2021 VIRTUAL PROGRAMMING
Imagining Legacy: Archives, Collections, and Memoria

TUESDAY, JANUARY 12 | LECTURE
Meg Griffith & Frances Jakubeck: A Yellow Rose
Project: How far have we come in 100 years?

SATURDAY, JANUARY 30 | PANEL
Other Archives: Roula Seykali, Zulfikar Ali Bhutto, Rodney Ewing, and Kija Lucas

TUESDAY, FEBRUARY 9 | GRAD NIGHT
Trent Bozeman, Ranran Fan, Jesse Enger
Exploring personal, sexual, and racial identities

SATURDAY, FEB. 27 | PORTFOLIO THROWDOWN

TUESDAY, MARCH 9 | TEACHING & LEARNING
Sarah Smith: Study Hall, A Pedagogical Experiment

SATURDAY, MARCH 27 | PANEL
Andy Grundberg and Kate Addleman-Frankel: Sharing/Shaping the Wealth: Collaborative Ways
Museums, Libraries, and Archives Collections Can Further Photographic Research

TUESDAY, APRIL 13 | IMAGE MAKER
Joshua Rashaad McFadden | Evidence: Collecting and Re-Situating Testimonies of BlackSelfhood

SATURDAY, MAY 1 | PORTFOLIO THROWDOWN

TUESDAY, MAY 11 | IMAGE MAKER
Bennie Flores Ansell: REUSE and REcontextualizing the Western Canon in Film

SATURDAY, MAY 29 | PANEL
Dr. Devorah Romanek, Will Wilson, Hannah Abelbeck, and Raphheal Begay, and Jennifer Denetdale: Defining Diné Legacies: The Friction Between the Fragmented Archive and Contemporary Photographic Practice

TUESDAY, JUNE 8 | LECTURE
Gazelle Samizay & Helena Zeweri:
The Multiple Lives of the “Afghan Girl”

TUESDAY, JULY 13 | GRAD NIGHT
Tere García, Dilmar Mauricio Gamero Santos,
Steven Baboun: Exploring identity of place

SATURDAY, JULY 31 | PORTFOLIO THROWDOWN

TUESDAY, AUGUST 10 | IMAGE MAKER
Antone Dolezal & Lara Shipley: The Naked Truth

SATURDAY, AUGUST 28 | PANEL
Resilience-Based Teaching in a Colonial Education System: Wendel White, Tarrah Krajnak,
Lorena Molina, Emily Hanako Momohara

TUESDAY, SEPTEMBER 7 | IMAGE MAKER
Noelle Mason: X-Ray Vision vs. Invisibility

TUESDAY, OCTOBER 12 | LECTURE
Lisa McCarty | Creating Change from within: Building and Discovering a Diverse Archive of Documentary Arts

SATURDAY, OCT. 30 | PORTFOLIO THROWDOWN

TUESDAY, NOVEMBER 9 | IMAGE MAKER
Alexis Childress: The Tekhnologia of Blackness

TUESDAY, DECEMBER 7 | TEACHING & LEARNING
Stephanie Dowda DeMer: Open Education Resource: Creating Accessible and Equitable Photography Texts

Register at spenational.org/spe-events