

National Photo Contest: *Bending the Truth*

The University of Central Oklahoma, Department of Mass Communication

Call for Entries:

The Woody Gaddis Gallery, on the campus of the University of Central Oklahoma, seeks entries for the juried photographic exhibition entitled *Bending the Truth*. In a time of reality shows, fake news, virtual reality headsets, & idealized versions of our selves through curated social media posts, our perception of what is true is constantly challenged. We are looking for photographic works that try to convince us or challenge what we believe to be true. Any interpretation of this concept captured or created through the visual medium of photography is open for submission.

Deadlines:

July 16: Digital Submission Due
July 18: Selections will be made and artists notified
August 11: Physical Submissions Due
August 18 – September 22: *Bending the Truth* Exhibition
September 29: Physical submissions mailed back to artist

Location:

Woody Gaddis Photo Arts Gallery
The University of Central Oklahoma
100 North University Dr.
Edmond, Oklahoma 73034

Eligibility & Fees:

Open to all. No entry fee.

Submission requirements:

Up to three submissions of photographic work – including traditional darkroom, digital, alternative process, and manipulated images. Images should be resolution 72 ppi and 1280 pixels on the longest side; Flattened JPG files; 8 bit files; RGB or Grayscale; JPG compression quality 8 or medium. Files should be titled "LastName_FirstName_01Title.jpg". Submissions must be submitted to Dropbox by Sunday, July 16th at 11:59pm. Submit files through the following link: <https://www.dropbox.com/request/tZs2o0TkkUmbfBPiLoDU>

Exhibit Prints:

All images selected for exhibition must be printed and framed or mounted professionally for the exhibition, and should arrive ready to hang on the wall. Physical prints must be received by Friday, August 11th at 4:00pm. Submissions may be picked up by artist in person after exhibition or will be mailed back to artist on September 29th. **Artist must provide return postage & packaging.**

Awards:

1st, 2nd, and 3rd Place, Up to 4 Honorable Mentions

Professor of Photography Jesse Miller, Associate Professor/Assistant Chair Mark Zimmerman, and Manager of Photo Labs Angela Cejda from the University of Central Oklahoma will jury the exhibition. Selections will be made by July 18th.

Contact Information:

Angela Cejda 405.974.5887 acejda@uco.edu

Use Rights:

Artists retain full rights to their work. By submitting to the Woody Gaddis Gallery, artists grant the use of selected images for the purpose of marketing the gallery and subsequent display on its website.