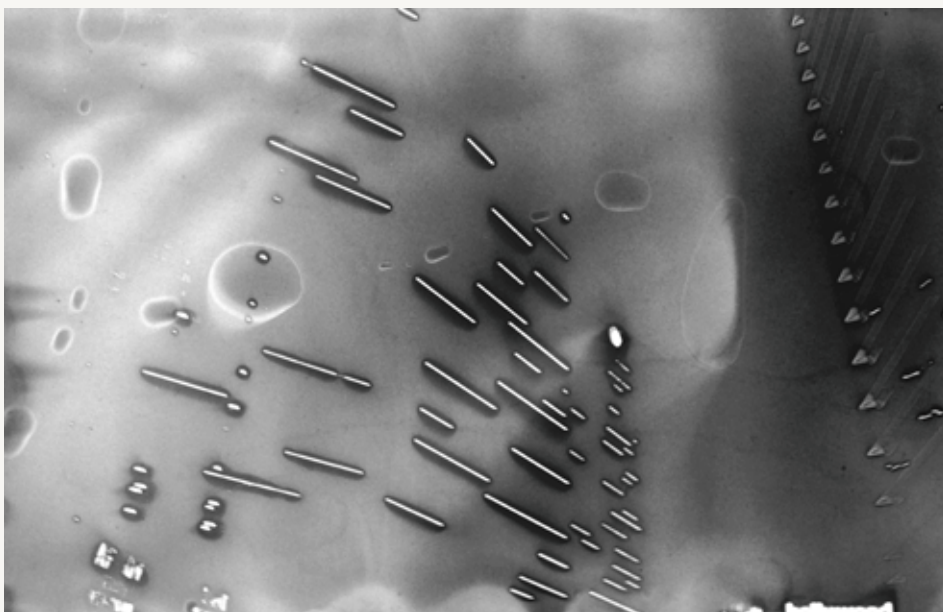




# INTERNATIONAL COLLOTYPE COMPETITION HARIBAN AWARD 2016

An Artist Residency in Kyoto at a Renowned Collotype Workshop

The Hariban Award is an international photography competition named after the 150-year-old collotype printing process, known as "Hariban" in Japanese. The competition winner will have the opportunity to travel, all-expenses-paid, to Kyoto, where they will work alongside master artisans at the renowned Benrido studio to create a collotype portfolio of their own work.



LA-LV\_35 from LA-LV Series / 2015 ©Antony Cairns



Application period  
**4/23~6/30**  
**2016**

KYOTOGRAPHIE 2016 Main Program

HARIBAN AWARD 2015

## Antony Cairns

'LA-LV/Process'

April 23 (Sat.) – May 22 (Sun.) 2016 OPEN 11:00-19:00  
CLOSE 27 April, 11, 18 May

Antony Cairns, the Grand Prize's winner of Hariban Award 2015, takes photographs of night cityscape in metropolis to convert them into abstract images by traditional or contemporary techniques. In addition to his collotype prints worked with Benrido's master printers during his residency last year, we will be showing his latest photobook, Images of electronic ink screen pulled out from tablets and aluminium silver prints. We hope you enjoy the circle of life in photography through this opportunity.

Admission : 600 yen

Venue : SferaExhibition

Host : Head office of Hariban Award 2015

Co-host : KYOTOGRAPHIE

Support : City of Kyoto, Cultural Organization of artisan spirit "takumi"



● To apply or for more details

<http://bit.ly/hariban16>



@haribanaward



Hariban Award

Host : Head office of HARIBAN AWARD 2016

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Nakagyo-ku Kyoto 604-0093 Japan  
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The Hariban Award is the first international competition to celebrate the classic 19th century collotype printing technique.

### ■ What is Hariban Award ?

Photographers and creators from all over the world who are interested in learning about the collotype process are invited to apply for the Hariban Award. The winner will be received an all-expenses paid trip to Kyoto, where they will develop a collotype portfolio alongside the master printers of the Benrido workshop. Hariban Award marks its 3rd edition this year.

### ■ What is collotype?

Collotype is one of the many photography printing process developed during the mid-19th century, at the inception of photography. At the time, it was very difficult to preserve the quality of the print color. To compensate for that, printers developed techniques using pigments. The collotype technique is one of the last existing techniques from the time, and is known as "hariban" because of its use of glass plates.

<http://bit.ly/1nznfvF>



### ■ This traditional technique requires highly skilled artisans

Founded in 1905, the Benrido Atelier is the last studio still able to create color collotype prints. Though the analogue technique requires intensive work by hand, the artisans at the studio have found that in the digital age, more and more photographers are eager to reconnect to the techniques of making handmade prints.

<http://www.benrido.co.jp/>



### ■ The Benefits of Collotype

Although collotype is a historic printing technique, it is not often used these days in photographic reproduction. There are a lot of subtle differences between a collotype print and other prints. The use of pigmentation creates a smooth gradation from deep shadows to highlights in monochromatic work, and warm, expressive tones in color prints.

### ■ Why the Hariban Award ?

With the prevalence of digital printing techniques, it is a difficult time for older processes like the collotype. We believe it is important to continue the tradition of collotype through to the next generation, and our goal is to spread the word about the unique possibilities of this process for modern photographers. We designed this competition as an opportunity to share what we do with those photographers.



### ■ Statement from Simon Baker, 2014 Juror

"In a collotype print, the aesthetic, complexity, and ability for the process to respond to different kinds of depth and tonal value in the photograph makes it an important process today. The balance of taking a contemporary image and then subjecting it to a printing process where there is absolute control over the mastery of that process is very unique. I would imagine there are very few places in the world where this is possible."

"I think the really important thing about bringing somebody to Benrido is the amazing opportunity that will be for a young artist to come and work with the people here. They will benefit from the artisans' expertise. I think it's an amazing opportunity for somebody who is still thinking in an experimental way about their work, and who maybe has a real deep interest in the process and printing, and perhaps in their own process is already experimenting with different kinds of black and white techniques or different kinds of color techniques to spend some time with a new process. In your ordinary working life, you would never be able to just spend time with experts like this. With any luck, the winner will not only produce an amazing body of work with their collotype portfolio, but the way in which they work afterward will be profoundly changed and they will think in new ways about their own practice."

### ■ Details

Submission Period : April 23, 2016- June 30, 2016

Theme : No specific theme is set

Submission Specification :

12 Monochromatic photographs (regardless of analogue or digital)

Eligibility : Open to all

Entry Fee : 5,000yen (approximately \$40us)

Judging : Submissions will be judged by a panel in two rounds.

Award : The grand prize winner will receive a two-week, all-expenses paid trip to Kyoto where they will collaborate with the Benrido printers to produce a portfolio of 8 collotypes that will be exhibited at the Kyotographie festival in 2016. They will also receive the official competition catalogue, which will feature all the award-winning photographs.

Jury's Special Award : Those contestants who receive special notice from the jury will also receive the official competition catalogue.

Exhibition Period : Mid-April to Mid-May 2017

Venue : historic architecture in kyoto

Host : Benrido Inc.

Co-Host : KYOTOGRAPHIE

Support : Kyoto-city, Cultural Organization of artisan spirit "takumi"

### ■ Juorors



**Marc Feustel / France**  
Director of STUDIO EQUIS  
Independent curator



**Peter Barberie / U.S.A.**  
Curator of Photographs, Alfred Stieglitz Center,  
at the Philadelphia Museum of Art



**Mariko Takeuchi / Japan**  
Associate professor of  
Kyoto University of Art and Design  
Photography Critic



**Tuyoshi Ito**  
Program Director, Project Basho