

# INFINITE WEIGHT PRESENT HISTORIES

UNIVERSITY OF WEST GEORGIA  
3RD NATIONAL JURIED PHOTOGRAPHY EXHIBITION

**Infinite Weight/Present Histories:** University of West Georgia 2026 National Juried Photography Exhibition is seeking contemporary photographic and lens-based works. The exhibition looks to explore ideas from the conceptual to the speculative, while recognizing photography's inherent referential capacity. Any photographic or lens-based medium, such as, but not limited to: historic process, silver-gelatin, digital production, including all single channel video works are encouraged for entry. This exhibition is open to national artists of all levels (18 years and older).

## JUROR

Erin Dunn is Curator of Modern and Contemporary Art at Telfair Museums in Savannah, GA where she has been a member of the curatorial team since 2014. She has organized numerous exhibitions including Watershed: Contemporary Landscape Photography, Bruce Davidson: Face to Face, and Frank Stewart's Nexus: An American Photographer's Journey, 1960s to the Present in collaboration with The Phillips Collection, among others.

Dunn was the recipient of the Fall 2023 Margie E. West Distinguished Alumni Award from the University of Georgia's Lamar Dodd School of Art. She holds a BA from Emory University and an MA from the University of Georgia.



## AWARDS

Over \$500 in awards.

## ENTRY FEE

A non-refundable entry fee of \$30 is required for the first 3 images with a fee of \$5 for each additional images up to 6 images total. Credit card payments are accepted on the UWG exhibition payment webpage: <https://giving.westga.edu/infinite-weight-present-histories-university-of-west-georgia-3rd-juried-national-photography-exhibition/>

## EXHIBITION

- The exhibition will be from March 3-26th at Ingram Library at the University of West Georgia, 1601 Maple Street, Carrollton, GA 30118.
- The reception is Wednesday, March, 25, 5-7pm. Juror's talk and awards will be announced at the opening reception and accepted artworks are required to remain in the Ingram Library for the duration of the exhibition.
- Each prizewinner will receive a copy of the exhibition catalog.

## SUBMISSION REQUIREMENTS

- Artist may submit up to 6 images.
- In the following format please submit all images in one email to: **mschoon@westga.edu**
  - File size: 1500 pixels on the longest side in JPG format save at maximum quality
  - Lastname\_Firstname\_01.jpg (Smith\_Jane\_01.jpg, Smith\_Jane\_02.jpg, etc...)
  - Include a brief artist statement (max. 500 words) and a brief bio (max. 250 words).
- For a video please submit a link to a youtube or vimeo as well as a screenshot of your piece in the format and naming convention listed above. The screenshot may be utilized in the exhibition catalog.



UNIVERSITY OF  
WEST GEORGIA



# INFINITE WEIGHT PRESENT HISTORIES

UNIVERSITY OF WEST GEORGIA  
3RD NATIONAL JURIED PHOTOGRAPHY EXHIBITION

## APPLY HERE

See Submission Requirements

- Application submission deadline: January 12th, 2025
- Notification of accepted works: January 30th, 2025



## DELIVERY OF ACCEPTED WORK

Please ship work to:

**Infinite Weight/Present Histories  
Juried Photography Exhibition  
University of West Georgia/ Art Program  
Humanities Building  
1601 Maple Street, Carrollton, GA 30118**

- All photographs must be framed or mounted, no larger than 44" on the longest side and NO FRAMES with GLASS GLAZING.
- Works must be received by February 20, 2026
- All accepted work must include prepaid return shipping label.
- C.O.D. deliveries will not be accepted.
- Works must be shipped in reusable packing cartons with NO PACKING PEANUTS
- Hands deliveries accepted by appointment in The Humanities Building with prior notification to John Morris [johnm@westga.edu](mailto:johnm@westga.edu) or Mark Schoon [mschoon@westga.edu](mailto:mschoon@westga.edu)
- Return of artwork begins April 3rd and hand delivery pick up is by appointment

## LIABILITY

All reasonable care will be given to objects in the custody of the UWG's UWG's College of Humanities, Arts, and Social Sciences. Works are insured while on exhibition in the Ingram Library. UWG's College of Humanities, Arts, and Social Sciences can not assume responsibility for the damage or deterioration incurred before or after the exhibition, or for possible loss/damage in transit.

## SALES AND REPRODUCTION

While no commission will be charged on purchase prize awards, a 20% commission will be charged on all other artists' sales by the Ingram Library. The exhibition organizers reserve the right to reproduce accepted entries in press releases, catalog, website and other promotional use.

## CONTACT INFORMATION

**University of West Georgia/ ART PROGRAM**

**Exhibition Organizers:** John Morris & Mark Schoon

**Email:** [johnm@westga.edu](mailto:johnm@westga.edu), [mschoon@westga.edu](mailto:mschoon@westga.edu)

**Administrative Assistant:** Sheena Rowe

**Phone:** 678.839.0613



Bryan Florentin  
Prepared Shelves 4.2 (side 2)  
Pigment Inkjet Print 36" x 34"  
2023



UNIVERSITY OF  
WEST GEORGIA

