

| DAVIS | ORTON | GALLERY |
photography — mixed media — photobooks

8th Annual Self-Published Photobook Show

ONE CALL FOR ENTRIES – TWO EXHIBITIONS

Davis Orton Gallery – Griffin Museum of Photograph

Deadline: October 24, 2017



PHOTOBOOK 2017 Jurors

Paula Tognarelli

Executive Director & Curator of the Griffin Museum of Photography

Karen Davis Curator/Co-owner, Davis Orton Gallery

8th ANNUAL EXHIBITION AND SALE

All winning photobooks will be exhibited and for sale at the Griffin Museum of Photography and in the Online-Catalog-Gallery. Twenty of the winning books will be exhibited and for sale at the Davis Orton Gallery.

DAVIS ORTON GALLERY EXHIBITION Hudson NY

November 18 to December 23, 2017 **Reception:** Saturday, November 18, 2017 5-7pm

GRIFFIN MUSEUM OF PHOTOGRAPHY EXHIBITION

Winchester, MA. (2018: dates, reception tba)



(previous show: photographs by Carla Barer and Lisa Dahl.)

Submission Guidelines

PHOTOBOOK, an annual competition, is open to photographers in the United States and abroad* who have self-published a photobook. There are growing options available for self-publishing a book such as on-demand (blurb, lulu, viovio, iphoto, etc.); small run offset or web printing/publishing firms, binderies. If they have been hand-made/bound, they must be available in multiples of at least 25.

Entrants may submit up to three different titles that are self-published photography books of any size, format, or style.

Submissions will be judged on the basis of: book design including page layouts, text, cover; strength of the photography; and emotional impact of the overall book. All judging is at the complete discretion of the gallery/museum and all decisions of the gallery/museum are final.

All Submissions must be original works of authorship created by the photographer who submits the Submission

You'll send one (returnable) "jury copy" of each book to the gallery for jurying. (see below re international submissions.)

By entering, Contestant warrants that your Submission does not infringe any third party's rights, and that you have obtained any necessary permissions from any third party to submit the Submission.

Once entered, all Submissions are final; no changes or edits may be made to your book.

SUBMISSION FEE

The fee for submission of up to three books is \$35.

SUBMISSION DEADLINE:

Entries must be received (in hand) by October 24, 2017

Exhibition and Sale

Twenty selected books will be exhibited and for sale in the Davis Orton Gallery.

All photobooks, including those exhibited at the Davis Orton Gallery and online, will travel to Griffin Museum of Photography, Winchester MA and will be part of an exhibition, tba 2018.

If sold, the artist will receive 100% of book purchase price.

Three Steps to Enter

Step One – Ship Book(s) to Davis Orton Gallery

Mail one copy of each book entered and check (if you don't pay by PayPal in Step Three) and prepaid return postage (stamps only) and a pre-addressed mailing label or UPS label (no FEDEX, please) to:

8th Annual PHOTOBOOK Show

Davis Orton Gallery

114 Warren Street

Hudson, NY 12534 USA

(*see note to International artists at bottom of page)

This “jury copy” of your book will be retained for exhibition if you are accepted into the show or will be returned if you are not accepted into the show. Some of you may wish to have your book sent to the gallery directly from your printer. That would be fine. If you pay by check mail it to the gallery with a note that the book(s) will be coming separately. If you live near the Gallery, books can be dropped off at any time during gallery hours Saturday – Sunday, 11:00 to 5:30pm.

Step Two – Complete Entry Information Form

Step Three – Submission Fee Payment

ALL PHOTOBOOK ARTISTS SELECTED FOR EXHIBITION AGREE TO PROVIDE THE FOLLOWING Via ONLINE LINK SENT TO ARTISTS

- Artist Statement - no more than 150 words
- Artist Bio or Artist Resume - no more than 150 words
- Book specifications
- High resolution jpg of book cover

US artists: AGREE TO HAVE AT LEAST 1 BOOK AT HAND TO DROP SHIP TO CUSTOMER VIA 2-3 DELIVERY BY NOVEMBER 18, 2017

International Artists: international artists may choose to submit 2 books for jurying. If accepted, the gallery will retain one book as salable stock and one for exhibition. This may be more cost effective for the artist than shipping a purchase internationally. It is the artist's choice.

SALE OF BOOKS

Sale of Books in Gallery

All books selected for exhibition must be for sale while in exhibition. The Gallery will take no commission. 100% of sale will be paid to the artist within 30 days of the close of the show. The artist agrees to pay for drop shipping sold book to purchaser. **FOR US artists:** Artists agree that each book sold by gallery will be shipped by artist to purchaser with 2-3 day delivery within a day of sale.

NB: The retail price should be the same price that your book is sold for in other venues including on websites.

Sale of Books Online

The online catalog will not sell books but rather direct the buyer to your online storefront or your website. The catalog will remain on the Davis Orton Gallery website for a year. The gallery will take no commission for sales from the catalog or for hosting the catalog.

Shipping

All shipping and shipping insurance costs for books and photographs to and from the Gallery are the responsibility of the artist. Make sure your shipping box is sturdy enough to reuse for return shipping. **Prepaid return postage (stamps only) and a pre-addressed mailing label or UPS shipping label must accompany all books and photographs.**

RESPONSIBILITY FOR LOSS OR DAMAGE - The Gallery shall be responsible for the safekeeping of all consigned books and photographs while in Gallery's possession. The Gallery shall be strictly liable to the artist for their loss or damage (except for damage resulting from flaws inherent in the books or photographs), to the full value artist would have received from Gallery if the artwork had been sold.

AGREEMENT - By submitting to this show the artist agrees that images of selected books or photographs can be used to promote the show including publicity, catalogs and web site promotions. Copyright credit will be given to the artist. Submission of entry constitutes agreement to all conditions in this Call for Entries and Entry Form.

REPRESENTATIONS AND WARRANTIES OF ARTIST:

Artist hereby represents and warrants to Gallery that she or he is the creator of the Artwork (defined herein as either books or photographs or both); and is the owner of all rights to the Artwork and their use as granted to Gallery in this Agreement, and has not assigned, pledged or otherwise encumbered the same; that the Artwork is original; and she or he has the full power to enter into this agreement and to make the grants herein contained. Artist further warrants that the Artwork does not, in whole or in part, infringe upon any copyright or violate any right to privacy or other personal or property right whatsoever, and does not contain any hereby agrees to indemnify and hold Gallery harmless from any and all claims, including but not limited to, all third party claims, demands, suits, actions, judgments, losses, costs, damages (direct, indirect or consequential), attorney's fees and expenses Gallery might sustain or incur as a result of Gallery's participation in this Agreement.

*INTERNATIONAL ARTISTS - Artists residing outside of the United States are welcome to enter this exhibition. The exhibition entry fee of \$35 must be paid in US funds. Return shipping of books and photographs will be handled via the carrier of your choice but you must provide pre-paid, ready-to-ship shipping labels and customs documents.