

Landscapes 2017



Landscapes



Image Credits: Bob Avakian and Robert Atwater

SELECT ARTIST IMMERSION WEEKEND

Artists selected for exhibition by our Juror are invited to attend the Artist Immersion Weekend. The Immersion Weekends include a Lively Public Reception followed by a dinner on the town, a Private Portfolio Review with the Juror and one with the Executive Director, Artist Group Lunch and a Portfolio Share with Professional Development Discussion. All selected artists are included in the Main Gallery Exhibition and Online Gallery seen by an international audience.

JUROR'S AWARD: \$400.00

DIRECTOR'S AWARD: \$200.00

Honorable Mention Awards: 1 year membership and a 3 image submission to a Call for Entry at C4FAP.

In addition artists' selected for the exhibition will also receive:

Promotion on The Center's large social media platforms.

Professional installation images for your use.

In-gallery and online exhibition with links to artists' websites

Press releases are sent to artists' choice of media outlets.

Eligibility: Our calls for entry are open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate.

Exhibit Prints: In order to be included in the online gallery or to receive an award, you must provide a professionally printed and presented image for gallery exhibition. The Center recognizes that some work is non-traditional and the presentation type is integral to the work. To encourage participation by photographers from around the world, the Center offers optional, professional, printing and framing services. Additional details will be provided upon request.

Acceptance Notice: Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website.

USE RIGHTS: Each artist retains all copyrights to their own images. Artist's recognition is provided with any use. By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of promoting the artist, promoting the Center's programs, promoting exhibitions and subsequent display on the Center's website of current and past exhibitions. Promotions and images may also be placed on social networks for The Center for Fine Art Photography with artist credit.

THEME | Landscapes

All artist renditions on the Landscapes theme, genres, capture types and photographic processes are eligible for selection by the juror.

JUROR | Lisa Volpe

Lisa Volpe is the Associate Curator, Photography at the Museum of Fine Arts, Houston. She previously held several positions at the Wichita Art Museum and the Santa Barbara Museum of Art (SBMA). She served as a the Ralph M. Parsons Curatorial Fellow for the Wallis Annenberg Photography Department at the Los Angeles County Museum of Art (LACMA) and as the Case Western University Fellow in the photography department at the Cleveland Museum of Art. She has contributed to and helped organize several collaborative exhibitions and publications including *John Divola: As Far As I could Get*, a collaboration between SBMA, LACMA, and the Pomona College Museum of Art.

ABOUT THE CENTER FOR FINE ART PHOTOGRAPHY

Founded in 2004 by photographers, The Center for Fine Art Photography is a nonprofit 501(C)(3) photography organization. We provide support to photographic artists through exhibition, promotion, portfolio reviews, publication, education and connection to a large community of other artists, curators, gallery owners and photographic professionals. Open Tues-Sat, Free.

IMPORTANT DATES

Entries Due | January 25, 2017

Notice Of Acceptance | February 8, 2017

Exhibition Dates | May 19 – July 15, 2017

Public + Artists' Reception | May 19, 2017

SUBMISSION | ENTRY FEE

MEMBERS | \$29 for the three images.

NON-MEMBERS | \$34 for the first three images.

ADDITIONAL IMAGES may be submitted for \$9 each for members and \$10 each for non-members. There is no limit to the number of images that may be submitted.

Image Upload Guidelines

All images are securely submitted online on our website.

To submit images visit our home page, create a free account or Login to your existing account to begin. Further instructions are available in the Calls for Entry Section of our website.

Questions?

Visit: <http://www.c4fap.org> | Email: coordinator@c4fap.org
970.224.1010 | Closed Sunday and Monday