



PHOTO CENTER

SPE Member Show – Intimacy and Voyeurism: The Public/Private Divide in Photography CALL FOR ENTRIES

DESCRIPTION

This competition is open to artists holding current membership in Society for Photographic Education (SPE) and is organized in conjunction with SPE's 49th national conference, *Intimacy and Voyeurism: The Public/Private Divide in Photography*, March 22-25, 2012 in San Francisco, California. The exhibition will be on view during the SPE national conference and feature an opening reception open to all attendees of the event. To join SPE or renew your membership visit www.spenational.org. The RayKo Gallery offers over 1600 square feet of exhibition space and presents eight to ten shows annually featuring nationally recognized artists.

PRIZES

Best in Show: Complimentary 1 year membership in SPE and complimentary conference registration to SPE's 49th national conference in San Francisco.

JUROR

Todd Hido is a San Francisco Bay Area-based artist whose work has been featured in *Artforum*, *The New York Times Magazine*, *Eyemazing*, *Metropolis*, *The Face*, *I-D*, and *Vanity Fair*. His photographs are in the permanent collections of the Whitney Museum of Art, the Guggenheim Museum, New York, San Francisco Museum of Modern Art, and the Los Angeles County Museum of Art, as well as in many other public and private collections. He has over a dozen published books, the latest monograph being *A Road Divided*, released in 2010.

ENTRY GUIDELINES – Deadline for Submissions: January 22, 2012

Entry Fee (non-refundable): \$25/up to 3 images. \$5/additional image up to 10 images in total.

- All entries must be jpegs (8" longest side at 72dpi | RGB color space)
- Save files with artist's last name, first name and title of image
- Example: Smith_Jane_Pigeons01.jpg
- Any work deemed misrepresented by its jpeg will be declined

Online Submission: Go to www.raykophoto.com for login, payment, and submission information.

NOTIFICATION

Notification of juried results will be communicated by February 1, 2012

SUBMISSION OF ACCEPTED WORK

Accepted artists will be invited to send or deliver actual work. All work must be framed or mounted with a wire affixed and ready to hang, no saw tooth hangers accepted. Entries are handled with great care; however, RayKo and SPE assume no liability for work on the premises. All selected works must be for sale. RayKo retains 40% commission on all photographs sold. Selected images may be used for promotion of the exhibition.

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ELIGIBILITY

All work must be created by current SPE members and must be original. Works previously shown at RayKo are not eligible.

EXHIBITION & ARTWORK DELIVERY/RETURN SCHEDULE

January 22, 2012	Deadline for submissions. Late submissions will not be reviewed.
February 1, 2012	Notifications sent
February 29, 2012	Hand delivery day
March 2, 2012	Deadline for shipped works (late submissions or substitute images will not be hung)
March 15 – April 6	Exhibition on view
March 24, 2012	Opening reception, 6-8 pm
April 8, 2012	Pick up hand-delivered work
May 1, 2012	Works shipped back by

(Please Print Clearly)

Name _____

Address _____

City, State, Zip _____

Phone _____ Email _____

Website _____

Title/Year Taken

Example: Pigeons #1, 2006

Print Type

Chromogenic Print

Image Size & Frame Size

16x16" | 30x30" frame

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____
- 6 _____
- 7 _____
- 8 _____
- 9 _____
- 10 _____