NEW REALITIES
61st SPE CONFERENCE

expand, re-define and challenge notions of lens-based media

03/21 - 23
2024
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SCAN QR CODE
to download the conference app and find more up-to-date information.
It gives me immense pleasure to extend a warm welcome to the members gathered at the 61st Annual Conference of the Society of Photographic Education.

This year’s conference theme, “New Realities” is meant to embrace the expanding diversity of the photographic medium including: immersive visual storytelling, interdisciplinary research, intersectional thinking, and novel experimental practices.

As we navigate through the ever-changing photographic landscape, it is imperative to come together to discuss, debate, and deliberate the daily challenges and opportunities presented in our “new reality.” I hope that we have provided a supportive space for this gathering. I believe that by engaging in open dialogue and collaborative learning, we can collectively embrace the new reality and steer towards a brighter future.

I am also pleased to welcome featured speakers Phillip Toledano and Coco Fusco. Both are visual artists whose work pushes and expands cultural commentary-discourse—Toledano through the creation of alternative histories using AI and Fusco’s multi-disciplinary interrogation of systems of contemporary power.

Our 2024 Conference Committee, consisting of Alex Heilner, Abbey Hepner, Priya Kambl, Marivi Ortiz and Jason Reblando, has carefully curated a diverse array of featured speakers, interactive workshops, and networking sessions to ensure that this conference is not only informative but also inspiring. Thank you to our Local Committee members: Jennifer Collen, Dave Johnson, Meghan Kirkwood, and Stan Strembicki. Each member worked diligently to provide valuable city information and local flavor.

Many thanks to our On-site Conference Staff, Peer Reviewers, Exhibits Team, and tireless Volunteers. Each of you is crucial for the smooth operation of the conference. We could not have a successful conference without your assistance.

I would like to express my sincere appreciation to our generous sponsors. We are deeply grateful for your presence and ongoing support. Please thank them personally as you stroll through the exhibits fair.

My deepest gratitude to Scott Hilton, Margaret LeJeune, and Toni Roberts for your exceptional support and unwavering dedication during our collaborative journey. Your guidance, expertise, and teamwork were instrumental in overcoming the challenges we faced and achieving remarkable success together.

It is my sincere hope that each of you will walk away with valuable insights and actionable takeaways. Familiarize yourself with the information provided in this Conference Program Guide, and download the conference app, Guidebook™, to get the most out of your St. Louis conference experience. Have fun!

Thanks for accepting my invitation to “Meet Me in St. Louis!”

Arthur Fields
2024 SPE Conference Chairperson

Welcome to St. Louis! The Society for Photographic Education’s annual conference is our most impactful program. I am excited that you have joined us for an incredible weekend immersed in Photography from pedagogy to practice. I hope that your attendance provides you with the space and time to create meaningful new connections, expanding the ways you work in your studio and classroom.

Our 2023 Conference Committee- with the support of our Board of Directors, on-site Staff, Peer Reviewers, Local Committee, Exhibits Team, and Volunteers- has worked diligently to curate conference programming and opportunities existing between the present and future, imagining what can be.

Not only does the conference theme, New Realities, address the future of photographic education, making, and seeing, but it also addresses the “new realities” of SPE. As many of you know, our organization has made incredible changes in the past few years. Positioning SPE to respond to your evolving needs more efficiently and effectively. I hope you can see and feel the changes implemented today as a direct result of your participation in the surveys and listening sessions.

Investing in your professional development can uncover unforeseen avenues for growth. Thank you for choosing to include SPE on your journey. Please share the insights you gain during our 61st annual conference with your friends, colleagues, and students.

I want to express my gratitude to Arthur Fields, Jason Reblando, Alex Heilner, and Scott Hilton for the innumerable hours that they have invested into this gathering; Kimberly Arguello- for her steadfast hand and incredible optimism; our Gold Sponsors: Freestyle Photographic Supplies, Sony, Spirit Systems of Photography, Washington University St. Louis; Silver sponsors: Hahnemühle, Tamron, SIUE; Bronze Sponsor: Webster University; and last but certainly not least, our conference attendees. SPE is the future of Photography because of you.

Thank you!

Toni Roberts
Interim Executive Director
2024 SPE Media Festival

BEST LGBTQ FILM

Aliens from the Sky | 9:00 am
Directed by Katina Bitsicas | Distribution: katina.bitsicas@gmail.com | 2022 | 12:16 min.

Aliens from the Sky tells the story of three female identifying sex workers in Cape Town, South Africa, and the systems they must navigate in order to survive.

Is This Really Fucking Happening? | 9:12 am
Directed by Mad Koester Green | Distribution: g.mad@wustl.edu | 2023 | 12:45 min.

A lesbian couple deals with a strange illness during an ongoing alien invasion in St. Louis, MO.

Night Hawks | 9:25
Directed by Atlas Ferrera | Distribution: atlasferrera@gmail.com | 2023 | 12:46 min.

Closeted gay “mad man” enters an underground Brooklyn queer bar in this 1959 fever dream.

Directed by Dan Boord and Luis Valdovino | Distribution: saeed.mayahy1991@gmail.com | 2023 | 28:24 min.

– a utopia far away. Caught in the no-man's land between childhood and adulthood, they fearlessly play a dangerous game of destiny over and over again. But at what cost?

S.P.I.C. | 9:51 am
Directed by Heidi Miama Marshall | Distribution: johnnysanchez@mac.com | 2022 | 17:48 min.

Johnny’s Mom was arrested by I.C.E. His Dad asks a drug-dealer for a loan, to hire a lawyer for the mom. But instead, the dealer offers the Dad a job, not a loan. Dad hesitates. So behind Dad’s back, Johnny does the job. Dad must now get his son back.

After the Flood | 10:09 am
Directed by Ali Gaultier | Distribution: ailinggaultier@gmail.com | 2022 | 24:03 min.

In the wake of historic climate disasters Kentuckians of color and their allies come together to support impacted community members, cultivate the joy and diversity in Appalachian culture to inspire, and facilitate change.

A World in the Evening | 10:33 am
Directed by Dan Boord and Luis Valdovino | Distribution: luis.valdovino@colorado.edu | 2023 | 9:00 min.

A World in the Evening offers visual and literal poetry – poetry that cannot be reconciled with the brutality of history, with the death of a poet and the sleep of reason. Inescapable nightmares of the past are reflected in the present.

Demi-Goddesses | 10:42 am
Directed by Martin Gerigk | Distribution: magerigk@gmail.com | 2023 | 7:26 min.

An essay about still dominant dark aspects of our modern society. It is conceived as a surreal anti-patriarchal thought experiment that raises important questions about gender, power, and social change, prompting us to reflect on how historical patterns of discrimination and oppression might be either repeated or overcome in a reversed gendered world.

Des racines nées (Birthed Uproots) | 10:49 am
Directed by Jessica Alunaya | Distribution: jessica@alunaya.co | 2022 | 8:53 min.

Uprooted from its land of origin, the diaspora tries to put its roots down elsewhere. But is it still possible to belong?

BEST MULTICULTURAL FILM

FORGOTTEN SONG | 10:58 am
Directed by Monika Grzybovska | Distribution: monika.grzybovska@irka.com.pl | 2022 | 29:59 min.

A young boy comes to the Friendship Settlement, where the Soviet builders of the Palace of Culture and Science lived in the 1960s, in search of accommodation for his grandparents from Ukraine. Here he meets a girl singing in the choir, who becomes his guide.

Game Over | 11:28 am
Directed by Saeed Mayahy and Miriam Carlsen | Distribution: saeed.mayahy1991@gmail.com | 2023 | 28:24 min.

In a basement in Istanbul a group of illegal Afghan teenage boys are determined to smuggle themselves into Europe – a utopia far away. Caught in the no-man's land between childhood and adulthood, they fearlessly play a dangerous game of destiny over and over again. But at what cost?

Meddle | 11:56 am
Directed by Gillian Darling | Distribution: info@bullfrogfilms.com | 2020 | 7:03 min.

With kinetic innovation and expansion of traditional and contemporary forms, Haida Manga artist Michael Nicoll Yahgulanaas directly confronts the tension between traditional and contemporary – that is, “Native Art.” Meddle captures Yahgulanaas’s artistic process and philosophy as he creates a re-purposed, car-hood art piece for the Museum of Anthropology in Vancouver, BC.

Rage Against the Archive | 12:03 pm
Directed by Amtshul Roy | Distribution: anshulismot@gmail.com | 2021 | 24:00 min.

This browser-based video scrutinizes how New York Public Library’s website catalogs and displays ethnographic photos from the 19th-century book The People of India, questioning the infusion of capitalism in the archival process, and documents the “hacking” methodology used to insert different texts in a symbolic act of electronic civil disobedience.

The Other | 12:27 pm
Directed by Negah Sohrabi | Distribution: madactodistribution@gmail.com | 2022 | 13:58 min.

Farhad is a young historian who is hired by a widow to organize her deceased husband’s diaries. During the process, he meets the old woman’s niece and falls in love with her. Their romance takes an unexpected turn when Farhad realizes that he is, in fact, the old man born into a new body.

THE SPRAYER | 12:41 pm
Directed by Farnoosh Abedi | Distribution: farnoosh.abedi@yahoo.com | 2022 | 8:45 min.

In the land occupied with the sprayer’s army, no one has the right to grow any kind of plants. One day a soldier finds a seed buried deep down in the dust and his curiosity is just the beginning of something extraordinary, something big, something revolutionary.

White Gaze | 12:50 pm
Directed by ETA | Distribution: etawasahere@gmail.com | 2023 | 30:00 min.

Latine twentiesomething, Gema, is forced to confront the looming threat of gentrification head-on – after having no choice but to let an overzealous stranger move in or risk being evicted. The uneasy peace soon turns sinister, exposing her to something far more invasive.

White Noise | 1:20 pm
Directed by Soyeon Jung | Distribution: soyeunjung@gmail.com | 2023 | 5:28 min.

White Noise is an abstraction of the sociopolitical concerns reverberating throughout the United States. A video that travels through an anonymous landscape synchronizes with increasingly chaotic sounds of newscasts and punditry, transforming a familiar experience into something ominous as it gives voice to the issues pulling at our social fabric.

Women’s Caucus Jurors | Lynn Estomin, Amanda Kline

LGBTQ Caucus Jurors | Nick Simko, Dana Smessaert

Multicultural Caucus Juror | Shadia Nilforoush

Location, Level, Day, 9:00am-4:45pm

Festival Co-Directors | Lynn Estomin, Amanda Kline

Women’s Caucus Jurors | Lynn Estomin, Amanda Kline, Kristin Reeves

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**2024 SPE Media Festival (cont.)**

**BEST WOMEN’S FILM**

**Abrazo** | 1:25 pm  
Directed by Paola Baldion | Distribution: paolabaldion@gmail.com | 2023 | 18:50 min.  
Luz, a young pregnant Central American migrant, accidentally finds shelter in the house of Norma, a North American conservative woman.

**Among Us** | 1:42 pm  
Directed by Mara Trachtenberg | Distribution: marastrachtenberg@gmail.com | 2023 | 8:01 min.  
Among Us is a cut paper stop motion animation about Monsters. Among us is my reaction to the ever-present abuse and horror in the concurrent political, environmental, and social unraveling that we are bearing witness to.

**Černobílá / Black&White** | 1:50 pm  
Directed by Eluned Zoe Aiano and Anna Benner | Distribution: e.z.aiano@gmail.com | 2019 | 19:10 min.  
Nurses and Nazis, syphilis and seduction: this experimental short delves into a scandalous urban legend from World War II Czechoslovakia. Combining documentary footage with animation and excerpts from the history of cinema, Black&White deconstructs the ways stories about women are generally told and how they affect our unconscious perceptions.

**Conditions for an Unfinished Work of Mourning:**  
**Wretched Yew** | 2:09 pm  
Directed by Dawn Roe | Distribution: dawnroe@gmail.com | 2020 | 10:52 min.  
Produced over a two-year period in the North American forests of the Pacific Northwest where wildfires have become increasingly destructive in recent years, Wretched Yew is part of an ongoing site-responsive series considering the potential of place and topography as harboring evidence of wounds and repair.

**ENTIRETY One’s Fulfillment** | 2:20 pm  
Directed by Sumedh Madhukar JadHAV | Distribution: sumedh.j28@gmail.com | 2023 | 27:01 min.  
Extremely poor Addu is required to make a kandil (lantern) for class. His friends are going to purchase kandil making kits for 250 rupees. Addu asks his mother for help. Her unique creation garners admiration from both the community and the school, highlighting her resilience and resourcefulness in the face of challenges.

**Enya** | 2:47 pm  
Directed by Reuven Yanrom and Haim Eliyahu | Distribution: asaf@costanza-films.com | 2023 | 21:59 min.  
A teenage girl’s typical appearance hides her battle with cancer at 15. Her story exposes universal struggles with fate, self-image, faith, and mortality.

**I am Kanaka** | 3:09 pm  
Directed by Genevieve Sulway | Distribution: gensusway@gmail.com | 2022 | 15:00 min.  
Despite a dark history and only 5% speaking the native language, a local Hawaiian hero fights to save his culture by teaching traditions, sustainability and life skills to disadvantaged indigenous kids.

**Love, Barbara** | 3:24 pm  
Directed by Brydie O’Connor | Distribution: orders@wmm.com | 2022 | 15:06 min.  
A short documentary about the iconic legacy of pioneering lesbian experimental filmmaker, Barbara Hammer, through the lens and love of her partner of over 30 years, Florrie Burke.

**My Word** | 3:39 pm  
Directed by Carme Puche-Moré | Distribution: puche.carme@gmail.com | 2023 | 3:22 min.  
Who defines who we are? What happens when images betray our words? How do we survive in a world that constantly misunderstands us? ‘My Word’ is an audiovisual creation project based on artificial intelligence where a woman shows us her journey to define herself.

**Neurodivergent** | 3:42 pm  
Directed by Afton Quast Sale | Distribution: orders@wmm.com | 2023 | 25:43 min.  
In this profoundly personal mixed-media experience inside the ADHD mind, a 35-year-old film student interrogates her past and future, while trying to make sense of this misunderstood disorder.

**Paradiso** | 4:08 pm  
Directed by Jonna Volz | Distribution: lennyfhernandez@gmail.com | 2023 | 12:00 min.  
Paradiso is a glimpse of a day in the life of an unhoused couple looking for shelter for the evening. As they find paradise in a vacant apartment they start dreaming big with possibility, until they are caught.

**The Great Delusion** | 4:20 pm  
Directed by Beth Johnston | Distribution: info@beth-johnston.com | 2022 | 7:09 min.  
The Great Delusion is a visual and auditory essay investigating the ongoing legacy of the commodification of nature: nature as other.

**Witness** | 4:44 pm  
Directed by Aida Tebianian | Distribution: aida.tebianian@gmail.com | 2023 | 15:00 min.  
Shermin is a young girl who faces a dilemma to save her father’s life, and finally she makes a difficult decision.
Conference Schedule

Wednesday

LANDMARK FOYER, WEDNESDAY 2:00PM - 6:00PM
Registration
Conference check-in and general information

MISSOURI, WEDNESDAY 7:00PM - 8:30PM
Student Volunteer Training A
Session 1

MISSOURI, WEDNESDAY 9:00PM - 10:30PM
Student Volunteer Training B
Session 2
**Thursday AM**

### All Recovery Meeting
This All Recovery Meeting provides an opportunity for SPE members who are in recovery from substance use or other addictive behaviors, to come together to discuss their individual pathways of recovery.

**Majestic Lobby, Thursday, 7:00AM - 9:00AM**

### Breakfast
Free communal breakfast for all SPE Conference attendees!

**Landmark Foyer, Thursday, 7:30AM - 6:00PM**

### Registration
Conference check-in and general information

**Majestic Lobby, Thursday, 7:00AM - 9:00AM**

### Welcome
Welcome Welcome Breakfast Reception & Awards

**Majestic Lobby, Thursday, 7:00AM - 9:00AM**

### Free Communal Breakfast for All SPE Conference Attendees!

### Day Events

#### Honored Educator

**Majestic DE, Thursday, 10:00AM - 11:00AM**

**Zig Jackson**

### Caucus Meetings

**Kingsbury, Thursday, 10:00AM - 11:00AM**

#### Women's Caucus Meeting

**Kingsbury, Thursday, 11:00AM - 12:00PM**

#### Pride Caucus Meeting

**Kingsbury, Thursday, 12:00PM - 1:00PM**

#### Multicultural Caucus Meeting

**Kingsbury, Thursday, 2:30PM - 3:30PM**

#### Contingent Faculty Caucus Meeting

**Kingsbury, Thursday, 3:30PM - 4:30PM**

#### High School Educators Caucus Meeting

### Sessions

**Majestic A, Thursday, 10:00AM - 11:00AM**

#### An African American Photographic Aesthetic: Introducing an Afrocentric Way of Seeing

**Ralph Watkins**

In this lecture I will argue that African American photographers and photography have a way(s) of seeing. The lecture is framed through the lens of Afrocentricity, the "paradigmatic intellectual perspective that privileges African agency within the context of African history and culture transcontinentally and trans-generationally." In terms of photography, Afrocentricity asks who the photographer is, and how their location and the framing of their work positions them and their work historically. While this lecture is not calling for a "type" of African American photographer, it is calling for the recognition of African American photographers and photography as a way of seeing.

**Majestic C, Thursday, 10:00AM - 11:00AM**

#### Fighting for Emancipation: Iranian Activist Photography in Shaping the Revolution

**Fazilat Soukhakian**

In September 2022, Mahsa Zhina Amini, a young Iranian woman, died in the custody of the morality police in Iran. This instigated a strong response from the Iranian people and inspired a movement under the slogan 'Woman, Life, Freedom.' This movement quickly evolved into a feminist revolution, led mostly by Iranian women, which aims to return women's rights and strive for gender equality. Through the veil of anonymity, Iranian artists have been able to not only express their emotions but also respond to the chaos and violence around them through creating artwork. At high risk of getting arrested by the regime, they work from hidden, underground spaces and fuel the revolution with their art.

**Majestic B, Thursday, 11:00AM - 12:00PM**

#### The Yellow Book: Interstate Legacy

**Johanna Warwick**

In this work I am photographing 104 cities included in The Yellow Book’s 1965 government document plotting initial urban interstate routes. These highways often cleaved through minority communities, exposing how systemic racism impacted urban design. I strive to delve into the tangible consequences of these highways, intertwining with society through segregation, geography, gentrification, homelessness, and industry. By documenting all 104 cities, I aim to construct a comprehensive survey, revisiting the interstates’ influence 68 years later. This project unveils how these roadways transformed each city and the lives of its residents.

**Kingsbury, Thursday, 11:00AM - 12:00PM**

#### Why The Darkroom is Still Important to Photographic Education

**Armans Means, Sprint Systems**

### Exhibits Fair
Talk to representatives from your favorite brands!

**Landmark Ballroom, Thursday, 9:00AM - 6:00PM**

### SPE Media Festival
An international juried video festival

**Gateway AB, Thursday, 10:00AM - 12:00PM, 2:00PM - 3:00PM**

### Academic Career Mentoring
Closed sessions, pre-registration required

### A special thank you to Tamron for sponsoring Session Room Majestic C!
A special thank you to SIUE for sponsoring Session Room Westmoreland!
Thursday PM

Workshops

MAJESTIC B, THURSDAY, 12:00PM - 1:30PM

How to Archive Yourself
Dominique Ellis
This is a lens-based immersive experience and workshop that focuses on the personal photographic archives. Participants are guided through a series of activities to help organize, categorize, and prioritize their negatives, family photos, and ephemera.

MAJESTIC B, THURSDAY, 2:30PM - 4:00PM

16mm Film Tic-Tac-Toe: Let’s play a game of performance, collaboration, and light!
Kristin Reeves
The immersive workshop will give participants hands-on access to 16mm film projectors and skills to start staging expanded cinema performances of various durations and approaches. Through hands-on activities, it will begin with the practical and inventive application of light, film loops, film cores, and the projectors themselves. At the end of the workshop, the group will stage a short collaborative film composition in the spirit of improvisation and play using the prompt tic-tac-toe. Materials will be available for participants to use, including optical toys and 16mm found footage. The workshop will support all participants regardless of skill level.

MAJESTIC B, THURSDAY, 2:30PM - 4:00PM

Unleashing Creativity: Quick and Easy Accordion Fold Photo Books
Mary-Linn Hughes
Throughout time, artists have employed the book format to share their photographic images in a tangible and enduring form. Regardless of how the images are generated, the book remains a cherished medium. In this hands-on workshop, you will have the opportunity to create a quick and easy accordion fold photo book using a single sheet of 13” x 19” paper. Learn how to layout your images in Photoshop, print, score, fold, and assemble your book. Bring a collection of images, a laptop with Photoshop for creating your layout, and leave with a book!

MAJESTIC C, THURSDAY, 12:00PM - 1:00PM

Virtual Worker Diaries: Speculative Identities and Visualizing the Inaccessible
Forest Kelley
Virtual Worker Diaries explores the role of representation in the realm of networked labor platforms that promote identity abstraction and enforce anonymity. This investigation illuminates the power dynamics inherent to virtual labor platforms and underscores the implications of invisibility for those who work within them. The project seeks to do the improbable, to reify the original authors whose stories Kelley commissions but who are now inaccessible. Through collaboration, the artist and virtual workers collectively imagine who the real, but unreachable, authors are, raising questions about equity, agency, and the reconfiguration of social bonds in an era of technological dependency.

MAJESTIC C, THURSDAY, 12:00PM - 1:00PM

How to Archive Yourself
Dominique Ellis
This is a lens-based immersive experience and workshop that focuses on the personal photographic archives. Participants are guided through a series of activities to help organize, categorize, and prioritize their negatives, family photos, and ephemera.

MASTERY A, THURSDAY, 2:30PM - 4:00PM

A.I. Imaging in Context: Tracing an Evolution of Artistic Validity
Britt Thomas & Prince Thomas
This lecture establishes connections between A.I. imaging and pioneering art movements like Dadaism and Conceptual Art, probing its legitimacy within the realm of artistic expression. Confronting skepticism that often surrounds innovative technologies and methodologies, we draw parallels between A.I. imaging and past artistic advancements, showcasing an evolution in challenging traditional ideas of authorship and craftsmanship within art history. Situating A.I. imaging within this broader context, attendees are encouraged to explore the profound implications of artificial intelligence’s burgeoning influence on visual art and its ever-expanding role in the creative landscape.

Sessions

MASTERY C, THURSDAY, 12:00PM - 1:00PM

Virtual Worker Diaries: Speculative Identities and Visualizing the Inaccessible
Forest Kelley
Virtual Worker Diaries explores the role of representation in the realm of networked labor platforms that promote identity abstraction and enforce anonymity. This investigation illuminates the power dynamics inherent to virtual labor platforms and underscores the implications of invisibility for those who work within them. The project seeks to do the improbable, to reify the original authors whose stories Kelley commissions but who are now inaccessible. Through collaboration, the artist and virtual workers collectively imagine who the real, but unreachable, authors are, raising questions about equity, agency, and the reconfiguration of social bonds in an era of technological dependency.

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MASTERY A, THURSDAY, 2:30PM - 4:00PM

Becoming Sticky: Central American Image-Makers and Equatorial Vision
Martin Wannam, J. Molina, Loren Molina, Robb Hernandez
Becoming Sticky will situate atmospheric theories in the context of diaporic Central American photographic practices to emphasize both the feminine cadence of ambience and its critical place in tropical life. The concept of ‘equatorial vision’ means to alert audiences to the ways in which tropical weather - humidity, volcanic heat, rain, lush flora - affects the image-making practices behind Martin Wannam’s La Eterna Injusticia, J. Molina-Garcia’s Border Terror, and Loren Molina’s Reconciliation Garden. What would it mean to make photographs that sweat? Can cameras erump? And how is body and land observed outside the dominance of Western perspectival space?

MASTERY B, THURSDAY, 2:30PM - 4:00PM

Improvisation as Technology
Aaron Turner, Dionne Lee, Raymond Thompson Jr., Hernease Davis
Photography’s identity has been linked to technology since its inception. Through scientific experiments, accidental chemical reactions, chips, and sensors, the photographic process continues to embody society’s need to know and see itself. The dominant perception of photography as an invented medium runs linearly. Early processes are considered historical, digital iterations as advancement. This panel looks to bend that hierarchical reading and assert analog processes, rooted in the physical, inscrutable, and responsive, as a constantly evolving and contemporary strategy. Hernease Davis, Dionne Lee, Raymond Thompson, and Aaron Turner use improvisational analog practices that deepen understandings of time, landscape, permanence, personhood, and history.

WESTMORELAND, THURSDAY, 2:30PM - 3:00PM

The Wanderers
Christopher Schneberger
In the past few years I’ve felt that I was lost. I recall that when I was young, I set out into the woods, not map or all, looking for new pathways. I had the confidence to find my way - to return or go onward. I planned expeditions. It might only be a nearby forest, but to us it was wilderness to be traversed and conquered. This new series of tableaux imagines a band of explorers traversing the land. These young women portray both those childhood expeditions and illustrate the idea of getting lost, being lost, and finding one's way.
Thursday PM

**From Screen to Print: Paper Makes the Difference**
Veronica Cotter, Hahnemühle

In this digital age, we have become accustomed to viewing the events of the world and our lives on a screen. Join Veronica Cotter, Hahnemühle USA, Libby Rowe, The University of Texas at San Antonio, Christopher Kern, Cal Baptist University, Charlie Tadlock, MFA candidate at Central Washington University, and others as they discuss the importance of printing, paper choice and creative applications. A thoughtful reminder that “it’s not a photograph until it’s printed.”

Friday AM

**All Recovery Meeting**
This All Recovery Meeting provides an opportunity for SPE members who are in recovery from substance use or other addictive behaviors, to come together to discuss their individual pathways of recovery.

**Breakfast**
Free communal breakfast for all SPE Conference attendees!

**Registration**
Conference check-in and general information

Day Events

**Pinup Gallery**
MISSOURI, FRIDAY, 7:00AM - 6:00PM

**Exhibits Fair**
LANDMARK BALLROOM, FRIDAY, 9:00AM - 5:00PM

**Talk to representatives from your favorite brands!**

**SPE Media Festival**
GATEWAY BALLROOM AB, FRIDAY, 10:00AM - 5:00PM

**Student Portfolio Reviews**
These sessions provide a platform for all artists to present their body of work to leading experts in the field of photography, art and media, and receive valuable feedback and guidance at no extra cost. Individual 20 minute one-on-one sessions with experienced instructors and artists.

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**Featured Speaker**

**Phillip Toledano**
Phillip Toledano is a conceptual artist: everything starts with an idea. The themes of his work are primarily socio-political, or deeply personal. Phillip will speak about past work that involves creating artificial history and worlds. In addition, there will be an overview of his most recent AI work.
Friday AM

Sessions

Majestic A, Friday, 10:00 AM - 11:30 AM
New Realities: Academic Writing in an Era of Change – photography journal

Liz Wells, David Bate, Erina Duganne, Martin Hand
Sponsored by Webster University

What kind of writing, criticism and photography theory is needed today? Photographs, since 2008 the leading UK-based theory journal, includes research articles, practice-led photo essays, and critical debates. Journal editors curate content, structuring diverse articles to cluster papers that inter-relate. Yet readers search online for single articles or named authors. Should we envisage a future within which editors are redundant? In addition, use of artificial intelligence in partially or entirely generating submissions begs questions relating to anonymous peer review principles but may also herald experiments in generative practices, perhaps in the form of “live” authorial content synthesized with AI contributions? The workshop will go over how these cameras work and can be utilized in a classroom or artist practice. The attendees will learn to load the cameras, create images, and we will finish the process by chemically developing our prints in the classroom or artist practice. In this workshop, 40 participants will be asked to identify several photographs to take with them at the end of the session.

Westmoreland, Friday, 10:00 AM - 10:30 AM
Sajin: Translated Photographs from Korea
Hans Gindlesberger

The Korean word for photography, “sajin,” predates the invention of the camera. When a Korean delegation first encountered photography and had their portraits made on a visit to Beijing in 1893, they described the images in their travel journals in terms of Korean traditions and concepts rooted in representational portrait painting. In this project, a historical and material linkage between photography and painting is enacted through a process that combines archival imagery, light-sensitive paint, and rephotographic technique. The resulting images occupy an uncanny space between the two media.

Majestic B, Friday, 10:00 AM - 11:00 AM
I Believe I’ll Run On
Joshua McFadden

Published in conjunction with his first solo museum exhibition, Joshua Rashad McDafden: I Believe I’ll Run On demonstrates his mastery of a wide range of photographic genres—social documentary, reportage, portraiture, and fine art—and his use of medium to confront racism and anti-Black violence. Along with a candid conversation between McDafden and artist Lyle Ashton Harris and an essay that traces McFadden’s meteoric career, this catalogue offers an overview of and insight into a poignant and deeply personal body of work, asserting McFadden’s key role in shaping the art and visual culture of the United States.

Where Does Photography Curricula Go From Here? New Realities in Programming
Christopher Kern, Scott Hinton, Lindsay Godin, Elena Volkova, Tracy Longley-Cook, David Magee, Cintia Segovia Figueroa

Since January 2021, the Photography Curriculum Focus Group has identified changes in the field of photography and needed modifications within photography curricula to best prepare our next generation of undergraduate students for future photography practice. In this workshop, 40 participants will be asked to identify their institution-specific trends and specific curricular reformations believed to best enhance student recruitment, retention, and professional development. Workshop facilitators will assign participants into breakout groups based on type of institution and photography program, to review their photography programs to identify common institution-specific strengths, weaknesses, opportunities for improvements, and foreseeable challenges.

Westmoreland, Friday, 11:00 AM - 12:00 PM
Reframing ethics: A principles-based approach to photography ethics education
Savannah Dodd

In photography, ethics are often described in terms of codes or guidelines, and ethical debates are often reduced to descriptions of ‘ethical’ or ‘unethical’ behaviour. Rather than approaching photography ethics in binary terms, I am advocating for a more nuanced approach. In this Photo Frame talk, I will introduce a principles-based approach to photography ethics. A principles-based approach can help us to have more productive conversations about ethics by giving us more expansive language. By framing conversations about ethics in terms of principles, we can overcome polarisation and achieve a wider consensus about ethics within the industry.

Kingsbury, Friday, 11:00 AM - 12:00 PM
Reimagining Mapplethorpe: Examining Queer Representation in Formal Portraits.
Lizzie Salacin斯基

This presentation explores the inspiration for the photograph of Ridley and Heeter, previously created in the 1970s by another portrait photographer and the gay BDSM community of New York City. It will compare their portrayal to historical practices of couples portraits with Carle-de-viste, and discuss the various elements included in the images besides the two men that signal status, community, and art historical quotations.

A special thank you to Tamron for sponsoring Session Room Majestic C!

A special thank you to SIUE for sponsoring Session Room Westmoreland!
Friday PM

Central Union Railroad & Saint Denis: Video Games as a Field of Visual Ethnography
Yuxiandong

This presentation focuses on my recent project “Central Union Railroad & Saint Denis,” which investigates the history of Chinese migrant workers during the construction of the First Transcontinental Railroad between 1863 and 1869. Through a series of darkroom contact prints with digital negative transfer film made out of video game screenshots, this body of work experiments with the materiality of photography across the digital and the analog and examines contemporary racial representations and historical narratives in the video game industry.

House of the Living
Ron Tarver and Jody Joyner

How do the functions of a greenhouse and photography intersect? Consider the function of a greenhouse - to capture the sun’s rays to nurture tiny plants growing inside. Imagine those life-giving rays channeled through transparent panels etched with the photographic portraits of gun violence victims. House of the Living is a 1400 sq. ft. greenhouse where the original 410 glass panels will be replaced with acrylic panels engraved portraits of men and women lost to this senseless act. This project transforms the greenhouse and surrounding landscape into a safe, judgment-free space where the families and community can reflect and find peace.

The Death of You and Me – When Words Go Missing
Emily Wiethorn

How do you tell a story with no beginning, middle, or end? Trauma comes in waves. I used to think it was all at once, like jumping into the ocean. But instead of crashing into me, it laps at my ankles. How do trauma and imprisonment change our understanding of ourselves? How do trauma and imprisonment change our understanding of ourselves? How does the trauma we suffer change those close to us? This work is a place to ask questions of myself, my assailant, and a society that perpetuates violence. The images question time, duration, and trust within ourselves. Can we trust those around us? Can we trust our own memories?

Creating an Inclusive Curriculum and Classroom for LGBTQAI2S+ Photo Students
Nicholas Simko

This workshop will focus on how educators can create a more inclusive curriculum and classroom for LGBTQAI2S+ students. Drawing from my experiences as a queer person, scholar, educator, and activist, I will offer strategies fellow educators can use to expand the scope of their courses to include cultural contributions of those with intersectional points-of-view. The workshop will also address the importance of acknowledging students on their own established terms in the context of in-class communities. With these new tools, educators can create opportunities for students to imagine their own queer futures where LGBTQAI2S+ people play an essential role in research, politics, culture, and art.

Looking Together: An Educator Workshop
Alice Proujansky

* "The first 25 people to register for this workshop will receive a copy of Aperture Magazine during the presentation."

Looking Together: An Educator Workshop invites new and experienced photography educators to create and interpret meaningful images with the coaching of Aperture teaching artist Alice Proujansky. Participants will decode and encode images, learning how to interpret photographs using flexible, engaging inquiry techniques that make material accessible to students of all levels. The in-person workshop will feature an exploration of ways to use Aperture publications in the classroom, and hands-on engagement with educational materials. For this workshop, we'll be looking at Aperture Magazine #251; Being & Becoming: Asian In America. This issue asks: what does it mean to be Asian American? The term was coined in 1968 as a political, not ethnic, coalition spurred in part by student activism in California in response to the civil rights movement and protests against the Vietnam War. It now covers incredible diversity in geographic origins, class, language, culture, religions, and historical experience. Guest edited by curator Stephanie Huen Tung, this issue examines how photography helps us understand the historical and contemporary contours of an evolving Asian American identity and its political potential.

We Are Never Ever Getting Back Together: How the Academy Became Our Toxic Partner and How to Dump Them
Erin Jennings and Micah Cash

Increasing numbers of MFAs are graduating to find that tenure-track positions have disappeared and those who leave a tenure-track position may have little hope of finding another. Like a bad, but necessary breakup, it is okay to acknowledge that you might be better off without your toxic relationship with higher-ed. Finding employment that provides a living wage in one’s academic field may require a new approach. Whether it is working outside of academia or infiltrating the administration itself, there are possibilities for you to be professionally successful, properly compensated, and happy. Join us as we discuss surviving a breakup with the academy, maintaining our scholarship, and helping you do the same.

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Friday PM

Photography in Three Dimensions: Capturing The Silent Sentinels
Allen Morris
Over the course of 2022, and with the assistance of a South Dakota Art Council grant and support from the Puffin Foundation Artist Grant, I began to embark on a new project that connects contemporary photographic capture methods, specifically photogrammetry and 3D scanning, with modern approaches to sculpture and physical output. The ongoing project, titled The Silent Sentinels examines the border line between the states of North and South Dakota, on which rest a series of stone monoliths that highlight the separation of a singular territory into its two current states.

Notes on Isolation: Coming of Age and the COVID-19 Pandemic
Ben Levine
Since 2021, I’ve been photographing young adults in domestic spaces. I would isolate on how these living spaces came to so vividly reflect their occupants during COVID lockdowns, and I began photographing what I observed. As I adopted slower methods of image-making, small talk between frames turned into deeper conversations. We tried to grapple with all we thought we’d missed out on and unpacked what it was like growing up during such surreal times. Informed by these conversations, my work seeks to unpack what it was like growing up during such surreal times.

Capturing The Silent Sentinels

MULTIPLE SITES, FRIDAY, 3:30PM - 5:30PM

Photographic Matter in the Hothouse
Aimée Beaubien
Aimée Beaubien transforms printed photographs into physical encounters. Drawing from our contemporary lives of hyperstimulation, Beaubien builds colorful complex installations that vibrate enthusiastic engagement with living forms all around us. Ephemeral configurations climb, trail, cling, and spread. Moving through her constructed environments is exciting and dizzying. Everything is interconnected and the overall effect fights with attention to focus on a single photographic moment. A printed plant form, interlaced vine, woven topography merge into fields of color and pattern in correspondence with the complex sensations of reading a photograph and experiencing nature.

The St. Louis Print Study Room Tour
David Johnson, organizer/contact
The St. Louis Print Study Room Tour provides the opportunity for SPE Conference Attendees to have intimate and guided viewing sessions of the photography collections at the Saint Louis Art Museum in Forest Park, Kemper Art Museum, and the Special Collections at the Olin Library, both on the campus of Washington University in St. Louis. Once the tours are completed, the tour groups will join the rest of the conference at the exhibition receptions on the Washington University in St. Louis campus.

Rewritten: Photographers Reshaping the Narrative
Marcella Hackbardt
‘Rewritten’ highlights contemporary photographers that take, make, and collect images in order to reshape their narrative to question power, politics, social cruelty, and the agency and complications of self-formation. Their processes turn the context of the objects and references inside out, expanding meaning and influencing the present. From a sense of urgency to meditative intelligence, they conjure visual relationships and critique with an emotionally disruptive beauty and deeper perspective. These imagemakers employ a variety of techniques and photographic materials, such as tintypes, installation, non-silver emulsions, vernacular archives, and digital output, with pivotal retellings and negotiations of place, time, and embodiment.

The Conch Girl: Impersonal Intimacy through Home-Cooked Meals in NYC
Sidian Liu
The Conch Girl Project is a visual, socially engaged project that utilizes cooking to co-nurture the mutual care for strangers in New York City. I migrated to New York City in 2021 from the opposite side of the globe. Dealing with my sense of displacement, I have been asking strangers to let me use their kitchen in solitude. In return, I cook them a meal. In a time of globalization, migration, and crisis, this project seeks to create experiential chances for healing kinship and emotional solidarity within a densely populated metropolis.

The Un-archivable Archive
Chloe Dichter
After uncovering boxes of photographs that captured my family’s history for more than a century, I had an urgency to preserve these images, and thus preserve my family. By fragmenting the images that make up the visual culture of my family as American Ashkenazi Jews and utilizing alternative processes, I construct photographs on the foods of my upbringing. As fleeting as the memories captured in the original photographs themselves, my photographic sculptures decay and their existence is completely temporary.

Transforming Creativity: Integrating AI Tools into the Classroom
Corey George, Brianna Burnett, Jennifer Greenburg
As digital technology continues to shape our world, the field of photography is undergoing profound changes. It’s crucial to understand and embrace this transformation to best prepare students for the ever-evolving creative industry. This panel discussion explores the integration of Artificial Intelligence into the photography and art classroom, highlighting how AI can serve as a catalyst for creativity and broaden artistic horizons.

Evening Events

WASHINGTON UNIVERSITY IN ST. LOUIS, STEINBERG HALL, FRIDAY, 5:00PM - 8:00PM

12th Annual Combined Caucus Exhibition Reception
Juried by Sama Alshaibi

Portfolio Walkthrough
Pre-registration required
Saturday AM

All Recovery Meeting
This All Recovery Meeting provides an opportunity for SPE members who are in recovery from substance use or other addictive behaviors, to come together to discuss their individual pathways of recovery.

Breakfast
Free communal breakfast for all SPE Conference attendees!

Registration
Conference check-in and general information

Day Events

| MISSOURI, SATURDAY, 7:00AM - 6:00PM |
| **Pinup Gallery** |

| LANDMARK BALLROOM, SATURDAY, 9:00AM - 2:30PM |
| **Exhibits Fair** |
Talk to representatives from your favorite brands!

| LINDELL, SATURDAY 9:00AM - 5:00PM |
| **SPE Media Festival** |
An international juried video festival

| GATEWAY AB, FRIDAY, 10:00AM - 2:30PM |
| **Professional Portfolio Reviews** |

MAJESTIC DE, SATURDAY, 9:00AM - 10:00AM
Adobe Sponsored Session: AI in Photoshop and Lightroom
JULIANNE KOST
Join Julianne Kost, Digital Imaging Evangelist at Adobe, in this fast-paced, information-packed seminar as she quickly brings you up to speed on the latest innovations and technologies in Lightroom and Photoshop. She'll focus on the new AI powered features to automatically create selections and mask objects, remove noise, add lens blurs, and apply adaptive presets in Lightroom. Then, she'll demonstrate how you can incorporate Generative AI into your Photoshop workflow using the Object Selection and Remove tools, Generative Fill and Expand, and Firefly. Don't miss this opportunity to see the most compelling and useful new features, and how to make them work for you.

MAJESTIC C, SATURDAY, 10:00AM - 11:00AM
‘Nobody Ever Knows Everything - Confessions of Young Art Professionals for Aspiring Art Professionals’
Jessica Just and Emily Wiethorn
As an undergraduate student, the world of art, photography, and academia was mysterious, intimidating, and exciting. Not quite a deer in the headlights, and not quite having rose colored glasses - somewhere in between. As a graduate student, a bit of the intrigue faded, but the intimidation remained. As a new adjunct fresh out of school, there simply is no time to stand and stare into the headlights, and the rose colored glasses get tossed out the window - you just have to hang on and try to survive. And now - young professors in our first tenure track positions - we still have so many questions. With this Professional Development Talk and Workshop, we hope to provide accessible resources, open and vulnerable discussion, expectations vs. realities within academia, and how to make a plan to accomplish your goals. By telling our own stories, our hope is to demystify parts of the art, photographic, and academic worlds to help the next generation.

MAJESTIC B, SATURDAY, 10:00AM - 11:30AM
Print Study Room, Study Hall, Print Study for All – A Pedagogical Tool Kit
David Johnson, Roula Seikaly, Sarah Smith, Eric Lutz
A Pedagogical Tool Kit presents a conversation about teaching with photographic prints from the museum and into the classroom. The panel will discuss the importance, nuances, and access points to allow students to view physical prints, leading to a robust understanding of photographic forms, material, and conceptual artistic choices.

Sessions

MAJESTIC D, SATURDAY, 9:00AM - 10:00AM
Looking Beyond the Digital Archive through New Media Translations
Katina Bitsicas and Desiree Moore
This lecture establishes connections between Artists Katina Bitsicas and Desiree Moore expand the use of digital and physical archives by generating new media outputs that explore notions of memory and loss. This presentation explores the intersections of these artists and how they transform the use of the archive through digital processing techniques, such as projection mapping, documentary, and Artificial Intelligence. Bitsicas' works combine archival family materials from four generations with digital media created in the present that are presented as projection mapped installations. Moore works with digital and internet archives to investigate grief in the digital era using all-process photography, video art, and documentary film.

MAJESTIC A, SATURDAY, 10:00AM - 11:00AM
Making the most of your Fulbright opportunities
Peter Glendinning
The Fulbright Scholar Program is the most prestigious international exchange program in the world, offering opportunities for US graduating and graduate students, young professionals and artists, and teaching/research faculty, to engage in projects from as few as 2 weeks to a full year abroad. It also provides support for USA higher education studies by foreign citizens, enhancing the experiences of both the visitors and institutions. Drawing on his own experiences and those of others, Glendinning will share tips for SPE members at all career levels for whom being a ‘Fulbrighter’ can be a significant part of their career path.
Saturday AM

Sessions

WESTMORELAND, SATURDAY, 10:00AM - 10:30AM
The Body Remixed: An Artist’s Response to Ideological Hegemonies and Technological Futures
Nathan Cordova
How does the artist open themselves to and interpret the agency of non-living entities in an era where the lines between technological and biological are increasingly becoming blurred and difficult to distinguish? Our present moment calls for a radical change in our relationship to a living-centered world where living beings are the actors of supreme agency. Non-living actors are already working, and often more effectively shaping the world in their own ways. I will show how the artist can become more attuned to the emotional and sensorial registers of these materials through deliberately engaging a process of glitches and remixing.

WESTMORELAND, SATURDAY, 10:30AM - 11:00AM
DEADNAME: Queer Reclamation Through Digital Corruption
Ash Huse
This presentation will about my thesis work: DEADNAME, which explores concepts of identity, queerness, self image and mental health. Subverting photographic portraiture, I create images of my own body using music software, changing the code of digital files, and rephotographing images on screens. I investigate ideas of bodily metamorphosis by using a process of corruption and digital abstractions; moving past binary or traditional views in portraiture. I will explain my technical progression of creating these works and how they relate to my sense of queerness in the digital age.

MAJESTIC A, SATURDAY, 11:00AM - 12:00PM
A Short History of the End of Photography
Morgan Barrie
This talk explores the current moment as part of an ongoing cycle of upheavals within photography. The medium’s ‘death,’ proclaimed with apocalyptic language, has been heralded many times since its inception. While photography’s role in documenting the world is currently in transition (i.e. 3D rendered images, AI-imaging gaining traction, etc.), this lecture looks to past crisis points and places current identity shifts within the medium in a historical context. Photography has proven pliable enough that it has been in a near-constant state of evolution since its beginnings and has been reborn as many times as it has ‘died.’

WESTMORELAND, SATURDAY, 11:00AM - 12:00PM
Thank you for your service?
Ryan Mitchell
Presenting student works in an exploration of memory created from emotional withdrawal and physical stress within experiences of military service. A look into navigating through the educational and photographic art world as a student veteran and photographer.

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Workers

MAJESTIC DE, SATURDAY, 11:30AM - 1:00PM
Creating an Intersectional Learning Space in Your Photography Classroom
Caitly Fares
This workshop will help photographic educators create an inclusive classroom and relevant course materials that better serve the needs of BIPOC, queer, and disabled students. The presentation will encourage the view that equity in the classroom relies on knowledge and practice of intersectional pedagogy in the context of every student’s unique experiences with discrimination and privilege. Session information will offer photographic educators a toolkit for reworking course materials and syllabi to create a classroom that centralizes straight, white, able-bodied perspectives and practices within the medium and its corresponding pedagogical materials.

KINGSBURY, SATURDAY, 11:00AM - 12:00PM
The Bifurcated Self
Robin Assner-Alvey
These experimental self-portraits bear witness to the body when it has given all that it has, is all touched out and is utterly exhausted. The process of image transfers mimics the textures of skin and creates a bifurcated visceral, painterly image that is neither a photograph nor a painting but somewhere in between.

WESTMORELAND, SATURDAY, 11:30AM - 12:00PM
Unveiling the Nuances of Contemporary Democracy: The Political Theater
Chang-Ching Su
As a political research-based artist, I use photography to explore the nuances of contemporary sociopolitical systems and power dynamics, drawing inspiration from Marcel Duchamp’s concept of ‘infrathin.’ Following the opposing campaigns of two mayoral candidates from 2018 to 2022, my project ‘The Political Theater’ aims to uncover the subtle complexities underlying Taiwan’s dramatic political landscape. Through a balance of immersion and observation from the periphery, this work offers a glimpse into the machinations of modern democracy from the perspective of an ordinary citizen, revealing the spectrum of ambiguity and interstitial spaces that manifest in the pursuit of electoral success.

WESTMORELAND, SATURDAY, 11:00AM - 12:00PM
Snapshot Online Teaching: A Workshop for Creating Engaging, Inclusive Classes
Ann Kaplan
We plunged into the world of online teaching due to pandemic realities but know that the trend only continues to grow. Do we ignore it and hope it goes away, or do we infiltrate it, turn it inside out, and use its tools to meet our own goals? This workshop will discuss online teaching methods, platforms, and software, as well as consider pedagogical goals, and discuss modes of participation and strategies for student engagement. We will also cover inclusive practices across a wide set of identities and realities. I will lead you through goals, strategies, design, and nuts and bolts so that you leave the workshop with a new or refreshed outline for your own online course.

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DEADNAME: Queer Reclamation Through Digital Corruption
Ash Huse
This presentation will about my thesis work: DEADNAME, which explores concepts of identity, queerness, self image and mental health. Subverting photographic portraiture, I create images of my own body using music software, changing the code of digital files, and rephotographing images on screens. I investigate ideas of bodily metamorphosis by using a process of corruption and digital abstractions; moving past binary or traditional views in portraiture. I will explain my technical progression of creating these works and how they relate to my sense of queerness in the digital age.

WESTMORELAND, SATURDAY, 11:00AM - 12:00PM
A Short History of the End of Photography
Morgan Barrie
This talk explores the current moment as part of an ongoing cycle of upheavals within photography. The medium’s ‘death,’ proclaimed with apocalyptic language, has been heralded many times since its inception. While photography’s role in documenting the world is currently in transition (i.e. 3D rendered images, AI-imaging gaining traction, etc.), this lecture looks to past crisis points and places current identity shifts within the medium in a historical context. Photography has proven pliable enough that it has been in a near-constant state of evolution since its beginnings and has been reborn as many times as it has ‘died.’

WESTMORELAND, SATURDAY, 11:00AM - 12:00PM
Thank you for your service?
Ryan Mitchell
Presenting student works in an exploration of memory created from emotional withdrawal and physical stress within experiences of military service. A look into navigating through the educational and photographic art world as a student veteran and photographer.

A special thank you to Tamron for sponsoring Session Room Majestic C!

A special thank you to SIUE for sponsoring Session Room Westmoreland!
Meetings and collective memory. Between visual representations, societal narratives, research seeks to uncover the intricate dynamics our understanding of the past. By examining the representations, exploring the multifaceted into the realm of mental images and historical. The Imago research project aims to delve

**WESTMORELAND, SATURDAY, 12:00PM - 12:30PM**

Women, Life Freedom movement in Iran. circulated via social media) during the current revolution (1906-1910)2: Use of images (as

**MAJESTIC B, SATURDAY, 12:00PM - 1:00PM**

The Light at the End of History
Abby Hepner

This talk focuses on Hepner’s decade-long examination of nuclear energy, the atomic bomb, and radioactive waste. By capturing distinct marks in time, she makes visible the ongoing, often invisible, relationship with nuclear technologies. Hepner’s work looks at communities affected by nuclear issues, including indigenous communities in the Southwest and her own family that was devastatingly affected as downwinders from atomic testing in the 1950s. The work spans processes including uranium prints, film photographs, cyanotypes, laser-engraved prints, aerial photographs, video, maps, installation-based work, and computer-assisted imagery. Her monograph book was a collaboration with geographers Mark Finco and Scott White, and art historian Kirsten Pai Buick.

**KINGSBURY, SATURDAY, 12:00PM - 1:00PM**

The Shadow
Katie Shapiro

In analytical psychology, the shadow is either an unconscious aspect of the personality that the conscious ego does not identify in itself, or the entirety of the unconscious; that is, everything of which a person is not fully conscious. In short, the shadow is the unknown side. In this ongoing body of work, I am working in layering images offset from each other on plexiglass and inkjet to represent the idea of a shadow self, an idea the psychiatrist Carl Jung spoke about. The plexi prints layered over the inkjet print creates a slight distance to express the idea of a detachment from the two or three images, representing the shadow or hidden part of oneself. Not only does the distance create an actual shadow, it is a repeat image of itself suggesting the layering and complicated make up of ourselves.

**WESTMORELAND, SATURDAY, 1:00PM - 1:30PM**

The Light of Heaven
Rachel Warren

My work uses temporal, analog photographic practices to confront viewers with questions surrounding cultural funerary practices and the discomforts of death. The very act of viewing an ephemeral photographic image is predicated on its own loss, since unfixed images exist only for finite durations. This short-lived lifespan asks us to reflect upon our own existence, as these photographs connect us to the ticking clock of our own mortality. I use the cemetery as my subject, a physical landscape that acts as an archive itself and look to these in-between spaces of life and death to reckon with humanity’s own demise.

**MAJESTIC A, SATURDAY, 12:00PM - 1:00PM**

Image as Resistance
Paria Ahmadi

Drawing on the dialectic between images shared by authorities, versus the people, how image production/circulation leads to the production of sub-histories/sub-archives, and suggests an alternative history. and how image circulation leads to the production of sub-histories/sub-archives, and suggests an alternative history, and how image circulation leads to a spark for collective action, by examining the use of ‘images as resistance’ within two movements in Iran:1. Use of photography during the constitutional revolution (1906-1910)2. Use of images (as circulated via social media) during the current Women, Life Freedom movement in Iran.

**MAJESTIC DE, SATURDAY, 2:30PM - 3:30PM**

Members Meeting
All members are encouraged to join us for this important meeting to meet the new Interim Executive Director and Board of Directors. We will also unveil the 2024-28 Strategic Plan and share the results of the State of Photographic Education Survey.

**SUNDAY PM**

**MAJESTIC C, SATURDAY, 12:00PM - 1:00PM**

Andres de Varona and Marcia Reifman

**The Heat of Life in a Handful of Dust**

The Heat of Life in a Handful of Dust will hone in on the concept of art being understood as a victory against the harsh realities of living. The project that I will focus most on, TRIALS, streamlines all of our individual narratives into a visual record in which all collaborators (including myself) are depicted as a living memorial, meaning we are enacting and becoming visual testimonies to events that happened in our lives. This record is a tool to enter the collective human experience, in which art is used as a celebration within the midst of intense life changes.

**MAJESTIC B, SATURDAY, 12:00PM - 1:00PM**

Rage Against the Archive: Fighting NYPL with New Media Art
Anshul Roy

This talk critically explores 19th-century ethnographic photography in British India, delving into the New York Public Library’s archival practices. Focusing on the complex interplay between colonial exploitation, commodification, and the digital era’s ethical quandaries surrounding traumatic images, I would dissect the legacy of the ‘The People of India’ book, exposing its role in perpetuating colonial ideologies and talk about how my browser-based video disrupts this narrative, challenging the very foundation of digital archives. Together, we’ll confront the act of viewing dehumanizing images, raising questions about representation, resistance, and the fight against institutional archives.

2024 Imagemaker Award

**MAJESTIC C, SATURDAY, 12:00PM - 1:00PM**

Katie Shapiro

The Shadow

**KINGSBURY, SATURDAY, 12:00PM - 1:00PM**

The Shadow
Katie Shapiro

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**WESTMORELAND, SATURDAY, 12:00PM - 12:30PM**

IMAGO
Mehrdad Mirzaie

The Imago research project aims to delve into the realm of mental images and historical representations, exploring the multifaceted nature of historical imagery and its impact on our understanding of the past. By examining the power and influence of images throughout history, research seeks to uncover the intricate dynamics between visual representations, societal narratives, and collective memory.

**MAJESTIC DE, SATURDAY, 2:30PM - 3:30PM**

Members Meeting
All members are encouraged to join us for this important meeting to meet the new Interim Executive Director and Board of Directors. We will also unveil the 2024-28 Strategic Plan and share the results of the State of Photographic Education Survey.
Saturday PM

Featured Speaker

MAJESTIC DE, SATURDAY, 4:30PM - 5:30PM

Coco Fusco

Sponsored by Washington University STL

Coco Fusco is an interdisciplinary artist and writer, who explores the politics of gender, race, war, and identity through multi-media productions incorporating large-scale projections, closed-circuit television, web-based live streaming performances with audience interaction, as well as performances that actively engage with audiences. Her work is informed by multicultural and postcolonial discourses as well as by feminist and psychoanalytic theories, yielding art projects about ethnographic displays, animal psychology, sex tourism in the Caribbean, labor conditions in free trade zones, suppressed colonial records of indigenous struggles, and military interrogation in the War on Terror.

Special Late Night Events

GATEWAY BALLROOM AB
SATURDAY, 5:30PM - 8:30PM

Education Fair

Visit with representatives from photography programs from various institutions from around the country.

MAJESTIC A, SATURDAY, 7:00PM - 8:30PM

Student Volunteer Seminar- Capturing Creativity: Navigating the Photographic Industry

Julieanne Kost

Join Julieanne Kost, for an illuminating, insightful conversation about her journey from working in a one-hour photo store developing film to being the Principal Digital Imaging Evangelist at Adobe. Discover how her Adobe tenure enabled a life filled with learning opportunities, travel adventures, and the pursuit of her photographic work. She'll explore her creative process and provide insights and advice on learning software and maintaining flexibility in an ever-evolving industry, discuss the potential impact of AI, and see how emerging technologies might reshape the photographic landscape. Julieanne will offer practical suggestions for promoting your work, effectively showcase a portfolio, and reach a broader audience through social media. Be sure to bring your questions to add to this lively discussion!

MAJESTIC DE, SATURDAY, 9:00PM - 11:55PM

Dance Party

Sponsored by Sony

Awards

Special recognition for excellence in photography

LAUREN SHRENSEL ZADIKOW MEMORIAL AWARD
THURSDAY, 3:00PM
WESTMORELAND

Megan Jacobs

SPE IMAGEMAKER AWARD
SATURDAY, 12:00PM
MAJESTIC C

Andres de Varona and Marcia Reifman

SPE INSIGHT AWARD

Giselle Mira Diaz

Natcha Wongchalonglaw

STUDENT AWARDS FOR INNOVATIVE IMAGING

SPE HONORED EDUCATOR
THURSDAY, 10:00AM
MAJESTIC DE

Zig Jackson

Dominique Munoz

Charlie Tadlock
Speakers
alphabetical by last name

Paria Ahmadi
SATURDAY, MARCH 23, 2024 @ 12:00PM, MAJESTIC A
Image as Resistance

Robin Assner-Alvey
SATURDAY, MARCH 23, 2024 @ 11:00AM, KINGSBURY
The Bilirucated Self

Morgan Barrie
SATURDAY, MARCH 23, 2024 @ 11:00AM, MAJESTIC A
A Short History of the End of Photography

David Bate
FRIDAY, MARCH 22, 2024 @ 10:00AM, MAJESTIC A

Aimée Beaubien
FRIDAY, MARCH 22, 2024 @ 3:30PM, MAJESTIC A
Photographic Matter in the Hothouse

Katina Bitsicas
SATURDAY, MARCH 23, 2024 @ 10:00AM, MAJESTIC A
Looking Beyond the Digital Archive through New Media Translations

Michael Borowski
FRIDAY, MARCH 22, 2024 @ 10:00AM, MAJESTIC B
The Wooden Beaver Archive: AI and Queer Histories

Bianna Burnett
FRIDAY, MARCH 22, 2024 @ 3:30PM, MAJESTIC DE
Transforming Creativity: Integrating AI Tools into the Classroom

Micah Cash
FRIDAY, MARCH 22, 2024 @ 12:00PM, KINGSBURY
We Are Never Ever Getting Back Together: How the Academy Became Our Toxic Partner and How to Dump Them

Mark Chen
THURSDAY, MARCH 21, 2024 @ 10:00AM, MAJESTIC B
Realities, Projected

Nathan Cordova
SATURDAY, MARCH 23, 2024 @ 10:00AM, WESTMORELAND
The Body Remixed: An Artist’s Response to Ideological Hegemonies and Technological Futures

Veronica Cotter
THURSDAY, MARCH 21, 2024 @ 2:30PM, MAJESTIC DE
Hahnemühle Industry Seminar
From Screen to Print: Paper Makes a Difference

Amanda Dalgren
SATURDAY, MARCH 23, 2024 @ 12:00PM, PERSHING
Creative Tips for Increasing Student Engagement, Attendance, and Retention

Tom Dahleid
THURSDAY, MARCH 21, 2024 @ 12:00PM, PERSHING
Pinsta Cameras: The Micro Darkroom Anywhere

Hernease Davis
THURSDAY, MARCH 21, 2024 @ 2:30PM, MAJESTIC B
Improvisation as Technology

Andres de Varona
SATURDAY, MARCH 23, 2024 @ 12:00PM, MAJESTIC C
The Heat of Life in the Handful of Dust
Imagemaker Award

Chloe Dichter
FRIDAY, MARCH 22, 2024 @ 4:30PM, WESTMORELAND
The Un-archivable Archive

Savannah Dodd
FRIDAY, MARCH 22, 2024 @ 11:00AM, WESTMORELAND
Reframing ethics: A principles-based approach to photography ethics education

Yuxiang Dong
FRIDAY, MARCH 22, 2024 @ 12:00PM, WESTMORELAND
Central Union Railroad & Saint Denis: Video Games as a Field of Visual Ethnography

Erina Duganne
FRIDAY, MARCH 22, 2024 @ 10:00AM, MAJESTIC A

Dominique Ellis
THURSDAY, MARCH 21, 2024 @ 12:00PM, MAJESTIC B
How to Archive Yourself

Caity Fares
SATURDAY, MARCH 23, 2024 @ 11:30AM, MAJESTIC DE
Creating an Intersectional Learning Space in Your Photography Classroom

Morgan Ford Willingham
FRIDAY, MARCH 22, 2024 @ 3:30PM, PERSHING
A Small Step for Cyan, A Giant Leap for Blue-manity!

Coco Fusco
SATURDAY, MARCH 23, 2024 @ 3:30PM, MAJESTIC DE
Featured Speaker

Corey George
FRIDAY, MARCH 22, 2024 @ 3:30PM, MAJESTIC DE
Transforming Creativity: Integrating AI Tools into the Classroom

Hans Gindlesberger
FRIDAY, MARCH 22, 2024 @ 10:00AM, WESTMORELAND
Sajin: Translated Photographs from Korea

Lindsay Godin
FRIDAY, MARCH 22, 2024 @ 10:00AM, MAJESTIC B
Making the most of your Fulbright opportunities

Lindsay Godin
FRIDAY, MARCH 22, 2024 @ 10:00AM, WESTMORELAND
Sajin: Translated Photographs from Korea

Peter Glendinning
SATURDAY, MARCH 23, 2024 @ 10:00AM, PERSHING
Where Does Photography Curricula Go From Here? New Realities in Programming

Justin Goh
FRIDAY, MARCH 22, 2024 @ 10:00AM, PERSHING
Mistakes and Snapshots, programming a Raspberry Pi camera to take photographs
High School Educator Award
Sponsored by Freestyle
Jennifer Greenburg
FRIDAY, MARCH 22, 2024 @ 3:30PM, MAJESTIC DE
Transforming Creativity: Integrating AI Tools into the Classroom

Marcella Hackbardt
FRIDAY, MARCH 22, 2024 @ 3:30PM, MAJESTIC B
Rewritten: Photographers Reshaping the Narrative

Martin Hand
FRIDAY, MARCH 22, 2024 @ 10:00AM, MAJESTIC A

Abbey Hepner
SATURDAY, MARCH 23, 2024 @ 12:00PM, MAJESTIC B
The Light at the End of History

Robb Hernandez
THURSDAY, MARCH 21, 2024 @ 2:30PM, MAJESTIC A
Becoming Sticky: Central American Image-Makers and Equatorial Vision

Scott Hinton
FRIDAY, MARCH 22, 2024 @ 10:00AM, MAJESTIC C
Where Does Photography Curricula Go From Here? New Realities in Programming

Mary-Linn Hughes
THURSDAY, MARCH 21, 2024 @ 3:00PM, SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE
Unleashing Creativity: Quick and Easy Accordion Fold Photo Books

Ash Huse
SATURDAY, MARCH 23, 2024 @ 10:30AM, WESTMORELAND
DEADNAME: Queer Reclamation Through Digital Corruption

Zig Jackson
THURSDAY, MARCH 21, 2024 @ 10:00AM, MAJESTIC DE
Honored Educator

Megan Jacobs
THURSDAY, MARCH 21, 2024 @ 3:00PM, WESTMORELAND
Shared Breath: Motherhood in the Time of Climate Crisis
Lauren Shensel Zadikow Memorial Award

Erin Jennings
FRIDAY, MARCH 22, 2024 @ 12:00PM, KINGSBURY
We Are Never Ever Getting Back Together: How the Academy Became Our Toxic Partner and How to Dump Them

Glenna Jennings
FRIDAY, MARCH 22, 2024 @ 10:30AM, WESTMORELAND
Unhousing: claiming the human right to home

Shreepad Joglekar
THURSDAY, MARCH 21, 2024 @ 11:00AM, MAJESTIC C
Documenting the Invisible: Past and Future

David Johnson
FRIDAY, MARCH 22, 2024 @ 3:00PM, MULTIPLE SITES
The St. Louis Print Study Room Tour
SATURDAY, MARCH 23, 2024 @ 10:00AM, MAJESTIC B
Print Study Room, Study Hall, Print Study for All – A Pedagogical Tool Kit

Jayonna Johnson
FRIDAY, MARCH 22, 2024 @ 10:30AM, WESTMORELAND
Unhousing: claiming the human right to home

Eric Joseph
THURSDAY, MARCH 21, 2024 @ 12:00PM, MAJESTIC DE
Six Steps to Making Perfect Inkjet Prints
Freestyle Photo & Imaging Supplies Industry Seminar

Jody Joyner
FRIDAY, MARCH 22, 2024 @ 12:00PM, MAJESTIC DE
House of the Living

Jessica Just
SATURDAY, MARCH 23, 2024 @ 10:00AM, MAJESTIC C
"Nobody Ever Knows Everything - Confessions of Young Art Professionals for Aspiring Art Professionals"

Ann Kaplan
SATURDAY, MARCH 23, 2024 @ 11:00AM, PERSHING
Snapshot Online Teaching: A Workshop for Creating Engaging, Inclusive Classes

Forest Kelley
THURSDAY, MARCH 21, 2024 @ 12:00PM, MAJESTIC DE
A Virtual Worker Diaries: Speculative Identities and Visualizing the Inaccessible

Christopher Kern
FRIDAY, MARCH 22, 2024 @ 10:00AM, MAJESTIC C
Where Does Photography Curricula Go From Here? New Realities in Programming

Julieanne Kost
SATURDAY, MARCH 23, 2024 @ 9:00AM, MAJESTIC DE
AI in Photoshop and Lightroom

Sidian Liu
SATURDAY, MARCH 23, 2024 @ 7:00PM, MAJESTIC A
Student Volunteer Seminar – Capturing Creativity: Navigating the Photographic Industry

Tracy Longley-Cook
FRIDAY, MARCH 22, 2024 @ 10:00AM, MAJESTIC C
Where Does Photography Curricula Go From Here? New Realities in Programming

Eric Lutz
SATURDAY, MARCH 23, 2024 @ 10:00AM, MAJESTIC B
Print Study Room, Study Hall, Print Study for All – A Pedagogical Tool Kit

David Mager
FRIDAY, MARCH 22, 2024 @ 10:00AM, MAJESTIC C
Where Does Photography Curricula Go From Here? New Realities in Programming

Joshua McFadden
FRIDAY, MARCH 22, 2024 @ 11:00AM, MAJESTIC B
I Believe I’ll Run On

Armyn Means
THURSDAY, MARCH 21, 2024 @ 11:00 A.M., MAJESTIC DE
Why the Darkroom Is Still Important to Photographic Education
Sprint Systems of Photography Industry Seminar

Mehrdad Mirzaie
SATURDAY, MARCH 23, 2024 @ 12:00PM, WESTMORELAND
IMAGO

Ryan Mitchell
SATURDAY, MARCH 23, 2024 @ 11:00AM, WESTMORELAND
Thank you for your service?

J. Molina
THURSDAY, MARCH 21, 2024 @ 2:30PM, MAJESTIC A
Why the Darkroom Is Still Important to Photographic Education

Lorena Molina
THURSDAY, MARCH 21, 2024 @ 2:30PM, MAJESTIC A
Becoming Sticky: Central American Image-Makers and Equatorial Vision

Desiree Moore
SATURDAY, MARCH 23, 2024 @ 10:00AM, MAJESTIC A
Looking Beyond the Digital Archive through New Media Translations

Jody Joyner
FRIDAY, MARCH 22, 2024 @ 12:00PM, MAJESTIC DE
House of the Living

Glenna Jennings
FRIDAY, MARCH 22, 2024 @ 10:30AM, WESTMORELAND
Unhousing: claiming the human right to home

Shreepad Joglekar
THURSDAY, MARCH 21, 2024 @ 11:00AM, MAJESTIC C
Documenting the Invisible: Past and Future

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Jody Joyner
FRIDAY, MARCH 22, 2024 @ 12:00PM, MAJESTIC DE
House of the Living

Jessica Just
SATURDAY, MARCH 23, 2024 @ 10:00AM, MAJESTIC C
"Nobody Ever Knows Everything - Confessions of Young Art Professionals for Aspiring Art Professionals"
Speakers (cont.)

alphabetical by last name

Allen Morris
FRIDAY, MARCH 22, 2024 @ 12:30PM, WESTMORELAND
Photography in Three Dimensions: Capturing The Silent Sentinels

Judy Natal
SATURDAY, MARCH 23, 2024 @ 7:30PM, MAJESTIC C
The Weather Diaries

William Niedderberg
THURSDAY, MARCH 21, 2024 @ 10:00AM, MAJESTIC C
Big cameras, smart kids, and smelly chemicals: mixing chemistry and tintype photography in a high-school STEM lab.

Robin North
SATURDAY, MARCH 23, 2024 @ 10:30AM, MAJESTIC DE
Visualizing Resistance Decolonized Aesthetics and Subverting Dominant Narratives

Heather O'Brien Takahashi
FRIDAY, MARCH 22, 2024 @ 11:00AM, KINGSBURY
like the delayed rays of a star: Reframing the gaze in Beirut, Lebanon

Alice Proujansky
FRIDAY, MARCH 22, 2024 @ 3:30PM, MAJESTIC C
Looking Together: An Educator Workshop

Kristin Reeves
THURSDAY, MARCH 21, 2024 @ 2:30PM, MAJESTIC B
Improvisation as Technology

Marcia Reifman
SATURDAY, MARCH 23, 2024 @ 12:20PM, MAJESTIC C
The Heat of Life in a Handful of Dust

Anshul Roy
SATURDAY, MARCH 23, 2024 @ 12:30PM, WESTMORELAND
Rage Against the Archive: Fighting NYPL with New Media Art

Nadia Sablin
FRIDAY, MARCH 22, 2024 @ 11:00AM, MAJESTIC DE
Years Like Water

Lizzie Salacinski
FRIDAY, MARCH 22, 2024 @ 11:30AM, WESTMORELAND
Reimagining Mapplethorpe: Examining Queer Representation in Formal Portraits.

Christopher Schneberger
THURSDAY, MARCH 21, 2024 @ 2:30PM, WESTMORELAND
The Wanderers

Leah Schrententhaler
THURSDAY, MARCH 21, 2024 @ 12:00PM, PERSHING
Pinsta Cameras: The Micro Darkroom Anywhere

Cintia Segovia Figueroa
FRIDAY, MARCH 22, 2024 @ 10:00AM, MAJESTIC C
Where Does Photography Curricula Go From Here? New Realities in Programming

Roula Seikaly
SATURDAY, MARCH 23, 2024 @ 10:00AM, MAJESTIC B
Print Study Room, Study Hall, Print Study for All – A Pedagogical Tool Kit

Katie Shapiro
SATURDAY, MARCH 23, 2024 @ 12:00PM, KINGSBURY
The Shadow

Nick Simko
FRIDAY, MARCH 22, 2024 @ 12:00PM, MAJESTIC C
Creating an Inclusive Curriculum and Classroom for LGBTQA+ & Photo Students

Sarah Smith
SATURDAY, MARCH 23, 2024 @ 10:00AM, MAJESTIC B
Print Study Room, Study Hall, Print Study for All – A Pedagogical Tool Kit

Fazlal Soukhakian
THURSDAY, MARCH 21, 2024 @ 11:00AM, MAJESTIC A
Fighting for Emanicipation: Iranian Activist Photography in Shaping the revolution

Chang-Ching Su
SATURDAY, MARCH 23, 2024 @ 11:30AM, WESTMORELAND
Unveiling the Nuances of Contemporary Democracy: The Political Theater

Eric Sung
THURSDAY, MARCH 21, 2024 @ 3:30PM, WESTMORELAND
Reckoning with Interdisciplinarity for Photographic Educators

Ron Tarver
FRIDAY, MARCH 22, 2024 @ 12:00PM, MAJESTIC DE
House of the Living

Philipp Toledoano
FRIDAY, MARCH 22, 2024 @ 9:00AM, MAJESTIC DE
Phillip Toledoano - Featured Speaker

Aaron Turner
THURSDAY, MARCH 21, 2024 @ 2:30PM, MAJESTIC B
Improvisation as Technology

Elena Volkova
FRIDAY, MARCH 22, 2024 @ 10:00AM, MAJESTIC C
Where Does Photography Curricula Go From Here? New Realities in Programming

Judith Walgren
FRIDAY, MARCH 22, 2024 @ 12:20PM, MAJESTIC A
Critical Photojournalism: Ethics, Practice and Business

Martin Wannam
THURSDAY, MARCH 21, 2024 @ 2:30PM, MAJESTIC A
Becoming Sticky: Central American Image-Makers and Equatorial Vision

Rachel Warren
SATURDAY, MARCH 23, 2024 @ 1:00PM, WESTMORELAND
The Light of Heaven

Johanna Warwick
THURSDAY, MARCH 21, 2024 @ 11:00AM, MAJESTIC B
The Yellow Book: Interstate Legacy

Ralph Watkins
THURSDAY, MARCH 21, 2024 @ 10:00AM, MAJESTIC A
An African American Photographic Aesthetic: Introducing an Afrocentric Way of Seeing

Liz Wells
FRIDAY, MARCH 22, 2024 @ 10:00AM, MAJESTIC C

Emily Wiethorn
FRIDAY, MARCH 22, 2024 @ 12:30PM, MAJESTIC B
The Death of You and Me – When Words Go Missing

Emily Joy Zeller
FRIDAY, MARCH 22, 2024 @ 3:30PM, MAJESTIC DE
Transforming Creativity: Integrating AI Tools into the Classroom

David Zerlin
SATURDAY, MARCH 23, 2024 @ 7:30PM, MAJESTIC C
The Weather Diaries
Portfolio Reviewers

Student

Ruth Adams, Director School of Art and Visual Studies
University of Kentucky
David Bate, Professor of Photography
University of Westminster
Aimée Beaubien, Associate Professor
School of the Art Institute of Chicago
Terry Bodie, Instructor
Bennington College
Mark Chen, Adjunct Professor
University of Houston
Todd Dobbins, Associate Professor
Rocky Mountain College of Art + Design
Rebecca Drolen, Associate Professor of Photography,
University of Arkansas
Mitch Eckert, Associate Professor of Art,
University of Louisville
Dana Fritz, Hixson-Lied Professor of Art
University of Nebraska-Lincoln
Dilmar Mario Gamero Santos, Photograph Program Head,
Tyler School of Art and Architecture - Temple University
Daniel George, Editor, Lenscratch
Robin Germany, Professor, Texas Tech University
Makkenzie Goodman, Assistant Professor, Appalachian State University
Joshua Dudley Greer, Academic Professional
Georgia State University
Jennifer Greenburg, Associate Professor, Photography Program Director
University of the Arts
Jamie Ho, Visiting Assistant Professor of Photography and Digital Media
University of Houston
Shreepad Joglekar, Department Head, Associate Professor
Kansas State University
Meghan Kirkwood, Associate Professor
Washington University in St. Louis

David Mager, Chair of Photography
New York Film Academy
Lilly McElroy, Assistant Teaching Professor
University of Kansas
Joseph Mougel, Professor of Art - Photography
University of Wisconsin-Milwaukee
Osamu James Nakagawa and David Ondrik, Indiana University
Rebecca Nolan, Faculty, Graduate Student Coordinator
Savannah College of Art and Design, SCAD Savannah
Deborah Oriolf, Professor
University of Toledo
Janet Pritchard, Professor,
University of Connecticut
Jennifer Ray, Associate Professor Photo Media,
Associate Director Art, Design & Creative Industries
Wichita State University
Areca Roe, Associate Professor
Minnesota State University, Mankato
Jacinda Russell, Associate Professor of Art
Ball State University
Sara Rytteke, Professor of Photography
Barry University
Nadia Sabin, Associate Professor
SUNY New Paltz
Fazlaliz Soukhakian, Associate Professor of Photography
Utah State University
Marilyn Walligore, Professor of Photography
University of Texas at Dallas
DM Wilman, Assistant Professor of Photography, Photo Area Chair, Graduate Program Chair
University of Texas Rio Grande Valley
Anderson Wrangle, Associate Professor
Clemson University
Dan Younger, Professor
University of Saint Louis

Professional

Liz Allen, Nordth Gallery Curator
Arizona State University
Fatemeh Baigmoradi, PhD Student at Visual and Performing Arts and Teaching Associate
University of Texas at Dallas
Louis Chavez, Curatorial Assistant
George Eastman Museum
Carolyn Chema, Head of Instructional Photography
The Evergreen State College
Hernease Davis, Assistant Curator of Education and Public Programs
Visual Studies Workshop
Savannah Dodd, Founder and Director
Photography Ethics Centre
Dornith Doherty, Distinguished Research Professor
University of North Texas
Kes Efstathiou, Visiting Assistant Professor
University of Arkansas - Fayetteville
Chris Fraser, Artist-in-Residence and Head of Photography
Cranbrook Academy of Art
Daniel George, Editor, Lenscratch
Robin Germany, Professor
Texas Tech University
Hamidah Glasgow, Executive Director and Curator
Center for Fine Art Photography
Joshua Dudley Greer, Academic Professional
Georgia State University
Henry Horenstein, Professor
Rhode Island School of Design
Christophe Katrib, Assistant Professor of Teaching
University of California, Riverside
Bill Kouwenhoven, Freelance Critic and Independent Curator
Margaret LeJeune, Barstow Artist in Residence
Central Michigan University
Micah McCoy, Director of Marketing and Assistant Curator
Immaterial Books
Terry Ratlaff, Visiting Assistant Prof. Photography
Nebraska Wesleyan University
Christopher Schneberger, Gallery Director, Assistant Professor, Vincennes University
J. Sybilla Smith, Independent Curator, Consultant and Podcaster
Ron Tarver, Associate, Professor, Chair of Art
Swarthmore College
Judith Walgren, Photography Professor
Foothill College
Terri Warpinski & David Graham, Owners/Curators
newARTSpace
Liz Wells, Emeritus Professor in Photographic Culture
University of Plymouth, UK
Academic Career Mentors

alphabetical by last name

Rachel Cox
Assistant Professor of Photography
and Program Head
The University of Iowa

Gina Dabrowski
Faculty
North Hennepin Community College

Stephanie Dowda DeMer
Assistant Professor Photo + Video
Wesleyan College

Arthur Fields
Associate Professor
Dallas College

Morgan Ford Willingham
Assistant Professor
Baylor University

Dana Fritz
Hixson-Lied Professor of Art
University of Nebraska-Lincoln

Hans Gindlesberger
Associate Professor, Chair
Binghamton University (SUNY)

Leah Gose
Dean, Fain College of Fine Arts
MSU Texas

Meggan Gould
Professor of Photography
University of New Mexico

Shreepad Joglekar
Department Head, Associate Professor
Kansas State University

Daniel Kariko
Professor/Assistant Director of the
School of Art and Design
East Carolina University

Christopher Korn
Program Lead + Associate Professor of Photography
California Baptist University

Meghan Kirkwood
Associate Professor
Washington University in St. Louis

Margaret LeJeune
Barstow Artist-in-Residence
Central Michigan University

Rebecca Nolan
Faculty, Graduate Student Coordinator,
SCAD Savannah

Jacinda Russell
Associate Professor
Ball State University

Meggan Gould
Professor of Photography
University of New Mexico

Shreepad Joglekar
Department Head, Associate Professor
Kansas State University

Daniel Kariko
Professor/Assistant Director of the
School of Art and Design
East Carolina University

Christopher Korn
Program Lead + Associate Professor of Photography
California Baptist University

Meghan Kirkwood
Associate Professor
Washington University in St. Louis

Margaret LeJeune
Barstow Artist-in-Residence
Central Michigan University

Rebecca Nolan
Faculty, Graduate Student Coordinator,
SCAD Savannah

Jacinda Russell
Associate Professor
Ball State University

Martina Shenal
Professor & Chair, Photography, Video & Imaging
University of Arizona

Sarah Smith
Associate Professor of Photography
Pratt Munson

Aimee Tomasek
Associate Professor
Valparaiso University

Elena Volkova
Professor
Stevenson University

As a leading academic publisher in the fields of creative practice and popular culture, Intellect has a strong list of visual culture and contemporary art focused publications. We aim to offer a platform for photographers, writers and creative artists to present and critically reflect on their work and to produce original, adventurous projects.

To find out more visit us online or contact James Campbell (james@intellectbooks.com).

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Image: Abby Hepner, Assistant Professor of Photography
Call for Proposals – 62nd SPE National Conference

ADAPTATION

March 6–8, 2025 | Peppermill Resort, Reno, Nevada

We are living in a time of enormous upheaval. Nearly all aspects of our lives and cultures are undergoing sweeping changes at a pace few of us have experienced before. As we confront these new realities, adaptation will be essential if we are to grow, to succeed and to survive.

As photographers, we are no strangers to adaptation. The history of our medium has been a tale of continual reinvention. Today, the editing of our photographs, our projects, and our ideas is increasingly driven by algorithms, while the very concept of creativity has been shaken by the rapid growth of generative artificial intelligence. Change continues to be the only constant in photography.

Technological, economic, and social revolutions are similarly transforming the landscape of academia. New opportunities abound for expanding our notions of what a classroom looks like, and who we find there. But navigating these new models requires reimagining what it means to teach and to learn. We are adapting.

In 2025, our community will gather in Reno, Nevada, to consider how we can adapt to our moment – as photographers and as individuals. Reno is a city with a rich history of reinvention. Located at the junction of the majestic Sierra Nevada mountains and the vast expanses of the Great Basin, the city has repeatedly adapted itself to changing times. Born as an entrepreneurial hub for mining, in subsequent years Reno recast itself as a mecca for early gambling, easy divorces, world-class ski resorts, and summer recreation. More recently, it has evolved into a hub for creative arts, including the Sierra Arts Foundation; the Nevada Museum of Art and its Center for Art + Environment; and the annual launch pad for Burning Man, in the nearby Black Rock Desert.

SPE encourages members and non-members to submit proposals for presentations that will advance this discussion. Consider:

- How is this moment different from previous cycles of upheaval?
- How do we understand and respond to radical changes in so many facets of our lives?
- What do our times ask of us as creatives and as educators?
- How are you responding to shifting dynamics of power, wealth, and privilege?
- How are you planning for a changed environment, and an uncertain ecological future?
- How can we leverage new creative technologies with ethics and social justice in mind?
- How are educational expectations and institutions evolving, and how are you navigating these changes?
- Can confusion, anxiety, and grief be recast to fuel hopeful creativity and action?
- How do you prioritize self-care and care for others when your time and energy are limited?
- How are you adapting? How can we help each other to adapt?

If the categories feel too constraining, submit to the closest fit, and we can discuss your presentation format upon acceptance.

Share your ideas, images, strategies, and visions. Be bold. Be creative. Be generous. We are seeking a diverse array of approaches. If the categories feel too constraining, submit to the closest fit, and we can discuss your presentation format upon acceptance.

**Submission Categories**

- Pedagogy: a 40–90 minute presentation on teaching and/or educational strategies. Emphasis for 2025: How do we adapt our teaching to rapidly changing academic structures and technological opportunities?
- Imagemaker: a 40-minute presentation by the artist about their own work.
- History / Theory: a 40-minute presentation on a historical topic, theoretical concern, or another artist’s work.
- Panel: a 90-minute presentation by up to three panelists and a moderator.
- Workshop: a 90–120 minute session for hands-on technical or pedagogical workshops. Examples might include AI or VR software/hardware, or alternative processes.
- Professional Development / Career Mentorship: a 40–90 minute session to assist members with career advancement or creative practice expansion. Examples might include preparing a teaching dossier, approaching galleries, etc.
- Immersive Experiences: a 90–120 minute open session to demonstrate creative uses of interactive or immersive media.
- Snapshots: Great ideas in 20 minutes (think Ted Talk). Give us a big picture in a concise format or a compelling peak into a new project.
- Student Presentations: a 20-minute presentation on the student-artist’s work, with a brief introduction to their educational program. Open to currently enrolled students.

**Eligibility**

SPE members and nonmembers are eligible to submit one (1) proposal for consideration. If you presented in both 2023 and 2024 (Denver and St. Louis), you are not eligible for this submission cycle. Current SPE membership is required for all presenters of accepted proposals. All presenters, co-presenters, panelists, and moderators will have 10 days to join SPE or renew their membership once they are notified of acceptance.

**How to Submit**

SPE conference proposal submissions are conducted using SlideRoom, an online review system. A $10 application fee is required.

Visit spenational.slideroom.com for details.

**Selection Process**

All submissions are reviewed by a peer review panel recruited from SPE Caucuses and Chapters on a rotating basis, as well as at-large members, in a manner meant to ensure representation of all the major disciplines and demographics of SPE. The 2025 Conference Proposal Call for Entry will be open from April 15 to June 1, 2024.Submission Deadline: June 1, 2024, 11:59 PM EDT.

Visit www.spenational.org for more information. Please direct any inquiries to Toni Roberts, SPE Interim Executive Director, at admin@spenational.org.
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NEW & FORTHCOMING

Alfredo Boulton
Looking at Venezuela, 1928–1978
Edited by Idurre Alonso
This illustrated volume offers an original perspective on Alfredo Boulton, one of the foremost modern Venezuelan artists and intellectuals of the twentieth century.

Uta Barth
Peripheral Vision
Edited by Ayapal Kivas, with contributions by Lucy Gallun and Jeremy Gilbert-Rolfe
This retrospective of contemporary artist Uta Barth’s decades-long career explores the ways in which she uses the camera to investigate sight, perception, light, and time.

Maria Magdalena Campos-Pons
Behold
Edited by Carmen Herms, with contributions by Mazie M. Harris, Jenie-Dara Strand, Philip Toward, and Selene Wooten and an introduction by Amalia Mesa-Bains
This expansively illustrated survey of the career of contemporary artist Maria Magdalena Campos-Pons delves into her diverse oeuvre of painting, drawing, photography, sculpture, film, and performance.

Inside Pompeii
Luigi Spina
A lavish, visually stunning volume that takes readers on a photographic tour of Pompeii’s spaces, including many that have never been seen by the public.

Hippolyte Bayard and the Invention of Photography
Edited by Karen Hofman and Carolyn Peter
This volume, the first English-language book about Hippolyte Bayard, showcases some of the world’s earliest, rarest, and most fragile photographs.

Arthur Tress
Rambles, Dreams, and Shadows
Edited by James A. Ganz, with contributions by Mazie M. Harris and Paul Martineau
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