

# spe

## GOLD LEVEL SPONSORS



# Canon

Columbia  
COLLEGE CHICAGO

Department  
of Photography  
colum.edu/photography

**Freestyle**  
Photographic Supplies

PHOTO  
VIDEO **EDU**.COM

**Profoto**  
The Light Shaping Company™

# SONY

## SILVER LEVEL SPONSORS



Hahnemühle  
PAPER MAKES THE DIFFERENCE

**INNOVA**  
MORE THAN PAPER

**Print File**  
ARCHIVAL STORAGE

**Routledge**  
Taylor & Francis Group

Cover Image: Jerry Uelsmann, *Untitled*, 1982, 20"x16"  
gelatin silver print. Courtesy of the artist.

Program Guide Design: Nina Barcellona Kidd

Program Guide Editors: Nina Barcellona Kidd and Ginenne Clark

# Family Values

54th SPE National Conference  
March 9-12, 2017 – Hilton Orlando  
Orlando, FL

## Table of Contents

- 2 Welcome from the Conference Chair
- 3 Daily Special Events Schedule
- 3 Silent Auction & Raffle  
Foldout Conference Schedule
- 5 Hotel Floor Plan

## PRESENTATION SCHEDULE & DETAILS

- 6 Thursday Sessions
- 10 Friday Sessions
- 13 Saturday Sessions
- 16 Presenter Bios & Index
- 21 Media Festival

## EXHIBITS FAIR

- 26 Exhibits Fair Floor Plan & Exhibitor List
- 27 Sponsor & Exhibitor Contact Information

## PORTFOLIO CRITIQUES & REVIEWS

- 30 Portfolio Critiques & Reviews Information
- 31 Portfolio Reviewers' Bios

## APPLAUSE

- 38 Awards & Recognitions
- 40 Donor & Sponsor Thank You
- 41 SPE Board of Directors, Staff, & Committees

## GENERAL INFORMATION

- 42 Things to Do & Places to Eat
- 60 2018 Conference Description & Proposal Information

## SPE'S CONFERENCE APP

Stay ahead of the curve, download SPE's 2017 conference app, and keep up-to-date with conference activities.

Download "Guidebook" on your iPhone/Android device, then scan the QR code or "find by code:" SPEORLANDO to get connected! There, you will find all of the information found in our Conference Program Guide with added features like personalized schedules, notifications of schedule changes, and interactive conversations to ensure you don't miss a beat!



# From The Conference Chair

Welcome to Orlando for the 54th SPE National Conference, *Family Values*!

Family is a strong word.

We all have different family experiences and relationships that color the word and imagery evoked. Since the advent of photography to our current social media-saturated culture, photography is the very heart of how we represent and express our family values—privately, publicly, and sometimes controversially.

The concept of “family” has become increasingly inclusive paralleled by a focus of growing public exchange. Photographers have been at the leading edge of this cultural shift by raising questions that ask us to consider, “Whose family values?” No matter the basis—governmental, legal, love, lineage, support, companionship, responsibility, or shared beliefs—family values figure heavily in how we express our relationship to the world around us.

SPE’s annual national conference is a bit like a family reunion as we come together to share images, to think, to inspire, to be inspired, and to discuss our photographic and teaching practices with the members of our photographic family. This year, we gather in what has been called one of the most “family friendly” places in the world, Orlando, Florida, to explore how family—intimate, blood, intentional, or extended—has impacted our lives, our practice, our teaching, and our ever-changing social and photographic landscape.

In the aftermath of the recent horrendous mass shooting at Pulse nightclub here in Orlando, and the fears that recent changes in the political landscape of the US will erode and further assault the inalienable rights of many, let this conference serve as a call to action—a shift in discourse to active ground. With this conference, SPE begins to test out new ideas toward reimagining what a conference can be, with the goal to launch a new, more accessible-to-all conference model in the next two years ahead.

Our Thursday evening speaker will set the tone. Using visual autobiographies to capture social inequality and historical change in the postindustrial age, LaToya Ruby Frazier presents her work, “The Notion of Family.” On Friday evening, thanks to the insightful work of our Women’s, Multicultural, and LGBTQ Caucuses, Renee Cox, known for her explorations of the intersections of culture, activism, gender, and African Studies, discusses “The Art of Consciousness.” And, as SPE itself is a family founded by great imagemakers/educators, it’s apt that one of SPE’s founding members (and long-time Floridian), Jerry Uelsmann shares his life’s work with us.

There are many to thank for their service and for organizing this year’s conference. The Peer Review Committee worked especially hard this year reviewing and making recommendations on the record 247 proposals submitted. My sincere thanks goes to Rebecca Nolan, Michael Paris Mazzeo, Marico Fayre, Stephen J. Perloff, Rebecca Pujals-Jones, Arno Rafael Minkinen, Allyson Klutenkamper, Ariel Shanberg, and Lupita Murillo Tinnen. This year’s Peer Review Committee represents all of SPE’s regions (or affiliated chapters, as we now say), as well as our three caucuses. Their recommendations were further vetted by my partners on the 2017 National Conference Committee: Anne Massoni, Katharine Kreisher, and Nate Larson—all of whom gave me their indispensable advice, feedback, and support.

This year’s Local Committee of Patricia Lois Nuss, Brooks Dierdorff, Justin Nolan, Steven Benson, and Chairperson Laine Wyatt, organized local volunteers, and provided great input and insight all along the way.

The National Conference could not happen without the tireless efforts of SPE’s staff led by our Executive Director, Jim Wyman; Advertising, Exhibits & Design Coordinator, Nina Barcellona Kidd; Events & Publications Coordinator, Ginenne Clark; Office & Accounts Manager/Regional Liaison, Kelley Wittkopp; and Registrar, Jennifer Shea.

On behalf of the Board of Directors, Staff, and SPE community, I extend a warm thank you to the onsite conference staff, including our registration, volunteer, and exhibits teams. We are grateful to all of the student volunteers and other volunteers without whom we could not present this conference. A special thanks to Arthur Fields and Ashley Feagin for their hard work and leadership to make this all happen. Your enthusiasm keeps us all moving forward!

Conferences of this scope would not be possible without the generous support of our sponsors and exhibitors. Their support of SPE’s mission and vision for the future is manifest by their continued presence, year after year. They are a key part of the SPE family, and, like many others, I look forward every year to renewing these friendships at SPE’s national conferences.

Our members are what make SPE great. I thank each of you for your support of SPE by your membership and your attendance at the national and regional conferences. As interesting and exciting the content is at these conferences, it’s the opportunity to see your faces again, to renew friendships, and to catch up with the members of my true family that has kept me coming back every year since I joined SPE at the 2000 National Conference. Being with you all this week is the highlight of my year.

I hope you will familiarize yourself with the information provided in this Conference Program Guide, and download our conference app, Guidebook™, to get the most out of your Orlando conference experience. Enjoy the conference!

With my best wishes,  
Mark Malloy  
2017 Conference Chair

# Conference Schedule

<b>ADS</b>	Adobe Demo Session	<b>IS</b>	Industry Seminar	<b>R</b>	Regional Meeting
<b>B</b>	Business Meeting	<b>INV</b>	Invited Speaker	<b>P</b>	Panel
<b>G</b>	Graduate Students	<b>EGS</b>	Evening Guest Speaker	<b>T&amp;L</b>	Teaching & Learning
<b>I</b>	Imagemaker	<b>L</b>	Lecture		

## WEDNESDAY, MARCH 8

3:00 – 6:00 pm	B	Regional Affairs Committee Meeting & Educational Session	Lake Nona
4:00 – 6:00 pm		Student Volunteer Training 1	Lake Hart
6:00 – 8:00 pm		Pre-Registration Badge Pick-up in Welcome Foyer LGBTQ Mentoring Sessions	Hotel Lobby Lake Concord
6:00 – 7:30 pm	B	Regional Leadership and National Board of Directors Meeting	Lake Nona
7:30 – 8:00 pm	B	Caucus Leaders and National Board of Directors Meeting	Lake Nona
8:00 – 10:00 pm		Student Volunteer Training 2	Lake Hart

## THURSDAY, MARCH 9

8:00 am – 7:30 pm		Registration & SPE Store Open	Orlando Foyer
8:00 – 11:00 am		Student Seminar with Mary Virginia Swanson and Susan kae Grant <i>volunteers &amp; scholarship recipients only</i>	Orlando VI
9:00 am – 6:30 pm		SPE Media Festival	Pocket Lake
9:00 – 11:00 am		Meet SPE's <i>Exposure</i> Editor	Orlando Foyer
10:00 – 11:45 am	P	Jasmine Rayna Clark, Heather M. O'Brien, Greta Pratt, and Rebecca Sittler: "Dissecting the National Imagination"	Orange EF
10:00 – 10:45 am	I	Clare Benson: "The Shepherd's Daughter: Constellations of Tradition and Time"	Orange AB
	INV	Ken Marchionno: "300 Miles, The Oomaka Tokatakiya"	Orange C
	L	Richard Robinson: "Rothstein's Family Portraits"	Orlando IV
11:00 – 11:45 am	I	Osamu James Nakagawa: "Kai: Following the Cycle of Life"	Orange AB
	T&L	Peter Glendinning and Mark Sullivan: "30,000 Intro Photo Students in 3 Months: Lessons Learned in the World of MOOCs"	Orange C
	I	Priya Kambli: "Kitchen Gods"	Orlando IV
12:00 – 1:30 pm	B	SPE Annual Members' Meeting & Roundtable	Lake Eola
2:00 – 2:45 pm	I	Kelli Connell: "Pictures for Charis"	Orange AB
	I	Larry Volk: "The Archive, Family History, and Biographical Narratives: Framing a Holocaust Survivor's Story"	Orange C
	L	Gordon Stettinius: "Memory Orchards: Photographers Photographing Their Families"	Orange EF
	T&L	Colleen Mullins and Bruce Myren: "The Shark Tank: Photography Book Edition"	Orlando IV
3:00 – 3:45 pm	L	Abbey Hepner: "Insider/Outsider: Photographing The Other"	Orange C
	T&L	O. Gustavo Plascencia: "Photography with a Purpose: Exploring Service Learning and Social Change"	Orlando IV

## THURSDAY, MARCH 9 CONT.

4:00 – 5:40 pm	I	New! Imagemaker Dialogic Presentations: John Kimmich-Javier, Emily Schiffer, Kurt Simonson, Edith Maybin, William Connally	Orange AB
	G	Graduate Presentations: Jia Wang, Joshua Rashaad McFadden, Svetlana Bailey, Matt Eich, Christina Kellum	Orange EF
5:45 – 6:30 pm	I	Imagemaker Dialogic Presentation Networking Sessions: William Connally John Kimmich-Javier Edith Maybin Emily Schiffer Kurt Simonson	Lake George Lake Down Lake Concord Lake Lucerne Lake Hart
7:00 – 8:30 pm	EGS	Evening Guest Speaker: LaToya Ruby Frazier “The Notion of Family”	Orange D
8:30 pm		LaToya Ruby Frazier Book Signing	Orange Foyer
8:30 – 10:00 pm		Exhibits Fair Opening Welcome Reception	Orlando II & III

## FRIDAY, MARCH 10

8:00 am – 7:00 pm		Registration & SPE Store Open	Orlando Foyer
8:00 – 9:45 am		Industry & Education Forum, moderated by Tom P. Ashe: “Industry, Educators, and Students”	Orange AB
8:30 am – 3:30 pm		Student Portfolio Critiques	Orlando I
9:00 am – 6:30 pm		SPE Media Festival	Pocket Lake
9:00 – 11:00 am		Meet SPE’s <i>Exposure</i> Editor NEW! Interactive Session with Andrea Frank: “The Photographic Image as Site for Collective Creative Process”	Orlando Foyer Orange EF
10:00 am – 4:30 pm		Exhibits Fair, Silent Auction, and Raffle Items on View	Orlando II & III
10:00 am – 12:00 pm		Career Mentoring Sessions	Lake Lucerne
10:00 – 11:30 am	ADS	Julianne Kost: “The Lightroom Workflow—from Mobile to Desktop and Beyond” <i>sponsored by Adobe Systems, Inc.</i>	Orlando VI
10:00 – 11:00 am	IS	Garin Horner: “Class is Almost Over—Don’t Let Them Leave!” <i>sponsored by Routledge   Focal Press</i>	Orlando IV
	B	Multicultural Caucus Meeting	Lake Concord
11:00 am		Member Pin Up Show Coffee Break	Orlando II & III
11:15 am – 12:15 pm	IS	Eric Joseph: “The World of Inkjet Paper... The Print Matters!” <i>sponsored by Freestyle Photo and Imaging Supplies</i>	Orlando V
		NEW! Interactive Session with Garin Horner, David Martin, and Joshua White: “Social Media in the Classroom: Going Global for Student, Faculty, and Artist Success!”	Orange EF
	B	Women’s Caucus Meeting	Lake George
12:30 – 1:30 pm	IS	Amy Koppmann: “Learn the Latest in Digital Imaging Technology: Hands-on Training with Sony Mirrorless Cameras” <i>sponsored by Sony</i>	Orlando IV
	B	Adjunct Meeting	Lake Concord
1:30 pm		Member Pin Up Show Coffee Break	Orlando II & III
1:45 – 2:45 pm	IS	Michael Peres: “Re-Envisioning the Classroom Using Extracurricular Projects” <i>sponsored by Profoto US</i>	Orlando IV
	B	High School Educators Meeting	Lake George

## FRIDAY, MARCH 10 CONT.

2:00 – 3:30 pm	ADS	Julianne Kost: “Lightroom CC—Take It, Then Make It” <i>sponsored by Adobe Systems, Inc.</i>	Orlando VI
3:00 – 4:00 pm	IS	Gregory Heisler: “Demystifying Lighting (Really)” <i>sponsored by Profoto US</i>	Orlando IV
	B	LGBTQ Caucus Meeting	Lake Concord
4:00 – 5:30 pm	R	Regional (Affiliated Chapters) Meetings & Mingle: International Mid-Atlantic Midwest Northeast Northwest South Central Southeast Southwest West	Lake Down Lake George Orange EF Lake Mizell Lake Monroe Lake Nona Orlando VI Lake Florence Lake Sheen
5:30 – 6:30 pm		SPE – Strategies of Resistance and Effective Action <i>sponsored by SPE’s Caucuses: Women’s, Multicultural, and LGBTQ</i>	Orlando IV
6:30 – 8:00 pm	EGS	2017 Awards and Honored Educator Ceremony: Barbara Jo Revelle Presented by Wendy Babcox and Linda Kroff Evening Guest Speaker: Renee Cox “The Art of Consciousness”	Orange D
8:30 – 11:00 pm		Curator Portfolio Walkthrough	Orlando Foyers

## SATURDAY, MARCH 11

8:00 am – 6:30 pm		Registration & SPE Store Open	Orlando Foyer
8:30 am – 1:30 pm		Professional Portfolio Reviews	Orlando I
9:00 am – 6:30 pm		SPE Media Festival	Pocket Lake
9:00 am – 5:00 pm		Exhibits Fair, Silent Auction, and Raffle Items on View	Orlando II & III
9:00 – 11:00 am		Career Mentoring Sessions	Lake Lucerne
9:00 – 10:45 am	P	Claude Baillargeon, Mary Kavanagh, Mark Klett, and Katy McCormick: “Nuclear Families: From Trinity to Nagasaki”	Orange EF
9:00 – 10:30 am	ADS	Julianne Kost: “Photoshop CC—Extending Your Creativity” <i>sponsored by Adobe Systems, Inc.</i>	Orlando VI
9:00 – 9:45 am	I	B. Proud: “First Comes Love: A Long-Term Project Examining Long-Term Relationships”	Orange AB
	L	Rebecca Senf: “Not MY Family Values: The Making of an Electronic Exhibition”	Orlando IV
10:00 am		Member Pin Up Show Coffee Break	Orlando II & III
10:00 – 10:45 am	I	Karen Marshall: “Between Girls: A Passage to Womanhood. The Creation of a Thirty-Year Project”	Orange AB
	L	Fazilat Soukhakian: “Secrets of the Harem: Casting Iranian Women’s Bodies in Public”	Orlando IV

## SATURDAY, MARCH 11 CONT.

11:00 – 11:45 am	I	Ailbhe Greaney: “Street Flower, an Impossible View”	Orange AB
	INV	2017 Honored Educator, Barbara Jo Revelle: “Swimming Against the Tide: Challenges, Misadventures and Lessons Learned in Four Decades as a Feminist/Artist/Educator”	Orange EF
	I	Thad Russell and Josephine Sittenfeld: “December/January: A Photographic Narrative About Death and Life”	Orlando IV
	T&L	Zach Stephens and John Willis: “Teaching Towards Appreciation For Diversity and Family, Community and The World”	Orlando VI
12:15 – 12:45 pm		Silent Auction Closing	Orlando II & III
1:00 – 2:45 pm	P	Garth Amundson, Pierre Gour, Rafael Soldi, and Lorenzo Triburgo: “Save Our Children! That Sweet, Sweet Pie in Anita Bryant’s Face”	Orange EF
1:00 – 2:30 pm	ADS	Julianne Kost: “Showcasing Your Work with Behance, Adobe Portfolio and Adobe Spark” <i>sponsored by Adobe Systems, Inc.</i>	Orlando VI
1:00 – 1:45 pm	INV	Liam Devlin: “Myth, Montage and Magic Realism: Rethinking the Photograph as a Discursive Document”	Orange AB
	I	Byrd Williams: “PROOF: Photographs from Four Generations of a Texas Family”	Orlando IV
2:00 – 2:45 pm	I	Anthony Francis: “Real Lyric: Tension, Power, and Love”	Orange AB
	INV	Colin Finlay: “Our Environment, Our World”	Orlando IV
3:00 pm		Pre-Raffle Reception	Orlando II & III
3:45 – 4:45 pm		Raffle Drawing	Orlando II & III
6:00 – 7:00 pm	EGS	Evening Guest Speaker: Jerry Uelsmann “Alchemy + Angst @ 82”	Orange D
8:00 – 10:00 pm		Combined Caucus Exhibition Reception	Lake Sheen
10:30 pm – 1:30 am		Dance Party, <i>sponsored by MAC Group / PhotoVideoEDU</i>	Orlando Ballroom

## SUNDAY, MARCH 12

9:30 – 11:00 am	B	Regional (Affiliated Chapters) Affairs and Executive Committee Meeting	Pocket Lake
-----------------	---	--	-------------

<b>ADS</b>	Adobe Demo Session	<b>IS</b>	Industry Seminar	<b>R</b>	Regional Meeting
<b>B</b>	Business Meeting	<b>INV</b>	Invited Speaker	<b>P</b>	Panel
<b>G</b>	Graduate Students	<b>EGS</b>	Evening Guest Speaker	<b>T&amp;L</b>	Teaching & Learning
<b>I</b>	Imagemaker	<b>L</b>	Lecture		

## Special Events

### Thursday, March 9

#### SPE Annual Members' Meeting & Roundtable

12:00 – 1:30 pm | Lake Eola

All SPE members are invited and encouraged to attend the annual meeting of the membership. The SPE Members' Meeting is a forum for discussion of SPE business and information regarding the direction of the organization. Acquaint yourself with SPE's National Board and Staff; learn about important organizational business, news, and updates. The membership will have a chance to address the leadership. Please plan to attend our annual meeting. Light refreshments will be served, and no other programming will conflict with this meeting.

#### Exhibits Fair Opening Welcome Reception

8:30 – 10:00 pm | Orlando II & III (Exhibits Fair)

The conference kicks off with an Opening Reception on the exhibit hall floor. This light hors d'oeuvres and cocktail reception is a great way for attendees to network with one another and visit exhibitors without scheduling conflicts!

### Ongoing Event March 9 – March 11

#### Media Festival

Pocket Lake

All day, all night, tune in to channel 74 in your room at the Hilton Orlando, or stop in to Pocket Lake meeting room located on the lobby level during festival hours. See page 21 for festival hours and the complete list of films.

### Ongoing Events March 10 – March 11

#### Career Mentoring

Friday, 10:00 am – 12:00 pm and Saturday, 9:00 – 11:00 am  
Lake Lucerne

**Preregistration for mentoring takes place on Thursday, March 9, from 8:00 am – 7:30 pm in the Orlando Ballroom Foyer. Day-of walk-ins are welcome.**

Career Mentoring is open to soon-to-be MFA graduates and adjuncts seeking help on the road to academia. A handful of volunteer mentors will be available during two sessions over the weekend to answer questions regarding teaching application packets and to conduct mock interviews.

#### Meet SPE's *Exposure* Editor

*The Changing Face of Exposure: one-on-one discussions on ideas, teaching, and creative work with incoming editor Stacy J. Platt*  
Thursday and Friday, 9:00 – 11:00 am  
Orlando Ballroom Foyer, near Registration

What are the possibilities that you'd love to see the *Exposure* journal manifest? What kinds of conversations are we not having that you'd love to find? Who are educators doing really innovative things that you'd like to tell us about and have us follow up on? What kinds of issues and/or themes have been keeping you up at night in the photo world, that we're not covering... but could? Come by and chat with incoming *Exposure* editor Stacy J. Platt, and share your ideas, concerns, and content wish lists. Curators, gallerists, arts writers, critics, and educators are especially encouraged to drop in for conversation.

## Ongoing Events

### In the Exhibits Fair (Orlando II & III) March 10 – March 11

#### Exhibits Fair

Friday, 10:00 am – 4:30 pm and Saturday, 9:00 am – 5:00 pm

Situated in the center hub of conference activities, the Exhibits Fair is a unique opportunity to engage with university and institutional representatives, meet face-to-face with industry professionals, publishers, and others eager to talk about the latest and greatest equipment, supplies, books, and opportunities in the field. The Exhibits Fair also hosts a range of conference activities such as the Member Pin Up Show, Silent Auction, and Raffle. Read below for more information.

#### Member Pin Up Show

Friday, 10:00 am – 4:30 pm and Saturday, 9:00 am – 4:30 pm

The Member Pin Up Show is back again this year! All member attendees are invited to hang a print (no larger than 11"x14") to exhibit throughout the duration of the Exhibits Fair Friday and Saturday. SPE will provide wall space and magnets for members wishing to participate. Prints will be hung on a first-come, first-served basis, as space permits. Participating members should include their name and image information beneath each image, as no labeling will be provided. Participants should collect their print at the end of the Exhibits Fair between 4:30 – 5:00 pm on Saturday or forfeit their print. This is a fun, casual opportunity to share your work with the attendees.

#### Silent Auction

Open for bids Thursday, 8:30 – 11:00 pm; Friday, 10:00 am – 4:30 pm; and Saturday, 9:00 am – 12:15 pm.

Bid on a fantastic roster of products from our donors including books, photographic supplies, marketing consultation, premium inkjet photo paper, online photography services, and much more. Timing is everything with the Silent Auction, so be sure to place your bids before 12:15 pm Saturday when the auction closes!

#### Raffle

On view Thursday, 8:30 – 11:00 pm; Friday, 10:00 am – 4:30 pm; and Saturday, 10:00 am – 3:30 pm. Drawing begins at 3:45 pm

SPE has compiled an impressive selection of print donations by esteemed photographers from around the country. Enter for your chance to walk away with some serious conference swag. For only \$10 you might be the lucky winner of a piece of photographic history while supporting SPE. Tickets may be purchased at Registration and from Board Members. Keep an eye out for the yellow buttons that say, "Raffle Tickets Here." Make sure to purchase your tickets and make your selections before Saturday at 3:45 pm when the Raffle drawing begins.

Ticket prices: \$10 for one ticket, \$25 for three tickets,  
\$100 for 20 tickets

At the time of this publication, we have print donations from:

**Kelli Connell, Renee Cox, Bill Gaskins, Mark Malloy, Martin Parr, Barbara Jo Revelle, Cindy Sherman, Aaron Siskind, Charles Traub, Jerry Uelsmann, Laine Wyatt**

## Friday, March 10

### Industry & Education Forum

8:00 – 9:45 am | Orange AB  
*Industry, Educators, and Students*  
 Moderated by Tom P. Ashe

This forum will feature four tables each focusing on a different topic: curriculum, demonstrations, resources, and students. The students' table will allow those currently learning photography to add their important perspectives into the conversation. Set your alarms early, and join us for this engaging forum! Please see page 10 for more details.

### Regional (Affiliated Chapters) Meetings & Mingle

4:00 – 5:30 pm  
 International – Lake Down  
 Mid-Atlantic – Lake George  
 Midwest – Orange EF  
 Northeast – Lake Mizell  
 Northwest – Lake Monroe  
 South Central – Lake Nona  
 Southeast – Orlando VI  
 Southwest – Lake Florence  
 West – Lake Sheen

Catch up on the latest SPE news with your regional friends and colleagues by attending your regional meeting. Regional meetings are the best place to make new contacts, mingle with friends, get involved with SPE, share information about important activities, and stay informed about events closest to home.

### SPE – Strategies of Resistance and Effective Action

5:30 – 6:30 pm | Orlando IV  
*Sponsored by SPE's Caucuses: Women's, Multicultural, and LGBTQ*

How can we, members of the Society for Photographic Education, be proactive as an organization to work to empower students and educators to counter the growing movement of racist, misogynistic, anti-LGBTQ, xenophobic, and anti-environment power structures? As educators, imagemakers, and activists, we will have a critical role in countering campaigns that attack and demean the most vulnerable in our communities, and threaten freedom of expression and a free press. How do we provide safe and inclusive spaces within our organization and particular teaching communities to help nurture and strengthen voices of dissent and resistance? How do we act as an organization to engage our students and ourselves in the creation of images, art projects, and actions that continue to celebrate a multicultural and multi-ethnic America that celebrates radical joy?

The conference structure already reflects SPE's engagement with social justice through the richness and complexity of the work of invited guest speakers and presenters. We would like to support and celebrate their work as well as find ways to amplify their voices and share our common expertise. How can we build on this moment, on our shared values and experience as educators and image-makers to create strategies of resistance and effective action? Join us on Friday, March 10 from 5:30-6:30 pm to collectively define ways to organize, strategize, share expertise, and create solidarity across our organization of imagemakers, educators, students, and activists. We will have a brief common conversation and will then break down into smaller affinity groups to share stories and strategies for resistance and positive change.

### Curator Portfolio Walkthrough

8:30 – 11:00 pm | Orange & Orlando Foyers and Orlando I

SPE welcomes attendees to participate in the annual Curator Portfolio Walkthrough. Attendees who preregistered for the event are welcome to display their work, and all attendees can peruse the work displayed. This event offers an opportunity for students and professional members to share their work with the public, local and SPE member curators, collectors, historians and scholars, and to receive feedback in an informal setting.

Sequential entry and setup will begin for exhibiting attendees at 8:00 pm in the Orange & Orlando Foyers and Orlando I. Any unclaimed tables are first come, first served beginning when doors open to all conference attendees and guest curators at 8:30 pm. Come peruse the rows of tables, and see what looks interesting! Mingle with fellow attendees, and have fun! If you have any questions, please see a Registration Team Member in the Orlando Foyer.

## Saturday, March 11

### Silent Auction Closing

Closing begins at 12:15 pm | Orlando II & III (Exhibits Fair)

GET TO THE EXHIBITS FAIR AND PLACE YOUR BIDS!

Timing is everything with the Silent Auction; be sure to place your bids before 12:15 pm when the auction closes!

### Raffle Drawing & Reception

Raffle reception begins at 3:00 pm with light hors d'oeuvres and cash bar. Drawing begins at 3:45 pm | Orlando II & III (Exhibits Fair)

The Raffle Drawing will begin at 3:45 pm. Winning tickets MUST be identified within 60 seconds of being drawn to receive raffle item(s). Raffle winner will be asked to show the other half of their winning ticket to receive their item(s). If you are unable to attend the raffle drawing, you may send a representative; however, they must have your ticket in hand. Good luck to all!

### SPE Combined Caucus Projection Slideshow Exhibition and Reception

8:00 – 10:00 pm | Lake Sheen

In keeping with last year's approach, this year's exhibition, the 5th Annual Combined Caucus Exhibition, will be presented as a special one-night-only slideshow. Head over to Lake Sheen from 8:00 – 10:00 pm to enjoy the exhibition reception. Keep an eye out for a catalog that accompanies the exhibition. Juried by Renee Cox, this dynamic group show reflects the diversity of the three caucuses.

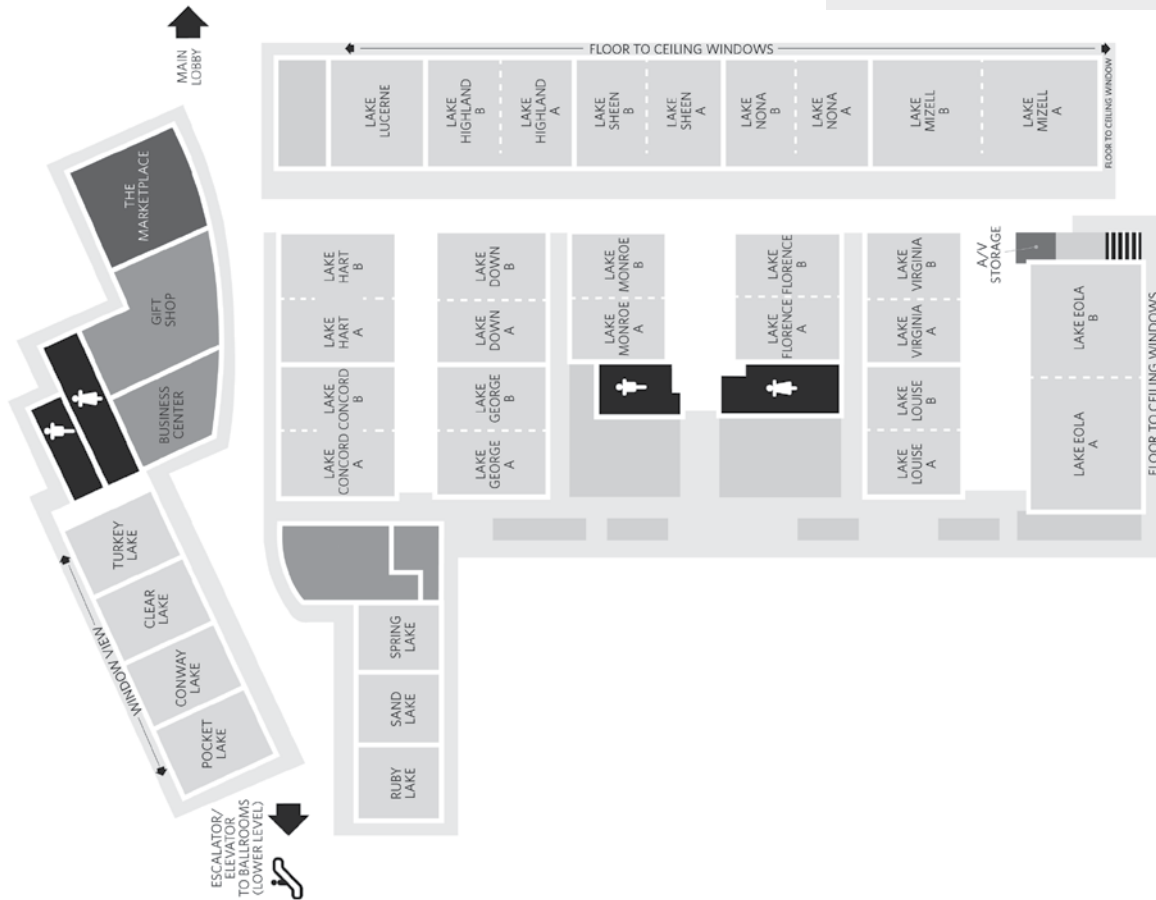
### Dance Party

10:30 pm – 1:30 am | Orlando Ballroom  
*Sponsored by MAC Group / PhotoVideoEDU*

**PHOTO  
VIDEO  
EDU.COM**

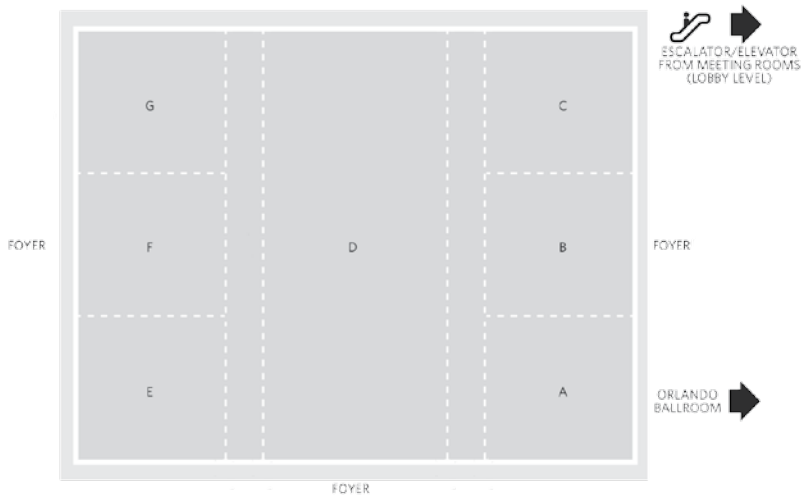
One of the most highly anticipated events of the conference! Three days of intellectual stimulation can sometimes lead to oversaturation, so blow off that excess steam on the SPE dance floor!

# Hilton Orlando Meeting Space



## **LAKE MEETING ROOMS (ON LOBBY LEVEL)**

Media Festival  
Caucus Meetings  
Special Interest  
Goup Meetings  
Members' Meeting  
Regional Meetings  
Career Mentoring

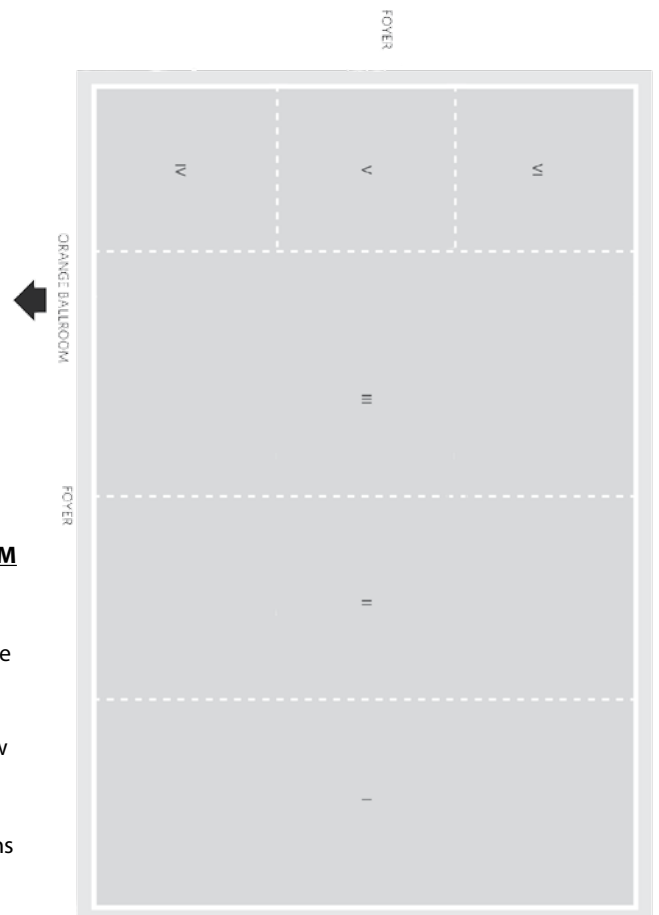


## **ORANGE BALLROOM**

General Sessions  
Evening Guest Speakers  
Interactive Sessions

## **ORLANDO BALLROOM**

Student Seminar  
Exhibits Fair  
Silent Auction & Raffle  
Portfolio Critiques  
& Reviews  
Member Pin Up Show  
General Sessions  
Industry Seminars  
Adobe Demo Sessions



## Session Details

### Presentation Categories

- **Evening Guest & Invited Speaker** (45-60 mins) – selected by conference committee
- **Graduate Student** (18 mins) – short presentation of a graduate student's own artistic work and a brief introduction to his or her graduate program
- **Imagemaker** (45 mins) – presentation on artist's own artistic work
- **Imagemaker Dialogic** (18 mins) – presentation on artist's own artistic work
- **Industry Seminar & Adobe Demo Session** (60 mins) – Gold and Silver level sponsored seminars
- **Interactive** (45 mins) – hands-on session
- **Lecture** (45 mins) – presentation on historical topic, theory, or another artist's work
- **Panel** (90 mins) – a group led by a moderator to discuss a chosen topic
- **Teaching & Learning** (45 mins) – presentations, workshops, demos that address educational issues, including teaching resources and strategies (syllabi, videos, assignments, readings, class prep/setup, and PowerPoint presentations); curricula to serve diverse artists and changing student populations; seeking promotion and tenure; avoiding burnout; and professional exchange

## THURSDAY, MARCH 9

8:00 – 11:00 am

### Student Seminar

© Stefan Wachs



Mary Virginia Swanson



Susan kae Grant

#### Mary Virginia Swanson and Susan kae Grant

Open to volunteers and scholarship recipients only  
Orlando VI

Back by popular demand, this year's student volunteer/scholarship seminar will graciously and enthusiastically introduce participants to the SPE community while providing insight into careers in photography that emphasize education, networking, opportunities for artists, activism, and professional practices. This intensive workshop focuses on strategies for preparing for life as an artist in today's economy. Discussions will address structures for making work, creating networks, and getting your work into the public arena, print sales, licensing existing work, and securing commissions to create new work for clients.

10:00 – 10:45 am

#### *The Shepherd's Daughter: Constellations of Tradition and Time*

##### Clare Benson

(Imagemaker)

Orange AB

In this presentation, artist and imagemaker, Clare Benson shares the evolution of her ongoing series, *The Shepherd's Daughter*. Beginning in 2011 and now spanning a period of six years, the series traces her connection to the physical, cultural, and psychological landscape where she was raised in rural northern Michigan, the same island land that grounded the lives, traditions, and mythologies of her ancestors.

#### *Rothstein's Family Portraits*

##### Richard Robinson

(Lecture)

Orlando IV

*Rothstein's Family Portraits* explores Arthur Rothstein's portraits of the Corbin Family produced during his 1935 assignment in what is now Shenandoah National Park for the Resettlement Administration (later the Farm Security Administration). Expanding on research done for the film *Rothstein's First Assignment* (Cinema Guild, 2011), the presentation explores why Arthur Rothstein documented the Corbins when they were not resettled. With a focus on family member Mary Francis Corbin Donald, who, with her siblings and Corbin cousins, survived Virginia's Eugenic Program, *Rothstein's Family Portraits* looks to the legacy of the Family Eugenic Studies and their possible influence on Rothstein's project.

### Invited Speaker



Ken Marchionno

#### *300 Miles, The Oomaka Tokatakiya*

##### Ken Marchionno

(2016 SPE Future Focus Project Support Grant Winner)

Orange C

Since 2004, I have worked with Lakota tribes of South Dakota to cover the Oomaka Tokatakiya, Future Generations Ride, a 300-mile memorial horseback ride to the site of the Wounded Knee Massacre. In contrast with popular culture representations of Native Americans—the romanticisation of the past and the relentless focus on struggles with addiction and poverty—this work focuses on the Lakota efforts toward self-empowerment. It is a solutions focused, public practice, social media project, based on the needs and desires of the people involved. I will discuss my years working with the tribe and reservation youth to image this modern tradition.

*Dissecting the National Imagination***Jasmine Rayna Clark, Heather M. O'Brien, Greta Pratt, and Rebecca Sittler**

(Panel)

Orange EF

"And who are you that draws your veil across the stars?" In 1938, Langston Hughes wrote "Let America Be America Again," a poem that demanded fulfillment of a dream that never was. Decades later, constructed heroic identities continue to limit our personal and political imaginations. These four female artists explore pervasive and predominantly masculine American icons: the explorer, the cowboy, the president, and the war hero. Shifting and recontextualizing contemporary constructs of militarism, gender, and race, they reveal the duplicitous nature of myth and its vast contradictions. Who is behind the veil? What was burnt out by the stars?

**11:00 – 11:45 am***Kai: Following the Cycle of Life***Osamu James Nakagawa**

(Imagemaker)

Orange AB

Kai, Japanese for "cycle," questions the links between me, my parents, and my child as they relate to my family's heritage and histories. The series seeks connection and disconnection between actual and constructed memories on cultural and familial levels. It began in 1998 when I learned my father was dying of cancer. At this time my wife was pregnant with our daughter. Later, I photographed my mother's decline and death, and recorded the passage of time as our daughter grew from birth to a young woman. Through photography I began to understand Kai—the cyclical nature of life and death.

*Kitchen Gods***Priya Kampli**

(Imagemaker)

Orlando IV

My artwork is intrinsically tied to my own family's photographic legacy. At age 18, a couple of years after my parents passed away, I moved from India to the United States. Before I emigrated, my sister and I split our photographic inheritance arbitrarily and irreparably in half—one part to remain in India with her and the other to be displaced along with me, here in America. For the past decade my archive of family photographs has been one of my main source materials in creating bodies of work that explore the genre of personal narrative.

*30,000 Intro Photo Students in 3 Months: Lessons Learned in the World of MOOCs***Peter Glendinning and Mark Sullivan**

(Teaching &amp; Learning)

Orange C

Peter Glendinning and Mark Sullivan of Michigan State University will share lessons learned from the experience of developing and teaching *Beyond Basic Photography*, a Massive Open Online Course (MOOC) on the Coursera platform. Their overview of the experience of developing the project will run from its initial conception through the reality of teaching massive numbers of

learners in a global context. Covering the practicalities as well as the joys, frustrations, successes, and unanticipated disasters, they will share tips that anyone contemplating online teaching either locally or globally might want to consider before committing to such endeavors.

**2:00 – 2:45 pm***Pictures for Charis***Kelli Connell**

(2017 Imagemaker Award Winner)

Orange AB

Using Edward Weston's and Charis Wilson's *California and the West* and Charis's autobiography *Through Another Lens: My Life with Edward Weston* as a guide, my project takes a closer look at photographer-to-sitter relationships as my partner, Betsy, and I travel to the diverse southwestern locales where Charis and Edward made work together. The resulting project, *Pictures for Charis*, includes photographs and writing that serve as both an homage to Charis Wilson and Edward Weston, and as a backdrop to raise new questions and dialogues about the spousal relationships of photographers and models in the 21st century.

*Memory Orchards: Photographers Photographing Their Families***Gordon Stettinius**

(Lecture)

Orange EF

This presentation will feature photographers' depictions of their own families, by comparing two major book projects: *Flesh and Blood*, published by the Picture Project in 1992, and *Memory Orchards*, edited by Stettinius (and to be published by Candela Books in 2017). Both of these books are broad surveys of 50-plus contemporary photographers that set up an interesting discussion on what family looked like through contemporary photography in 1992 versus the perspective presented by photographers and artists 25 years later. Photographers from the original work also will be revisited in the newer book. They include Sally Mann, Anthony Barboza, and others.

*The Shark Tank: Photography Book Edition***Colleen Mullins and Bruce Myren**

(Teaching &amp; Learning)

Orlando IV

In this dynamic presentation, we will recreate an episode of the television program *Shark Tank*, in which we will examine the publication options for one photographer, on the verge of publishing a photography book. The tables are turned, and the "Shark" becomes the photographer, with investment money, and the "Entrepreneurs" are series of publishing industry models, presented in the first-person, as a business seeking investment by a photographer. Is it "the way publication is done now," or will this apples-to-apples on-stage comparison, where an artist deigns to discuss market capitalization for themselves, make one think twice before seeking publication?

*The Archive, Family History, and Biographical Narratives:  
Framing a Holocaust Survivor's Story*

**Larry Volk**

(Imagemaker)

Orange C

Drawing upon the collected archive of ephemera and images that contribute to the histories of families and extended families has been a longstanding practice of artists. Frequently this becomes the impetus for making work that investigates and explores the many narratives within a family. The narrative of my mother's experience as a Holocaust survivor was uncovered in materials that lay dormant for years. Creating a body of work in this manner presents a challenge to inform the work, and move beyond the personal or nostalgic, such that it offers a larger significance to the audience.

**3:00 – 3:45 pm**

*Photography with a Purpose: Exploring Service Learning  
and Social Change*

**O. Gustavo Plascencia**

(Teaching & Learning)

Orlando IV

Photography has a long tradition as a vehicle for social change and awareness of inequity. The introduction of service learning projects and experiential learning to the classroom gives students the opportunity to reflect upon their lives and how societal systems work and can disproportionately affect some individuals. The projects I have done in my class have allowed me to create an open dialogue about privilege, explore intersectionality of identities, and build a sense of community and belonging while taking responsibility in addressing our roles for breaking or perpetuating inequity cycles. This presentation will highlight collaborations between southern Colorado nonprofits and students at Adams State University.

*Insider/Outsider: Photographing The Other*

**Abbey Hepner**

(Lecture)

Orange C

This lecture will discuss the work of various photographers who examine subjects from the perspective of an insider and an outsider. What ethical responsibilities are placed on photographers? What happens when observation leads to the transformation of the photographer's beliefs and values? Can an audience's response tell us something about changes in our current social, technological, and political sphere? New paradigm shifts in photography will be examined as well as what role art photography has in what Ariella Azoulay has termed, the "civil contract of photography."

**4:00 – 5:40 pm**

**Imagemaker Dialogic Presentations**

Orange AB

**Moderated by Claude Baillargeon**

*True Fictions: A Family of Strangers*

**John Kimmich-Javier**

Can reality presented as fiction, instead of the reverse as in advertising, question one's perception of the world? Can this approach serve to explore cultures and one's role in them? *True Fictions* continues a personal inquiry: an interest in language challenging representation of documentary fact; understanding of new visual languages to apply them for exploring cultures; and raising questions regarding the perception of immigrants, including my identity in other cultures. I ask, can photographs as "true fictions" like a novel or poetry, come closer to the truth than factual photographs, and can this be a language for documentary photography?

*Silence, Memory, and Family Photographs*

**Emily Schiffer**

Schiffer's *Haul* reimagines the family photo album to explore intergenerational trauma. Drawing upon research about children who grew up feeling but not understanding their parents' trauma, Schiffer considers photography's influence on silence and memory. Her diptych images incite questions about culture, intimacy, death, and uncertainty. Wax molds of her family's faces invite audiences to view her relatives from an unusual perspective. Inside a net hung from the ceiling, thousands of hand-framed family images from a time before she was born bury each other, emphasizing the intensity of one's family history, and photography's role in what is remembered and forgotten.

*Home is Where*

**Kurt Simonson**

*Home is Where* surveys multiple bodies of work to trace unexpected connections and multilayered themes about home and family that carry through all of my projects. This lecture focuses on *Northwoods Journals* and *I Love You, Man*—the former being an exploration of my own broken family patterns and upbringing in Minnesota, and the latter being a celebration of the family I have created for myself in a community of friends, specifically looking at themes of intimacy in male relationships.

*The Mother Daughter Documents*

**Edith Maybin**

Maybin began to photograph her daughter in 2006, in some cases with her own body in place of her daughter's and in later cases independently and separate. This work is heavily invested in time and the relationship-as-image, and chronicles the many stages of development of child-daughter as it also chronicles how her identity as mother has changed. This work considers feminine inheritance, the feminine masquerade, and subversion of societal expectation of the feminine through reverie. Maybin will be discussing her working process as a producing artist while working as a full-time professor at Sheridan College, Oakville, Canada. This will include reflections on time management, her visual diary process in conceptualization, and capture and production as this process makes flexibility and reflection crucial research tools for ideation as well as tools used in teaching.

*Undercurrents in Lake Elster***William Connally**

Protective and potentially suffocating, personal family history is an essential component of William Connally's *Lake Elster Series*, albeit as it is seen through the lens of fiction. His ongoing series of narrative photographs and installation work has evolved during its five-year creation period, allowing Connally to examine personal connections to older generations of his family through layers of symbolism and fiction. In accordance with filmmaker Werner Herzog's theory of "Ecstatic Truth" as stated in his Minnesota Declaration, there is an elusive stratum of truth obtained only through fiction, artifice, and imagination.

**Graduate Presentations**

Orange EF

*家 (Home/Family/Name)***Jia Wang**

家 is a multimedia site-specific installation comprised of video, sculpture, collage, and photographs. In presenting this work, I share my visual inquiry into trauma, personal storytelling, and the ways personal and cultural experiences of family feed artistic vision. 家 explores the domestic violence that is prevalent in typical Chinese family structures and the complex cultural formations that result. Here, I approach traumatic memories from both a personal and cultural perspective. Material choices in the installation tie together these perspectives. Through 家, I transform the unspoken traumatic memories and complicated familial and cultural relationships into an aesthetic experience.

*Come to Selfhood***Joshua Rashaad McFadden**

Joshua Rashaad McFadden presents his recently published work *Come to Selfhood*. This series and book explores Black male identity, masculinity, and notions about the father figure. *Come to Selfhood* provides a frame of reference that visually articulates the numerous identities of young Black men. By delving into ideas of history, role models, varied experiences, and how these elements shaped the identity, *Come to Selfhood* makes the previously invisible Black man, accurately and meaningfully visible.

*Once There Was There Wasn't***Svetlana Bailey**

Using still life techniques, I make photographs that combine and rephotograph objects with images, either from my past or encountered in daily life. I'm interested in the grammar of perception, the construction of a scene beginning with images and objects, its translation through a camera's pictorial perspective, and its reconstruction onto a picture plane and sense of story. That I interfere with the spaces before me is evident, through joins, edges or surfaces, or nonsensical perspectives or scale, and it's clear they are recreated—the truth of looking in a different direction.

*Life on the Seesaw: Balancing Family and Photography***Matt Eich**

This presentation will focus on the ways I have often failed, and occasionally succeeded, at the constant balancing act of being an independent photographer and a husband, father, brother, and son. I can speak about the shift of consciously turning the camera on my own family and on myself, putting our life under the microscope at a time full of change and pain. The premise of this presentation is that challenges always lie ahead and that we would do well to consider how to creatively approach the juggling match that is family and making art.

*What My Mother Left Me: Capturing the Truth in Tragedy***Christina Kellum**

Christina Kellum's *What My Mother Left Me* is a large series explored through multiple mediums and contemplation. A large part of the series includes photographing the solemn interior spaces of her parents' home during a time of denial, heartache, and independence where Christina ventured into creating formal compositions on the narratives between relationships and the places we inhabit.

**7:00 – 8:30 pm****Evening Guest Speaker**

LaToya Ruby Frazier

*The Notion of Family***LaToya Ruby Frazier**

Orange D

In this talk, LaToya Ruby Frazier discusses how she has used photography to fight injustice—poverty, healthcare, and gender inequality, environmental contamination, racism, and more—and create a more representative self-portrait. Drawing from her book, *The Notion of Family* as well as from works of art by Gordon Parks with Ralph Ellison, August Sander, Julia Margaret Cameron, and Langston Hughes, she relates her conscious approach to photography, opens up more authentic ways to talk about family, inheritance, and place, and celebrates the inspirational, transformative power of images.

# Friday, March 10

## 8:00 – 9:45 am

### Industry & Education Forum

#### *Industry, Educators, and Students*

Orange AB

**Moderated by Tom P. Ashe with table hosts:**

**Curriculum** – Veronica Cotter (Education Development and Sales Manager, Hahnemühle USA) and Therese Mulligan (Professor, Administrative Chair, Rochester Institute of Technology)

**Demonstrations** – Joe Lavine (Manager of Educational Services, Profoto US) and Bob Rose (Assistant Professor, Rochester Institute of Technology)

**Resources** – Brenda K. Hipsher (National Manager of Educational Markets, MAC Group) and Garin Horner (Assistant Professor, Department Chair, Adrian College)

**Student Issues** – Jeff Curto (Professor Emeritus of Photography, College of DuPage), John Scott (Professional & Commercial Sales Manager, Roberts Camera)

For us, as professionals, educators, students, and artists, photography continues to evolve in exciting and challenging ways. To help us educators and students alike manage these changes and thrive, we need to reinforce and build community and strengthen collaboration through continued dialogue. Once again, there will be four tables, each hosted by a pair of education and industry representatives. The “Curriculum” table will focus on pedagogical concerns common to both parties, the “Demonstrations” table will concentrate on issues surrounding demonstrating equipment or techniques, and the “Resources” table will look at the importance of providing and obtaining the needed supplies and information for teaching photography. To this we will add a fourth table. The “Students” table will allow those currently learning photography to add their important perspectives and needs to the discussion. Participants will be able to go from table to table to discuss and hear about issues pertinent to them. At the end, each group will report on their observations, conclusions, and next steps.

## 9:00 – 11:00 am

#### *The Photographic Image as Site for Collective Creative Process*

**Andrea Frank**

(Interactive Session)

Orange EF

Over the past two years, I have developed the System Drawing session format in gallery, think tank, and classroom contexts. The project is thematically framed by environmental and social concerns, and resonates with local social, historical, economic, and psychological factors. I will share image documentation, reflections on the development process, and lessons learned.

Directly following the lecture, I invite the audience to participate in a System Drawing session in the Orange G meeting room. We will collaboratively and metaphorically address our current condition

and role in our environment. Site-specific images for the large photographic scrolls, which are the evocative raw material for our interactions, have been sourced locally in collaboration with Corey George (University of Tampa) and his students. Our workshop will start with introductory experiential body exercises followed by a short exploratory walk to expand multisensory perception. During the silent System Drawing process, participants will then intuitively interact with the image scrolls while also fluidly responding to each other's interventions.

This System Drawing format and process is intended to sidestep rational inquiry in favor of group-based creative engagement that supports new ways of consciously connecting with our environment and each other, and exploring how the photographic image can be harnessed as a tool for facilitating collaborative processes.

## 10:00 – 11:00 am



Garin Horner

**Routledge**  
Taylor & Francis Group

#### *Class is Almost Over—Don't Let Them Leave!*

**Garin Horner**

Industry Seminar sponsored by Routledge | Focal Press  
Orlando IV

The end of class is the perfect time to assess, deepen, and reinforce the learning that happened throughout the period. Brain Science tells us that these last 15 minutes of class contain valuable opportunities to engage students in active learning. Instead of letting the class wind down in preparation for students to go to their next learning experience, don't let them leave! Harness these precious minutes and offer students a variety of meaningful activities full of learning potential. In this hands-on session participants learn about and practice a variety of research-based, effective strategies that maximize the learning for photo students.

10:00 – 11:30 am



Julieanne Kost



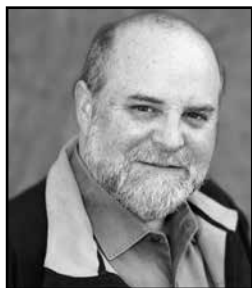
### *The Lightroom Workflow—from Mobile to Desktop and Beyond*

**Julieanne Kost**

Adobe Demo Session sponsored by Adobe Systems, Inc.  
Orlando VI

If there is one thing we can be sure of, it's that the photographers workflow continues to evolve! In this session, Adobe's Photoshop and Lightroom Evangelist Julieanne Kost will demonstrate how to expand your tool set to include a mobile workflow. Unlock the power of Lightroom mobile to capture, edit and post images quickly to social media. Then, move seamlessly to Lightroom CC to further enhance your photographs, publish, and archive. You'll leave with a smoother workflow that takes advantage of Adobe's latest technology breakthroughs.

11:15 am – 12:15 pm



Eric Joseph



### *The World of Inkjet Paper... The Print Matters!*

**Eric Joseph**

Industry Seminar sponsored by Freestyle Photo and Imaging Supplies

Orlando V

Showing over 200 individual photographs from Eric Joseph's personal collection, he will discuss the technical points and aesthetic differences of every inkjet paper available from the following brands: Arista-II, Awagami, Canson-Infinity, Epson, Hahnemühle, Harman by Hahnemühle, Ilford, Innova, Moab, and Museo. Participants will gain keen insight into the technical aspects, myths, and mysteries of digital printing through lecture and interactive participation. All questions are welcome. Learn how to turn "ordinary images into extraordinary prints."

The focus of this seminar is to empower participants with knowledge of the wide variety of inkjet media available and how important The Print really is. "We can truly have a personal bond and relationship with inkjet papers the same way we had with traditional darkroom papers."

### *Social Media in the Classroom: Going Global for Student, Faculty, and Artist Success!*

**Garin Horner, David N. Martin, and Joshua White**  
(Interactive Session)

Orange EF

This teaching and learning session aims to demystify social media in the classroom and artistic space by bringing together three educators with wide-ranging experience of social media in education. David, Garin, and Joshua will talk about using social media to increase student success and engagement, drive effective student research, and allow students and faculty from universities around the world, across cultures, and visual arts disciplines to critique work together live. Session attendees will be invited to participate in a live global Twitter "ArtCrit," so please bring your smartphone, set up your Twitter account in advance, and be ready to tweet!

12:30 – 1:30 pm



Amy Koppmann



### *Learn the Latest in Digital Imaging Technology: Hands-on Training with Sony Mirrorless Cameras*

**Amy Koppmann**

Industry Seminar sponsored by Sony

Orlando IV

Learn the latest in digital imaging technology and innovation in this hands-on training session with Sony a7 Series cameras. The seminar will begin with a short introduction by a Sony Artisan of Imagery. Then, Amy Koppmann, one of Sony's top Product Trainers, will take you through an interactive, hands-on training session. Bring ALL of your questions and your Sony gear or borrow a Sony Mirrorless kit at the Sony table. Everyone is welcome to attend and learn the benefits of using the latest technology in digital imaging.

1:45 – 2:45 pm



Michael Peres

*Re-Envisioning the Classroom Using Extracurricular Projects***Michael Peres**

Industry Seminar sponsored by Profoto US

Orlando IV

The RIT Big Shot: Celebrating 30 Years of Painting with Light

The teaching of photography in this era—thanks to changing technology—continues to provide a tsunami of change to the field of higher education and also presents great opportunities. The classroom should not be viewed as a physical space; experiential and discovery learning can be important elements in the classroom. Unique classes are fertile places to try assignments that can immerse students in problem solving, thinking, planning, and executing solutions that require professional practices needed for success. The RIT Big Shot, started in 1987 as an extracurricular assignment to build community, has exceeded everyone's wildest imaginations traveling the US and globe. Subjects of the large community photographic art project have included the King's Palace in Stockholm, Sweden, National Museum of the American Indian (Smithsonian), The Intrepid Air Sea and Space Museum, as well as AT&T Stadium (formerly Cowboys Stadium) and Churchill Downs. This presentation will discuss the ins and outs of the RIT Big Shot, sharing many stories from the now 32 projects.

2:00 – 3:30 pm



Julianne Kost

*Lightroom CC—Take It, Then Make It***Julianne Kost**

Adobe Demo Session sponsored by Adobe Systems, Inc.

Orlando VI

Learn how to take the images that you create and make them your own by harnessing the power within the Develop module in Adobe Lightroom. In this seminar, you'll discover how to add your personal style to your images by mastering the tools needed to enhance, refine, and add creative effects to your images. Julianne will explore the power of the local adjustments tools to reinforce the visual narrative of the photograph. This session will be a mixture of practical techniques as well as inspirational tips that will help photographers of all levels make images that have more impact.

3:00 – 4:00 pm



Gregory Heisler

*Demystifying Lighting (Really)***Gregory Heisler**

Industry Seminar sponsored by Profoto US

Orlando IV

Light is the only thing the camera sees and it has the power to communicate beyond words. Lighting can seem overwhelming: too many options, too many tools, too many techniques. But its underpinnings are simple. The key is to introduce students to light so they're not intimidated, but turned on and excited by the possibilities. Ready to experiment and play. Not put off by technical jargon, but seduced by seeing. So they don't just see how things look, but they can begin to imagine how they could look. The key is to make it accessible, achievable, and fun. Whether it's continuous light or strobe, light is light. There are good reasons to use either or both. The film (or sensor) doesn't care. Lighting is such an incredibly powerful, evocative tool for self-expression. Embrace it.

6:30 – 8:00 pm

**Evening Guest Speaker**

Renee Cox

*The Art of Consciousness***Renee Cox**

Orange D

This is a brutally honest assessment of the working artist's role in the world of art and the tools that need to be developed in order to stay present, keeping one's mind free of negativity to remain conscious and sane. An artist's sanity is first and foremost, as real creativity comes from a place with no thought, where one's conscience is free from the hesitations of doubt and fear.

# Saturday, March 11

9:00 – 9:45 am

## *First Comes Love: A Long-Term Project Examining Long-Term Relationships*

**B. Proud**

(Imagemaker)

Orange AB

B. Proud takes an extensive look at long-term relationships in the LGBTQ community. Through a combination of black and white portraits and accompanying stories, video and a hardbound book, this project gives a sensitive look at real life relationships. This presentation, while speaking directly to the theme of the conference, will cover the evolution of a long-term documentary project from the use of social media to finding subjects, securing funding, learning video, using the written word to enhance the depth of the project, approaching publishers, and finally exploring the highs and lows of self-publishing a hardbound book.

## *Not MY Family Values: The Making of an Electronic Exhibition*

**Rebecca Senf**

(Lecture)

Orlando IV

In August 2015, Senf curated the online exhibition *Not MY Family Values* for Art Photo Index. The multi-artist photographic show, the first such virtual presentation which Senf had done, included writing about her experiences, and addressed parenting, and the way parents feel judged, and get caught up in judging others. In this talk she will share the exhibition from idea to execution, including editing, circulation, and reception. She'll also talk about exposing such personal material, something museum curators rarely do. The family values topic was perfect for being raw and vulnerable. Did it work? Come judge for yourself.

9:00 – 10:30 am



Julieanne Kost



## *Photoshop CC—Extending Your Creativity*

**Julieanne Kost**

Adobe Demo Session sponsored by Adobe Systems, Inc.

Orlando VI

In this action-packed session, Julieanne will demonstrate several compelling reasons for using Photoshop to further edit your photographs. Learn how to clarify your photographs by removing unwanted and distracting elements using the Healing Brush, Patch tool, Content-Aware technology, and selective focus. Discover how

layers, masking, selections, and adjustments can be used to strengthen image composition and reinforce the mood and emotion within an image. Finally, Julieanne will share the techniques she uses to create seamless composite images.

9:00 – 10:45 am

## *Nuclear Families: From Trinity to Nagasaki*

**Claude Baillargeon, Mary Kavanagh, Mark Klett, and Katy McCormick**

(Panel)

Orange EF

The concept of the nuclear family can be understood metaphorically with reference to the atomic age, which intrinsically connects humanity as a transglobal family. This panel focuses on three early milestones. Joining 5,000 pilgrims to the Trinity Site, Mary Kavanagh explores the global phenomenon of nuclear tourism and the anxieties of the new age. The crumbling facilities of Utah's Wendover Airfield, where the Enola Gay prepared for its combat mission, are the subject of Mark Klett's plea for historic preservation. Haunted by the gaze of a Nagasaki teenager suffering catastrophic burns, Katy McCormick grapples with the ethics of hibakusha photography.

10:00 – 10:45 am

## *Between Girls: A Passage To Womanhood. The Creation of a Thirty-Year Project*

**Karen Marshall**

(Imagemaker)

Orange AB

In 1985 I began documenting the friendship of a group of teenage girls in New York City. My intention was to look at the emotional bonding that happens between girls and consider these emblematic relationships in photographs. An endeavor that began with photography evolved into a 30-year meditation on friendship, expanding to include audio, channeled video, collage, and a collection of small books and ephemera that explore the archive. My work is about relationships, women who transform from girls to young women into womanhood, and about photography, which is between the framed moment and the rapid movement of new technology.

## *Secrets of the Harem: Casting Iranian Women's Bodies in Public*

**Fazilat Soukhakian**

(Lecture)

Orlando IV

Despite the general belief that Islam forbade the representational images of people and in particular women's faces in 19th century Iran, the king of Persia, Naser al-Din Shah, photographed Persian women in his harem in erotic poses and mostly naked. His interest in photography and the camera led him to unveil the secret life of the private circles of his kingdom. By doing this he opened up the subjects of gender and sexuality in 19th century Iran. This research explores how photography and political power worked hand-in-hand in the production of Iran's modernity. By crossing certain social boundaries, women were empowered to be agents of change.

11:00 – 11:45 am

*Street Flower, an Impossible View***Ailbhe Greaney**

(Imagemaker)

Orange AB

My photographs center around themes of migration and the definition of home in an expanded field of new technology. They endeavor to picture individuals who have left something of their sense of self behind. Within *Street Flower*, color and dress become a language, and the photographs a fabric, which transform and reimagine complex personal identities, connecting people and place across time and space. Here the materiality/immateriability and malleability of photographs is explored, as well as the importance of repetition, gesture, and performance. This reflects upon the use of technology in navigating family divides and in the creation of an impossible view.

## Invited Speaker



Barbara Jo Revelle

*Swimming Against the Tide: Challenges, Misadventures and Lessons Learned in Four Decades as a Feminist/ Artist/ Educator*

**Barbara Jo Revelle**

(2017 Honored Educator)

Orange EF

In this multimedia presentation—a hybrid of stories, video clips, slides and performance—I will examine a problem many of us face: How to be an authentic, passionate artist, true to one's own vision, and at the same time be an inspiring, responsible educator? I have been censored many times for my art projects, and asked repeatedly to defend my unconventional, provocative teaching practices. In this talk I will explain and illustrate my ideas about how to collapse distinctions and survive as a disruptive artist while teaching in an institution.

*December/January: A Photographic Narrative About Death and Life*

**Thad Russell and Josephine Sittenfeld**

(Imagemaker)

Orlando IV

*December/January* is a collaborative photographic narrative by Josephine Sittenfeld and Thad Russell, husband-and-wife photographers and faculty members at the Rhode Island School of Design. The body of work is about the simultaneous gestation/birth of their second child and the decline and death of Thad's father.

*Teaching Towards Appreciation For Diversity and Family, Community and the World*

**Zach Stephens and John Willis**

(Teaching &amp; Learning)

Orlando VI

Exposures Cross-Cultural Youth Arts Program strives to raise appreciation for diversity rather than tolerance of it by helping participants ages 15 to 21 to cross geographic and cultural borders and recognize the world as we each see it is a cultural construction. Utilizing photography and other arts as a common language, participants develop a visual and analytical vocabulary for apprehending their own experience and that of others, and together experience the facility of these tools for personal and cultural expression. During this presentation we will discuss the program, sharing examples of participant work, inviting collaboration, and asking for audience feedback.

1:00 – 1:45 pm

## Invited Speaker



Liam Devlin

*Myth, Montage and Magic Realism: Rethinking the Photograph as a Discursive Document*

**Liam Devlin**

Orange AB

Using Jacques Rancière's theoretical development of an a priori logic of an equality of intelligence (2009), I will examine how an assumed equality of intelligence, applied across all the various forms of photography, can provide a more productive framework to consider how images are used and reused. It will be argued that by assuming this a priori logic, we can move the debate beyond questions that are concerned with the originality of an image or its status as document and allows for a reconsideration of its use as a catalyst for debate. What is called for is a photographic discourse that reformulates the role of documentary photography as a means to engage with the reader's imagination as an explicit challenge to perception. This new discourse reframes the photograph as a vehicle for debate, as a discursive document.

*PROOF: Photographs from Four Generations of a Texas Family*

**Byrd Williams IV**

(Imagemaker)

Orlando IV

I will examine an archive consisting of photographs and letters dating back to the US Civil War. It is a mini history of photography in Texas. Walking into this archive is to walk among the dead. I am the last remaining survivor in this Borgesian library of images. It was

fiendishly comical when I noticed the irony of what had taken place: middle-class transubstantiation. Instead of bread and wine turning into body and blood of Christ, four generations of my forefathers' bodies and blood have turned into paper and silver. Entire lives reside in coffins of image folders.

## 1:00 – 2:30 pm



Julieanne Kost



*Showcasing Your Work with Behance, Adobe Portfolio and Adobe Spark*

**Julieanne Kost**

Adobe Demo Session sponsored by Adobe Systems, Inc.  
Orlando VI

One of the joys of being a photographer is being able to share the way that you see the world with the people around you. In this seminar you will learn three distinct vehicles, all included in Adobe Creative Cloud, for having your work seen. The first is how to prepare and publish projects to Behance—a community of over six million, inspirational, creative professionals from a variety of backgrounds, creative directors, and hiring managers who are looking for inspiring photography. Next, you'll discover how easy it is to create a beautiful, personalized website with galleries of photographs, specialty pages, social media profiles, and more with Adobe Portfolio. And finally, see how easy it is to create and publish a compelling story, including photos and narrative, using Adobe Spark.

## 1:00 – 2:45 pm

*Save Our Children! That Sweet, Sweet Pie in Anita Bryant's Face*

**Garth Amundson, Pierre Gour, Rafael Soldi, and Lorenzo Triburgo**

(Panel)

Orange EF

When queer-identified artists Lorenzo Triburgo, Rafael Soldi, Garth Amundson, and Pierre Gour heard that "Family Values" was the theme for the 2017 SPE Conference in Orlando, (the birthplace of Anita Bryant's "Save Our Children" initiative to exterminate homosexuals), they were immediately seduced by the prospect of a discussion on the matter through the lens of their photographic practices and personal experiences. The artists opted to address "family values" by creating new artworks independently and in conversation with one another. The panelists will discuss materialist, historical, and personal critiques of the nuclear family in the service of queering "family values."

## 2:00 – 2:45 pm

*Real Lyric: Tension, Power, and Love*

**Anthony Francis**

(Imagemaker)

Orange AB

This presentation reveals the origin of the artist's ongoing portrait series, *Real Lyric*. It speaks to the historical, personal, and artistic derivations of the project while highlighting the issues inherent to art from marginalized people. It also addresses concept development and distillation. Power dynamics within the realization of the social self finally leads to the suggestion of love as methodology for addressing the humanity of other (-ed) people. Love as a concept creates a common protagonist and does not beg the viewer for acceptance but asserts the creator's empathy as power. All outside is a chance for reflection.

## Invited Speaker



Colin Finlay

*Our Environment, Our World*

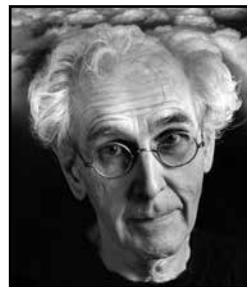
**Colin Finlay**

Orlando IV

*Our Environment, Our World* will be a visual journey, a collection of 10 years of Colin's work on the environment. Photographs, music, and the written word will all be explored during his dynamic presentation of 24 photo essays, which will begin with Antarctica and resolve with the Arctic Circle. It promises to be a presentation of discovery, of hope as well as an exploration of the collective legacy we leave behind for our future generation.

## 6:00 – 7:00 pm

## Evening Guest Speaker



Jerry Uelsmann

*Alchemy + Angst @ 82*

**Jerry Uelsmann**

Orange D

Uelsmann will share his thoughts on his visual quest and life.

## Presenter Bios & Index

### Tom P. Ashe – 4, 10

tashe@sva.edu  
http://tom.ashe.com

Photographer, educator, and consultant Tom P. Ashe received his BS from RIT and his MS from RMIT University in Melbourne. He has been teaching color management and digital printmaking as an adjunct professor at the School of Visual Arts (SVA) in NYC since 2003. He has also been Associate Chair of the Masters in Digital Photography program at SVA since it started in 2007. His 25-plus years of industry experience have included positions with Polaroid and Eastman Kodak, X-Rite Photo Marketing, and the MAC Group. Focal Press released his first book *Color Management & Quality Output* in 2014.

### Svetlana Bailey – 9

svetlanabailey@gmail.com  
svetlanabailey.com

Svetlana Bailey is a recent MFA graduate of the Rhode Island School of Design and spent the summer of 2016 at the Skowhegan School of Painting and Sculpture. She was born in St. Petersburg, Russia, studied in Germany and Australia, and currently lives and works in New York.

### Claude Baillargeon – 8, 13

baillarg@oakland.edu  
https://www.oakland.edu/art-arthistory/top-links/facultystaff-directory/claude-baillargeon

Claude Baillargeon, PhD, MFA, is associate professor of art history at Oakland University, Rochester, Michigan. His most recent curatorial projects include *Shadows of the Invisible* (2014), *Revolutionizing Cultural Identity* (2008), and *Imaging a Shattering Earth* (2005). His current scholarship probes the nuclear experience from a global visual perspective.

### Clare Benson – 6

clarebenson1@gmail.com  
www.clarebenson.com

Clare Benson is an interdisciplinary artist from the Upper Peninsula of Michigan. Her work, which explores themes of memory, science, and mythology, has been exhibited nationally and internationally. She received her MFA from University of Arizona and currently serves as Visiting Artist (Faculty) in Photography at Arizona State University.

### Jasmine Clark – 7

jasminerayna@gmail.com  
jasmineclark.com

Jasmine Clark is the daughter of two US Marines and grew up in a military community in Twentynine Palms, California (MCAGCC). Clark received her BFA in Photography from California State University, Long Beach in 2010 and received her MFA in Photography from Columbia College Chicago in 2016.

### William Connally – 9

wjconnally@gmail.com  
williamconnally.com

Will Connally's art practice encompasses photography, fiction writing, set design, and installation. He recently conducted a residency at Banff Centre, and was awarded a Fellowship from The Virginia Museum of Fine Arts. Connally received his MFA from Cranbrook Academy of Art, and currently teaches at Virginia Commonwealth University.

### Kelli Connell – 7

kelliconnell@mac.com  
www.kelliconnell.com

Kelli Connell's body of work entitled *Double Life* has been widely received and included in numerous solo and group exhibitions. Her work is in the collections of The Metropolitan Museum of Art; Los Angeles County Museum of Art; Museum of Fine Arts, Houston; Museum of Contemporary Photography; Microsoft; and The Dallas Museum of Art. Publications include *MP3: Midwest Photographers' Publication Project* (Aperture and The Museum of Contemporary Photography), *Vitamin Ph: New Perspectives in Photography* (Phaidon), and *Photo Art: The New World of Photography* (Aperture). Connell's monograph entitled *Kelli Connell: Double Life* was released by DECODE Books in August, 2011.

### Renee Cox – 12

www.reneecox.org  
reneecoxstudio@gmail.com

A deliberate force in the landscape of contemporary American art for the last three decades, Renee Cox is a photographer and mixed media artist. Where the body is concerned, particularly the black woman's body, Cox's gaze has remained at a focused intensity, framing her characteristic self portraits as poignant arguments on race, desire, religion, feminism, and visual and cultural aesthetics. Cox's work is always more directly aimed at imagining a new consciousness.

Born in Jamaica before relocating early to New York, Cox studied film at Syracuse University and photography at SVA, and she participated in the Whitney Independent Study program in 1992. Later, Cox moved to Paris where she found accomplishment as a fashion photographer, shooting for several high-profile fashion magazines across the

years. We have seen Cox's gaze as the poster for Spike Lee's iconic film, *School Daze*, but also have seen it represented in a wealth of various museum exhibitions, biennales, and gallery shows, and scholars have noted it as seminal to the still emerging genre of Afrofuturism. Her work has been featured at the Perez Art Museum Miami (2014), The Studio Museum in Harlem (2012), the Spelman Museum of Fine Art (2013), the Wadsworth Atheneum Museum of Art (2008), the Nasher Museum of Art at Duke (2006), as a part of the Jamaican Biennale (2006), the Brooklyn Museum (2001), the Institute of Contemporary Art (ICA) Boston (1996), and the Whitney Museum of American Art (1993), among others.

Now, turned away from the study of her own body via the self-portrait, Cox's current work nevertheless re-interrogates the possibilities of portraiture itself in her latest series, *Soul Culture*, a kind of homage to digital culture as much as ancient forms. Deeply informed by the cosmology of sacred geometry, particularly the fractal and its presence among many ancient African societies, *Soul Culture* manifests the human body in fantastic sculptural kaleidoscopes, again urging us toward new, if refracted or repeating, consciousness. *Soul Culture* both tests the precision and versatility of Cox's technique and imagination, as well as celebrates it.

### Liam Devlin – 14

L.Devlin@hud.ac.uk

Liam Devlin is a writer and lecturer at the University of Huddersfield. His research explores the use of documentary imagery in relation to art practices that explicitly operate in social and political realms and is interested in how antagonistic socially engaged art practices are a vital force in democratic society. Liam Devlin has published essays in a range of artist's books and academic journals including: *The Song Archive Project*, (2011); *Imaginaires du présent. Photographie, politique et poétique de l'actualité*, UQ-AM (2011); *The Journal Of Postcolonial Writing*, (2012); *On Perfection, Whitechapel Gallery*, (2013); *The Photoworks Annual*, (2014); *Highrise* (2015); and *National Museum of Media*, (2016).

### Matt Eich – 9

eich.matt@gmail.com  
www.matteichphoto.com

Matt Eich is a photographic essayist focused on the American Condition. Eich's clients include *National Geographic*, *The New Yorker*, *The New York Times Magazine*, Apple, Tiffany & Company, Republic Records, and others. He studied photojournalism at Ohio University and holds an MFA from Hartford Art School's International Limited-Residency Program.

## Colin Finlay – 15

[www.colinfinlay.com](http://www.colinfinlay.com)  
[colin@colinfinlay.com](mailto:colin@colinfinlay.com)

One of the world's foremost documentary photographers, Colin Finlay has documented the human condition with compassion, empathy and dignity for almost 30 years. He has been awarded the prestigious Picture of the Year International (POYi) honor six times. His photographs have been featured in *Vanity Fair*, *Wired*, *GOOD*, *TIME*, *Newsweek*, *Los Angeles Times Magazine*, *Prevention*, *Communication Arts*, and *Discovery* among others. His images are in the permanent collections of the George Eastman Museum, LACMA, the Getty Museum, and MOCA. His latest book, *Of Consequence*, is a collection of 24 photo essays, where he explores the environment and our shared bonds of existence.

## Anthony Francis – 15

[trypoe2@yahoo.com](mailto:trypoe2@yahoo.com)  
[Afrancisart.com](http://Afrancisart.com)

Anthony Francis is an artist and educator living in San Antonio, Texas, and teaching at the Southwest School of Art. His personal work deals with humanity, love as subversion, the universality of the human experience, and issues inherent to power as it relates to the unique process of photography.

## Andrea Frank – 10

[franka@newpaltz.edu](mailto:franka@newpaltz.edu)  
[www.andreafrank.net](http://www.andreafrank.net)

Andrea Frank's work spans studio and socially engaged practice. She graduated from the Academy of Fine Arts in Munich, Germany, and received her MFA from Parsons in New York City. She also attended the Whitney Independent Study Program. She is currently an Assistant Professor in Photography at State University of New York at New Paltz.

## LaToya Ruby Frazier – 9

[www.latoyarubyfrazier.com](http://www.latoyarubyfrazier.com)

For LaToya Ruby Frazier, art is a weapon—a catalyst for social justice. Her photographs and videos document today's America: post-industrial cities riven by poverty, racism, healthcare inequality, and environmental toxicity. Bridging the personal with the social, her gorgeous and haunting shots amplify the voices of the most vulnerable and transform our sense of place and self.

## Peter Glendinning – 7

[glendinn@msu.edu](mailto:glendinn@msu.edu)  
[www.peterglendinning.com](http://www.peterglendinning.com)

Professor Peter Glendinning joined SPE in 1977, and Michigan State University in 1978. He served the Midwest region for SPE in various offices, including Chair. His series *My Paris*, was among American Society of Media Photographers "Best of 2015." He is an Impossible Film sponsored photographer, and is represented by LOFT Gallery, Brussels.

## Garth Amundson and Pierre Gour – 15

[garthandpierre@gmail.com](mailto:garthandpierre@gmail.com)  
[garthandpierre.com](http://garthandpierre.com)

Amundson and Gour collaborate to explore the perceptions surrounding the domestic sphere, immigration politics, and identity. They use collage and photo-scanning techniques to speak metaphorically about social and cultural construction. They have exhibited and participated in residencies nationally and internationally, including South Korea, Spain, Sweden, New York, Mexico, and Italy.

## Susan kae Grant – 6

[susan@susankaegrant.com](mailto:susan@susankaegrant.com)  
[www.susankaegrant.com](http://www.susankaegrant.com)

Susan kae Grant (MFA, University of Wisconsin-Madison) is Professor and Head of Photography & Book Arts at Texas Woman's University, and teaches workshops annually at the International Center of Photography. From 1979-1981 she taught at Wayne State University in Detroit, Michigan, before joining the faculty at TWU in 1981. Selected teaching awards include: TWU Mary Mason Lyon Award, (1986); SPE Freestyle Crystal Apple Award, (2005 & 2003); The Excellence in Photographic Teaching Award, Santa Fe Center for Photography (2004); Honored Educator, South Central Region, SPE (2007); and SPE Honored Educator (2014). Grant's work is exhibited at museums and galleries nationwide and represented in numerous collections, including George Eastman Museum, Tokyo Metropolitan Museum of Photography, Museum of Fine Arts Houston, and Victoria and Albert Museum. Her ongoing body of work *Night Journey* is the culmination of research conducted in a sleep laboratory on dreams, memory, and the unconscious.

## Ailbhe Greaney – 14

[agreaneyphoto@yahoo.com](mailto:agreaneyphoto@yahoo.com)  
[www.ailbhегreaney.com](http://www.ailbhегreaney.com)

A Fulbright and Aaron Siskind Memorial Scholar, Ailbhe Greaney is a graduate of Dublin City University Ireland School of Visual Arts, and is Belfast School of Art MFA Photography Course Director. Recently she spoke at "Fast Forward: Women In Photography," Tate Modern 2015, and exhibited in the 2016 Aperture Summer Open Exhibition *Photography is Magic*, curated by Charlotte Cotton.

## Gregory Heisler – 12

[gheisler@syr.edu](mailto:gheisler@syr.edu)

Having photographed luminaries ranging from Bill Clinton to Bruce Springsteen, Gregory Heisler is perhaps best known for his more than 70 cover portraits for *TIME* magazine. In the fall of 2014, he assumed a new post as Distinguished Professor of Photography at the S.I. Newhouse School of Public Communications at Syracuse University. His book, *Gregory Heisler: 50*

*Portraits*, was released by Random House/Amphoto in October 2013, and is now in its third printing.

## Abbey Hepner – 8

[abbeyhepner@gmail.com](mailto:abbeyhepner@gmail.com)  
[www.AbbeyHepnerFineArt.com](http://www.AbbeyHepnerFineArt.com)

Abbey Hepner investigates the ethical gray areas where humanity and technology collide, illuminating the use of health as a currency. She received degrees in Art and Psychology from the University of Utah and an MFA from the University of New Mexico. She teaches at the University of Colorado, Colorado Springs.

## Garin Horner – 10, 11

[ghorner@adrian.edu](mailto:ghorner@adrian.edu)  
[www.garinhorner.com](http://www.garinhorner.com)

Garin Horner is an Associate Professor at Adrian College and Director of the Adrian College Center for Effective Teaching. He has received various teaching awards, such as the United Methodist Award for Exemplary Teaching, and he has authored *The Photography Teacher's Handbook: Practical Methods for Engaging Students in the Flipped Classroom*.

## Eric Joseph – 11

[etjoseph@freestylephoto.biz](mailto:etjoseph@freestylephoto.biz)  
[www.freestylephoto.biz](http://www.freestylephoto.biz)

Eric Joseph has been a member of Freestyle Photographic Supplies since June of 1986. He is a graduate of California State University, Northridge earning a Bachelors Degree in Art Specializing in Photography. Over the past 12 years Eric has served Freestyle in the capacity of Senior Vice President of Business and Product Development. His duties include overall responsibility of Freestyle's purchasing and buying department, developing new products, keeping as many of the legacy analog products alive as possible, and interfacing with every coating facility, chemical manufacturer, and all manufacturers of products in the photographic industry on a worldwide basis.

## Priya Kambli – 7

[pkambli@truman.edu](mailto:pkambli@truman.edu)  
[www.priyakambli.com](http://www.priyakambli.com)

Priya Kambli was born in India. She moved to the United States at age 18, carrying her entire life in one suitcase. She began her artistic career in the US, and her work has always been informed by her experience as a migrant.

## Mary Kavanagh – 13

[mary.kavanagh@uleth.ca](mailto:mary.kavanagh@uleth.ca)  
<http://people.uleth.ca/~mary.kavanagh>

Mary Kavanagh is associate professor in Art Studio at the University of Lethbridge, Canada. Her current project, *Atomic Tourist: Trinity*, explores nuclear anxiety in the post-Cold War era through a series of

interviews with atomic pilgrims congregating at the New Mexico testing site of the world's first atomic bomb.

**Christina Kellum – 9**  
 christinak1255@gmail.com  
 www.christinakellum.com

Christina Kellum was born in San Antonio, Texas, and resides in Denton, Texas, where she studies at the University of North Texas as a photography MFA candidate. Christina is interested in exploring personal identification, societal roles, place, and cultural interactions through photographs, videos, drawings, prints, and the creation of objects.

**John Kimmich-Javier – 8**  
 mrfigarosir@yahoo.com

John Kimmich-Javier is Professor at Mid Sweden University, Sweden, and Professor Emeritus at the University of Iowa. He has exhibited at the National Museum, Stockholm; Art Institute of Chicago; Fotografiska Museum, Stockholm; El Visor Centre Fotogràfic, Valencia; Galería Spectrum-Sotos, Zaragoza; Joslyn Art Museum, Omaha; and other national and international venues.

**Mark Klett – 13**  
 mklett@asu.edu  
 www.markklettphotography.com

Mark Klett has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the Pollock-Krasner Foundation. He is the author of 16 books, and his work is held in more than 80 museum collections worldwide. Klett is Regents' Professor of Art at Arizona State University.

**Amy Koppmann – 11**  
 amy.koppmann@am.sony.com

During Amy Koppmann's 20+ year career in Consumer Electronics she has been primarily focused on the evolution and innovation of the camera and camcorder industry. She has a passion for photography and photography education and loves being able to be part of people's emotions, thoughts, and views of the world around them through their photography and videography. Amy likes to simplify concepts and techniques so that they are easy to understand and easy to remember.

**Julianne Kost – 11, 12, 13, 15**  
 jkost@adobe.com  
 Blogs.adobe.com/jkost

Named one of Fast Company's "100 Most Creative People in Business," Julianne Kost is a Principal Evangelist at Adobe Systems, responsible for fostering relationships with customers through meaningful and inspirational Photoshop and Lightroom instruction. As a highly sought-after speaker for the industry-standard Digital

Imaging franchise, she devises and presents motivating and educational training sessions, sharing original techniques and tutorials worldwide—via live events, Adobe.com, her own website (jkost.com), and blog (blogs.adobe.com/jkost). She is also the author of *Window Seat—The Art of Digital Photography and Creative Thinking*, an accomplished photographer and fine artist, and creator and host of the popular Photoshop CC Essential Training and the Art of Photoshop Compositing for Lynda.com, as well as *Revitalize your Workflow with Lightroom* for CreativeLive.

**Ken Marchionno – 6**  
 me@kenmarchionno.com  
 http://300-miles.org

Ken Marchionno is an artist and educator living in Los Angeles. His photography, writing, digital works, installations, and videos have been featured in exhibitions, festivals, and in print, throughout North America, South America, Europe, and Asia. Ken's current work is a decades-long social practice, solutions-based project.

**Karen Marshall – 13**  
 karen@karenmarshallphoto.com  
 www.karenmarshallphoto.com

Karen Marshall's visual stories focus on the psychological lives of her subjects within the social landscape where she often deliberates the theater of familial clan relationships through her lens. She is on faculty at the International Center of Photography, Maine Media Workshops, and New York University, and teaches workshops internationally.

**David N. Martin – 11**  
 dnmartin@mkphotographers.com  
 www.dnmartin.com

David N. Martin is located in Northern Kentucky. His photographic work addresses social justice and gender equity. As an educator he specializes in curriculum design, analysis, and online social learning concepts. He holds a BFA, an MFA, and is currently completing thesis work on his MA in Visual Studies.

**Edith Maybin – 8**  
 edithmaybin@icloud.com  
 www.edithmaybin.com

Edith Maybin's work explores the mother-daughter relationship and is part of the permanent collections of The National Museum Wales; The National Portrait Gallery, London; The Sir Elton John Photography Collection; The Canadian Museum of Contemporary Photography; and the National Gallery of Canada. She is a Professor at Sheridan College, Oakville, Canada.

**Katy McCormick – 13**  
 kmccormi@ryerson.ca  
 katemccormick.com

Katy McCormick, MFA, is associate professor and graduate program director of the MFA in documentary media at the School of Image Arts, Ryerson University, Toronto, Canada. Her most recent projects focus on narratives of the first atomic bombings through a close reading of archival documents, memorial monuments, and historical sites.

**Joshua Rashaad McFadden – 9**  
 jrmcfadden12@gmail.com  
 www.joshuarashaad.com

Joshua Rashaad McFadden is an artist who works to raise awareness on social issues. McFadden earned his MFA in photography from Savannah College of Art and Design. McFadden received the LensCulture Emerging Talent Award, an International Photography Award, and has been published in *Slate Magazine* and *The New York Times*.

**Colleen Mullins – 7**  
 colleen@colleenmullins.net  
 www.colleenmullins.com

Mullins has worked in gallery management and higher education for over 20 years. She is a nationally recognized photographer and book artist, having garnered two McKnight Fellowships, and four Minnesota State Arts Board Grants, and was a resident at the Vermont Studio Center last fall. She lives in San Francisco.

**Bruce Myren – 7**  
 bruce@brucemyren.com  
 www.brucemyren.com

Myren holds a BFA from Massachusetts College of Art and Design, and an MFA from the University of Connecticut, Storrs. Exhibited nationally and published internationally, he received a 2014 Cambridge Arts Council Grant. His project, *The Fortieth Parallel*, has been highlighted in numerous publications, including *Huffington Post*.

**Osamu James Nakagawa – 7**  
 ojamesnakagawa@gmail.com  
 jamesnakagawa.com

Osamu James Nakagawa received his MFA degree from the University of Houston, and currently he is an associate professor at Indiana University in Bloomington. Nakagawa is a recipient of the 2009 Guggenheim Fellowship and 2010 Higashikawa New Photographer Award in Japan. His work is shown internationally and is included in numerous public collections, including The Metropolitan Museum of Art; The George Eastman Museum; The Tokyo Metropolitan Museum of Photography; The Museum of Fine Arts, Houston; and Nelson Atkins Museum of Art; among others.

**Heather M. O'Brien – 7**  
 heathermobrien@gmail.com  
 www.heathermobrien.com

Heather M. O'Brien is an artist living and working between Los Angeles, California, and Beirut, Lebanon. Her work explores how capitalist desire and militaristic legacy construct our ideas about home. She is currently an Assistant Professor in the Department of Fine Arts and Art History at the American University of Beirut.

**Michael Peres – 12**

Michael Peres joined the faculty of the RIT School of Photographic Arts and Sciences in 1986. A professor of biomedical photographic communications, he teaches photomicrography, biomedical photography, and other related applications of photography used in science. He has lectured worldwide and authored a new book titled, *Laboratory Imaging and Photography*, that was to be released in late 2016. He is coordinator of the RIT Big Shot project.

**O. Gustavo Plascencia – 8**  
 plascencia00@gmail.com  
 http://ogplascencia.com

Plascencia is a visual artist and educator whose creative work explores the constructive nature of identity, the conflict that individuals face building their identities, and the duality—sometimes conflict—between domesticity and utilitarianism, personal and communal, and self and society. He is currently the Director of MFA Programs and an Associate Professor of Art at Memphis College of Art.

**Greta Pratt – 7**  
 gretapratt@gmail.com  
 www.gretapratt.com

Greta Pratt is the author of three monographs, *In Search of the Corn Queen*, *Using History*, and *The Wavers*. Her work has been exhibited internationally and nationally. Pratt was nominated for a Pulitzer Prize, and her photographs have been featured in *The New York Times Magazine* and *The New Yorker*.

**B. Proud – 13**  
 barbara@bproudphoto.com  
 www.firstcomeslove.org

B. Proud is a commercial photographer/videographer and adjunct professor at The University of the Arts, where she received the President's Award for Distinguished Teaching. Proud's current project *First Comes Love* has received numerous grants and awards including a Gold Medal from the Independent Publishers Book Awards.

**Barbara Jo Revelle – 14**  
 reveille@ufl.edu

Barbara Jo Revelle is an artist whose practice includes photography, film/video making, installation, performance and public art.

She is Professor Emeritus at the University of Florida where she was Director of the School of Art and Art History. She has taught at the San Francisco Art Institute, UCLA, Arizona State University, the School of the Art Institute Chicago, New York State University College Buffalo and the University of Colorado at Boulder.

Often controversial, Revelle's work has been exhibited widely in the United States, as well as in France, Italy, Japan, Mexico, Germany, Sweden, Australia, and England. Her work is owned by many public collections including San Francisco Museum of Modern Art, George Eastman Museum, Bibliotheque National, Eikoh Hosoe Collection Tokyo, Museum of Modern Art Stockholm, National Museum of Modern Art Kyoto, and Victoria and Albert Museum.

Revelle's many awards and public art commissions include being the recipient of a National Endowment for the Arts Visual Artist Fellowship and winning a \$220,000 commission for a two-city block long, photo-based tile mural *A People's History of Colorado* on the Denver Convention Center.

Revelle joined SPE in 1973 and served on the Board of Directors for four years. Her panel "Women Teaching Women" at the 1981 National Conference was the catalyst for the first session of the SPE Women's Caucus.

**Richard Knox Robinson – 6**  
 richard@robinsonphoto.com  
 www.robinsonphoto.com

Richard Knox Robinson's work explores the documentary process. Informed by his work for *Smithsonian*, *Time*, *The Washington Post*, and others, his films question how the photographic image is used in documentary narratives. His films have screened at Sundance, HotDocs, SIFF, and Watch Docs in Warsaw, Poland.

**Thad Russell – 14**  
 trussell@risd.edu  
 www.thadrussell.com

Thad Russell is a fine art and editorial photographer whose work examines contemporary American life and landscape in all of its beauty, perversity, and pathos. Russell is a graduate of Stanford University (BA) and the Rhode Island School of Design (MFA), where he has taught for the past decade.

**Emily Schiffer – 8**  
 emschiff@umich.edu  
 www.emilyschiffer.com

Emily Schiffer is an award-winning photographer who is expanding the use of documentary images. From curating the installation of giant photographs on abandoned building on Chicago's South Side to traveling a truck-converted-into-gallery along the entire length of the Danube River, Schiffer's work explores history's connection with the present.

**Rebecca Senf – 13**  
 beckysenf@gmail.com

Rebecca Senf is Chief Curator at the Center for Creative Photography and Norton Family Curator at the Phoenix Art Museum. She has curated more than 30 exhibitions, and in 2012 her book, *Reconstructing the View: The Grand Canyon Photographs of Mark Klett and Byron Wolfe*, was released.

**Kurt Simonson – 8**  
 kurtsimonson@gmail.com  
 www.kurtsimonson.com

Kurt Simonson is an artist/educator based in Long Beach, California, whose work explores the longings and tensions that surround our ideas of home, community, and identity. Simonson's work is regularly exhibited nationally and internationally, and in 2015 he was named one of LensCulture's 50 Emerging Talents.

**Josephine Sittenfeld – 14**  
 josittenfeld@gmail.com  
 http://josittenfeld.com

Josephine Sittenfeld takes honest, compassionate portraits of family and adolescents. Sittenfeld received her MFA from Rhode Island School of Design, where she is a faculty member, and she earned her BA summa cum laude from Princeton University. She received a 2015 Rhode Island State Council on the Arts Fellowship Merit Award in photography.

**Rebecca Sittler – 7**  
 rs@rebeccasittler.com  
 www.rebeccasittler.com

Rebecca Sittler's photographs examine presidential museums, where "history" intersects with the complexities of photographs, replicas, and ephemera, and meets viewers' subjective projections. Viewed as an archive of political masculinities, and informed by her father's encounter with a former president, Sittler questions the limits of these narratives on the national imagination.

**Rafael Soldi – 15**  
 rafaelssoldi@gmail.com  
 www.rafaelsoldi.com

Rafael Soldi is a Peruvian-born, Seattle-based photographer and independent curator. He holds a degree in Photography and Curatorial Studies from the Maryland Institute College of Art. Soldi's work has been exhibited and published internationally. His work is in the permanent collections of the Frye Art Museum, Tacoma Art Museum, and City of Seattle Public Art Collection.

### Fazilat Soukhakian – 13

fazilat.soukhakian@gmail.com  
soukhakian.com

Soukhakian is an Iranian artist and photographer who is teaching photography at Utah State University. Fazilat studied in the MFA program with a specialization in photography at University of Cincinnati (DAAP) where she has continued her PhD in Architectural History and Visual Studies. Her photography projects mostly deal with the political and social issues of her surroundings.

### Zach Stephens – 14

zachary@insight-photography.org  
www.exposuresprogram.org and  
www.photozach.com

Zach Stephens is the Program Director at the In-Sight Photography Project and the Exposures Cross-Cultural Youth Arts Program, and is an adjunct instructor at Landmark College. His work has appeared in many publications throughout the US and has been in several galleries throughout New England.

### Gordon Stettinius – 7

elgordo@candelabooks.com  
candelabooks.com

Gordon Stettinius is a photographer, educator, editor, and publisher. He has exhibited widely, been collected by many public and private collections, and is represented by Page Bond Gallery, Richmond, Virginia, and Robin Rice Gallery in New York. He is an emeritus member of 1708 Gallery, a nonprofit also in Richmond.

### Mark Sullivan – 7

sullivan@msu.edu  
www.markvalentine.us

A composer, photographer, and educator, Sullivan's compositions have been performed widely, and his images featured in books and exhibitions, and licensed by major agencies. He teaches music composition, computer music, and photography. He developed initiatives on creativity, innovation, and entrepreneurship. Recently he has concentrated on media arts programs for youth, centering on developing literacy through media composition.

### Mary Virginia Swanson – 6

mvs@mvs swanson.com  
www.mvs swanson.com, www.publishyour-  
photographybook.com

Mary Virginia Swanson is the Executive Director of the LOOK3 Festival of the Photograph. A respected educator, she is known for helping artists find the strengths in their work, identify appreciative audiences, and present their work in an informed, professional manner. Swanson's workshops have proven to aid photographers in moving their careers to the next level.

### Lorenzo Triburgo – 15

lorenzo@lorenzotriburgo.com  
www.lorenzotriburgo.com

Lorenzo Triburgo is a transgender artist who confronts the politics of representation and queer experience. He was most recently awarded a grant for his project, *Policing Gender*. Lorenzo holds a BA from New York University, an MFA from the School of Visual Arts, teaches for Oregon State University, and lives in New York City.

### Jerry Uelsmann – 15

yrrej1@earthlink.net  
www.uelsmann.com

Jerry N. Uelsmann (b. 1934) is a founding member of SPE. He received his BFA degree from the Rochester Institute of Technology (1957) where he studied with other SPE founding members, Minor White and Ralph Hattersley, Jr.; and MS and MFA degrees from Indiana University (1960) where he studied with SPE founding member Henry Holmes Smith. He began teaching photography at the University of Florida in Gainesville in 1960, as he says, "my first job offer." He became a graduate research professor of art at the University in 1974, and is now retired from teaching. He lives in Gainesville and continues to spend his time in the darkroom with a dozen enlargers.

Uelsmann received a Guggenheim Fellowship in 1967 and a National Endowment for the Arts Fellowship in 1972. He is a Fellow of the Royal Photographic Society of Great Britain and a former trustee of the Friends of Photography. Uelsmann's work has been exhibited in more than 100 individual shows in the United States and abroad over the past 30 years. His photographs are in the permanent collections of many museums worldwide, including the Metropolitan Museum of Art and the Museum of Modern Art in New York, the Chicago Art Institute, the George Eastman Museum, the Victoria and Albert Museum in London, the Bibliotheque National in Paris, the National Museum of American Art in Washington, DC, the Moderna Museet in Stockholm, the National Gallery of Canada, the National Gallery of Australia, the Museum of Fine Arts in Boston, the National Galleries of Scotland, the Center for Creative Photography, the Tokyo Metropolitan Museum of Photography, and the National Museum of Modern Art in Kyoto.

### Larry Volk – 8

larry@larryvolk.com  
www.larryvolk.com

Larry Volk is an artist, educator, lecturer, and author. His work includes multimedia, installation, digital composite prints, as well as traditional photographic imagery. He is a member-artist of the Bromfield Gallery in Boston and exhibited throughout the United States. He is a Professor of Photography at Endicott College.

### Jia Wang – 9

jw9207@g.rit.edu  
www.jiajwang.com

Jia Wang (Lanzhou, Gansu, China; 1988) holds a BFA in photography from Beijing Film Academy and an MFA in Photography from RIT. Recent exhibitions include the 2nd Beijing Photo Biennial, PH21 Gallery (Budapest), among others. Wang recently received the Thomas Iten Director's Award and Gold Artist Award from *Art Ascent Art & Literature Journal*.

### Joshua White – 11

whitejd1@appstate.edu  
www.joshua whitephotography.com

Joshua White uses photography and mixed media to address themes of mortality, memory, and ecology. He received his MFA from Arizona State University and lives and works in West Jefferson, NC. His series *A Photographic Survey of the American Yard* is featured in the September 2015 issue of *National Geographic*.

### Byrd Williams IV – 14

byrd2145783987@hotmail.com  
https://texashistory.unt.edu/explore/  
collections/BYRDW

Byrd Williams IV is the fourth generation of photographers from Texas who for 120-plus years made photographic observations of the world they were passing through. A published writer and artist with work in several international museums, Williams teaches and is working on a 300,000-image archive at University of North Texas.

### John Willis – 14

jwillis@marlboro.edu  
exposuresprogram.org and www.jwillis.net

John Willis co-founded The In-Sight Photography Project in 1992 and has been volunteering there since. Willis is the Professor of Photography at Marlboro College. He and Erin Barnard co-founded the Exposures Program. Willis received a John Simon Guggenheim Fellowship in 2011. His work is represented in numerous permanent collections.

# Media Festival Showcase

**Thursday, March 9 – Saturday, March 11**

**9:00 am – 6:30 pm | Pocket Lake**

The Media Festival will run each day in the Pocket Lake meeting room. You can also tune in to channel 74 on your Hilton Orlando guest room TV to watch an identical program of the Media Festival Thursday–Saturday on loop!

## 22nd ANNUAL SPE WOMEN'S FILM & VIDEO FESTIVAL

The Women's Caucus is committed to the advancement of women in the profession of photography and photographic education, to the advancement of women's issues in the exhibition, discussion, and teaching of imagemaking and to the advancement of women in society. The 22nd annual Women's Film & Video Festival features work by, for, and about women. Curated by Lynn Estomin, Simone Paterson, and Kristin Reeves.

### How It Sounded to Squish a Cockroach

9:00 am

Directed by Lisa Russell | Distribution: lisa@governessfilms.com  
2016 | 2:47 mins

A new poetry video on police brutality by Emmy-winning filmmaker, Lisa Russell, featuring NYC's Youth Poet Laureate, Nkosi Nkululeko.

### Big Time – My Doodled Diary

9:03 am

Directed by Sonali Gulati | Distribution: sgulati@vcu.edu | 2015  
11:30 mins

Maya's diary documents everything that rocks her teenage world, from the assassination of Indira Gandhi and her parents' divorce, to her pimples and a new girl at school. A delightful, intimate exploration of youthful obsession, budding sexuality, and what it means to be a teenager, which often sucks, big time.

### What Weee Are

9:15 am

Directed by Alessio De Marchi | Distribution: demarchi.a@gmail.com  
2015 | 2:12 mins

*What Weee Are* is an ongoing multifaceted sociocultural multimedia project searching the deeper meanings of the world. A quest through waste and feelings and the richness of the earth, trying to untangle the intricacy of human, so-called, society.

### Hypocrites & Strippers

9:17 am

Directed by Kim Yaged | Distribution: kyaged@gmail.com | 2013  
1:43 mins

*Hypocrites & Strippers* is an animated comedy about selling sex and selling out.

### Coming Full Circle

9:19 am

Directed by by Kim Yaged | Distribution: kyaged@gmail.com | 2015  
1:57 mins

What's all the fuss over dating a stripper? One word—sex. And, if you have access to the information, you want details. So here it is—waterbeds, sex toys, motion sickness wristbands, and all.

### The Shooter

9:21 am

Directed by Amanda Kline | Distribution: lisa@governessfilms.com  
2016 | 2:32 mins

Autobiographical performance examines the tension between existing in a highbrow world of academia and art, and coming from a lowbrow culture of hunting and trailers. When Kline loads, aims, and shoots a camera, her past informs her present.

### When Leaving Becomes Arriving

9:24 am

Directed by Rebecca Ruige Xu | Distribution: rxu@syr.edu | 2015  
4:15 mins

This short digital film was generated through analyzing music 'inter-sax-tive' using Processing programming. It attempts to elicit the immensely upsetting yet anticipative feel at the ending of a chapter before moving on to our next journey toward the greater possibilities into the unknown.

### Cleo from 5:41 to 5:43

9:28 am

Directed by Kate Raney | Distribution: lisa@governessfilms.com  
2016 | 15:17 mins

Using a scene from Agnes Varda's film *Cleo, from 5 to 7* as a prompt, multiple women assume the role of Cleo. A combination of animation, live action, and documentary captures the actresses as they deal with the complex negotiation between performing femininity and embodying the self.

### Waiting for Spring; Persephone and the Pomegranate

9:43 am

Directed by Nicole Dextras | Distribution: ndextras@shaw.ca | 2016  
6:09 mins

In the near future when the food economy has collapsed due to the devastating effects of wildfires on local croplands, we meet Persephone living alone in an abandoned fruit orchard warehouse, surviving by scavenging for pomegranates and making clothing out of the peels.

### Wisdom Gone Wild

9:49 am

Directed by Rea Tajiri | Distribution: rtajiri400@gmail.com | 2016  
2:39 mins

Rather than a portrait of loss, dementia is seen as a wisdom that has "gone wild." At 93 Rose Noda Tajiri is a time traveler. She is a history keeper, and subjective chronicler of Japanese American experience. Excerpt from a feature-length documentary on dementia and caregiving, observed over 15 years.

### Kintsugi

9:52 am

Directed by Antonella Mignone/Cristiano Panepuccia | Distribution: postmaster@apotropia.com | 2014 | 4:30 mins

Kintsugi is the Japanese technique of mending broken ceramics with gold-filled resin, creating irreplicable patterns due to randomness. It is rooted in the belief that the object is more valuable and beautiful with its history revealed. Bodies also tell us their story. Some of them say it loud.

## Shift

9:57 am

Directed by Juan Carlos Zaldivar | Distribution: phonographfilms@mac.com | 2013 | 5:00 mins

Shift is a stop-motion film, made from over 10,000 photographs taken over a period of a year and a half, that follows the life of a character who is born from a tree and whose face is stolen by a wild dog.

## About a Wall

10:02 am

Directed by Hermes Mangialardo | Distribution: hermesmangialardo@gmail.com | 2015 | 2:40 mins

In this timely animation, two children want to play together, but a wall grows up between them and creates a barrier...

## The Blind of the Cathedral

10:05 am

Directed by Nadine Asmar | Distribution: nadine\_ashmar@live.com 2015 | 17:35 mins

In a country ruled by hatred and conflicts, division and exacerbated sectarianism, and just before the burst of the civil war, two pure souls meet.

## The Golden Fish

10:23 am

Directed by Tiffany Chen | Distribution: sarah.gampel@gmail.com 2016 | 5:00 mins

*The Golden Fish* is a story about self-mutilation that encourages everyone to accept and face themselves, no matter what kind of person they think they are.

## Migration

10:28 am

Directed by Joanne Chao | Distribution: plusud@gmail.com 2016 | 4:35 mins

Hand-drawn animation about the competition and the evolution of life, how life filters the evolution process, and how we could change to become a better people. The elders symbolize survival, the worm indicates environmental threats, and the whale represents evolution and a bit of luck.

## I Am Be

10:33 am

Directed by Cheri Gaulke | Distribution: cgaulke@hw.com | 2016 13:14 mins

A retelling of the Greek myth of Demeter and Persephone through a contemporary lens of sexual violence and female empowerment. The female characters of mother and daughter tell the ancient story through voiceover while a contemporary story is played out onscreen.

## Stabilia

10:46 am

Directed by Sveinung Gjessing | Distribution: sveinung.gjessing@gmail.com | 2016 | 4:23 mins

A massive circular steel and concrete chamber, light plays on the wall from an opening in the roof. A woman is lying motionless with eyes closed, demarcated from the outside world in the rusty room with no exits. She seems small and fragile, until she opens her eyes.

## Artemis

10:50 am

Directed by Heather Freeman | Distribution: heatherfreeman@uncc.edu | 2016 | 3:40 mins

An (unfortunate) driver witnesses what happens to a stag's spirit and body after it is struck by a car.

## The Sunshine Bores | The Daylights

10:54 am

Directed by Dawn Roe | Distribution: dawnroe@gmail.com | 2016 5:39 mins

Roe's response to Virginia Woolf's novel, *The Waves*, takes the form of a single-channel video with audio tracks contributed by artist and musician Rachel Blumberg and includes text excerpts from the novel.

## The Bus Trip

11:00 am

Directed by Sarah Gampel | Distribution: sarah.gampel@gmail.com 2016 | 13:40 mins

Sarah is invited to show her film in Israel as part of a film festival bus trip. She hopes for political discussions and friendship, except the conversation stops each time she brings up the occupation of Palestine. So instead, Sarah talks to her dead dad over a noisy phone line.

## Suffering Is The Easy Part

11:13 am

Directed by Jaime Ekkens | Distribution: jmekens@gmail.com 2016 | 7:30 mins

This partially animated documentary on trauma, depression, and the healing process focuses on how to overcome the worst moments of our lives and ultimately find happiness and success at the end of a dark journey.

## Periphery

11:20 am

Directed by Kimberly Burleigh | Distribution: Kimberly.Burleigh@uc.edu | 2016 | 4:16 mins

An excerpt from Hitchcock's film *Stage Fright*, is projected through a shape-shifting crystalline screen, and revealed in refracted glimpses in the margins of 3D animation. The synchronized dialogue is an intense conversation that ricochets between perplexion, deception, confession, delusion, consolation, and threats through to deceptive maneuvering.

## La Femme Qui Cherche

11:24 am

Directed by Renana Aldor | Distribution: renana.aldor@gmail.com 2015 | 7:33 mins

A mysterious journey revealing a hidden matriarchal figure, inspired by the artist's late grandmother and her memories of Oran, her native city on the northwestern Mediterranean coast of Algeria. The viewer experiences the journey by passing through four miniature domestic spaces via stop-motion animation.

## Black Cat

11:32 am

Directed by Elise Annetts | Distribution: e.e.annetts@gmail.com 2015 | 14:25 mins

*Black Cat* is an atmospheric portrait of a single father and his teenage daughter growing apart, as she finds solace in black magic as an outlet for her growing sexuality.

## No.16, Da An Road

11:46 am

Directed by Joanne Lin | Distribution: jlin02@risd.edu | 2016

7:22 mins

“Open the window so the air can circulate. Keep the letters with my name on them; you can recycle the rest. There’s stuff in the fridge. Don’t forget to lock the door. I’ll be home soon, sweetie.”

With a sketchbook in hand, a young girl copes with loneliness through imagination.

## Mother

11:53 am

Directed by Rati Tsiteladze | Distribution: tsiteladzerati@gmail.com

2015 | 9:55 mins

A single mother is forced to hide her child’s existence, because in the social and cultural context in which she lives she would become the subject of judgment and condemnation.

## 2017 MULTICULTURAL MEDIA FESTIVAL

The Multicultural Caucus’ purpose is to facilitate the investigation of multicultural imagemakers and imagemaking in regional, national, and international contexts; to act as an arena for the discussion of particular cultural issues by people of diverse cultural backgrounds; and to confront the visual, social, and political issues that arise from these discussions, with integrity, honesty, and justice. The Multicultural Media Festival showcases documentaries, animation, and fiction with a focus on multicultural concerns and multicultural filmmakers. The 2017 SPE Multicultural Caucus Media Festival is curated by Erin Jennings, Michael Darough, Arthur Fields, Deborah Jack, and Lamia Khorshid.

## Final Gathering

12:03 pm

Directed by Alain Escalle | 2016 | Distribution: aescalle@noos.fr

13:30 mins

Subjective experimentations affect the reality of a memory, leaving the auditory and optical traces in an “in-between” world in mutation.

## ADI: AT THE CONFLUENCE

12:16 pm

Directed by Joor Baruah | 2016 | Distribution:

joor.baruah@gmail.com | 20:04 mins

The Adi land is on the border of India and China. As China reasserts its territorial claim of the Indian state of Arunachal Pradesh, the conflict is extended to the water, becoming a great Dam war. This film probes for answers and portrays The Adi’s inspiring resilience and hope.

## THE CALL FROM THE SEA

12:36 pm

Directed by Taylor McNulty | 2016 | Distribution: TaylorMcNulty@gmail.com | 15:05 mins

This film looks at the impact of our changing oceans as witnessed by the Bajau, and addresses the future of our oceans and what we are leaving behind. It is a personal and poetic story about life as a Bajau and how western actions affect their world, 10,000 miles away.

## HARBOUR

12:51 pm

Directed by Eric Stewart | 2016 | Distribution:

e.l.j.stewart@gmail.com | 15:33 mins

*HARBOUR* is a 16mm film focusing on the English Fascination with the Pacific Northwest. It evaluates ecological simulation and historic recreation to find in landscape a stage for the enactment of the other.

## Village in the Heart of The City

1:06 pm

Directed by Radovan Djerić | 2016 | Distribution: radovandjeric@

yahoo.com | 14:30 mins

While the world moves quickly around them, the people of Margita have diligently stood by their traditional celebration of Slava—the celebration of the family’s patron saint.

## FABER NAVALIS

1:21 pm

Directed by Maurizio Borriello | 2016 | Distribution: mborriello@

hotmail.com | 30 mins

Faber Navalis is Latin for Boatbuilder. This film, about the ecstatic state of mind of a shipwright, is an experiment in sensory ethnography: a combination of aesthetics and ethnography, which attempts to bring out an inner dimension that may only with difficulty, if it all, be rendered with propositional prose.

## STAR DAVID

1:51 pm

Directed by Eugene Koshin | 2016 | Distribution: donkino@ya.ru

16:03 mins

Twelve year-old Jewish girl Dinka studies at Machon, a Jewish orthodox orphanage. Middle-aged Israeli-born Hana, the Machon headmistress, exerts her best efforts to educate girls in the spirit of Jewish tradition and to protect them from the temptations of the outside world.

## The Complete Circle

2:07 pm

Directed by Jamie Ekkens | 2016 | Distribution:

jmekkens@gmail.com | 7:30 mins

A Korean adoptee finally makes it back to her birthplace after spending a lifetime in the United States. This film is about the uncontrollable forces that shape our lives and the people who affect our existence.

## CHAIN HEAVY

2:14 pm

Directed by Cameron Granger | 2016 | Distribution: cgranger.1@

go.ccad.edu | 1:20 mins

An experimental retelling of the stories of black youth slain in the director’s hometown of Cleveland, Ohio.

## FASHION TO DIE FOR

2:15 pm

Directed by Lynn Estomin | 2015 | Distribution:

estomin@lycoming.edu | 5:36 mins

Spinning spools of colors and thread, flowing ribbons of fabric and people, frantic movement of garment workers and machines, fearful searching of rescue workers and family members, set to Ritsuo Katsumata’s haunting score, create a sound and image indictment of the global textile industry’s violations of human rights.

**BLUE EYED BOY****2:21 pm**

Directed by Michael Soheili | 2014 | Distribution: masoud.sheili@gmail.com | 18:06 mins

A boy with unusual color blindness causes his parents shame when he accidentally kills some village livestock, and his parents seek medical treatment for his unlikely condition. When hospital doctors cannot help, they take him to a local shaman for a remedy.

**NORMAL****2:39 pm**

Directed by Vadim Lasca | 2015 | vadim.lasca@gmail.com | 17 mins

Fabricio, a Chavista, is stuck at home due to rioting. Alejandra, his former opposition girlfriend, participating in rioting and pursued by the National Guard, arrives at Fabricio's house to hide. During this time together they deal with the political differences that led to their separation.

**AFTER THE VOW****2:56 pm**

Directed by Simpa Saint Samsons | 2016 | Distribution: saintonios@yahoo.com | 4:15 mins

A documentary film tells the story of a young woman who died in her prime as a result of domestic violence in Nigeria.

**REFUGEE CAMP****3:00 pm**

Directed by Saeed Naghavian | 2016 | Distribution: naghavian@hotmail.com | 1:44 mins

Immigration? Yes or no? In search of a better life... Is there another way? Please wait... In this innovative low-tech film, the complicated issue of refugees is made simple. An exploration of war, immigration, and humanity.

**Dyab****3:02 pm**

Directed by Mazin Sherabayani | 2016 | Distribution: mazincandy@hotmail.com | 20 mins

12-year-old Dyab is a Kurdish Yazidi boy living at Arbat refugee camp after the horrendous attacks by the Islamic States on their villages in the Shingal Mountains.

**GURUGÚ****3:22 pm**

Directed by Telmo Iragorri Bascarán | 2016 | Distribution: vilcavaro@gmail.com | 5:55 mins

Melilla is a Spanish autonomous city located in northern Africa. In the forests of Gurugú in Morocco, thousands of Africans await their time to jump the fence separating the two continents.

**LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER (LGBTQ) CAUCUS FILM FESTIVAL**

The Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Caucus exists to provide a safe and progressive environment for LGBTQ imagemakers and educators. The caucus strives to strengthen the position of all LGBTQ people and to help create, develop, and support the current and next generations of LGBTQ artists and art educators. The LGBTQ Media Festival showcases narrative, documentary, fiction, and experimental film shorts, as well as animations, video art, and new media works with a focus on LGBTQ concerns and LGBTQ filmmakers. Curated by Kristina Smith (At Large LGBTQ Caucus Representative).

**Alzheimer's: A Love Story****3:38 pm**

Directed by Gabe Schimmel | Distribution: schim106@mail.chapman.edu | 2015 | 16:24 mins

*Alzheimer's: A Love Story* follows Greg and Michael as they struggle with a disease that is actively eradicating the memory of a beautiful relationship 40+ years in the making, and the love that has held them together through it all.

**ONIUM****3:54 pm**

Directed by Nicolas Ruann | Distribution: nicolasruann@yahoo.fr | 2015 | 5:25 mins

A dreamlike and nightmarish journey into the psychic abysses of Onium, a transvestite. Between fantasies and mental hallucinations, a young woman will appear to her. From there, will be born a strange relation between these two beings...

**Pink Boy****3:59 pm**Directed by Erick Rockey | Distribution: <http://pinkboyfilm.com> | 2015 | 14:43 mins

Butch lesbian BJ successfully avoided dresses her entire life until she and her partner Sherrie adopted Jeffrey, who likes to wear dresses. It is a love story about a butch mother and her feminine son, in one sense opposites, but united by a determination to be who they truly are.

**POR UN BESO\*****4:14 pm**Directed by David Velduque | Distribution: [www.davidvelduque.com](http://www.davidvelduque.com) | 2016 | 5:04 mins

Tomás and Andrea are standing opposite at a zebra crossing in Gran Vía (Madrid). Their eyes meet in the distance and they start smiling at each other. What they don't know yet is that that fleeting encounter will mark their destiny.

**DADs****4:19 pm**

Directed by Ethan Roberts | Distribution: ethanroberts13@gmail.com | 2016 | 11 mins

After a night of drinking and sex, 21-year-old Scott finds his Sunday morning interrupted by an unexpected visit from his father. When Scott's fortysomething friend-with-benefits Doug also shows up, all three men find themselves in a quietly awkward world of ambiguity and things unsaid.

### My Life: I'm a Surrogate

4:30 pm

Directed by Cody Autterson | Distribution: porchhousepictures@gmail.com | 2016 | 6:46 mins

Surrogacy brings the gift of life to those unable to create it on their own. Jazmin's journey with Jon & Stein has been far from perfect. But as she watches the couple hold their daughter for the first time, it's all worth it in the end.

### The Pretty Things Are Going To Hell

4:37 pm

Directed by Daniel Sanchez Lopez | Distribution: daniel.sanchez.lopez.1990@gmail.com | 2016 | 7:01 mins

After 4 years together, Eva has been accepted for a seven-year course in a university in the US and she has decided to leave her girlfriend to make her dreams true. The film shows us this last goodbye in the Harbor.

### Natasha

4:44 pm

Directed by Javier Sobremazas | Distribution: javiersobremazas@gmail.com | 2016 | 2:28 mins

Natasha is a transgender woman who fled Pakistan and is now stuck in Idomeni (Greece), among thousands of refugees.

### Dona

4:46 pm

Directed by Raquel Quesada Giner | Distribution: raquelquesadaginer@gmail.com | 2016 | 8:15 mins

A transsexual woman returns from shopping and becomes a witness to a violent crime in the light of day.

### Brother of Mine

4:54 pm

Directed by Ricardo Bouyett | Distribution: ricbouy@gmail.com | 2015 | 3:50 mins

Andre prays for a chance at redemption with his younger brother after attacking him at a party.

### Lying Women

4:58 pm

Directed by Deborah Kelly | Distribution: dkellysocialchange@yahoo.com | 2016 | 3:56 mins

Reclining nude female figures from the western canon of art history escape from centuries of servitude to the colonial heteropatriarchy and form a revolution.

### Handsome Girl

5:02 pm

Directed by Matthew F. Smith | Distribution: themfs@gmail.com | 2016 | 13:50 mins

Sex. Love. Jealousy. Travel. Music. A story in the age of Snapchats and Tinder swipes. Two friends travel from Los Angeles to Berlin to launch their new musical project, *Handsome Girl*. In Berlin, anything can happen and usually does, but will their friendship survive?

### Mary the Unicorn

5:16 pm

Directed by Nil Simsek | Distribution: quitterproductions@gmail.com | 2016 | 3:46 mins

Mary—a normal unicorn among the weird—unwillingly sings her new song to her weird friends!

### In The Mirror

5:19 pm

Directed by Manuel Mercier | Distribution: manuel.mercier@gmail.com | 2016 | 27:38 mins

Joëlle is not your average father. When her son turns up in New York when her life is in full reconstruction after a sex reassignment, she's not ready. He can see that she's gone down a notch. Crap job, tiny flat... His arrival might just be the last straw.

### This is How I Want to Remember Her

5:46 pm

Directed by Kali Baker-Johnson | Distribution: kbakerjohnson@gmail.com | 2016 | 26:32 mins

A young black boy is given a different kind of education when his cousin from the inner city moves in with his suburban family.

### The Cream

6:12 pm

Directed by Villeneuve Jean-Marie | Distribution: jvilleneuve2@gmail.com | 2014 | 8:34 mins

Gilbert, a quirky young man, is out for a Sunday jog in the forest. When a muscular, athletic man passes him at tremendous speeds, Gilbert is left confused, curious, and ultimately aroused by his secret.

### Oh Hi

6:20 pm

Directed by Rachel Wolther | Distribution: rwolther@gmail.com | 2016 | 3:25 mins

Sarah wakes up in bed with Alice and a terrible hangover.

### I've Lost My Taste for Yogurt

6:23 pm

Directed by Katy Lueck | Distribution: lueckkaty@gmail.com | 2016 | 2:40 mins

An LGBTQ+ film adaptation of a poem exploring the moment you taste something distinct and are snapped back to a vivid memory, and all the images and associations with it.

### Sugar and Spice

6:25 pm

Directed by Kelsy Gossett | Distribution: kelsylyngossett@gmail.com | 2015 | 3:10 mins

The filmmaker creates short performative videos exploring womanhood and her personal experience identifying as queer in a conservative environment. This video uses physical consumption and regurgitation of sweet food as a metaphor for the contempt of gendered socialization of little girls that follow us into adulthood.

### Fluid Y

6:28 pm

Directed by Katerina Athanasopoulou | Distribution: hello@yanib.orb | 2015 | 4:00 mins

*Fluid Y* is about transcendence, movement, change, and a chromosome happily defied; a portrait derived from peeping into the mirror, an altered photograph where the camera is standing completely still. It explores ideas of gender identity, self-determination, and the journey of leaving behind tradition, religion, and ethnic origin.



## Sponsor & Exhibitor Contact Information

### 21st Editions

Pam Clark  
9 New Venture Dr. #1  
South Dennis, MA 02660  
508-398-3000  
21st@21steditions.com  
www.21steditions.com

### Adobe Systems, Inc.

345 Park Ave.  
San Jose, CA 95070  
408-354-3040  
www.adobe.com

### Aint-Bad

Carson Sanders  
PO Box 8444  
Savannah, GA 31412  
817-975-1079  
carson@aintbadmagazine.com  
aint-bad.com

### Aperture Foundation

547 West 27th St., 4th Floor  
New York, NY 10001  
magazine@aperture.org  
aperture.org

### Archival Methods

Dennis Inch  
230-2 Middle Rd.  
Henrietta, NY 14467  
585-334-7050  
dinch@archivalmethods.com  
www.archivalmethods.com

### ARTBOOK | DAP

Jane Brown  
155 Sixth Ave., 2nd Floor  
New York, NY 10013  
213-804-9569  
jbrown@dapinc.com  
www.artbook.com

### The Arts at CIIS

Deirdre Visser  
1453 Mission St.  
San Francisco, CA 94103  
415-793-9624  
arts@ciis.edu  
www.ciis.edu/arts

### Belfast School of Art

Dawn Hetherington  
York Street  
Belfast, Co. Antrim, BT15 1ED  
N. Ireland  
028 95 367311  
d.hetherington@ulster.ac.uk  
www.ulster.ac.uk

### Bloomsbury

Jessica Tackett  
1385 Broadway, 5th Floor  
New York, NY 10018  
646-248-5671  
jessica.tackett@bloomsbury.com  
bloomsbury.com/photography

### Bostick & Sullivan

Leigh Sullivan  
1541 Center Dr.  
Santa Fe, NM 87507  
505-474-0890  
leigh@bostick-sullivan.com  
www.bostick-sullivan.com

### Cambo USA

Blake Griffin  
PO Box 92659  
50 Sunset Ave.  
Atlanta, GA 30314  
404-859-5809  
info@cambousa.com  
cambousa.com

### Canon USA

Kelly Anderson  
1 Canon Park  
Melville, NY 11747  
kblok@cusa.canon.com  
www.usa.canon.com

### Canson Infinity

Scott DiSabato  
21 Industrial Dr.  
South Hadley, MA 01075  
585-315-3156  
scott.diSabato@hamelinbrands.com  
www.canson-infinity.com

### Charles Beseler Company

Charlie Knecht  
PO Box 431  
Stroudsburg, PA 18360  
800-237-3537  
customerservice@beseler.com  
www.beselerphoto.com

### Columbia College Chicago

Peter Fitzpatrick  
600 South Michigan Ave.  
Chicago, IL 60605  
312-369-7320  
pfitzpatrick@colum.edu  
colum.edu/photography

### Digital Silver Imaging

Andrea Zocchi  
9 Brighton St.  
Belmont, MA 02478  
617-489-0035  
andrea@digitalsilverimaging.com  
www.digitalsilverimaging.com

### East Carolina University

Daniel Kariko  
2000 Jenkins Fine Arts Center  
Greenville, NC 27858  
252-328-4063  
karikod@ecu.edu  
www.ecu.edu/cs-cfac/soad/photography-grad-overview.cfm

### Filter Photo

Jennifer Murray  
1821 W. Hubbard St., Suite 207  
Chicago, IL 60622  
312-282-6818  
info@filterfestival.com  
www.filterphoto.org

### Freestyle Photo and Imaging Supplies

Patrick DelliBovi  
5124 Sunset Blvd.  
Hollywood, CA 90027  
818-517-3176  
patrickd@freestylephoto.biz  
www.freestylephoto.biz

### FUJIFILM North America Corporation

Justin Stailey  
200 Summit Lake Dr.  
Valhalla, NY 10595  
914-789-8158  
jstailey@fujifilm.com  
www.fujifilmusa.com

### George F. Thompson Publishing

George F. Thompson  
217 Oak Ridge Circle  
Staunton, VA 24401  
540-746-5263  
thompsongeorge@gftbooks.com  
www.gftbooks.com

### Hahnemühle

Carol Boss  
380 N. Terra Cotta Rd., Suite G  
Crystal Lake, IL 60012  
815-502-5880  
carol@hahnemuhleusa.com  
www.hahnemuehle.com

### HEN LAYING EGG

Kelly Flynn  
17606 Mill Springs Dr.  
Spring, TX 77379  
281-221-6629  
info@henlayingegg.com  
www.HenLayingEgg.com

**Iford Photo / Harman Technology**

Michael Bain  
2807 Allen St., PMB #339  
Dallas, TX 75204  
214-673-0950  
michael.bain@harmantechnology.com  
www.ilfordphoto.com

**Impossible Project**

Mark Appleton  
Impossible America Corp.  
PO Box 4668, #21179  
New York, NY 10163-4668  
212-219-3254 x116  
mark@the-impossible-project.com  
www.impossible-project.com

**Independent Photography****Book Publishers**

Amy Elkins (self-published)  
Candor Arts  
Clear As Day  
Conveyor Editions & Houseboat Press  
Cuneiform Press  
The Ice Plant & Perimeter Editions  
Mike Slack (self-published)  
Preacher's Biscuit Books  
Skylark Editions  
Kelli Connell, Skylark Editions  
5215 N. Ravenswood Ave. #202  
Chicago, IL 60626  
info@skylarkeditions.org  
www.skylarkeditions.org

**InkjetMall.com / Cone-editions Press**

Walker Blackwell  
17 Powder Spring Rd.  
East Topsham, VT 05076  
802-478-0800  
walker@inkjetmall.com  
inkjetmall.com / cone-editions.com

**Innova Art Ltd**

David Williams  
202 Lane Ave.  
Gloucester City, NJ 08030  
856-456-3200  
davidw@innovaart.com  
www.innovaart.com

**International Center of Photography**

Caleb Guzman  
1114 Avenue of the Americas at 43 St.  
New York, NY 10036  
212-857-9713  
cguzman@icp.org  
www.icp.org

**IT SUPPLIES**

5100 Newport Dr., Suite 6  
Rolling Meadows, IL 60008  
800-771-9665  
info@itsupplies.com  
www.itsupplies.com

**K.B. Canham Cameras, Inc.**

Keith Canham  
14406 North Lost Tank Trail  
Fort McDowell, AZ 85264  
480-250-3990  
kodakfilm@canhamcameras.com  
www.canhamcameras.com

**Kendall College of Art and Design  
of Ferris State University**

Tom Post  
17 Fountain St. NW  
Grand Rapids, MI 49503  
616-451-2787 x1237  
thomasp@ferris.edu  
www.kcad.edu

**Kodak Alaris**

Tim Ryugo  
3911 Lesser Dr.  
Newbury Park, CA 91320  
805-573-0687  
timothy.ryugo@kodak.com

**MAC Group / PhotoVideoEDU**

Brenda Hipsher  
75 Virginia Rd.  
North White Plains, NY 10603  
617-480-7270  
brendah@macgroupus.com  
photovideoedu.com

**Memphis College of Art**

O. Gustavo Plascencia  
1930 Poplar Park, Overton Park  
Memphis, TN 38104  
901-272-6851  
ogplascencia@mca.edu  
www.mca.edu

**Midwest Photo**

Jim Andracki and Adam Slane  
2887 Silver Dr.  
Columbus, OH 43211  
614-827-9816  
jim@mpex.com  
www.mpex.com

**Nikon Inc.**

Kristine Bosworth  
1300 Walt Whitman Rd.  
Melville, NY 11747  
631-766-9216  
kbosworth@nikon.net  
www.nikonusa.com

**ORIENTAL PHOTO USA**

Sina Navid  
945 West Hyde Park Blvd.  
Inglewood, CA 90302  
800-999-1984 x236  
sina@orientalphotousa.com  
www.orientalphotousa.com

**Panopticon Imaging**

Elizabeth Ellenwood and Nick Schietromo  
540 Union St.  
Rockland, MA 02370  
781-740-1300  
mail@panopticonimaging.com  
www.panopticonimaging.com

**Parsons School of Design**

Jim Ramer  
66 5th Avenue  
New York, NY 10011  
212-229-5150  
thinkparsonsg@newschool.edu  
www.newschool.edu/parsons

**PDNedu**

Jon McLoughlin  
100 Broadway, 14th Floor  
New York, NY 10005  
646-668-3746  
jon.mcloughlin@emeraldexpo.com  
edublog.pdnonline.com

**Penland School of Crafts**

Betsy DeWitt  
PO Box 37  
Penland, NC 28765  
828-765-2359 x1323  
photo@penland.org  
www.penland.org

**Princeton University Press**

Melissa Burton  
41 William St.  
Princeton, NJ 08540  
609-258-4915  
melissa\_burton@press.princeton.edu  
press.princeton.edu

**Print File, Inc.**

Gene Amoroso  
1846 South Orange Blossom Trail  
Apopka, FL 32703  
407-886-3100  
gene@printfile.com  
www.printfile.com

**Profoto US**

Joe Lavine  
220 Park Ave.  
Florham Park, NJ 07932  
303-243-4771  
joe.lavine@profoto.com  
www.profoto.com

# EXHIBITORS

## Red River Paper

Leslie Clampitt  
8330 Directors Row, Suite 100  
Dallas, TX 75247  
214-637-0029  
lclampitt@redriverpaper.com  
www.redrivercatalog.com

## Roberts Camera

John Scott  
220 East St. Clair St.  
Indianapolis, IN 46204  
800-726-5544  
jscott@robertscamera.com  
robertscamera.com

## Routledge | Focal Press

Megan Smith  
711 3rd Ave., 8th Floor  
New York, NY 10017  
917-351-7126  
megan.smith@taylorandfrancis.com  
www.routledge.com

## Santa Fe Photographic Workshops

Administration Office  
50 Mount Carmel Rd.  
Santa Fe, NM 87505  
505-983-1400 x111  
info@santafeworkshops.com  
www.santafeworkshops.com

**Savannah College of Art and Design**

Sapna Ramlogan  
PO Box 2072  
Savannah, GA 31402  
912-525-5112  
sramloga@scad.edu  
www.scad.edu

**Shades Of Paper Inc.**

Mary Tandourjian  
717-H Fellowship Rd.  
Mount Laurel, NJ 08054  
856-787-9200  
mary@shadesofpaper.com  
www.shadesofpaper.com

**Sony**

Jennifer Sugarman  
16535 Via Esprillo  
San Diego, CA 92127  
858-942-0599  
jennifer.sugarman@am.sony.com  
alphauniverse.com

## Studio Art College International (SACI)

Jamie Nisbet  
Palazzo dei Cartelloni  
Via Sant'Antonino, 11  
Florence 50123  
Italy  
212-248-7225 (NY Admissions Office)  
jnisbet@saci-florence.edu  
www.saci-florence.edu

**Tamron USA Inc.**

10 Austin Blvd.  
Commack, NY 11725  
631-858-8408  
errera@tamron.com  
www.tamron-usa.com

**Wacom**

Hannah Imperial Cannon  
1455 NW Irving, Suite 800  
Portland, OR 97209  
917-767-0114  
himperialcannon@wacom.com  
www.wacom.com

Yoffy Press

Jennifer Schwartz  
PO Box 8688  
Atlanta, GA 31106  
404-790-9078  
jennifer@yoffypress.com  
www.yoffypress.com

Notes:

[illegible]

## Portfolio Critiques & Reviews Information



Marlene Hawthorne Thomas

**Student Portfolio Critiques** – Friday, March 10, 9:00 am – 3:30 pm

Check-in begins at 8:30 am outside Orlando I

**Professional Portfolio Reviews** – Saturday, March 11, 9:00 am – 1:30 pm

Check-in begins at 8:30 am outside Orlando I

**2017 Student Portfolio Critiques & Professional Portfolio Review Coordinators**

Jennifer Shea, David Namaksy, and Elva Salinas

**Student Portfolio Critiques & Professional Portfolio Reviews are free of charge, but preregistration is required.**

Reviewer Questionnaire:

Registered participants in portfolio critiques and reviews were contacted by email a few weeks prior to the conference with a reviewer request questionnaire. All registered participants must have completely filled out the questionnaire by the deadline in order to be placed with a reviewer. This was mandatory; if you did not submit the request questionnaire, you will not be assigned review sessions.

The sessions are full—how do I get on the waiting list?

To be added to the “standby” list, please see a Portfolio Review Coordinator outside Orlando I. Standby participants must be present when their name is called or they will forfeit their place on the list.

### How to Participate Once Registered

Schedule

Both Student Portfolio Critiques and Professional Portfolio Review assignments and schedules will be posted by Thursday, March 9, at 5:00 pm outside Orlando I. Please check the schedule to confirm your scheduled session(s) and time(s).

What if I cannot attend my scheduled session?

If you cannot attend your scheduled session, please notify a Portfolio Review Coordinator as soon as possible. The coordinators will be located outside Orlando I. Reassignments will not be made and your spot will be given to an individual on the standby list. Individuals who are five minutes late for their appointment to meet with a reviewer will forfeit their session to the standby list.

Additional Considerations

- Please plan to arrive at least five minutes prior to your scheduled session time.
- All reviews and critiques will take place in Orlando I.
- If you plan to use a computer or tablet to share your work, please be sure it is fully charged. Power sources will not be available.

*SPE reserves the right to make last-minute substitutions based on the availability of participating reviewers.*



Elizabeth M. Claffey



Caryn Coyle



Marlene Hawthorne Thomas

# Portfolio Reviewers

## REVIEWING BOTH STUDENT AND PROFESSIONAL MEMBER PORTFOLIOS

### Nayland Blake

#### Chair

ICP/Board MFA

Nayland Blake is an artist, educator and instigator. He was born in 1960 in New York City and lives there now. He is the founding Chair at the ICP/Bard MFA program.

### Shannon Castleman

#### Visiting Assistant Professor

Virginia Commonwealth University

Shannon Castleman is a Visiting Assistant Professor at Virginia Commonwealth University and affiliated faculty at San Francisco Art Institute. She received the Gary B. Fritz Ima-maker Award for Excellence from the SPE in 2012. Her work has been included in a number of exhibitions and publications in the US, Europe, and throughout Asia.

### Tammy Cromer-Campbell

#### Photographer | Gallery Director

Tammy Cromer-Campbell is best known for her work as a social documentary photographer. The University of North Texas Press published, *Fruit of the Orchard/ Environmental Justice in East Texas*. Her work is included in public and private collections internationally. *Fruit of the Orchard* won a Green Dot Award.

### Erin Devine

#### Associate Professor & Gallery Director

Northern Virginia Community College | The New Gallery for Contemporary Art

Located 20 miles outside of DC, the New Gallery showcases national and international artists who work in painting, drawing, sculpture, installation, photography, video, and performance. Devine received her PhD in Contemporary Art from Indiana University. She is a critic for *Washington City Paper* as well as *Woman's Art Journal* and *newyorkarts*.

### Dennie Eagleson Greenberg

#### Resident Artist

Antioch College

Dennie taught Photography at Antioch College for 20 years. She was the Creative Director of the Herndon Gallery where she worked as a curator in all media until 2014. She works in both fine art and documentary photography, and is currently working experimentally with outdated photographic materials.

### Henry Horenstein

#### Professor

Rhode Island School of Design

Henry Horenstein studied at Rhode Island School of Design, where he is now professor of photography. Henry's work is collected and exhibited internationally, and he has published over 30 books, including widely used textbooks, such as *Black & White Photography* and *Digital Photography*, and several monographs, such as *Honky Tonk*.

### Ashley Kauschinger

#### Editor and Faculty

Light Leaked | University of South Carolina

Ashley Kauschinger is a photographer and book artist that explores female identity and contemporary women's voices. Ashley is also the Founding Editor of *Light Leaked* and an adjunct professor at the University of South Carolina.

### Tim Keating

#### Professor

SCAD

Tim Keating is a Professor at SCAD where he teaches photographic lighting courses among other classes.

### Bill Kouwenhoven

#### Editor

Freelance

For over 20 years Bill Kouwenhoven has written independent criticism for photography magazines including *PhotoMetro*, *Hot Shoe*, the *British Journal of Photography*, and *Photonews*. He is the author of introductory essays for more than 30 monographs. Based in Berlin and New York, he can help with portfolio development and publications.

### Robin Lasser

#### Professor of Art

San Jose State University

Robin Lasser is a Professor of Art at San Jose State University. She teaches in the Photography Program. Her work is shown globally. She creates art for the public around environmental and social issues. The work takes the form of large-scale photography, video, sound, and installation.

### Susan Lipper

#### Artist

Susan Lipper, a recipient of the 2015 Guggenheim Fellowship in Photography, and is a New York based artist. She received her MFA from Yale University in 1983. Among the monographs on her work are *Bed and Breakfast* (2000), *trip* (1999), and *GRAPEVINE* (1994).

### Lisa McCarty

#### Instructor & Curator

Duke University

Lisa McCarty is a photographer, curator, and educator based in Durham, North Carolina. She received an MFA in Experimental & Documentary Arts from Duke University and is currently curator of the Archive of Documentary Arts at Duke University's Rubenstein Library as well as an instructor at the Center for Documentary Studies.

### Andrew O'Brien

#### Assistant Professor

University of Tennessee Chattanooga

Andrew O'Brien is an Assistant Professor of Photography and Media Art at the University of Tennessee, Chattanooga. His creative practice investigates the perception of architecture and landscape through media and photo-based installations. Curatorial projects include an ongoing program supporting the exhibition of contemporary art in Tennessee.

### Jeff Rich

#### Assistant Professor

University of Iowa

Jeff Rich's work focuses on water issues ranging from sustainability to exploitation and abuse. His work has been exhibited extensively. Rich, an Assistant Professor at the University of Iowa in The School of Art and Art History, also curates the series "Eyes on the South" for *Oxford American Magazine*.

### Roger Rowley

#### Director

University of Idaho

Roger Rowley has 30 years of experience in not-for-profit gallery and museum work. He has an MFA from VSW, and curated more than 60 exhibitions including Lesley Dill, William Kentridge, Einar & James de la Torre, Suzanne Opton, Andy Behrle, and Kota Ezawa. His *Fruit Plate Project* was covered by CBS Sunday Morning.

### J. Sybylla Smith

#### Independent Curator | Educator |

#### Consultant

DSI/Griffin Gallery

J. Sybylla Smith has exhibited over 75 international photographers in the US, Japan, Colombia, and Mexico. She teaches and is a thesis advisor. Concept Aware™: Elements of the Creative Practice is her unique creative structure, which develops a concept into a style, exhibition, or publication.

## Jonathan Trundle

Assistant Professor  
Middle Tennessee State University

Jonathan Trundle, Photographer and Professor of Photography in the Department of Electronic Media Communication, earned his BS in Mass Communications from Middle Tennessee State University (2001) in Murfreesboro, Tennessee and his MFA in Photography and Digital Imaging from the Maryland Institute College of Art (2006) in Baltimore, Maryland.

## Deirdre Visser

Curator of the Arts  
CIIS

Deirdre is the Curator of The Arts at CIIS in San Francisco and founder of the CHROMA project. In seven years she has published three artist monographs, mounted 80 exhibitions featuring emerging and mid-career artists, and convened public dialogues with such figures as Rick Lowe, Deborah Willis, and Amalia Mesa Bains.

## REVIEWING PROFESSIONAL MEMBER PORTFOLIOS

### Liz Allen

Curator  
Northlight Gallery - Arizona State University

Liz Allen is the curator at ASU's Northlight Gallery and currently serves on the SPE Board. She is interested in understanding, interpreting, and teaching the richness of our evolving medium to an expanding community by curating exhibitions that challenge our concept of ourselves and our perception of the human experience through diverse voices.

### Joe Arredondo

Director of Landmark Arts  
Texas Tech University

As Director of Landmark Arts, he assists in the selection of artists for exhibitions presented at Texas Tech. The SRO Photo Gallery annually presents eight solo exhibitions by emerging photographers.

### Francois Deschamps

Professor  
SUNY New Paltz

Francois Deschamps is a teacher, photographer, and book artist whose work involves travel and the relationship between cultures. He was awarded a Fulbright fellowship to Mali, West Africa in 2010-11.

## Harris Fogel

Director and Curator – Sol Mednick and 140 Galleries of Photography  
University of the Arts

The Sol Mednick Gallery was founded in 1978 by then-Department Chair Ray Metzker, and named after the founder of the Photography Program, Sol Mednick, and is celebrating its 38th anniversary. Harris Fogel has directed and curated the Sol Mednick Gallery since 1997 and Gallery 1401 since he founded it in 1999. It is celebrating its 18th anniversary.

## Larry Gawel

Director and Curator  
WorkSpace Gallery

WorkSpace Gallery presents six exhibitions annually of work by regional, national, and international photographers whose work would not typically be shown in Nebraska. Funded by the Porter Foundation, the gallery pays all exhibition expenses and operates on a zero-commission basis.

## Garin Horner

Associate Professor  
Adrian College

Garin Horner is an Associate Professor at Adrian College and Director of the Adrian College Center for Effective Teaching. He has received various teaching awards, such as the United Methodist Award for Exemplary Teaching, and has authored *The Photography Teacher's Handbook: Practical Methods for Engaging Students in the Flipped Classroom*.

## Jennifer Murray

Executive Director  
Filter Photo

Jennifer Murray is the Executive Director of Filter Photo, a nonprofit supporting the photography community through the annual Filter Photo Festival and Filter Space gallery. She is also an independent curator and founding member of the collective, The Exhibition Project, supporting photographers pushing the boundaries of the medium.

## Vagner Mendonça Whitehead

Chair | Visual Arts  
Texas Woman's University

Vagner Whitehead's practice encompasses traditional and newer media art, curatorial projects and creative writings on visual culture. His artworks display accidental and forced intersections of personal experiences, histories, geo-locations, languages, and found artifacts. His writings unravel similar visual encounters in the form of critical and poetic essays.

## REVIEWING STUDENT MEMBER PORTFOLIOS

### Ruth Adams

Associate Director, School of the Art and Visual Studies  
University of Kentucky

Ruth is the Associate Director of the School of Art & Visual Studies and an Associate Professor of Photography. Whether utilizing platinum, polaroid, or digital, her art deals with issues of intimacy, mindfulness and rebirth. She would like to view work by students interested in applying for graduate studies.

### Julie Anand

Associate Professor  
Arizona State University

Julie is an artist and educator based in Phoenix. She uses an interdisciplinary approach to lens-based media to interrogate boundaries and explore the body as a site of perception. She has a solo practice and also have worked collaboratively with Damon Sauer since 2005.

### Jeanne Anderton

Lecturer  
Salisbury University

Jeanne Anderton is a lecturer at Salisbury University. She received her MFA from Syracuse University. Jeanne teaches digital and analogue photography as well as alternate processes. A two-time recipient of a Maryland Individual Artists Award, she has exhibited in galleries throughout the US.

### Catherine Angel

Professor  
University of Nevada Las Vegas

Catherine Angel's photographic work and mixed media collage is self-reflective, powerful and challenging in content. She has been exhibited in over 400 solo and group exhibitions in galleries and museums throughout the world. She heads the photography program in the art department at the University of Nevada Las Vegas.

### Wendy Babcox

Associate Professor  
University of South Florida

Wendy Babcox is a British interdisciplinary artist. She currently lives and works in Tampa, Florida where she is on the faculty at the University of South Florida, and teaches photography and related media. Babcox's work is primarily based in the photographic media and its hybrid forms.

### Jason Bimber

Visiting Specialized Professional Faculty  
and Digital Print Studio Coordinator  
University of Notre Dame

Jayson Bimber is a digital imaging artist and photographer in South Bend, Indiana. He digitally collages and manipulates appropriated imagery from magazines, weekly advertisements, and found Internet photographs to comment on representation in the media, art history, and the procedural tools of the contemporary photographer.

### William Boling

Publisher | Editor  
Fall Line Press

William Boling resides and works in Atlanta, Georgia. He runs an independent photobook publishing company called Fall Line Press. Most recently Boling together with Stephen Shore founded a quarterly broadsheet photography newsprint journal *@documentum. tv*, which has received wide acclaim and support internationally.

### Jamason Chen

Clinical Professor  
Loyola University Chicago

Photographer, videographer, and new media researcher, he holds an MA in Mass Communication and currently is managing media technology and teaching photojournalism and 360 VR production in the School of Communication at Loyola University Chicago.

### Liz Cohen

Artist in Residence | Head of Photography  
Cranbrook Academy of Art

Throughout her projects, Cohen has been preoccupied with how social belonging and social exclusion manifest themselves in the body and play out in the context of patriarchy. Cohen's work has been shown throughout the United States and Europe, most recently at the Cranbrook Art Museum.

### Colette Copeland

Lecturer  
University of Texas Dallas

Copeland is a multimedia artist and cultural critic/writer whose work examines issues surrounding gender, death, and contemporary culture. She utilizes video, photography, performance, and sculptural installation to question societal roles and the pervasive influence of media and technology on our communal enculturation.

### Ashley Elizabeth Craig

Photography Program Director  
Maine Media Workshops + College

Ashley Elizabeth Craig is an artist and educator living in Camden, Maine. She has taught at the Savannah College of Art and Design, the University of South Carolina, Miami International University of Art and Design (MIUAD), Barry University, and has now settled in at the Maine Media Workshops + College.

### Taylor Curry

Aint-Bad Co-Founder  
Aint-Bad

Taylor Curry is a co-founder of Aint-Bad. He is currently living and working in Brooklyn, New York. Taylor is most interested in viewing cohesive and meaningful bodies of work in addition to self-published photo books. He is interested in developing and publishing new photographic artist monographs.

### Amanda Dahlgren

Adjunct Instructor  
Grossmont College

Amanda Dahlgren is a San Diego-based photographer whose work opens dialogues about what we choose to value as a society. She is also an educator and mentor whose mission is to challenge and inspire everyone in her care to find powerful and authentic ways to express themselves through the photographic arts.

### Binh Danh

Assistant Professor in Photography  
Arizona State University

Binh Danh received his MFA from Stanford University and worked in the realm of alternative processes. His work is in the collections of the San Francisco Museum of Modern Art, the National Gallery of Art, and the George Eastman Museum. He teaches photography at Arizona State University.

### Alex Donis

Artist | Independent Curator | Educator  
The Brentwood School

Alex Donis is a Los Angeles based artist whose work examines the boundaries set within religion, politics, and sexuality. Interested in toppling societies' conventional attitudes, his work is influenced by a tricultural (Pop, Latino, & Queer) experience. He has worked in a variety of media including painting, installation, photography, and video.

### Doug DuBois

Associate Professor  
Syracuse University

Doug DuBois' photographs are in the collection of the MOMA in New York, the J. Paul Getty Museum and LACMA in Los Angeles. He received a Guggenheim in 2012 and has two books published by Aperture, *All the Days and Nights* in 2009, and *My Last Day at Seventeen* in 2015. Doug DuBois is an associate professor at Syracuse University.

### Jess Dugan

Artist

Jess T. Dugan is an artist who explores issues of gender, sexuality, identity, and community. She has photographed within LGBTQ communities for the past decade and is committed to the transformative power of photographic portraiture. Her work is regularly exhibited internationally and is in the permanent collections of several major museums.

### Joy Christiansen Erb

Associate Professor  
Youngstown State University

Joy Christiansen Erb is a photographer and artist whose research explores themes such as memory, identity, and storytelling. Her recent body of work focuses on the subject of motherhood and family. She is an Associate Professor at Youngstown State University in Youngstown, Ohio, where she received a Distinguished Professorship Award in scholarship.

### Anna Eveslage

Adjunct Professor  
The Art Institutes International, Minnesota

Anna Eveslage is an artist and educator currently based in Minneapolis. She has experience in fine art and commercial photography. With an MFA in Visual Narrative from the School of Visual Arts in New York City, she specializes in narrative photography, in both static and time-based works.

### Erica Ann Flood

Program Manager, International Low  
Residency MFA in Photography  
Hartford Art School

Erica Ann Flood received her B.A. in Photography with an emphasis in Documentary Studies in December 2005 from Prescott College and a Post-graduate Certificate from the Oskreutzshchule Für Fotografie in Berlin, Germany in October 2013. Erica Ann is the Program Manager for the International Low Residency MFA in Photography at the Hartford Art School.

### Nancy Floyd

Professor  
Georgia State University

Nancy Floyd serves as a Professor of Photography in the Ernest G. Welch School of Art & Design, Georgia State University. She recently received a 2016 CUE Art Foundation Fellowship for her 35-plus year self-portrait project, *Weathering Time*.

### Anna Fox

Professor of Photography  
University for the Creative Arts

Fox is subject leader for MFA Photography at UCA, UK. She has exhibited and published her work since 1986 and in 2010 was shortlisted for the prestigious Deutsche Borse prize. In 2015 Fox organized Fast Forward; Women in Photography conference at Tate Modern in collaboration with Photography and the Archive Research Centre and Tate.

### John Ganis

Professor  
College for Creative Studies

John Ganis is a Professor at the College for Creative Studies. His book, *America's Endangered Coasts Photographs from Texas to Maine* was published by GFT Books in 2016. His work is in many collections including, The George Eastman Museum, SFMOMA, and the Art Institute of Chicago. He was the 2007 Honored Educator for the Midwest Region of SPE.

### Carol Golemboski

Professor  
University of Colorado Denver

Carol Golemboski is the Area Head of Photography at the University of Colorado Denver. She is interested in reviewing all types of work, although her areas of specialty include psychological and metaphorical photographs that employ experimental and/or traditional darkroom techniques and alternative processes.

### Linda Adele Goodine

Belk Distinguished Professor  
East Carolina University

Goodine has found inspiration from literature throughout her career. Goodine's works speak to her own experience, but resonates with the larger stage that we all find ourselves upon, struggling to find meaning in the seasons of our lives. She currently teaches at East Carolina University as the Distinguished Belk Professor.

### Marita Gootee

Photography Concentration Coordinator  
Mississippi State University

Gootee was selected five times for the Mississippi Invitational at the Mississippi Museum of Art and received two Mississippi Arts Commission Artist Fellowship Grants. Her work was selected for the "Women to Watch Invitational" at the National Museum of Women in the Arts and "The 4th International Biennial in Berlin."

### Elizabeth Greenberg

VP of Academic Affairs  
Maine Media Workshops + College

Elizabeth Greenberg is an artist and educator. She received her BFA from RISD and was awarded her MFA from Vermont College of Fine Arts. Elizabeth works with the Arnold and Augusta Newman Foundation to administer the Arnold Newman Prize for New Directions in Photographic Portraiture.

### Lauren Greenwald

Assistant Professor of Studio Art  
University of South Carolina

Lauren Greenwald is a visual artist working primarily in photography and video, and is Assistant Professor of Photography at the University of South Carolina in Columbia, South Carolina. Ms. Greenwald received her MFA in Studio Art, with a minor in Museum Studies, from the University of New Mexico.

### Frank Hamrick

Associate Professor & Graduate Program Coordinator  
Louisiana Tech University

*Oxford American Magazine* and NPR have both written about Frank Hamrick's art. His work is collected by the Amon Carter Museum of American Art, The Art Institute of Chicago, and The Ogden Museum of Southern Art. Frank is an associate professor and the graduate program coordinator at Louisiana Tech University.

### Garrett Hansen

Assistant Professor of Photography  
University of Kentucky

Garrett graduated from Grinnell College, where he studied economics and political science. He completed his MFA at Indiana University and has taught in the US and in Asia; he is an Assistant Professor of Photography at the University of Kentucky. Garrett has had numerous solo and group exhibitions in the United States, Europe, Indonesia, and Japan.

### Kim Harkins

Professor  
Irvine Valley College

Professor of Photography-Irvine Valley College, California; current position teaching digital & history of photography. Director of Media Arts-Ai-Orange County: managed photography, filmmaking, animation, visual effects & motion graphics, visual game programming, and game art & design. Director of Photography, Gwinnett Technical College, Georgia.

### Alexander Heilner

Associate Dean of Design and Media |  
Professor of Photography  
MICA | Maryland Institute College of Art

Alexander Heilner is a Professor of Photography and Digital Imaging at the Maryland Institute College of Art. He works primarily in color landscapes, but he will be happy to look at any type of photography.

### Kenneth Hoffman

Professor of Digital Media  
Seton Hall University

Kenneth Hoffman is a Professor of Digital Media at Seton Hall University where he teaches photography and multimedia. He holds an MFA in film production and a PhD in communication from New York University. He is interested in seeing landscape and documentary photography as well as works in new media.

### Jerry Holsopple

Professor of Visual & Comm Arts  
Eastern Mennonite University

Holsopple combines experimental printing and social documentary. 2015: Artist in Residence, Luce Center for Art and Religion, 60 panels exhibit starting with abstract paintings and adding multiple layers of photographic ink transfers (*Laments For An Age of Sexualized Power*). 2014: *Traces of Social Movement*, a photo documentary, Riga, Latvia.

### Jon Horvath

Interim Associate Professor  
Milwaukee Institute of Art & Design

Jon Horvath's interdisciplinary practice adapts systems-based strategies to photography, performance, and new media works. His work has been exhibited internationally and is held in the permanent collections of the Philadelphia Museum of Art and the Haggerty Museum of Art, as well as included in the Midwest Photographers Project at Museum of Contemporary Photography (Chicago).

## Erin Jennings

Photo Faculty  
The University of Memphis

Erin Jennings is a photographer and filmmaker whose work utilizes film, digital photography, and the digital infrared process. She holds a BA in Film Production 2001, MA in Political Science (Politics in Film) in 2009, and MFA in Photography. She currently teaches photography at The University of Memphis.

## Jonathan Johnson

Associate Professor  
Otterbein University

Jonathan Johnson's film and photographic work explores ideas at the intersection of place, autobiography, and nature. He has exhibited his work in over 30 countries.

## Scott Jost

Associate Professor of Art  
Bridgewater College

Scott's work explores relationships of people and land addressing history, ecology, and place through panoramic photographs and oral histories. Current projects include *Source and Confluence: Exploring the Chesapeake Bay Watershed*, *Passing Still*, and *Working Water*. He is interested in supporting undergraduate and graduate students in realizing their work.

## Rachel Jump

Social Media Coordinator  
Filter Photo

Rachel Jump is a photographer living in Chicago. She graduated from the Rhode Island School of Design and is represented by Alibi Fine Art. Rachel is a Portfolio Reviewer for LensCulture, a Social Media Coordinator for Filter Photo, and an editor for *Aint-Bad*. She is also a FIELD/WORK artist in residence at the Chicago Artists Coalition.

## Brett Kallusky

Assistant Professor of Art  
University of Wisconsin – River Falls

Brett Kallusky is a photographer who lives and has his studio practice in Minneapolis. Currently, he is an Assistant Professor at the University of Wisconsin—River Falls. He teaches design and photography courses in the Art Department.

## Ann Pegelow Kaplan

Assistant Professor  
Appalachian State University

Kaplan teaches in Cultural, Gender, and Global Studies and the Department of Art. Her exhibitions include tête gallery, Berlin, Germany; the Peace Studies Program, De La Salle University, Manila, Philippines; FORMAT Gallery, Washington, DC; University of Texas San Antonio; NC Museum of Art; and SOHO20 Gallery Chelsea, New York, NY.

## Daniel Kariko

Associate Professor of Photography  
East Carolina University

Daniel Kariko is an Associate Professor of Photography and the Assistant Director for Undergraduate Programs at East Carolina University's School of Art and Design. He received his MFA from Arizona State University in Tempe, Arizona in studio arts with a concentration in photography.

## Allyson Klutenkamper

Artist | Educator | Consultant

Allyson Klutenkamper is an artist, educator, and Vice-Chair of SPE Northwest. Her personal work deals with family, nostalgia, and self, has been exhibited and collected widely. She is looking to review serious BFA and MFA thesis work that is conceptually driven. Klutenkamper also welcomes assisting those considering graduate school.

## Erin Mahoney

Photography Instructor  
Rayko Photo Center

Erin is a fine art photographer and educator living in the Bay Area. She graduated with an MFA in Fine Art Photography from the Academy of Art University and also holds a BFA in Photographic Illustration from the Rochester Institute of Technology. She focuses on creating conceptual self-portraiture that marries contemporary photography with historical printing.

## Kally Malcom

Assistant Professor of Photography  
University of North Florida

Kally Malcom is a photographer and educator whose work explores place, personal history, and identity. Her images employ a range of photographic processes and move between the studio and the natural world. Her photographs have been included in national and international galleries, museums, and publications.

## Mark Malloy

Adjunct MFA Instructor  
Academy of Art University

Mark Malloy is an Los Angeles-based photographer, cinematographer, educator, and mentor. Currently on the MFA faculty at Academy of Art University, Mark holds a BA in Visual Arts/Photography from New England College, an MFA in Photography from SCAD, and a Masters in Media Studies & Film from The New School.

## Michael Marshall

Professor  
University of Georgia

Marshall, Professor/Associate Director of Curriculum at the University of Georgia, will offer feedback on any type of work, with particular interests in environmentally engaged work, alternative or mixed media, manipulated imagery, and narrative. He is also interested in talking with students about preparing for graduate school.

## Leigh Merrill

Assistant Professor of Art  
Texas A&M University Commerce

Leigh Merrill is an artist and educator based in Dallas where she is an Assistant Professor of Art at A&M University-Commerce. Merrill's work has been a part of exhibitions throughout the United States in venues such as the Phoenix Art Museum, the diRosa Art Preserve, and FotoFest International.

## Joseph Mougel

Assistant Professor  
University of Wisconsin – Milwaukee

Joseph Mougel began as a combat correspondent in the Marine Corps and after leaving active duty he continued his education in the medium by completing a BFA from the University of Georgia and an MFA from the University of New Mexico. Mougel is currently an Assistant Professor at University of Wisconsin-Milwaukee, where he continues to develop work through landscape interventions addressing themes of labor.

## Rebecca Nolan

Graduate Coordinator and Professor  
SCAD Savannah

Rebecca Nolan is Professor, Graduate Program Coordinator at Savannah College of Art and Design. Rebecca received a BA from the University of Wisconsin-Green Bay and an MFA from the University of Oregon, Eugene. She would like to see the work of students interested in attending graduate school.

## Kenda North

Professor and Head of Photography  
UT Arlington

Kenda North received the Honored Educator Award from the SPESC Region in 2009. Her work is represented by Craighead Green Gallery in Dallas. She has had over 51 person exhibitions (national and international) and participated in hundreds of juried group exhibitions since 1977. Her work is in the public collections of over 50 museums.

### Olivia Parker

#### Photographer

Museum collections include The Art Institute of Chicago, MOMA, and the Museum of Fine Arts, Boston. Parker's work has been published in three monographs and many magazines. Winner of a Wellesley College Alumnae Achievement Award, residencies: Dartmouth College, MacDowell Colony, Isabella Stewart Gardner Museum, and Cassilhaus.

### Walker Pickering

#### Assistant Professor of Art

University of Nebraska

Walker Pickering is an Assistant Professor of Art at the University of Nebraska-Lincoln. He is interested in meeting with individuals who would like to pursue graduate studies at UNL, and also happy to review in-progress work for critical feedback.

### Tom Post

#### Graduate Recruitment Specialist

Kendall College of Art and Design of Ferris State University

Tom holds an MFA and reviews portfolios across the country for all of the Graduate National Portfolio Day events as well as national conferences such as SPE and SGCI. Tom also works with the Student and Emerging Professional Committee at College Art Association.

### Christine Rogers

#### Assistant Professor of Photography

Belmont University

Christine Rogers received her BA from Oberlin College in 2004 and her MFA in Studio Art from Tufts University in 2008. She has exhibited widely across the US, South America, and India. In 2012 she was a Fulbright-Nehru Senior Research Scholar in India. She is an Assistant Professor of Photography at Belmont University.

### Wendy Roussin

#### Associate Professor

Mississippi State University

Wendy Roussin is a contemporary artist whose photographic artwork often combines alternative and digital processes (utilizing pinhole, digital, and large-format cameras) and focuses on creating a sense of space and place within the natural world. Her artwork has been exhibited in national and international exhibitions across the US.

### Libby Rowe

#### Associate Professor

University of Texas at San Antonio

Libby Rowe is the Graduate Advisor and Area Head of Photography at the University of Texas at San Antonio. She is interested in looking at portfolios of students interested in pursuing graduate study.

### Bailey Russel

#### Assistant APL

University of Wyoming

Bailey is a photographer teaching at the University of Wyoming. His work spans photographic methods and is very process oriented, ranging from tintypes to digital with an emphasis on homemade and room sized cameras. He also runs the University of Wyoming's Visual Arts Gallery, which shows visiting artists in a newly built, state-of-the-art space.

### Sara Rytteke

#### Professor of Photography

Barry University

Sara Rytteke has an MFA from University of Houston, a BFA from Arizona State University, and is a Professor at Barry University in Miami, Florida. Most of her work explores issue of female identity and influence from mass media and popular cultural ideas. She is currently working on two series relating to chronic migraines and immigration.

### Kris Sanford

#### Assistant Professor

Central Michigan University

Kris Sanford has exhibited nationally and internationally. She was included in the 2016 Critical Mass Top 50 and has been featured in *The Huffington Post*. Her recent work explores intimate relationships, specifically queer desire, through the use of appropriated images. She is an assistant professor at Central Michigan University.

### Roger Sayre

#### Professor

Pace University

Roger Sayre works in a wide variety of media, including photography, sculpture, installation, and conceptual/collaborative work. His work has been written about in *The New York Times*, *Sculpture Magazine*, and *Weird New Jersey*. He received Mid Atlantic Arts Foundation fellowships in 2001, 2008, and 2015 and is a professor at Pace University in NYC.

### Naomi Shersty

#### Adjunct Professor

Milwaukee Institute of Art and Design

Naomi Shersty's narratives of identity and place take the form of photographs, drawings, moving images, installations, curatorial projects, and an LP-FM radio show. Shersty received her BFA from the University of Florida and her MFA from the University of New Mexico. She teaches at Milwaukee Institute of Art & Design.

### Trish Simonite

#### Professor

Trinity University

Trish teaches at Trinity University in Texas. Her work is primarily still life and landscape. She has exhibited and published in Europe and in the US. Collections include Harry Ransom Humanities Research Center and the Peter Palmquist Collection of Women Photographers, Beinecke Rare Book & Manuscript Library, Yale University, among others.

### Kurt Simonson

#### Associate Professor of Photography

Biola University

Kurt Simonson is an artist/educator in Los Angeles whose work explores the longings and tensions that surround our ideas of home, community, and identity. His monograph *Northwoods Journals* was recently published by Flash Powder Projects, and in 2015 he was named one of LensCulture's 50 Emerging Talents.

### Rebecca Sittler

#### Professor

California State University Long Beach

Rebecca welcomes conceptual, collaborative, narrative, or culturally engaged work, or students interested in graduate studies. She is a Professor of Photography and co-founder of iH: [www.invertedhistories.com](http://www.invertedhistories.com), an artist project that utilizes appropriation, humor, subversion, gender bending, and media archeology to reconfigure historical media landscapes.

### Sarah Smith

#### Adjunct Assistant Professor

University of Tennessee at Chattanooga

Sarah received an MFA from the University of Iowa in 2013. She has shown in various gallery spaces including Art Helix in Brooklyn and Roman Susan Gallery in Chicago. Her short films were recently screened at Torch Cinema Outdoors in Brooklyn, New York. She has an upcoming solo show at The Shed Space in Brooklyn.

### Ellen Stern

#### Assistant Professor

Lynn University

Ellen Stern is Assistant Professor of Digital Art and Design at Lynn University in Boca Raton Florida. Previously, she was an adjunct instructor at MICA where she directed and taught the Summer Photography Program in Paris. Stern worked commercially as a fashion photographer in Milan and New York for many years.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

## Awards & Recognitions



Barbara Jo Revelle

### 2017 Honored Educator

Congratulations to **Barbara Jo Revelle**, SPE's 2017 Honored Educator! Wendy Babcox and Linda Kroff will present the award to Barbara on Friday, March 10 at 6:30 pm.

As an early advocate and supporter of SPE, Revelle's influence is profound within our community and it's a great pleasure to see her recognized with SPE's highest honor of distinction. Her significant contributions to the field of photo education and SPE are deeply appreciated and we truly look forward to celebrating her at the conference. SPE's Honored Educators receive a lifetime membership in SPE as well as a cash prize and gift.

Barbara Jo Revelle will present on Saturday, March 11, from 11:00 - 11:45 am in Orlando EF. Details can be found on page 14.



Mark Klett

### SPE Insight Award

Congratulations to **Mark Klett**! The SPE Insight Award recognizes achievements of significant distinction made by individuals to the photographic education field. Measured from those formative moments through the times when standing ovations erupt spontaneously in lecture halls, SPE's Insight Award recognizes outstanding careers of international merit. Photographers (in the broadest sense of the word today), as well as scholars, curators, writers, and visionaries—whether achievements are rapid fire or accumulated over time—are eligible for SPE's mark of recognition and distinction.

Insight Award recipients demonstrate excellence in two or more of the following ways: innovative teaching; sustained mentoring of colleagues or students; broad contribution to technical, critical, pedagogical, or visual aspects of the field; breadth or depth of exhibition or publication; and sustained presence in the field.

The 2017 SPE Insight Award will be presented to Mark Klett as part of the awards ceremony at the National Conference on Friday, March 10, at 6:30 pm.



Ailbhe Greaney

### SPE International Conference Grant

Congratulations to **Ailbhe Greaney** and **Edith Maybin** for receiving the 2017 SPE International Conference Grant!

SPE's International Conference Grant was established as an incentive to foster international submissions and participation in SPE's National Conferences. The grant is awarded to international conference proposal submissions ranked the highest by SPE's Peer Review Committee, regardless of presentation category, if selected by the Conference Committee to present at the conference. The conference grant awards a full registration fee waiver and a complimentary year of SPE membership to each recipient.



Edith Maybin

## SPE Imagemaker Award

SPE is pleased to recognize **Kelli Connell** as the 2017 SPE Imagemaker Award winner. This award offers a \$1,000 honorarium to an artist presenting for the first time as an imagemaker at the SPE National Conference. Thanks to a partnership with PLAYA, a residency program on the edge of the Great Basin in Oregon, Kelli will also be given the opportunity to do a one-month residency at PLAYA within the calendar year following receipt of the award. PLAYA provides space, solitude, and a creative community to residents working in the arts and sciences, encouraging dialogue to bring positive change to the environment and the world. The National Conference Committee selects a recipient who shows exceptional promise and outstanding achievement evidenced by a high ranking by the peer review panel. Information about Kelli Connell and her presentation, *Pictures for Charis*, scheduled for Thursday, March 9, at 2:00 pm, can be found on page 7.



Kelli Connell



## The SPE Future Focus Project Support Grant

We are pleased to announce **Toni Pepe** as the latest recipient of the SPE Future Focus Project Support Grant. The \$5,000 grant supports the creation and development of specific work proposed to and chosen by a review committee, and as such, directly supports the creative and professional development of participating members. It also serves to benefit SPE when the work is shared as part of future conference programming, providing new and relevant material specifically supported and encouraged by SPE. The results of the funded project will be presented at SPE's 2018 National Conference.



Toni Pepe



Samuel Bodenstein



Helen Criales



Taylor James



Amy Kim



Melissa Kreider



Deepanjan Mukhopadhyay



David Ondrik



Kristen Roles



Maria Sturm



Emily Wiethorn

## SPE Student Awards for Innovations in Imaging

Congratulations to the 2017 SPE Student Awards for Innovations in Imaging recipients! All SPE Student Awards include a \$550 travel stipend to attend the conference, a conference fee waiver, and a complimentary year of SPE membership. Student Award recipients will have their work highlighted at a special section of the Curator Portfolio Walkthrough on Friday, March 10, from 8:30 - 11:00 pm, where all award winners will showcase their portfolios and interact with conference attendees and guest curators.

Graduate Students:

**Samuel Bodenstein**, Indiana University,  
Undergraduate Student

**Helen Criales**, Savannah College of Art & Design,  
Undergraduate Student

**Taylor James**, Arizona State University,  
Graduate Student

**Amy Kim**, Texas Tech University, Graduate Student

**Melissa Kreider**, University of Iowa, Graduate Student

**Deepanjan Mukhopadhyay**, University of Georgia,  
Graduate Student

**David Ondrik**, Indiana University, Graduate Student

**Kristen Roles**, University of New Mexico,  
Graduate Student

**Maria Sturm**, Rhode Island School of Design,  
Graduate Student

**Emily Wiethorn**, University of Nebraska – Lincoln,  
Graduate Student

## Jurors of the 2017 Student Awards for Innovations in Imaging

Rebecca Nolan (Chair of the Awards and Recognition Committee), Stephen Chalmers, Erika Gentry, and Aspen Hochhalter

## SPE appreciates the generous support of our donors!

Your membership in SPE creates and advances culture. From the local to the global, we work together to inspire, support, and learn from each other at every stage of our careers—reaching out, through our diversity, to develop greater understanding of how photography matters in the world. This is more important today than ever before—and your membership counts.

Since its founding in 1963, SPE has been a catalyst for positive change and provided the leadership and support to confront and redress many aspects of our institutional cultures. SPE continues to be a leading advocate—regionally, nationally, and internationally—for diversity and inclusiveness in educational and cultural institutions, while advancing bodies of knowledge both in the classroom and in the broader public. SPE is growing in critically important ways and is now called upon as an important resource and strong advocate for first amendment rights.

We hope you will join with us and give a gift to propel SPE into a new era of service and programming to further meet the changing needs and concerns of our members and the global photographic community as we broaden our outreach and develop new audiences. Photographers continue to be at the forefront of social change and justice. We need your help to impact public policy in positive ways and position the collective resources of our membership to work for the betterment of society and the world at large.

Our work would not be possible without the close, generous support of our institutional members, corporate partners, private donors, and you—our members. We thank all of our members, exhibitors, sponsors, and donors, and pledge to continue to work with impactful leadership, professionalism, and accountability. I extend a special note of thanks to SPE's Sustaining Level Members:

Liz Allen	Ginenne Clark	Amy Holmes George	Anne Massoni	Ariel Shanberg
Mariette Pathy Allen	Darryl Curran	Barbara Houghton	Steven McBride	Jennifer Shea
Claude Baillargeon	Jeff Curto	Kate Jordahl	Shelby Miller	Brandon Thibodeaux
Fred Bidwell	Tom Fischer	Suzie Katz	Kayla Milligan	Lupita Murillo Tinnen
Laura Bidwell	Maureen France	Timothy Kennedy	Arno Rafael Minkinen	Anne Tucker
Steven J. Bliss	Bob Galloway	Brian Kennemer	Michael Mirabito	Elizabeth Wells
Michelle Bogre	Bill Gaskins	Nina Kidd	Richard Misrach	Don Whitebread
Trent Boysen	Aileen Gaumond	Carla Kurtz	Caitie Moore	David Williams
Randy Brown	Erika Gentry	Tom Lamb	Rebecca Nolan	Kelley Wittkopp
Ellen Carey	Robin Germany	Joan Lyons	Olivia Parker	James Wyman
Jim Casper	Claire Giddings	Mark Malloy	Julie Pawlowski	
Stephen Chalmers	Linda Adele Goodine	Martino Marangoni	Stacy J. Platt	
Carl Chiarenza	Aspen Hochhalter	Michael J. Marshall	Jerry Rawlings	

SPE is now a proud partner of NARM (North American Reciprocal Museum) Association. This partnership provides enhanced benefits to SPE's Sustaining Level Members with access to 800 museums throughout North America. I hope you will consider joining or renewing your SPE membership at the Sustaining level and receive the new benefits of our partnership with NARM!

Your contributions provide the necessary support for SPE to make a positive impact in the lives and careers of our members. Please consider making a contribution to SPE today. Donate online here: [spenational.org/support-us/make-a-gift-online](http://spenational.org/support-us/make-a-gift-online), or stop by the registration counters this weekend.

Have fun and enjoy the conference!  
James Wyman, Executive Director

## Sponsors SPE wishes to thank the following sponsors for their generous support of the 2017 SPE National Conference:

**GOLD LEVEL SPONSORS** • Adobe Systems, Inc. • Bostick & Sullivan • Canon USA • Columbia College Chicago  
Freestyle Photo and Imaging Supplies • MAC Group / PhotoVideoEDU • Profoto US • Sony



Department  
of Photography  
[colum.edu/photography](http://colum.edu/photography)



**SILVER LEVEL SPONSORS** • FUJIFILM North America Corporation • Hahnemühle • Innova Art Ltd • Print File, Inc. • Routledge | Focal Press



## SPE Board of Directors, Staff, & Committees

### 2016 - 2017 National Board of Directors

Jeff Curto, Chair  
 Claude Baillargeon, Vice Chair  
 Bill Gaskins, Treasurer  
 Robin Germany, Secretary  
 Liz Allen  
 Michelle Bogue  
 Jim Casper  
 Stephen Chalmers  
 Erika Gentry  
 Amy Holmes George  
 Aspen Hochhalter  
 Mark Malloy  
 Anne Massoni  
 Rebecca Nolan  
 Ariel Shanberg  
 Liz Wells

### Newly Elected Board Members, 2017 - 2021

Elizabeth Claffey  
 Kelli Connell  
 Andrew Hershberger  
 Tomiko Jones

### 2017 - 2018 National Board of Directors

Claude Baillargeon, Chair  
 Anne Massoni, Vice Chair  
 Bill Gaskins, Treasurer  
 Rebecca Nolan, Secretary  
 Liz Allen  
 Jim Casper  
 Stephen Chalmers  
 Elizabeth Claffey  
 Kelli Connell  
 Andrew Hershberger  
 Aspen Hochhalter  
 Tomiko Jones  
 Mark Malloy  
 Ariel Shanberg  
 Liz Wells

### SPE Staff

Executive Director  
 James Wyman  
 Office & Accounts Manager  
 Kelley Wittkopp  
 Registrar  
 Jennifer Shea  
 Advertising, Exhibits & Design  
 Nina Barcellona Kidd  
 Events & Publications Coordinator  
 Ginenne Clark  
*Exposure* Journal Editor  
 Stacey McCarroll Cutshaw  
 (through Spring 2017 issue)  
 Stacy J. Platt  
*Exposure* Journal Designer  
 Amy Schelemanow

### Regional Chairs

Mid-Atlantic: Jay Gould  
 Midwest: Larry Gawel  
 Northeast: Kieran Johnson  
 Northwest: David Strohl  
 South Central: Bryan Florentin  
 Southeast: Patti Hallock  
 Southwest: Christa Kreeger  
 Bowden  
 West: Amanda Dahlgren

### Caucus Chairs

LGBTQ Caucus: David Martin  
 Multicultural Caucus: Michael  
 Darough and Marivi Ortiz  
 Women's Caucus: Katharine  
 Kreisher and M. Laine Wyatt

### 2017 Peer Review Panel

Marico Fayre  
 Allyson Klutenkamper  
 Michael Mazzeo  
 Arno Rafael Minkinen  
 Rebecca Nolan  
 Ariel Shanberg  
 Stephen Perloff  
 Rebecca Pujals-Jones  
 Lupita Murillo Tinnen

### 2017 National Conference Committee

Mark Malloy, Chair  
 Katharine Kreisher  
 Nate Larson  
 Anne Massoni

### 2017 Local Conference Committee

Laine Wyatt, Chair  
 Steven Benson  
 Brooks Dierdorff  
 Justin Nolan  
 Patricia Nuss

### Awards and Recognition Committee

Rebecca Nolan, Chair  
 Stephen Chalmers  
 Erika Gentry  
 Aspen Hochhalter

### 2017 National Conference Staff

National Conference Planner  
 Ginenne Clark  
 Registration Team  
 Jennifer Shea  
 Kelley Wittkopp  
 Alex Mandrila  
 Matt Masters  
 Hilary Young  
 Exhibits Team  
 Nina Barcellona Kidd  
 Lexy Madeira  
 Ryan Stutzman  
 Volunteer Team  
 Ashley Feagin  
 Arthur Fields  
 Portfolio Review Team  
 Jennifer Shea  
 David Namaksy  
 Elva Salinas  
 Social Media  
 Kelsey Floyd

## Things to Do & Places to Eat

### What are my food options in the hotel?

#### The Bistro \$\$

Breakfast and Lunch  
Daily 6:30am-2:30pm

#### Tropics Pool Bar & Grill \$\$

American  
Mon-Thurs, & Sun 11am-8pm; Fri & Sat,  
11am-9pm

#### David's Club Bar & Grill \$\$

Gastro Pub  
Daily 4pm-1am

#### Marketplace \$

Grab & Go, Starbucks Coffee & Gelato Bar  
24/7

#### Lobby Lounge \$\$

Small Bites  
Daily 3-11pm

#### Spencer's \$\$\$

Steakhouse  
Daily 5:30-10pm

**Visit Orlando has provided the very helpful Attendee Guide that includes information on dining, entertainment, nightlife, arts & culture, shopping, attractions, sports & recreation, and useful maps. You can find this guide in your conference attendee bag.**

**You will also find an Idrive Official Visitors Guide, and Trolley Map. There is a Red Line trolley stop at the Hilton Orlando, and tickets can be purchased at the concierge's desk located in the hotel lobby.**

The I-Ride trolley operates daily from 8am-10:30pm.

- Single fare is \$2.00 per ride
- Senior citizen (65 and over) fare is \$0.25 per ride
- One Day Pass: \$5.00 per person
- Three Day Pass: \$7.00 per person
- Five Day Pass: \$9.00 per person
- Seven Day Pass: \$12.00 per person
- Exact change is required.
- Passes not sold on Trolleys.

### Gallery Guide

#### Orlando Museum of Art

*The Wyeths and American Artists in Maine*  
Tues-Fri 10am-4pm  
Sat and Sun 12-4pm  
2416 North Mills Ave.  
Orlando, Florida 32803  
407-896-4231

#### SNAP! GALLERIES

Photography/Art  
Snap! Space (inside the historic Cameo Theatre)  
Thurs-Sat, 11am-4pm, or by appointment  
(info@snaporlando.com)  
1013 E. Colonial Dr.  
Orlando, FL 32803  
407-286-2185

#### Snap! Downtown

Mon-Sat, 11am-4pm, or by appointment  
(info@snaporlando.com)  
420 E. Church St.  
Orlando, FL 32801  
407-286-2185

#### CityArts Factory

Exhibition of Regional Artist  
Tue-Sat 11am-6pm  
29 S. Orange Ave.  
Orlando, FL 32801  
407-648-7060

#### Gallery at Avalon Island

Exhibition of Regional Artists  
Thurs-Sat 11am-6pm  
39 S. Magnolia Ave.  
Orlando, FL 32801  
407-317-8367

#### Maitland Art and Art History Museum

*Borrowed Light: Stephen Knapp; Deanna Morse, Nathan Selikoff and C.R. Barnett*  
Tue-Sun 11am-4pm  
231 W. Packwood Ave.  
Maitland, FL 32751  
407-539-2181

#### Timucua Arts White House

Music, Art (Check website for info)  
2000 South Summerlin  
Orlando, FL 32806

#### Cornell Fine Arts Museum

Tue-Fri 10am-4pm, Sat-Sun 12-5pm  
1000 Holt Ave.  
Winter Park, FL 32789  
407-646-2526

#### Hand Art Center

Contemporary Art  
*Women's Prints from Europe*  
Mon-Fri 11am-4pm, Thurs 11am-6pm,  
Sat 12-4pm  
Stetson University  
139 E. Michigan Ave.  
DeLand, FL 32723  
386-822-7270

#### Museum of Art – DeLand

*Julio Larraz: Painting and Sculpture; Balcomb Greene: Mini Retrospective*  
Tue-Sat 10am-4pm, Sun 1-4pm  
600 N. Woodland Blvd.  
DeLand, FL 32723  
386-734-4371

#### Southeast Museum of Photography

Daytona campus entrance of Daytona State College  
Tue, Thurs, Fri 11am-5pm; Wed 11am-7pm;  
Sat 1-5pm  
386-506-4475

## 2017 Local Committee Recommended Day Trips

### IN ORLANDO

#### Lake Eola Park – free!

Lake Eola is a signifying place of pride in Orlando. It's a popular spot for walking, special events, farmers markets, and concerts; daytime strolls to check out the many public artworks; feeding the swans; and renting swan-shaped paddleboats. Restaurants and bars surround the park, and are easy walking distance. They include World of Beer, Eola Wine Company, Oudom Thai & Sushi, Mucho Tequila and Tacos, Pop Parlour Popsicles, and more.

512 E. Washington St.  
Orlando, FL 32801  
407-246-4484

#### Gatorland

Gatorland is one of Central Florida's classic attractions, and provides a unique and natural alternative to the larger theme parks of today. For over 60 years, visitors entering through the world-famous gator mouth are invited to explore the 110-acre theme park and wildlife preserve. Known internationally as the "Alligator Capital of the World," Gatorland provides family fun showcasing thousands of alligators and crocodiles, including four extremely rare leucistic "white" alligators, a free-flight aviary, as well as a petting zoo and "Screaming" Gator Zip Line."

14501 S. Orange Blossom Trail  
Orlando, FL 32837  
800-393-5297

#### Universal Studios Theme Park

"Experience the Movies"  
6000 Universal Blvd.  
Orlando, FL 32819  
407-363-8000

### EAST OF ORLANDO

#### Cape Canaveral – Kennedy Space Center

Part of Florida's "Space Coast," Cape Canaveral is a destination for space enthusiasts and nature lovers alike. Kennedy Space Center is one of Florida's most popular tourist destinations with numerous exhibitions, artifacts, and a rocket garden containing rockets from NASA's Mercury, Gemini, and Apollo programs. The Space Center is located on Merritt Island, which includes large natural areas including Canaveral National Seashore, one of the

most pristine beaches on Florida's Atlantic coast. A short drive to the south is Cocoa Beach with the largest surf shop in the world—Ron Jon's.

[www.cityofcapecanaveral.org](http://www.cityofcapecanaveral.org)  
855-433-4210  
[www.kennedyspacecenter.com](http://www.kennedyspacecenter.com)

### NORTH OF ORLANDO

#### Winter Park

Winter Park is a historic city considered a part of Central Florida proper. Located near to Orlando, it's a popular destination for art, restaurants, entertainment, and sightseeing. Park Ave is one of the most popular destinations for food, drink, and shopping. Park Ave is near Cornell Museum of Fine Art (located on Rollins College Campus), Albin Polasek Museum & Sculpture Gardens, Casa Feliz Historic Home Museum, and the Charles Hosmer Morse Museum of American Art. You can find a lovely farmers market, farm-to-table food culture, and a plethora of interconnected lakes, which you can view by paddleboard or on one of the scenic boat tours.

#### DeLeon Springs State Park

Once advertised as the fountain of youth, DeLeon Springs is a naturally occurring sulfur spring that maintains a consistent water temperature of 72 degrees year-round. Visitors to the state park can swim in the clear water of the springs, visit the ruins of an old sugar mill, or view wildlife that have been known to include alligators, black bear, white tail deer, turtles, otters, egrets, and bald eagles. Canoes, paddleboats, and kayaks may be rented from the park's concession. The park's paddling trail provides access to the 22,000-acre Lake Woodruff National Wildlife Refuge, with lakes, creeks, and marshes to explore. Picnic tables, grills, and a playground are available under the grand live oak trees. Visitors can hike the 4.2-mile Wild Persimmon Hiking Trail or take a leisurely stroll on the one-half mile paved Nature Trail to see the 600-year-old cypress tree. One deadend trail will lead you to Monkey Island, named after monkeys that escaped from a zoo and settled there. If you are feeling hungry, look no further than the Old Spanish Sugar Mill Restaurant, where customers can cook their own pancakes on individual griddles.

#### Daytona Beach

Home of the "world's most famous beach," Daytona Beach is one of the beaches closest to Orlando. It has miles of hard-packed beaches and is unique for allowing vehicles to drive on the beach in certain areas. This unique feature of the beach led to the beginning of NASCAR and the International Speedway. Beyond its historic connection to motorsports, Daytona hosts a number of cultural institutions. Most important to SPE members is the Southeast Museum of Photography. SMP hosts around 12 exhibitions each year from traveling shows and its permanent collection.

#### New Smyrna Beach

New Smyrna Beach's small size belies its great artistic spirit. Many art festivals are held throughout the year in New Smyrna, and visitors find unique pieces at the area's galleries. Music lovers delight in New Smyrna's concerts and festivals that feature world-famous musicians. The Atlantic Center for the Arts draws aspiring artists in many disciplines from across the country to learn from accomplished artists. Exhibitions and events are held frequently at the Center. Many other opportunities for artistic experiences abound in New Smyrna Beach, a city that celebrates art with a whole heart.

## 55th SPE National Conference Description & Proposal Information

*UNCERTAIN TIMES: Borders, Refuge, Community, Nationhood*

March 1-4, 2018 | Philadelphia Marriott Downtown | Philadelphia, PA

*Hosted by The University of the Arts*

Ours is a time where borders and division continue to challenge our very understanding of humanity. The opportunity to share on an international level is as close as the screens we hold in our hands, and yet, in a time of prolific imagemaking many lens-driven stories remain unseen. For every picture story brought to light, too many struggle for exposure. The power of images to ignite the rally cry for change are the same images that encourage empathy and stewardship, and these images come from every aspect of the photographic world—documentarians, conceptual artists, and citizens with their mobile devices. SPE's 55th National Conference, *Uncertain Times*, will address questions of globalization, migration, territory, refuge, community, identity, nationalism, and internationalism, and will evaluate the contribution of photographic practices seeking to humanize and reveal these topics. The conference will focus on the ways in which photographic media are implicated in demonstrating both moments of crisis as well as moments of resolve. This is a call to convene critical producers, thinkers, and thoughtful spectators of photography to unpack the meanings of the layered dimensions of the human story in the 21st century.

The Society for Photographic Education seeks proposals that address how these critical issues are explored through a creative and interpretive lens. Photographers and critics have extensively documented and questioned territoriality and identity, as well as crisis and the movement of people whether adventurers, casualties of war, or economic migrants. What can photography reveal? What issues can it raise? What remains underexposed?

### CALL FOR PROPOSALS

SPE welcomes proposals from photographers, writers, educators, curators, historians, and professionals from other fields. Topics are not required to be theme-based, and may include, but are not limited to, imagemaking, history, contemporary theory and criticism, multidisciplinary approaches, new technologies, effects of media and culture, educational issues, funding, and presentations of work in photography, film, video, performance, and installation.

**Eligibility:** SPE members and nonmembers are eligible to submit one (1) proposal for consideration. Individuals who have presented at two SPE national conferences since 2015 (New Orleans) are not eligible. This also applies to co-presenters and/or panelists.

#### Presentation Formats:

- **Dialogic** (15 min) presentations where artists with complimentary, or, sometimes contrasting subject matter will be grouped together during a 60-75 min block; those proposing will be given the opportunity to select this as an option in addition to a standard track
- **Graduate Student** (18 min) – short presentation of your own artistic work and a brief introduction to your graduate program (must be enrolled in graduate program at time of submission)
- **Imagemaker** (45 min) – presentation on your own artistic work
- **Lecture** (45 min) – presentation on historical topic, theory, or another artist's work
- **Panel Discussion** (90 min) – active discussion among panelists (max: 3), moderator, and audience to discuss a chosen topic
- **Teaching & Learning** (45 min) – presentations, workshops, demos that addresses educational issues, including teaching resources and strategies (syllabi, videos, assignments, readings, class prep/setup, and PowerPoint presentations); curricula to serve diverse artists and changing student populations; seeking promotion and tenure; avoiding burnout; and professional exchange

**Membership Requirements:** Current membership is required for all participants of accepted proposals. All presenters, co-presenters, panelists, and moderators will have 10 days to join SPE or renew their membership once acceptance notifications are sent out.

**Conference Registration Discount:** Accepted presenters are eligible to receive a discounted rate on conference registration. (Co-presenters/panelists for graduate, dialogic, imagemaker, lecture, and teaching & learning presentations are NOT eligible for discounted rates). Panel discussion format presentations are eligible for up to four discounted registrations (one moderator and up to three panelists).

**Special Award Details:** Applicants to the Imagemaker track will be considered for the SPE Imagemaker Award, a cash award granted to a first-time imagemaker presenter who demonstrates outstanding achievement as determined by the peer review committee. Additionally, Imagemaker Award recipients will be given the opportunity for a one-month residency at PLAYA, in southern Oregon, within the calendar year. Applicants to the lecture track will be considered for the SPE Award for Excellence in Historical, Critical, and Theoretical Writing.

The International Conference Grant is awarded to three of the highest-ranked international proposal submissions, regardless of category. This prize offers full conference waiver and complimentary one-year membership.

#### How to Submit:

- SPE conference proposal submissions are conducted using SlideRoom, an online review system. Applicants must register and submit all required proposal materials on the SlideRoom website using SPE's portal.
- Visit <http://spenational.slideroom.com> and follow the instructions provided.
- Complete the submission form, including presenter(s), a 3,000-character (about 500 words) abstract (precise summary of presentation content), and a biographical summary for each intended presenter (max: 750 characters each).
- Upload media (max of 20 files) – this may include images, video, and audio.
- Submit \$10 fee.

**Selection Process:** All submissions are reviewed by a 10-member peer review panel, which forwards recommendations to the 2018 Conference Committee. The National Board's Executive Committee approves the final conference program to ensure the broadest representation of concerns in the field. You will be notified by September 1 on the status of your submission.

Visit [www.spenational.org](http://www.spenational.org) for full conference proposal description.

**Submission Deadline:**  
**June 1, 2017, 11:59 pm EDT**

*Questions? Please direct any inquiries to the SPE Office at 216-622-2733 or [events@spenational.org](mailto:events@spenational.org).*

SPE, 2530 Superior Ave. E, #403, Cleveland, OH 44114, [www.spenational.org](http://www.spenational.org)