

**Call for Entry: No Entry Fee**  
**National Juried Exhibition**  
**Lycoming College Downtown Art Gallery**

*i.F*

Lycoming College Art Gallery, located in Downtown Williamsport, Pennsylvania, is seeking submissions for their National Juried Exhibition, *Impending Future*.

As a society, we are consciously working towards certain goals for the future. Many find it nearly impossible to live entirely in the present. There are many important questions and uncertainties about the future of not only our society, but our world as a whole. These questions include, but are not limited to social, economic, political, and environmental changes.

With the exhibition, *Impending Future*, the Lycoming College Art Gallery seeks work that creates a dialogue about different interpretations of the future.

**ELIGIBILITY**

*i.F* is open to everyone. Professionals as well as students are encouraged to enter. Entries must represent original works of art that address the stated theme. There is no size restriction, other than what can fit through our gallery doors. There is no restriction governing date of completion.

**MEDIA**

All media (2D and 3D) will be accepted including video. Please follow the submission guidelines below.

**NO ENTRY FEE**

**SUBMISSION OF IMAGES AND IMAGE LIST**

Lycoming College Gallery will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity. Beyond such use, the artist retains full copyright of exhibited work.

Still images should be sent as jpegs and be at least 1000px at their widest dimension, but not exceed 2MB each. The filename format is indicated below.

Send entries to [lycocampusartgallery@lycoming.edu](mailto:lycocampusartgallery@lycoming.edu)

Email Subject Line: Impending Future\_Last Name

A maximum of five works accepted. Please label each image with <Lastname>.<Number>

Please include an accompanying image list with the following information: Artist Name, Number that corresponds to jpeg entry number, Title, Media, Size, Value (must include value for insurance purposes even if the work is NFS)

**For video submissions**, please link directly to online or downloadable content that does NOT require a login, password or membership to view. These may be in the form of Youtube or Vimeo. Links to video entries must remain valid and active through the notification of jury results.

**Important dates:**

11/1 (Midnight) Submission Deadline

11/9 Notifications of Results

11/26 Latest date for artwork arrival

12/2 Opening reception

2/18 Last day of show

Artwork will be shipped within a week after the show ends

### **Shipping Artwork and Return of Work**

All work accepted for the exhibition must arrive ready to install. Works not gallery ready, or not exhibiting good craftsmanship, may be eliminated from the final exhibition. Accepted work that differs significantly from the entry images or suffers from poor presentation choices, will be disqualified. Please note that professional level presentation and craftsmanship is a *requirement*. Work may be hand delivered or shipped. Shipped works must be sent in an easily reusable container/packaging with return shipping prepaid. All work must arrive at the gallery by the specified date (see calendar above). Accepted work will remain on display for the duration of the exhibition. **The artists are responsible for all shipping costs to and from the gallery.**

### **Ship Accepted Work To:**

Lycoming College

Art Department

Impending Future Exhibition

700 College Place

Williamsport, PA

17701

### **Sales**

Lycoming College does not take a commission for works sold at their galleries. If a work is not for sale please indicate with NFS value in appropriate space on the consignment sheet. Lycoming College will put potential collectors in touch with the respective artists but will not negotiate sales.

### **Liability**

All entries will be handled with the best care possible, but Lycoming College is not responsible for loss or damage of any kind cause during shipping. Works will be insured while on gallery premises. Insurance covers theft, vandalism, damage caused by gallery visitors or staff as stated in our insurance policy. Also not cover is damage cause to work by failure of the artwork itself, its installation systems provided by the artist, disintegration/degradation due to the quality of materials or craftsmanship. By entering into this show, the artist agrees to abide by all rules and regulations as set by exhibition guidelines.