



**UK
YOUNG
ARTISTS**

**UKYA NATIONAL FESTIVAL:
DERBY 2016**

CALL FOR ENTRIES
INFORMATION PACK



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HELLO

Thanks for your interest in applying for UKYA
National Festival: Derby 2016.
This document should provide you with all the
information you need to fill out an application
form. If you have any questions that are not
covered in the FAQs section, get in touch:
info@ukyoungartists.co.uk

OUR STORY

Founded in 2008, UK Young Artists is a registered charity that champions the next generation of creativity. We are dedicated to helping young artists to develop their practice and pursue a creative career. We are unique in that we work with artists from all art forms. We create places and spaces for dancers to talk to sculptors and photographers to connect with musicians. For painters, dramatists, writers, and digital artists to forge collaborations with poets, ceramicists and filmmakers, at workshops, over breakfast or a late night tippie. This is what makes our work so special.



110,000
AUDIENCES SEEING NEW WORK

250
UK ARTISTS SUPPORTED

55
UK ARTISTS AT
INTERNATIONAL FESTIVALS

5
THE UK REPRESENTED AT 5
INTERNATIONAL FESTIVALS BY UKYA

3
NATIONAL FESTIVALS
IN THE EAST MIDLANDS

2
£2M INVESTED
IN YOUNG ARTISTS' TALENT

70%

70% of artists work professionally,
contributing to our wealth culture.

60% of artists developed new skills as
a result of being involved with UKYA.

60%

40%

40% of artists had new commissions
as a result of our festivals.

20%

20% of artists developed new collaborations
as result of participating in our festivals.

FUTURE

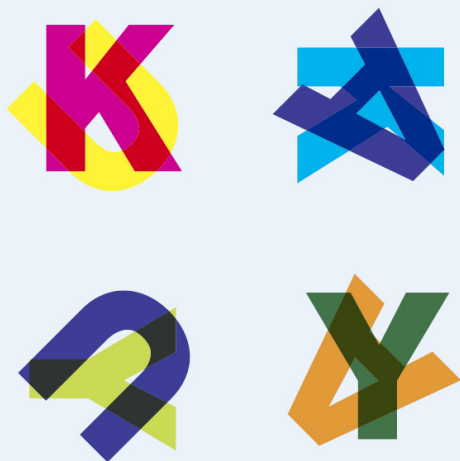
Our vision is to be the UK's leading cross-artform talent development organisation, working globally to support young artists. Over the years to come, we will support more artists to showcase at our national festivals and internationally at the events of our partners across the world. We'll offer support through Platforms, our year-round programme of residencies, commissions, workshops and get-togethers, and build our online creative community with blogs, advice columns, interviews and a space for artists to connect, collaborate and create.

By 2020, we would like to have supported 700 creative young people from across the UK and built a community of many thousands online, and brought new work to audiences of over 250,000 in Europe and the UK.



UKYA NATIONAL FESTIVAL: DERBY 2016

From 3 - 6 November 2016 the cultural spotlight shines on Derby as up to 100 of the UK's most talented young creatives will be selected to present their work in venues across the city. Our National Festivals are the foremost cross art form events for young artists in the UK. They provide an opportunity for artists and audiences to experience innovative and exceptional art and performance at the leading edge of contemporary creativity. Artists and the public can also take part in workshops, debates and symposia, and artists are encouraged to connect and collaborate across the festival and beyond.



DERBY

In many ways Derby is a city of contrasts. Rooted firmly in traditional engineering it is also where Lara Croft was invented and Tomb Raider designed. Walking around the centre it might seem a fairly standard Midlands city - but turn a corner and you'll come across an amazing Regency terrace or the world's first factory. Derby was an epicentre of the Enlightenment, with the world renowned painter, Joseph Wright of Derby capturing the key players of the day, and Derby Museum and Art Gallery holds the national collection of his work.

There are a number of key creative partners for Derby 2016, and a host of smaller venues across the city that have pledged support. We are keen to site work in a wide variety of locations. We have access to theatres, traditional gallery spaces, outdoor spaces, former industrial and units concert venues.

For more information about the city please visit <http://www.derby.gov.uk/leisure-and-culture/>



WHAT'S IT LIKE TO BE PART OF UKYA?

"It felt like a dream holiday to spend 3 days in a city filled to the brim with some of the UK's highly skilled artists willing to share their expertise, share life stories, share breakfast or a late night tippie and share their knowledge of working in the Arts industry... You gave us a weekend of luxurious encounters with inspiring art works and practitioners."

- Katherine Hall



"UKYA has been one of the most exciting experiences of my entire artistic career. I could almost touch the intensity of the four days spent with all the artists, of the same generation but from diverse backgrounds and countries. The inspiring environment made easy connections amongst us, I'm now so ready for interdisciplinary collaborations that came out of it for me."

- Anna Buonomo

"I have had exclusively brilliant experiences with UK Young Artists, they offer fantastic opportunities and crucially they respect the artists and the artwork and understand the difficulties often faced by young artists and find ways of being as accessible and supportive as possible. They are friendly, generous, professional, never patronising, and I have had further opportunities and fruitful collaborations happen as a direct result of having participated with them. I don't think I've ever participated with an organisation I've liked more!"

- Madeline Shann

"I was chosen to represent the UK at the Biennale of Young Artists from Europe and the Mediterranean in Italy. The Biennale presented invaluable opportunity for intercultural exchange, which has since left an indelible influence on my own fundamental ideas, artistic ways of thinking and creating. For me it was a special and unique first experience of exhibiting on an international stage, full of wonder and creativity from every artistic spectrum. It was a privileged honour to represent the UK, which I believe to be my greatest achievement."

- Matthew John Atkinson



WHAT ABOUT AFTER THE FESTIVAL?

Being selected for UKYA means you become part of our family. We offer a number of ways in which UKYA continues to contribute to your creative and professional development after our National festival, from promoting your work through our digital marketing channels or by participating in Platforms, our year-round programme of residencies, mentoring commissions, workshops and get-togethers; or through our online Magazine, where you can find blogs, advice, top tips, interviews and a space to connect, collaborate and create with other artists.

Being part of our family also means that we would like you to share your learning and journey: giving back to the next generation of young creatives. We offer a number of ways in which we would like you to do this, including:

- > Becoming a UKYA Ambassador
- > Supporting UKYA's online marketing through shares, retweets and by passing info on to your networks
- > Contributing to the UKYA Magazine through blogs, videos or interviews
- > Providing quotes or case studies about your work for our marketing and press activity
- > Participating in surveys conducted by UKYA to measure the impact of our activity
- > Delivering workshops and/or mentoring sessions as part of Platforms or our National Festivals

We also look to support our family of artists internationally. We are constantly seeking opportunities to present flagship work overseas, and have previously taken selected artists and their work to Milan, Thessaloniki, Rome, Skopje and Bari. We believe that the UK is a world leader in the arts and that young people have a real part to play, as artists and ambassadors.



FAQs

Why do UK Young Artists only accept applications from artists aged between 18 and 30?

UK Young Artists has a commitment to supporting young artists at the beginning of their career to develop long term relationships with venues, arts organisations and other artists both nationally and internationally. UK Young Artists partners with Biennale des jeunes créateurs de l'Europe et de la Méditerranée (BJCEM) and to take part in the international opportunities UK Young Artists offer through BJCEM, artists are required to be between the ages of 18 and 30.

My age will change during the application process, can I still apply?

You must be aged 18 - 30 on the closing date for applications, Tuesday 31st May 2016

How many people can be in a collective application?

Groups of up to seven individuals can apply, including key creative people, such as choreographers, directors and writers, as well as the performers. At least 75% of your group must fall into our 18 - 30 age category, as outlined above.

Do I need to be a graduate or have undertaken arts training to apply?

No. We recognise that people enter artistic careers from a variety of routes and work is not evaluated on the academic background of the artist.

What are the dates of the next festival?

The UKYA National Festival: Derby 2016 will take place between Thursday 3 – Sunday 6 November 2016.

How do I apply to take part in the UKYA National Festival: Derby 2016?

Please apply via the online application form on the UK Young Artists website.

If you have access requirements which mean you cannot complete the online form please contact a member of the UK Young Artists team or call +44 (0) 1509 228950

Can I send my application in the post or via email?

Unfortunately we cannot accept submissions through the post or via email unless prior arrangement has been made due to an access requirement.

When can I apply?

The form will be available from Thursday 21 April until the closing date of 5pm on Tuesday 31 May 2016. Applications received after the deadline will not be accepted.

Is it possible to include film clips or video footage with my application?

You can upload a maximum of 10MB of supporting information. If you wish to include video footage please use links to where your work can be found on video sharing sites such as YouTube and Vimeo, including passwords if applicable.

What information do you require regarding presentation requirements?

Please provide as much information as possible with regard to the technical and venue specifications required in order for UK Young Artists to present your work to the public. This could include staging and lighting specifications for a performance piece, or hanging requirements for visual arts.

I have a site specific work that I'd like to propose and/or my work suits a very particular type of space or audience. Should I still apply and what spaces are available?

UKYA is keen to present a wide variety of work in many different spaces. In addition to standard studio theatre and gallery spaces we are working with Festival partners from across the city to site all

work appropriately. In the first instance please include information about your desired location in your application. We will contact you if we need further information. We might also look to present work in interesting spaces that might not have occurred to you during your creative journey - but we will always do this in consultation with you.

I'm interested in applying with interdisciplinary work. Is that acceptable?

Yes - we welcome interdisciplinary projects and collaborations. When applying please pick 'other' on the application form and clearly describe the nature of the project.

I'm interested in applying with a circus based project. What facilities are available?

In addition to the numerous possible outdoor spaces, one of our key venue partners - Deda - has facilities for aerial and circus rigging. More information can be found on their website: <http://www.deda.uk.com/about-us/building-details/>

Please check these specifications carefully - it is your responsibility to make sure that your work can be presented with the available facilities. Please also be very realistic about set up / get out times and include this information in your application.

Is it possible to amend my original submission?

Applications cannot be amended once they have been sent. However if your submission is successful there will be opportunities for you to send further information or better images, as necessary.

Am I allowed to submit more than one piece of work?

Each application should be for a single project, though this can include multiple outcomes, such as a collection of poems or selection of photographs. Please let us know in your application the number of pieces you would wish to showcase. However, due to venue restraints it may not be possible to showcase all of your work, the decision as to what is showcased will be made by our venue curators. Two very distinct pieces of work or work with multiple outcomes should be submitted in separate applications.

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If I am successful am I expected to attend the whole event?

Yes. If you are selected you will be given hotel accommodation in Derby from Thursday 3 November – Sunday 6 November and a range of free networking and professional development opportunities will be available. You will also receive free tickets to see the work of the other selected artists across all art forms.

If applicable, when will my work need to be ready for transportation to the appropriate venue in Derby?

You will be sent dates for this if you are successful, but we anticipate that all work will need to be in Derby around two weeks before the festival.

If applicable, when will my work be returned to me following the festival?

Usually, your work will be ready for collection within two weeks of the

festival ending. Two of our gallery partners for Derby 2016 would like to present work through until Christmas 2016. This option will only be available for 2D hung or smaller 3D work that does not require supervision or special facilities, or moving image work that can be presented on a monitor with headphones. If your work is selected for these venues it will remain on display after the Festival ends and work will be returned early in 2017. Please indicate whether your work is / is not available on the application form.

Who is responsible for insuring my work if it is selected?

You are responsible for all insurances until the work arrives at your programmed venue in Derby. Once the work has arrived at the venue it is the responsibility of UK Young Artists and the gallery/exhibition/performance space.

If I am successful, what costs are covered for me to attend the event?

Selected artists will be required to cover their own transportation costs. UK Young Artists will provide all venue costs, technical support, on-site insurances, accommodation, some meals and a range of professional development opportunities over the weekend. Some small bursaries may be available to support transportation costs in exceptional circumstances.

How do I apply for the international opportunities?

A number of artists will be selected from UKYA National Festival: Derby 2016 by the UK Young Artists Ambassadors to represent the UK at an international event in 2017. More information about this opportunity will be circulated as details are confirmed.

How do I make a general query about the event?

If you need to contact us please email info@ukyoungartists.co.uk.

TERMS & CONDITIONS

1. Eligibility

The entrant must:

Be a UK citizen or be resident in the United Kingdom and have been so for at least one year on Tuesday 31 May 2016.

Be aged between 18 and 30 on Tuesday 31 May 2016. Any group application must be led by a young artist and at least 75% of the group must meet the eligibility criteria. You will be required to provide a date of birth for all participating members of the group.

Submit the official online application form and comply with the criteria as set out or the entry will be invalid.

Must submit their work in any one of the following fields:

Applied Art: ceramics, glass, textiles, jewellery, fashion, printmaking, architecture

Design: industrial, graphic and product design

Digital Art: animation, projection mapping, mixed reality performance, virtual reality, game design, interactive art and installation.

Literature: writing, poetry, storytelling and spoken word.

Moving Image: film, documentary, artist video and animation.

Music: sound art and all genres of music will be considered from individuals, bands and collaborations.

Performance: theatre, dance, live art, circus, site-specific and outdoor performance.

Visual Arts: fine art, photography, installation, illustration, site-specific work and sculpture.

Cross art form collaborations are also welcomed!

Be available to travel to Derby and participate during the dates of the festival, which are Thursday 3 - Sunday 6 November 2016.

Not have been selected to present work at the 2014 UKYA National Festival in Leicester, as an artist cannot participate in two consecutive national UK Young Artists events.

Submit their application before the advertised deadline.

2. Application

The entrant must:

Only submit work that is of his or her own origination, and the artist must ensure that he or she holds all moral and intellectual property rights for that work.

Ensure that any work to be displayed/presented is complete and showcase ready. Pieces that are in development will not be accepted onto the UK Young Artists programme, and no significant changes to the work will be permitted after acceptance. If you are an installation or intervention artist please show work which is as close as possible to how you envision your final work to look, and consider technical requirements for this.

Submit as much evidence as possible through the application form in order for the selectors to make an informed decision about the work which is being submitted.

Understand that the organisers are not able to acknowledge applications and no correspondence will be entered into with individuals.

UK Young Artists will accept work that has previously been displayed/presented to the public, i.e. we do not require a premiere.

3. Selection

The entrant must:

Accept the decision of the selection panel as final.

Not contact the UK Young Artists team to enquire about the status of an application. Successful candidates will be contacted by Friday 15 July. Unsuccessful candidates will not be contacted individually. If you have not heard about your application by the 15 July, your application has been unsuccessful.

4. Successful applicants

If successful the entrant must:

Sign a contract confirming agreement of the terms and conditions.

Cover the costs of their own personal travel to the event and the costs of transporting their work or equipment to Derby.

Cover the insurance costs of getting work to and from Derby. Once the work has been installed in the specified Derby venue UK Young Artists will be responsible for the insurance. UK Young Artists will not be liable for work damaged during transportation to the festival, it is strongly advised that artists take out their own insurance to cover their work in transit (two-way).

Understand there is no artist fee payable, but a wealth of free opportunities will be offered to support your development as an artist. Shared accommodation will be provided for artists who do not live in Derby or the immediate area.

Agree that UK Young Artists reserves the right to the publication of artist names, quotes and images used for promotional purposes, including any event material



THANK YOU

We look forward to reading your application! Don't forget: the deadline to apply is **Tuesday 31 May 2016 at 5pm!**

To find out more about UK Young Artists, visit

www.ukyoungartists.co.uk