



3rd International Combined Caucus Juried Show Call for Entry

LGBTQ, Multi-Cultural, and Women's Caucuses of SPE

Ogden Museum of Southern Art and
New Orleans Photo Alliance Gallery

Three Caucuses, Two Venues, One Amazing Exhibition!

The 3rd International SPE Combined Caucus Juried Show is organized in conjunction with the 2015 SPE National Conference, “**Atmospheres: Climate, Equity and Community in Photography**”. In an effort to provide our members with additional exhibition opportunities, we are excited to announce that this year’s exhibition will be held across *two* fantastic venues! We are so fortunate to have both the Ogden Museum of Southern Art and the New Orleans Photo Alliance (NOPA) hosting this year’s event. All accepted work will be placed in one of the two venues at the discretion of our two accomplished jurors: Deborah Willis and Carol McCusker. This dual venue exhibition will be on view March 12 through April 5, 2015 with opening receptions taking place on the evening of Saturday, March 14 during the SPE 2015 National Conference. The artworks selected will reflect the diversity of the three caucuses. There is no specific theme. For further information on the caucuses’ missions, please visit www.spenational.org/about/caucuses

Location

A gift of art from Roger Ogden and his father to his mother nearly 40 years ago marked the beginning of a collection that today forms the heart of the new **Ogden Museum of Southern Art**, University of New Orleans. Ogden's collection helped to revive the forgotten works of great southern artists and preserved an important aspect of southern culture. The mission of the Ogden Museum of Southern Art is to broaden the knowledge, understanding, interpretation, and appreciation of the visual arts and culture of the American South through its events, permanent collections, changing exhibitions, educational programs, publications, and research. <http://www.ogdenmuseum.org/index.html>

The **New Orleans Photo Alliance** is comprised of a diverse group of photographers who joined forces in 2006 to create unity and opportunity for photographers in the Gulf South. It is an artist run 501(c)3 nonprofit, which currently includes more than 300 members from across Louisiana and throughout the United States. Since its inception the Photo Alliance has sponsored numerous photographic exhibitions, workshops and educational programs, and coordinates PhotoNOLA, the annual photography festival in New Orleans. <http://neworleansphotoalliance.org/index.php>

Jurors

We are pleased to announce Deborah Willis and Carol McCusker as co-jurors.

Deborah Willis, Professor in the Department of Photography and Imaging, with an affiliated appointment as University Professor in the College of Arts and Sciences, Africana Studies at Tisch School of the Arts, is a contemporary artist, photographer, curator of photography, photographic historian, author, and educator. Her many awards include a Guggenheim Foundation Fellowship, an Alfonse Fletcher Jr. Fellowship, a MacArthur Fellowship, an Anonymous Was a Woman Foundation Award, and an International Center of Photography Infinity Award for Writing on Photography. She is also a former Chair of SPE, named as SPE’s 2010 Honored Educator, as well as the author of *Out [o]Fashion Photography: Embracing Beauty*, among others. For more information on her many achievements, please visit: <http://debwillisphoto.com/home.html>

Carol McCusker is Curator of Photography at the University of Florida's Harn Museum of Art in Gainesville, FL. She previously served for eight years as the Curator of Photography at the Museum of Photographic Arts, San Diego. McCusker received her Ph.D. in art history with an emphasis on the history of photography at the University of New Mexico (UNM), Albuquerque. She has curated numerous exhibitions at the Harn, MoPA, and UNM, and was the 2010 Juror for the International Center of Photography Infinity Award with Peter MacGill and Chris Boot, the recipient of a 2011 Ansel Adams Research Fellowship at the Center for Creative Photography, and a Warhol Foundation/Creative Capitol Award. She is contributing author to *Paul Outerbridge* (Taschen, 1999), *First Photographs: William Henry Fox Talbot and The Birth of Photography* (powerHouse, 2002), *James Fee: The Peleliu Project* (Seraphin, 2002), *Terry Falke: Observations in an Occupied Wilderness* (Chronicle, 2006), and *Breaking the Frame: Pioneering Women in Photojournalism* (MoPA, 2006).

Eligibility

This juried exhibition is open to LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer), Multi-Cultural, and Women’s Caucus members holding current membership in SPE. Anyone having a genuine interest in the mission of any or all caucuses is encouraged to join. All works must be created by current caucus members in the last five years and must be original. Works accepted for, or exhibited in, an SPE sponsored show within the last five years are not eligible for

submission. Work must arrive traditionally wired and ready to hang (no pushpins, rare earth magnets or other mechanisms). Work must be no larger than 30 inches on the longest side.

Entry Fee (non-refundable)

\$25 for up to 5 images. Payment will be made to **Society for Photographic Education on the SPE website (please see instructions below)**.

Entry Guidelines

Entries will be submitted and juried through the SPE National website member gallery. To submit work for consideration you will need to create a **NEW** portfolio in your SPE online member gallery. Please note that you are allowed a maximum of six portfolios – if you already have the maximum number of portfolios, you will need to replace one to use as your exhibition submission. Images should be a **maximum of 2100 pixels** on the long side, jpg format preferred. Please follow the instructions below:

1. Login to www.spenational.org with your email address; make sure to select the box in your profile preferences for any/all Caucuses you wish to join. **Please make sure that your membership is current.**
 - a. After you have confirmed caucus participation in the "My Profile" section, create a new portfolio titled "2015 Caucus Application Portfolio" in the "My Portfolio" section of the website. **The "Application Portfolio" must be the first portfolio in "My Portfolio," so that the application slide is visible when the Member Gallery is sorted by the exhibition committee for the jurors.** Use the yellow cross-arrow to drag this portfolio to the first position.
2. **Application Slide:** Create an application slide, a jpg from Photoshop works great. Must be white with large black text stating:
**APPLICATION
2015
SPE Combined Caucus Juried Show**
3. Upload your application slide and up to 5 images.
 - a. Move your submission portfolio into first position, by clicking on the yellow cross-arrow and dragging to first position.
 - b. Upload the application slide first. Then upload your 5 application images.
 - c. **YOU MUST MARK YOUR PORTFOLIO PUBLIC! If you do not, the jurors will not be able to view your entry.**
4. **Artist Statement:** You must include an artist statement in your "Application Portfolio." When you create your new portfolio there is a text box for you to enter an artist statement into. Your application WILL NOT be reviewed without an artist statement, brief or otherwise. Please make this 600 words max.
5. After you have successfully uploaded your application, click on "**support us**" from the SPE menu, then click on "**merchandise**" and scroll down to and click the button for "2015 All Caucus Exhibition" to pay for your entry. <http://www.spenational.org/support-us/merchandise>
6. After you have uploaded your application portfolio, and paid your entry fee, you must **send an email** with **2015 SPE Caucus Exhibition Application** in the subject area to SPEcaucus2015@gmail.com. It is very important that you send this email, as it is the only way the organizers know you have submitted to the exhibition! Please include **your name as it appears on your SPE Gallery**, a return email address and **caucus membership information**, and **payment confirmation**. **Your work will not be reviewed if this email confirmation is not received.**

Deadline for Submissions

Please read carefully, it's your checklist:

1. Your **Application Portfolio** must be uploaded by **January 6, 2015 at 11:59 pm Pacific Standard Time**.
2. You must **submit payment** by **January 6, 2015 at 11:59 pm Pacific Standard Time**. (*no refunds*)
3. Your **email** to SPEcaucus2015@gmail.com notifying of your application must be sent by **January 6, 2015 at 11:59 pm Pacific Standard Time**.
4. Incomplete applications, those that are not made PUBLIC, those without payment, those that do not send a confirmation email, late submissions, or those without current membership **will not be considered**.

Your application portfolio must be deleted from your member gallery upon conclusion of the competition. The time period to do this is from February 8 – February 28, 2015. If you do not delete it, the entire submission portfolio will be deleted by SPE's webmaster. You may delete your submission slide only and keep your portfolio on the site, however please change the portfolio name.

Notification of Selection

You will be notified of selection by the second week of February. If your work is selected, you will be responsible for proper presentation and shipping to and from one of the exhibition venues, including any and all associated fees. Please send a pre-paid return-shipping label with the work shipped. You may receive a contract from the venues with further instructions. **Work must arrive by March 2nd**. Any work received after that date may not be included in the show.

We are so privileged to have two fantastic exhibition institutions that want to work with our caucuses. All accepted artworks will be placed in one of the two venues at the discretion of our two jurors. Entrants' submission is an agreement to the placement of their work in either venue.

All work should have hardware and be ready to hang (i.e., framed, wired, mounted). Please no pushpins or rare earth magnets. Work must be no larger than 30" *on the longest side*. Please ensure that you include a return pre-paid shipping label with a barcode with in your artwork package. The exhibition venues will not be responsible for shipping charges. If this exhibition travels to other venues, you will be notified of the arrangements and given the choice to participate or not.

Thank you for your continuing contribution to SPE and the caucuses!
For further information on this call please contact SPEcaucus2015@gmail.com

Exhibition Committee:

Patricia Lois Nuss	– Women's Caucus
Marivi Ortiz	– Multi-Cultural Caucus
Logan Rollins	– LGBTQ Caucus

Caucus Leadership:

David N Martin, Suz Szucs	– LGBTQ Caucus
Laine Wyatt, Katharine Kreisher	– Women's Caucus
Coriana Close, Arthur Fields	– Multi-Cultural Caucus