: March 6, 2027
Virtual artist talk: March 17, 2027, 7 p.m. (CST)
Show closes: March 28, 2027
Pickup of hand-delivered work: March 29, 2027 (AM)
Return shipment of work: March 31, 2027

AWARDS

Juror's Award: $300; 1st Runner-up: $200;
2nd Runner-up: $150

SALES

Artists will receive 60% of the sales price of any work sold. Perspective Gallery will receive a 40% commission on any artwork sold during the exhibition. Perspective Gallery is a not-for-profit cooperative and photography gallery whose purpose is to promote fine art photography. Perspective is located in Evanston, Illinois, a suburb of Chicago.

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PERSPECTIVE
FINE ART PHOTOGRAPHY

Perspective Group and Photography Gallery
1310-1/2B Chicago Ave., Evanston, IL 60201
perspectivegallery.org | 224-200-1155

ACCEPTED ARTWORK

All accepted work must be framed in a professional manner with hanging wire (no sawtooth hangers). Any alternate hanging system must be approved prior to submitting entry. To help international artists whose work has been accepted, Perspective Gallery will print their work with the cost paid for by the artist. For details, email us at lensexhibition@gmail.com

SHIPPING OF ARTWORK

Artwork must be shipped by either UPS or FedEx and include a prepaid return shipping label. Perspective Gallery will not be responsible for damage occurring during shipment to or from the gallery. Work must be framed using plexiglass, not glass. Work should be shipped in sturdy reusable containers and packed using foam sheets or bubble wrap. Do not use packing peanuts. Shipping boxes must not exceed 60 inches in length. Work exceeding this size must be delivered and picked up in person. Insurance of artwork during transit to and from the gallery is the responsibility of the photographer. The gallery will insure all works against theft and damage while in the gallery.

SHIP SUBMISSIONS TO:

UPS Store
c/o Perspective Gallery
848 Dodge Avenue
Evanston, IL 60202

IN-PERSON DELIVERY OF WORK

Photographers may hand deliver their work on February 27, 2027, between 12 and 5 p.m. at Perspective Gallery which is located at 1310 1/2 B Chicago Avenue, Evanston, Illinois 60201.

QUESTIONS

Email: **lensexhibition@gmail.com**
Website: **https://perspectivegallery.org/**
CaFÉ: **https://opportunities.wearecreativewest.org/opportunity/17935/CAFE**



Darby Williams, 2nd Runner-up, LENS 2026,
Untitled (Reaching)



Wheaton Mahoney, LENS 2026,
Enos Before the Storm 1799