

Davis Orton Gallery 2016 Calls for Entries
PORTFOLIO SHOWCASE, GROUP SHOW and 7th Annual PHOTOBOOK Show

~ See chart below for all calls for work~

Portfolio Showcase: In each of five shows, the gallery features the portfolios of two photographers selected through a call for work. The theme of each call is directly related to the scheduled exhibition. Portfolios of up to 12 images are shown in two ways: prints (up to 22" on longest side) are displayed on a stand; above, an HD monitor presents a continuous slide show of the two portfolios.

- **Please Note: All processes, all capture techniques and all approaches to image construction are welcome**
- Calls for Work are open to all photographers internationally over the age of 18.

The Davis Orton Gallery promotes both gallery exhibitors and portfolio showcase exhibitors through its website, press releases, banner and other forms of marketing.



(top row) Laura Noel and Terri Garland portfolios (bottom row) Robin Dana and Stephen Strom portfolios

| Theme | 2016 Deadlines | Exhibition Dates |
|---|----------------|--------------------|
| Plant Life Native, indigenous, invasive. Leaves, vines, branches and bramble | March 17 | April 9 to May 8 |
| Word and Image Found or constructed – still lifes, landscapes, portraits | April 15 | May 14 to June 19 |
| Street photography and the urban scene. What's new? | May 27 | June 25 to July 24 |
| Family! A range of realities. Ups & Downs. Savoring it. Dealing with it. | July 1 | July 30- Aug 28 |
| TBA : Second Annual Group Show Photo-based works and videos | July 29 | Sept 3 – Oct 2 |
| What's all this about race in America? | Sept 9 | Oct 7 – Nov 13 |
| PHOTOBOOK 2016 1 call, 2 exhibits: Davis Orton Gallery & Griffin Museum of Photography TBA PHOTOBOOK 2016 instructions | October 20 | Nov 19 to Dec 18 |

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Portfolio Showcase Submission Guidelines

Entries

Entries are submitted online. You may submit for any theme anytime as long as it is before the deadline. If your entry falls into more than one theme – if not selected, it will be considered for other themes.

A single entry is a compressed file that includes a minimum of 7 to a maximum of 12 jpg images from a series/portfolio related to the theme and an information document that includes:

- Your Name
- Address
- Telephone Number
- Email
- Website
- Theme (or Themes) for which you wish to be considered
- Title of Portfolio/Series
- Numbered image titles
- Photo process
- How you heard about this call for work
- Artist Statement for this portfolio

File Specifications* for Online Submissions:

1) 7 to 12 jpgs, 72 ppi, sized to 1200 pixels on the VERTICAL side and saved to the highest quality possible.

Title each jpg as follows:

- two digit number, 01 02, etc, based on order you would like images viewed
- your last name
- title or part of title depending on length

For example: 01-Smith-TheRedAuto.jpg

2) Information document (MSWord or Page format) titled with your last name

To Submit an Entry:

Entries may only be submitted online using hightail.com, formerly yousendit.com.

If you do not already have hightail account, Click here for a free [Hightail Lite Account](#). If you already have "[YouSendIt Lite Account](#)" it will redirect you. The Davis Orton Gallery will not accept images on CD or by email.

Hightail Instructions for submission:

- Prepare your files per the specifications*
- Create a single compressed file of all your jpgs and your information document (in zip or sit format)
- Title this file with your name
- Access your hightail.com or yousendit.com Lite account
- Use portfolio@davisortongallery.com as the recipient address in Hightail/YouSendIt.
- Include your name in the subject header

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Submission Fees and Payment:

Submission fee for each portfolio is \$35 (7 to 12 photographs from a single series/portfolio.) Please pay for submissions immediately before or after uploading your file.

[Click here](#) to pay online using PayPal. You can pay with your Paypal account or with any credit card. You do not need a Paypal account to pay via credit card.

Notification:

For each Theme, selected artists will be announced on the Davis Orton Gallery website one week after deadline. Email notifications will not be sent.

Selected Artists

(Please follow these directions carefully.)

Accepted work will include the 7-12 jpgs sent for submission.

Photographers selected for exhibition agree to provide the following ten days before exhibition:

- Fine art prints of the same jpg images no larger than 22 inches on longest side. Each print must be sent in a see-through sleeve or clear bag. It is recommended (not required) that you add a 2 or 4 ply backboard or 1/8"foamcore for firmness.
- Artist Statement
- Artist Bio or Artist Resume
- Image list including: title of portfolio, image titles, dates, medium, size, edition, price
- Include check or pre-paid return label (UPS preferred) to Davis Orton Gallery for return of your prints

Terms and Conditions

Sale Of Photographs

All photographs selected for exhibition must be for sale while in exhibition. All photographs are sold on consignment. The Gallery keeps 50% of the print sale price. The artist receives 50% of the print sale price. Sale proceeds will be paid to the artist within 30 days of the close of the show. NB: The print price should be the same price that your print is sold for in other exhibition venues.

Questions?? [contact Karen](#)

The Fine Print

IMAGE REPRESENTATION – The gallery reserves the right to withdraw an offer to exhibit if the jpgs provided by the artist do not accurately represent the prints.

LATE SUBMISSIONS AND LATE PAYMENTS – No submission without payment will be considered. No submission will be considered after the deadline. Payments made after the deadline will be refunded at 80%.

SHIPPING – All shipping and shipping insurance costs for photographs to and from the Gallery are the responsibility of the artist. Complete instructions will be provided upon acceptance into the show.

RESPONSIBILITY FOR LOSS OR DAMAGE – The Gallery shall be responsible for the safekeeping of all photographs while in Gallery's possession. The Gallery shall be strictly liable to the artist for their loss or damage (except for damage resulting from flaws inherent in the photographs), to the full value artist would have received from Gallery if the artwork had been sold.

AGREEMENT – By submitting to this show the artist agrees that images of photographs can be used to promote the show including publicity and web site promotions. Copyright credit will be given to the artist. Submission of entry constitutes agreement to all conditions in this Call for Entries and Entry Form.

REPRESENTATIONS AND WARRANTIES OF ARTIST:

Artist hereby represents and warrants to Gallery that she or he is the creator of the Artwork and is the owner of all rights to the Artwork and their use as granted to Gallery in this Agreement.