



7th Annual Photobook Show

ONE CALL FOR ENTRIES – TWO EXHIBITIONS

Deadline: October 20, 2016

PHOTOBOOK 2016 Jurors

Paula Tognarelli

Executive Director & Curator of the Griffin Museum of Photography

Karen Davis Curator/Co-owner, Davis Orton Gallery



7th ANNUAL EXHIBITION

DAVIS ORTON GALLERY EXHIBITION Hudson NY

November 19 to December 18, 2016 **Reception:** Saturday, November 19, 2016 6-8pm

GRIFFIN MUSEUM OF PHOTOGRAPHY EXHIBITION Winchester, MA. (2017: dates, reception tba)

Twenty winning books will be exhibited and for sale at the Davis Orton Gallery. Additional photobooks will be selected for exhibition at the Griffin Museum of Photography and in the ONLINE CATALOG/GALLERY. Four photobooks will be selected as Best in Show. Two photographs by each entrant selected Best of Show will be exhibited at the Davis Orton Gallery.

(above: previous show: photographs by Carla Barer and Lisa Dahl.)

Submission Guidelines

PHOTOBOOK 2016, an annual competition, is open to photographers in the United States and abroad* who have self-published a photobook. There are growing options available for self-publishing a book such as on-demand (blurb, lulu, viovio, iphoto, etc.); small run offset or web printing/publishing firms, binderies. If they have been hand-made/bound, they must be available in multiples of at least 25.

Entrants may submit up to three different titles that are self-published photography books of any size, format, or style.

Submissions will be judged on the basis of: book design including page layouts, text, cover; strength of the photography; and emotional impact of the overall book. All judging is at the complete discretion of the gallery/museum and all decisions of the gallery/museum are final.

All Submissions must be original works of authorship created by the photographer who submits the Submission

You'll send one (returnable) "jury copy" of each book to the gallery for jurying.

By entering, Contestant warrants that your Submission does not infringe any third party's rights, and that you have obtained any necessary permissions from any third party to submit the Submission.

Once entered, all Submissions are final; no changes or edits may be made to your book.

SUBMISSION FEE

The fee for submission of up to three books is \$35.

SUBMISSION DEADLINE:

Entries must be received (in hand) by October 20, 2016

Exhibition and Sale

Twenty selected books will be exhibited and for sale in the Davis Orton Gallery. Four photobooks will be selected as Best in Show. Two-three photographs (depending upon size) by each entrant selected Best of Show will be exhibited in the gallery.

All photobooks, those exhibited in the gallery and online, will travel to Griffin Museum of Photography, Winchester MA and will be part of an exhibition, tba 2016.

Three Steps to Enter

Step One – Ship Book(s) to Davis Orton Gallery

Mail one copy of each book entered and check (if you don't pay by PayPal in Step Three) and prepaid return postage (stamps only) and a pre-addressed mailing label or UPS label (no FEDEX, please) to:

PHOTOBOOK 2016,

Davis Orton Gallery

114 Warren Street

Hudson, NY 12534 USA

(*see note to International artists at bottom of page)

This "jury copy" of your book will be retained as sellable inventory if you are accepted into the show or will be returned if you are not accepted into the show. Some of you may wish to have your book sent to the gallery directly from your printer. That would be fine. If you pay by check mail it to the gallery with a note that the book(s) will be coming separately. If you live near the Gallery, books can be dropped off at any time during gallery hours: Friday-Sunday, noon-6pm.

Step Two – Complete ONLINE Entry Information Form

Confirm Payment Method

(If you pay by check, please include it in the package with your book(s))

*I will pay as follows: PayPal Check

Return Shipment Details

*Check one: I will provide postage stamps I will provide a UPS shipping label Bill me for UPS shipping

How did you hear about Photobook 2016?

*Select as many as appropriate

Davis Orton Gallery website Davis Orton Gallery email newsletter Davis Orton Gallery Facebook page Lenscratch Society for Photographic Education artdeadline.com artdeadlineslist.com Flak Photo Books Flak Photo Network New Landscape Photography Photography Atelier Alums OTHER

Submit

Step Three – Make Payment, Read Remaining Information Below about Other Requirements

NEW FOR 7TH ANNUAL SHOW

ALL PHOTOGRAPHERS SELECTED FOR EXHIBITION AGREE TO PROVIDE THE FOLLOWING BY October 25, 2016:

- Artist Statement – no more than 150 words
- Artist Bio or Artist Resume – no more than 150 words
- High resolution jpg of book cover

Books by US artists: AGREE TO HAVE AT LEAST 1 BOOK AT HAND TO DROP SHIP TO CUSTOMER VIA 2-3 DELIVERY BY NOVEMBER 14, 2016 (If selected “Best of Show) one to three prints (based upon size)

Books by artists in other countries: AGREE to send 1-2 books to gallery for sale by NOV 14. The artist can include prepaid return shipment labels or the gallery will charge artists for return of books (Artist choice).

SALE OF BOOKS AND PHOTOGRAPHS

Sale of Books in Gallery

All books selected for exhibition must be for sale while in exhibition. **100% of sale will be paid to the artist within 30 days of the close of the show. The Gallery will take no commission. FOR US artists: Each book sold by gallery will be shipped by artist to purchaser with 2-3 day delivery within a day of sale.** Books by artists outside US will be shipped by gallery. NB: The retail price should be the same price that your book is sold for in other venues including on websites.

Sale of Photographs in Gallery

All framed photographs are sold on consignment. The Gallery keeps 50% of the sale price. The artist receives 50% of the sale price. Sale proceeds will be paid to the artist within 30 day

Sale of Books Online

The online catalog will not sell books but rather direct the buyer to your online storefront or your website. The catalog will remain on the Davis Orton Gallery website for a year. The gallery will take no commission for sales from the catalog or for hosting the catalog.

Shipping

All shipping and shipping insurance costs for books and photographs to and from the Gallery are the responsibility of the artist. Make sure your shipping box is sturdy enough to reuse for return shipping. **Prepaid return postage (stamps only) and a pre-addressed mailing label or UPS shipping label must accompany all books and photographs.**

RESPONSIBILITY FOR LOSS OR DAMAGE – The Gallery shall be responsible for the safekeeping of all consigned books and photographs while in Gallery's possession. The Gallery shall be strictly liable to the artist for their loss or damage (except for damage resulting from flaws inherent in the books or photographs), to the full value artist would have received from Gallery if the artwork had been sold.

AGREEMENT – By submitting to this show the artist agrees that images of selected books or photographs can be used to promote the show including publicity, catalogs and web site promotions. Copyright credit will be given to the artist. Submission of entry constitutes agreement to all conditions in this Call for Entries and Entry Form.

REPRESENTATIONS AND WARRANTIES OF ARTIST:

Artist hereby represents and warrants to Gallery that she or he is the creator of the Artwork (defined herein as either books or photographs or both); and is the owner of all rights to the Artwork and their use as granted to Gallery in this Agreement, and has not assigned, pledged or otherwise encumbered the same; that the Artwork is original; and she or he has the full power to enter into this agreement and to make the grants herein contained. Artist further warrants that the Artwork does not, in whole or in part, infringe upon any copyright or violate any right to privacy or other personal or property right whatsoever, and does not contain any hereby agrees to indemnify and hold Gallery harmless from any and all claims, including but not limited to, all third party claims, demands, suits, actions, judgments, losses, costs, damages (direct, indirect or consequential), attorney's fees and expenses Gallery might sustain or incur as a result of Gallery's participation in this Agreement.

*INTERNATIONAL ARTISTS – Artists residing outside of the United States are welcome to enter this exhibition. The exhibition entry fee of \$35 must be paid in US funds. Return shipping of books and photographs will be handled via the carrier of your choice but you must provide pre-paid, ready-to-ship shipping labels and customs documents.