

# DREAM SCAPES

WESTPORT ARTS CENTER  
Annual Group Members' Exhibition

Juried by  
**Alexandra Munroe**  
Samsung Senior Curator, Asian Art  
Guggenheim Museum  
**Entries Due October 16**



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Cover Image: Vasily Kandinsky, Black Lines (Schwarze Linien), December 1913. Oil on canvas.  
Courtesy Solomon R. Guggenheim Museum, New York.



**Westport Arts Center**  
51 Riverside Avenue  
Westport, CT 06880  
203.222.7070  
westportartscenter.org

Non-Profit  
Organization  
U.S. Postage  
PAID  
Permit No. 198  
Westport, CT

<b>MEMBERS ENJOY:</b>	<b>YOUNG ARTIST</b> \$35 ages up to 25	<b>FRIEND</b> \$50	<b>FAMILY</b> \$75	<b>ADMIRER</b> \$100	<b>ENTHUSIAST</b> \$250	<b>ADVOCATE</b> \$500
Eligible for juried members' exhibitions	✓	✓	✓	✓	✓	✓
Discounts for artist submissions	✓					
Discounts to select events	✓	✓	✓	✓	✓	✓
Invitations to special events	✓	✓	✓	✓	✓	✓
10% discount on concert tickets		1	2	2	2	2
Discounts for youth programs			✓	✓	✓	✓
Youth programs advance registration			✓	✓	✓	✓
Complimentary ticket to 1 concert				1	2	2
Invitations to VIP exhibition receptions						✓

The Westport Arts Center is a 501 (c)(3) nonprofit organization dedicated to connecting community through the arts.  
Join online at [www.westportartscenter.org](http://www.westportartscenter.org)



## THEME: DREAMSCAPES

Dreamscapes are forms, colors, and images that an artist might see in real or imagined space. A dreamscape could be inspired by encounters with cosmic phenomena like the sky or a view of organic life glimpsed through a microscope. It could express a psychological state of mind or emotions evoked by music. It could be a painting, drawing, collage, video, photograph or sculpture. It is whimsical.

Alexandra Munroe

## THE JUROR:



Alexandra Munroe, Ph.D., is Samsung Senior Curator, Asian Art, at the Solomon R. Guggenheim Museum. A pioneering authority on modern and contemporary Asian art and transnational art studies, she has led the Guggenheim's Asian Art Initiative since its founding in 2006 while also working on the Guggenheim Abu Dhabi Museum and the Guggenheim UBS MAP Global Art Initiative. She convenes the museum's biannual Asian Art Council, a curatorial think tank, and heads The Robert H. N. Ho Family Foundation initiative in contemporary Chinese art.

Raised in Japan, Munroe is former Vice President of Japan Society, New York, and former director of its museum. She holds a BA from Sophia University, Tokyo, an MA from the Institute of Fine Arts, New York University, and a Ph.D. in History from New York University, where her research was in modern East Asian intellectual history. She serves on the advisory boards of Asia Art Archive, Hong Kong; Rockbund Art Museum, Shanghai; and UCCA, Beijing. She is a trustee of the Institute of Fine Arts, New York University, and the United States-Japan Foundation, and is a member of the Council on Foreign Relations, New York.

*DREAMSCAPES* is sponsored by the Sun Hill Foundation and in memory of Susan Malloy

## HOW TO SUBMIT

- To submit work to *DREAMSCAPES*, visit [www.westportartscenter.org](http://www.westportartscenter.org) and follow the instructions given on the website.
- For questions, contact Visual Arts Manager, Jill Sarver, at [jill@westportartscenter.org](mailto:jill@westportartscenter.org).

## SUBMISSION GUIDELINES

### Eligibility

- Artists must be a member through January 31, 2016 or become a member. For membership levels and benefits, please see back of form.
- If you are unsure of your membership status, call 203.222.7070.

### Deadline

- Artwork must be submitted by October 16, 2015.
- Late entries will be accepted through October 23, 2015 for an additional \$10 fee.

### Artwork Requirements

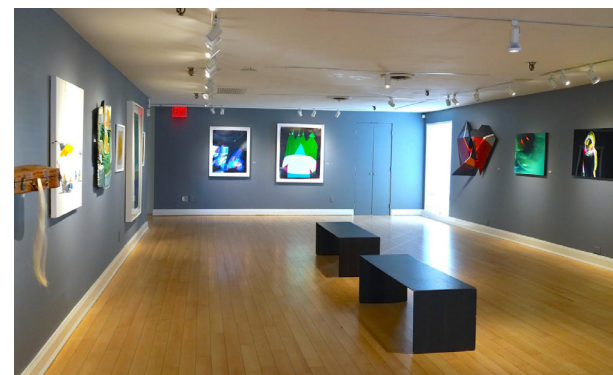
- Each artist may submit up to 2 pieces of artwork.
- 2-D work, including frame, may not exceed 72".
- 3-D work may not exceed 72" in any direction
- No works may exceed 200 lbs.
- Images** should be 1MB – 4 MB and be uploaded as .jpg or .png.
- Videos** may be up to 500 MB and submitted as .mov, .mp4, or .wmv.
- Artists may submit their resume, artist statement, and a brief description of submitted works.
- WAC may edit artist selection based on space limitations.

### Entry Fee & Payment

- Entry Fee: \$35
- Young Artist (ages 25 and under) Entry Fee: \$25
- Additional fee for late entries: \$10
- All payments are securely processed with PayPal.



**203.222.7070**  
[www.westportartscenter.org](http://www.westportartscenter.org)  
**51 Riverside Ave, Westport, CT**



2014 Group Show, Perception Illusion Magic

## NOTIFICATIONS

- WAC will notify all artists by email on **Tuesday, November 3, 2015 at 5pm**. No phone calls, please.
- Accepted artists' names will be posted on [www.westportartscenter.org](http://www.westportartscenter.org).

## PUBLICATION RIGHTS

Your submission to *DREAMSCAPES* exhibition signifies your grant of permission to WAC to reproduce work for promotional materials and your acceptance of all conditions stated in this prospectus.

## SALES & INSURANCE

Work should be for sale and Westport Arts Center will take a commission of 30% from any sales that occur to help support our visual arts programs. All works are insured by WAC while on site through the pick-up date.

## ARTIST TALKS

Accepted artists will have the opportunity to present and discuss their artwork at the Westport Arts Center's ArtCafé on select Fridays from 10 - 11am.

### Important Dates

<b>Submission Deadline:</b>	October 16
<b>Late Submission Deadline:</b>	October 23
<b>Notification:</b>	November 3
<b>Selected Artwork Drop Off:</b>	November 11
<b>Opening Reception:</b>	November 20
<b>Exhibition Closes:</b>	January 9