



*14th International
Combined Caucus
Juried Exhibition Call
for Entry*

Pride, Multicultural, Contingent Faculty, and Women's Caucuses of SPE
Courtland Grand Hotel, Atlanta, Georgia, March 2026

[Submit your work here!](#)

We are thrilled to announce the Call for Entries for the **14th International Combined Caucus Juried Exhibition**, organized by the Pride, Multicultural, Contingent Faculty, and Women's Caucuses of SPE. This upcoming exhibition will be held in conjunction with the **2026 SPE 63rd Annual Conference**, themed "**Catalyst for Exchange.**"

Joining us for this exhibition is our esteemed juror, [Kelli Connell](#). Kelli Connell's work investigates sexuality, gender, identity, and photographer / sitter relationships. Her work is in the collections of the Metropolitan Museum of Art, Los Angeles County Museum of Art, and the J. Paul Getty Museum, among others. Recent publications include *Kelli Connell: Pictures for Charis* (Aperture & Center for Creative Photography), *PhotoWork: Forty Photographers on Process and Practice* (Aperture), and the monograph *Kelli Connell: Double Life* (DECODE Books). Connell has received fellowships from the Guggenheim Foundation, MacDowell, and The Center for Creative Photography.

We look forward to your entries!

Please direct any questions about the show to gail.dillon_hill@evergreen.edu.

Call for Entry Breakdown:

Submission Link: <https://spenational.slideroom.com/#/Login>

Applying:

- **Theme:** Catalyst for Exchange
- **Juror:** Kelli Connell
- **Submission Deadline:** December 7, 2025 at 11:59pm
- **Acceptance Notification:** Mid January 2026
- **Artwork Size Limitation:** (Approximate) 20"x 24"

Eligibility:

- This juried exhibition is open to all Caucus members holding current membership in SPE.
- Any active SPE member genuinely interested in the mission
- All works must be created by current Caucus members in the last three years and must be original.
- Works accepted for, or exhibited in, an SPE sponsored show within the last five years are not eligible for submission.
- Work must arrive ready to hang with plexiglass (no glass).
- Work must be no larger than 20x24 framed.

Once Accepted:

- **Artwork Delivery Deadline:** Exact date TBD - Likely early March
- **Installation:** Work must be framed and READY TO HANG (wire or D-rings preferred).
- **Return:** Work must be shipped in a reusable shipping box/container and include A PAID RETURN LABEL (UPS or FedEx), *or work will be discarded.*

Entry Fees: - entry fee is non-refundable

- **Pros/Educators:** \$30.00
- **Students:** \$20.00