

Flower City Arts Center is seeking original photographic work exploring the idea of a family photograph.

ELIGIBILITY

Open to all U.S. residents at least 18 years of age working in photography.

ENTRY FEE

\$35 for entry of up to 3 images. Entry fees are non-refundable regardless of acceptance into the exhibition.

AWARDS

Best of Show receives \$500.

ABOUT THE JUROR

Sara Macel (b.1981, Houston TX) is an artist and freelance photographer. Sara currently teaches photography at SUNY Rockland and CUNY Kingsborough. She was an artist-in-residence at The Wassaic Project in upstate New York and Light Work in Syracuse, New York. www.saramacel.com

JUROR'S STATEMENT

From the daguerreotype of the 1850's to Kodak's snapshot craze a hundred years later to the countless photos currently stored in your iCloud, the history of family photographs is almost as long and varied as the history of photography itself. Unlike any other medium before it, photography allows us to capture the exact likeness of our loved ones. And the act of taking photographs is both an affirmation and denial of death's inevitability. The tradition of artists who use photography to explore their family histories, relationships, and identities is as complex and varied as how one defines a family. For this exhibition, I'm interested in seeing photo-based work by artists that explores the ideas of family, memory, intimacy, or domesticity through the use of contemporary and/or archival photography.

IMPORTANT DATES

Entry Deadline (postmark & email): September 23, 2018

Email Notification: Week of October 1, 2018 Delivery of Accepted Work: October 22-26, 2018 Exhibition Dates: November 9-December 16, 2018

Opening Reception: Friday, November 9, 2018 from 6pm-9pm

ENTRY SPECIFICATIONS

- Submissions must be "ready to hang" example: wire already installed on frames.
- All work must be available for sale.
- Installations are not accepted.
- Work will not be accepted if delivered by freight. (UPS, Fed Ex, or USPS only).

SUBMISSION PROCESS

- Submissions are accepted online via Submittable. Follow the link on our website to submit your files and pay the submission fee: www.rochesterarts.org/family-photographs
- Your payment will serve as your acceptance of the terms and conditions stated in this prospectus.

SHIPPING

- Participants are responsible for all shipping and insurance expenses to and from the gallery. Work must be sent in a substantial, reusable packing crate or box. Hand delivered work will also be accepted.
- Any artwork without pre-paid return that is not picked up after 14 days of the close of the show becomes the property of Flower City Arts Center.

CONTACT

Megan Charland, Director of Photography & Digital Arts photo@rochesterarts.org 585-271-5920

ABOUT US

Flower City Arts Center is a community-based not-for-profit that educates, encourages and inspires all people to create and enjoy the arts. Established in 1970 as the Genesee Street Corporation, The Flower City Arts Center is located in an historic firehouse, built in 1895-1905 (Try to find evidence of the fire poles next time you're here!). We are the only community visual arts center conveniently located within the City of Rochester. In 1973, the Arts Center incorporated as a 501(c)3 not-for-profit educational institution.

The Flower City Arts Center offers programs in three visual arts areas: Printmaking & Book Arts, Ceramics, and Photography & Digital Arts. We produce youth programs, classes and workshops, provide facilities to our studio artists, and exhibit work in our galleries. We collaborate with community groups for the benefit of all. Our photography, ceramics and book arts programs are available to community members of all ages, income and background. The Flower City Arts Center is an Institutional Member of the National Guild for Community Arts Education.

