

2021 VIRTUAL PROGRAMMING

Imagining Legacy: Archives, Collections, and Memoria



TUESDAY, JANUARY 12 | LECTURE

Meg Griffith & Frances Jakubeck: *A Yellow Rose Project: How far have we come in 100 years?*

SATURDAY, JANUARY 30 | PANEL

Other Archives: Roula Seykali, Zulfikar Ali Bhutto, Rodney Ewing, and Kija Lucas

TUESDAY, FEBRUARY 9 | GRAD NIGHT

Trent Bozeman, Ranran Fan, Jesse Enger
Exploring personal, sexual, and racial identities

SATURDAY, FEB. 27 | PORTFOLIO THROWDOWN

TUESDAY, MARCH 9 | TEACHING & LEARNING

Sarah Smith: *Study Hall, A Pedagogical Experiment*

SATURDAY, MARCH 27 | PANEL

Andy Grundberg and Kate Addleman-Frankel:
Sharing/Shaping the Wealth: Collaborative Ways Museums, Libraries, and Archives Collections Can Further Photographic Research

TUESDAY, APRIL 13 | IMAGE MAKER

Joshua Rashaad McFadden | *Evidence: Collecting and Re-Situating Testimonies of Black Seflhood*

SATURDAY, MAY 1 | PORTFOLIO THROWDOWN

TUESDAY, MAY 11 | IMAGE MAKER

Bennie Flores Ansell: *REUSE and REcontextualizing the Western Canon in Film*

SATURDAY, MAY 29 | PANEL

Dr. Devorah Romanek, Will Wilson, Hannah Abelbeck, and Rapheal Begay, and Jennifer Denetdale: *Defining Diné Legacies: The Friction Between the Fragmented Archive and Contemporary Photographic Practice*

TUESDAY, JUNE 8 | LECTURE

Gazelle Samizay & Helena Zeweri:
The Multiple Lives of the “Afghan Girl”

TUESDAY, JULY 13 | GRAD NIGHT

Tere García, Dilmar Mauricio Gamero Santos, Steven Baboun: *Exploring identity of place*

SATURDAY, JULY 31 | PORTFOLIO THROWDOWN

TUESDAY, AUGUST 10 | IMAGE MAKER

Antone Dolezal & Lara Shipley: *The Naked Truth*

SATURDAY, AUGUST 28 | PANEL

Resilience-Based Teaching in a Colonial Education System: Wendel White, Tarrah Krajnak, Lorena Molina, Emily Hanako Momohara

TUESDAY, SEPTEMBER 7 | IMAGE MAKER

Noelle Mason: *X-Ray Vision vs. Invisibility*

TUESDAY, OCTOBER 12 | LECTURE

Lisa McCarty | *Creating Change from within: Building and Discovering a Diverse Archive of Documentary Arts*

SATURDAY, OCT. 30 | PORTFOLIO THROWDOWN

TUESDAY, NOVEMBER 9 | IMAGE MAKER

Alexis Childress: *The Tekhnologia of Blackness*

TUESDAY, DECEMBER 7 | TEACHING & LEARNING

Stephanie Dowda DeMer: *Open Education Resource: Creating Accessible and Equitable Photography Texts*

Register at spenational.org/spe-events