

Portfolio Showcase 2017

~ See chart below for ALL 2017 calls for work~

Portfolio Showcase: In each of five shows, the gallery features the portfolios of two photographers selected through a call for work. The theme of each call is directly related to the scheduled exhibition. Portfolios of up to 12 images are shown in two ways: prints (up to 22" on longest side) are displayed on a stand; above, an HD monitor presents a continuous slide show of the two portfolios. The Davis Orton Gallery promotes both gallery exhibitors and portfolio showcase exhibitors through its website, press releases, banner and other forms of marketing.

- **All processes, capture techniques and approaches to image construction**
- Calls for Work are open to all photographers internationally over the age of 18.

Theme	2017 Deadlines	Exhibition Dates
Flora: Far or near – One or many Trees, bushes, branches, leaves. Flowers, buds, blossoms, petals	March 13	April 8 to May 17
Street photography and the urban scene. From its rich history to contemporary approaches.	May 2	May 20 to June 17
Prison Photography: Landscapes, portraits and/or still lifes. Prisons, prison towns. Neighbors, Families. Guards, Incarcerated, Formerly Incarcerated.	June 6	June 24 to July 22
<u>Third Annual Group Show</u> , Photo-based works & videos Theme: Open Juror: Paula Tognarelli, <i>Exec. Director & Curator</i> , <i>Griffin Museum of Photography</i>	July 5	July 29 to Aug 26
Composites, Collage, Montage, Original and/or appropriated imagery	August 15	Sept 2 to Sept 30
Identity in America: Religion, Race, Origins	Sept 19	Oct 7 to Nov 11
8th Annual PHOTOBOK Exhibition 1 call, 2 exhibits: Davis Orton Gallery & Griffin Museum of Photography <u>PHOTOBOK 2017 instructions</u>	October 24	Nov 18 to Dec 23

| DAVIS | ORTON | GALLERY |
photography — mixed media — photobooks



(top row) Laura Noel and Terri Garland portfolios (bottom row) Robin Dana and Stephen Strom portfolios

Portfolio Showcase Submission Guidelines

Entries are submitted online. You may submit for any theme anytime as long as it is before the deadline. If your entry falls into more than one theme – if not selected, it will be considered for other themes.

Submission fee for each portfolio is \$35 (7 to 12 photographs from a single series/portfolio.)

A single entry is a compressed file that includes a minimum of 7 to a maximum of 12 jpg images from a series/portfolio related to the theme and completion of our online submission form.

Notification of Acceptance:

For each Theme, selected artists will be announced on the Davis Orton Gallery website one week after deadline. All entrants will receive notification by email regarding their status.

Requirements for Selected Artists

(Please follow these directions carefully.)

Photographers selected for exhibition agree to provide the following 1 week before exhibition:

- Fine art prints of the same jpg images submitted, no larger than 22 inches on longest side. Each print must be sent in a clear bag or sleeve. It is recommended (not required) that you add a 2 or 4 ply backboard or no more than 1/8" foamcore for firmness.
- Artist Statement in first person
- Artist Bio in 3rd person
- Artist Resume
- Image List including: title of portfolio, image titles, dates, medium, size, edition, price, other sizes available, medium, edition, price.
- Include pre-paid return label (UPS or USPS preferred) or a check to Davis Orton Gallery for return of your prints

Terms and Conditions

Sale Of Photographs

All photographs selected for exhibition must be for sale while in exhibition. All photographs are sold on consignment. The Gallery keeps 50% of the print sale price. The artist receives 50% of the print sale price. Sale proceeds will be paid to the artist within 30 days of the close of the show. NB: The print price should be the same price that your print is sold for in other exhibition venues.

Questions?? [contact Karen](#)

The *Fine Print*

IMAGE REPRESENTATION – The gallery reserves the right to withdraw an offer to exhibit if the jpgs provided by the artist do not accurately represent the prints.

LATE SUBMISSIONS AND LATE PAYMENTS – No submission without payment will be considered. No submission will be considered after the deadline. Payments made after the deadline will be refunded at 80%.

SHIPPING – All shipping and shipping insurance costs for photographs to and from the Gallery are the responsibility of the artist. Complete instructions will be provided upon acceptance into the show.

RESPONSIBILITY FOR LOSS OR DAMAGE – The Gallery shall be responsible for the safekeeping of all photographs while in Gallery's possession. The Gallery shall be strictly liable to the artist for their loss or damage (except for damage resulting from flaws inherent in the photographs), to the value artist would have received from Gallery if the artwork had been sold.

AGREEMENT – By submitting to this show the artist agrees that images of photographs can be used to promote the show including publicity and web site promotions. Copyright credit will be given to the artist. Submission of entry constitutes agreement to all conditions in this Call for Entries and Entry Form.

REPRESENTATIONS AND WARRANTIES OF ARTIST:

Artist hereby represents and warrants to Gallery that she or he is the creator of the Artwork and is the owner of all rights to the Artwork and their use as granted to Gallery in this Agreement.