



Landscapes



Image Credit: Filippo Mutani and Stephen Strom

HONORS | AWARDS

An international audience of collectors, curators, art consultants and other advocates of fine art photography will view the chosen artist's work throughout the exhibition. **All chosen artists are invited to complimentary portfolio reviews, lunch and portfolio sharing on the reception weekend.** Each participant is included in the Center's Main Gallery exhibition in Fort Collins, Colorado and Online Gallery exhibition.

Juror's Selection: \$400.00

Director's Selection: \$200.00

Two LiveBooks Website Awards: Valued at \$399 from liveBooks

Honorable Mention Awards: 2 year membership and image submission to a Call for Entry at C4FAP.

In addition artists' selected for the exhibition will also receive:

Promotion on The Center's large social media platforms.

Professional installation images for your use.

In-gallery and online exhibition with links to artists' websites

Press releases are sent to artists' choice of media outlets.

Eligibility: Our calls for entry are open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate.

Exhibit Prints: In order to be included in the online gallery or to receive an award, you must provide a professionally printed and presented image for gallery exhibition. The Center recognizes that some work is non-traditional and the presentation type is integral to the work. Colorful frames must be pre-approved. To encourage participation by photographers from around the world, the Center offers optional, professional, printing and framing services. Additional details will be provided upon request.

Acceptance Notice: Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website.

Questions?

Visit: <http://www.c4fap.org> | Email: coordinator@c4fap.org
970.224.1010 | Closed Sunday and Monday

USE RIGHTS: Each artist retains all copyrights to their own images. Artist's recognition is provided with any use. By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of promoting the artist, promoting the Center's programs, promoting exhibitions and subsequent display on the Center's website of current and past exhibitions. Promotions and images may also be placed on social networks for The Center for Fine Art Photography with artist credit. Artists grant the use of their image(s) as stated without further contact or compensation from the Center.

THEME | Landscapes

We welcome all artist interpretations on this theme. All capture types and photographic processes are welcome.

JUROR | Natasha Egan

Since 2011, Natasha Egan has served as the executive director of the Museum of Contemporary Photography at Columbia College Chicago (MoCP). She has organized over fifty exhibitions with a focus on contemporary Asian art and artists concerned with societal issues, such as the environment, war, and economics. Egan was a guest curator for the 2010 FotoFest Biennial in Houston, Texas and juried international exhibitions. Egan has contributed essays to numerous publications and periodicals and lectures international. For over a decade, she taught in the photography and humanities departments at Columbia College Chicago, and holds a BA in Asian studies, MA in museum studies, and MFA in fine art photography.

IMPORTANT DATES

Entries Due | January 27, 2016

Notice Of Acceptance | February 12, 2016

Exhibition Dates | May 6 - June 10, 2016

Public + Artists' Reception | May 6, 2016 6-9 pm

ABOUT THE CENTER FOR FINE ART PHOTOGRAPHY

Founded in 2004 by photographers, The Center for Fine Art Photography is a nonprofit 501(C)(3) photography organization. We provide support to photographic artists through exhibition, promotion, portfolio reviews, publication, education and connection to a large community of other artists, curators, gallery owners and photographic professionals. Open Tues-Sat, Free.

SUBMISSION | ENTRY FEE

MEMBERS | \$24 for the three images.

NON-MEMBERS | \$38 for the first three images.

ADDITIONAL IMAGES may be submitted for \$8 each for members and \$10 each for non-members. There is no limit to the number of images that may be submitted.

NEW! Submission of 12 images and over qualifies the artist for a 20 minute review of the work submitted. This review will be conducted by the Executive Director of C4FAP, Hamidah Glasgow.

Image Upload Guidelines

All images are submitted online on our website. To submit images visit our home page, create an account or Login to your existing account to begin. Further instructions are available in the Calls for Entry Section of our website.