



*12th International  
Combined Caucus  
Juried Exhibition Call  
for Entry*

Pride, Multicultural, Contingent Faculty and Women's Caucuses of SPE  
Washington University in St. Louis, March 2024

We are pleased to announce the 12th International Combined Caucus Juried Exhibition Call for Entry for Pride, Multicultural, Contingent Faculty, High School Educators, and Women's Caucuses of SPE. The 12th International SPE Combined Caucus Juried Exhibition is organized with the 2024 SPE 61st Annual Conference, *New Realities. New Realities*; the evolving social, political, and technological circumstances that confront us in our daily photographic and pedagogical practices. This year's show will be on view at Washington University in St. Louis March, 2024.

We are delighted to have Sama Alshaibi as our distinguished juror. Alshaibi's practice interrogates the social codes found in images, texts, and artifacts to question the construction of history and its impact on a speculative future. Shaped by photography's historic and out-sized role in generating the gendered and flattened representations of Middle Eastern and North African people and their spaces, Alshaibi reframes this legacy by presenting the Arab female figure as a complex site that embodies the physical and psychic realms of the individual and community when resources, land, mobility, and political agency are compromised. She activates her body as a mobile medium in consideration of those who are violated and uprooted into physical and psychological exile or positioned as unwanted, alien, silenced, and disappeared. Her sculptural objects and installations apply spatial voids to evoke the body's absence, serving as counter-memorials to war, forced migrations, and diaspora. The artwork selected will reflect the diversity of the caucuses. There is no theme for this exhibition.

For further information on the caucus missions, please visit  
[www.spenational.org/about/caucuses](http://www.spenational.org/about/caucuses)

## Details

- Location: Washington University, St. Louis, Missouri
- Juror: Sama Alshaibi
- Eligibility:
  - This juried exhibition is open to all Caucus members holding current membership in SPE.
  - Any active SPE member genuinely interested in the mission
  - All works must be created by current Caucus members in the last three years and must be original.
  - Works accepted for, or exhibited in, an SPE sponsored show within the last five years are not eligible for submission.
  - Work must arrive ready to hang with plexiglass(no glass).
  - Work must be no larger than 20x24 framed.

## Entry Fee

- Students: \$15 for up to 3 images
- Professionals and current educators \$20 for up to 3 images.
- Payment will be made to the Society for Photographic Education on the <https://spenational.slideroom.com>
- The entry fee is non-refundable.

## Entry Guidelines

- Entries will be submitted through the SPE Exhibition Committee. To submit work for consideration, you must email images to <https://spenational.slideroom.com>. Images should be a maximum of 2100 pixels on the longest side; JPG format is required.

Please direct any inquiries to [Yvettejessica@gmail.com](mailto:Yvettejessica@gmail.com)

## Timeline

- The 2024 Exhibition Call for Entry will be open from October 09 to December 15, 2023. Submission Deadline: December 15, 2023, 11:59 pm EST.
  - Dec 15th, 2023: Work Submitted through Slideroom - 11:59PM EST (no refunds)
  - Jan. 16th Announcement and emails of selection along with shipping guidelines.
  - Jan 26th, 2024: Deadline to send high-resolution images for inclusion in catalog.
  - Feb. 26th, 2024 Works MUST arrive at the gallery.
  - Incomplete applications, those without payment, late submissions, or those without current (at the time of jurying) membership will not be considered.
- Notification of Selection You will be notified of selection by January 16, 2024.

- If your work is selected you will be responsible for shipping to and from the gallery, as well as insurance and any and all associated fees. You will receive a contract from WashU with further instructions. Work must arrive at the gallery by Feb. 26, 2024 (please ensure it arrives on a weekday) Any work received after that date may not be included in the show.

Direct any inquiries to [Yvettejessica@gmail.com](mailto:Yvettejessica@gmail.com)

**Exhibition Committee:**

Yvette Marthell Exhibition Leader, Pride Caucus

Pride Caucus, Debra Roberson

Multi-Cultural Caucus, Shadia Nilforoush

Women's Caucus, Sarah Ann Austin

Contingent Faculty, Epiphany Knedler

Marivi Ortiz-Shoda, Combined Caucus Committee Liaison Chair