

NEW ENGLAND
SCHOOL OF
PHOTOGRAPHY



Intimate View

a photographic call for entry

ENTRY DEADLINE: February 24, 2017

FEE: 4 images for \$25

SHOW DATES: March 21 – April 21, 2017

RECEPTION: Thursday, March 30, 2017 5:30-7:00pm

Artists are invited to submit thematic work which reveals a private or intimate perspective on a personal subject, which can range from portraits to landscapes or still-life.

ELIGIBILITY: The exhibition is open to all photographers working in analog and digital mediums, color and black & white, including alternative processes. Any format, camera, and style is acceptable. Maximum finished print size is 16"x20". Maximum frame size is 20"x24".

GUIDELINES:

- Submit 4 images via email to: nesopsubmissions_at_gmail_dot_com
- Image Size/format: jpeg, 72dpi, sRGB, 1500px on the long side
- Please Name your files accordingly: Artist Name_numericalsequence (ie. Marshall_Field_1, Marshall_Field_2, Marshall_Field_3)
- Please do not send zip files
- In the Subject Line of your email, include your name and the Call for Entry category (example: Marshall_Field Submission – Intimate View)
- In the body of the email include the following information: Your Name, Image Titles, Location and Year of Photographs, brief artist statement 250 words or less, and a link to your website
- To complete your submission, entry fee must be paid prior to submission deadline. You should receive a confirmation of payment and a confirmation of image submission.

NOTIFICATION: Notifications will be made the first week of March, 2017. Pieces selected for exhibition must be delivered to the gallery between March 15 and March 19th.

JUROR: David Hilliard

ABOUT THE JUROR:

David Hilliard creates large-scale multi-paneled color photographs, often based on his life or the lives of people around him. His panoramas direct the viewer's gaze across the image surface allowing narrative, time and space to unfold. The images take cues from storytelling, theater/performance and cinema. David received his BFA from the Massachusetts College of Art & Design and MFA from the Yale University School of Art. He worked for many years as an assistant professor at Yale University where he also directed the undergraduate photo department. He is a regular visiting faculty at Harvard University, the School of the Museum of Fine Arts Boston, Massachusetts College of Art & Design and Lesley University College of Art & Design. David also leads a variety of summer photography workshops throughout the country.

David Hilliard exhibits his photographs both nationally and internationally and has won numerous awards such as the Fulbright and Guggenheim. His photographs can be found in many important collections including the Whitney Museum of American art in New York, the Museum of Fine Arts Boston, the Museum of Contemporary Art in Los Angeles and the Philadelphia Museum of Art. His work is represented by the Yancey Richardson Gallery in New York, Carroll and Sons Gallery in Boston, Jackson Fine Art in Atlanta, The Schoolhouse Gallery in Provincetown, MA and in Paris at La Galerie Particuliere. In 2005 a collection of his photographs was published in a monograph by Aperture Press. His newest monograph, What Could Be, has just been released by Minor Matters Books.

www.davidhilliard.com