20/20 Vision
57th SPE Annual Conference
March 5-8, 2020 – The Westin Galleria
Houston, TX

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SPE’S CONFERENCE APP
Stay ahead of the curve, download SPE’s 2020 conference app, and keep up to date with conference activities.

Download “EventsXD” on your iPhone/Android device, then search for “SPE” to get connected! There, you will find all of the information found in our Conference Program Guide with added features like personalized schedules and interactive conversations to ensure you don’t miss a beat!

ANTI-HARASSMENT POLICY
All conference participants are expected to comply with SPE’s Anti-Harassment Policy, which is included on the SPE website. Your registration at the Conference evidences your agreement with this Policy. www.spenational.org/about/anti-harassment-policy.
Welcome from the Conference Chairs

Texas has recently been recognized as a battleground—not just along the old party political lines, but also the rural and urban, extractive industries and environmental activism, long-standing social divisions and new alliances. The future will be determined in a city like Houston—a majority minority city, representing immigrants, food and languages from all over the world. These dichotomies, and the communities formed within them, echo the dual spirit of hindsight, and foresight implied by 20/20 Vision. From this vantage point we can see what has come before, and can sense the strange, impossible future all around us. To understand our present or future, we must grapple with the meaning of the images we find everywhere—in our pockets, on our screens, on our walls, in surveillance, communication, and every aspect of life.

In keeping with our theme, our featured speakers represent forward-thinking insight and a clear vision of our past. The conference tone will be set by a discussion between art historian Liz Wells and Mark Sealy, curator of the 2020 FotoFest Biennial, African Cosmologies. Through her work on television and video, speaker Zackary Drucker challenges our constructions of gender, sexuality, and representation. Xaviera Simmons works in the rich overlapping space of performance, video, and sculpture, exploring the complex relationship between history, myth and image. We are thrilled to have sessions that speak to the possibilities that photography holds as a medium—from empowering youth through photography to furthering discussions of identity and cultural duality, from microscopic visions to machine visions, our speakers will engage us through their research and photographic musings.

We are pleased to celebrate John Upton as our honored educator and Linda Marchant from Nottingham Trent University as the SPE/APHE International Partnership speaker for their contributions to photography and education. We are also excited to present the inaugural Icon of Photography Award to Wendy Watriss and Fred Baldwin for their roles in founding FotoFest.

As always, we owe a huge debt of gratitude to SPE's fabulous staff: Ginnette Clark, Nina Barcelona Kidd, and Jennifer Shea! This year has been a year of changes in our leadership and their wealth of knowledge and willingness to ebb and flow with the shifting tides is admirable. Thank you for the institutional history you provide as well as the work you do to bring us this conference every year.

We extend a heartfelt thank-you to our exhibitors and sponsors! We value your support of our programs, departments, faculty, and students as well as the opportunity to make face-to-face contact with you at this event from year to year. We look forward to the time change for our Industry & Education Forum and hope to see many more of our colleagues in the room for this important exchange. We are especially grateful to FotoFest, who reconfigured their schedule to allow our communities to converge as we conclude our conference and they kick off their month-long celebration of photography.

Thank you to our conference committee: Liz Allen, David Politzer, Lupita Murillo Tinnen, and Anne Massoni. Your insights, vision, and knowledge have made forming this conference a pleasure! Thank you to our local committee: Kristy Peet, Valerie Yalkin-Brown, Bennie Flores Ansell, Mark Chen, Caroline Docwra, and Erin Neve. They represent institutions from across the greater Houston area: College of the Mainland, Houston Community College, Lone Star College-Montgomery, and University of Houston. Thank you to our Peer Review Committee: Julie Anand, Stephen Chalmers, Nicole Croy, Meggan Gould, Rosemary Jeisnowski, Justin Kimball, Jennings Sheffield, Marni Shindelman, Heather Stratton, and Cara Lee Wade for harvesting this outstanding selection of speakers from our 224 entries. You represented our membership well! Thanks also to Box 13, Episcopal High School, and Houston Community College for hosting caucus and chapter exhibitions. And a great big thanks to our on-site staff and volunteers who keep the gears turning during our event.

Special thanks go out to the host institution of this year's conference. The University of Houston Kathrine G. McGovern College of the Arts believes in the transformative power of the arts and their ability to positively shape the world. Their award-winning, internationally distinguished faculty provides top-quality instruction to the talented, emerging young artists and educators from their schools and programs, including the School of Art, which is at the heart of the art scene in Houston. Thank you to Andrew Davis, Dean of the College of the Arts, our full-time and affiliate faculty, and our amazing students who represent Houston's rich diversity of ideas and experience. The School of Art would also like to thank the Blaffer Art Museum, their invited speakers, Anne Wilkes Tucker and Brad Temkin, as well as the City of Houston and Houston Arts Alliance, Foto Relevance, and Don Sanders and Laura Moore for their generous support.

It has been a distinct pleasure to work together to bring this conference to fruition. 20/20 Vision presents us with the opportunity to open discussions on the direction of photography and the role photo education can play in the innovations and explorations of the technology and concept that sow the seeds of our work. We encourage actively making the changes we want to see—in politics, ecology, human rights, education, societal interaction, (insert your cause here.) We are the imagemakers, the collectors, and the producers of how the world is seen and experienced. We ask you…how will we shape our collective future?

We hope you enjoy our Texas-sized conference and have an opportunity to explore this vibrant city.

Your co-chairs,
Libby Rowe
Associate Professor, University of Texas at San Antonio

Kelly Anderson-Staley
Associate Professor, University of Houston
Welcome to Houston! And welcome to the Kathrine G. McGovern College of the Arts—the University of Houston’s dynamic home for education, scholarship, and innovation in the visual and performing arts. From our School of Art, to the School of Theatre & Dance, to the Moores School of Music, to our Arts Leadership Program, the McGovern College is providing emerging creative professionals an exceptional interdisciplinary arts education—developing leadership, risk-taking, critical thinking, and problem-solving skills in addition to skills in the production of all of our art forms at their highest level. Our Blaffer Art Museum—a key player in the city’s vibrant and vital museum and gallery scene—is engaging patrons and students in exploring the value of contemporary art in addressing key questions facing our rapidly changing twenty-first-century society. Our Cynthia Woods Mitchell Center for the Arts enlivens our programs by hosting lectures, festivals, and visiting artists of international prominence—Suzan-Lori Parks, Taylor Mac, and Okwui Okpokwasili, to name a few recent examples—and our Center for Art and Social Engagement is on the forefront of a broad, data-driven, asset-based approach to socially engaged art that depends on deep partnerships with our neighbors in Houston’s historically and culturally rich Third Ward.

If you do not know Houston already, I encourage you to explore all that this city of the arts—one of the great American arts cities of our time—has to offer. From the downtown theater district and its four permanent, resident performing arts companies—the Alley Theatre, Houston Ballet, Houston Grand Opera, and Houston Symphony—to the diverse array of small to mid-size theatre companies spread across the city—the Ensemble Theatre, Main Street Theater, and Stages Repertory Theatre, to name only a few—to the deep and rich museum and gallery offerings—in which the Museum of Fine Arts, Houston; the Blaffer Art Museum; the Menil Collection; and the Contemporary Arts Museum Houston are only the beginning—Houston has something for everyone, in any art form imaginable.

In photography specifically, Houston is richer than ever. Institutions such as the Houston Center for Photography and the Aurora Picture Show, the amazing collections of the Museum of Fine Arts, Houston, and the Menil Collection, and the cutting-edge exhibitions of the Blaffer Art Museum and the Contemporary Arts Museum Houston all ensure that Houston enjoys a position at the center of so much of what is current in the field today.

Houston, and the University of Houston, are leaders in the world today, in the arts and beyond. I invite you to enjoy the conference as well as all that the environment around you offers its visitors and those of us who are fortunate to call it home.

Sincerely,
Andrew Davis
Dean and Professor of Music
Cullen Foundation Endowed Chair
Kathrine G. McGovern College of the Arts

SPE wishes to thank our Sponsors for their generous support!

HOST INSTITUTION
The University of Houston
Kathrine G. McGovern College of the Arts | School of Art

GOLD LEVEL SPONSORS • Adobe • Bostick & Sullivan, Inc. • Canon USA • Freestyle Photo and Imaging
FUJIFILM North America Corporation • Sony Electronics

SILVER LEVEL SPONSORS • Columbia College Chicago • Hahnemühle • Innova Art

Columbia College Chicago Department of Photography
Hahnemühle Paper Makes the Difference
Innova Art More Than Paper
**SPECIAL EVENTS**

**Daily Special Events**

**Thursday**

**SPE Annual Members’ Meeting**
3:15 – 4:30 pm | Plaza Ballroom

All SPE members are invited and encouraged to attend the annual meeting of the membership. The SPE Members’ Meeting is a forum for discussion of SPE business and information regarding the direction of the organization. Acquaint yourself with SPE’s board and staff; learn about important organizational business, news, and updates. The membership will have a chance to address the leadership. Light refreshments will be served, and no other programming will conflict with this meeting.

**Exhibits Fair Opening Welcome Reception**
7:00 – 8:30 pm | Woodway II & III (Exhibits Fair)

The conference kicks off with an Opening Reception on the exhibit hall floor. This light hors d’oeuvres and cash bar reception is a great way for attendees to network and visit exhibitors!

**Curator Portfolio Walkthrough**
8:30 – 11:00 pm | Woodway I

SPE welcomes attendees to participate in the annual Curator Portfolio Walkthrough. Attendees who preregistered for the event are welcome to display their work, and all attendees can peruse the work displayed. This event offers an opportunity for students and professional members to share their work with the public, local and SPE member curators, collectors, historians, and scholars, and to receive feedback in an informal setting. See page 12 for more details.

**Friday**

**Chapter Meetings**
12:00 – 12:45 pm
- Mid-Atlantic: Chevy Chase
- Midwest: Galleria I & II
- Northeast: Plaza I
- Northwestern: Monarch
- South Central: Galleria III
- Southeast: Plaza II
- Southwest: Westchester
- West: West Alabama
- International: Galleria IV

Catch up on the latest SPE news with your regional friends and colleagues by attending your chapter meeting. Chapter meetings are the best place to make new contacts, mingle with friends, get involved with SPE, share information about important activities, and stay informed about events closest to home.

**Industry & Education Forum**
3:30 – 5:00 pm | Plaza Ballroom

For us, as professionals, educators, students, and artists, photography continues to evolve in exciting and challenging ways. To help educators and students manage these changes and thrive, we need to reinforce and build community and strengthen collaboration through continued dialogue. Please join us for this engaging forum! See page 15 for more details.

**The University of Houston Receptions and Exhibitions**
Host institution University of Houston welcomes you to visit their open house on campus Friday night. Events include:

- **Blaffer Art Museum Exhibition Reception**
  7:00 – 9:00 pm | Paul Mpagi Sepuya

- **UH School of Art Photography and Digital Media Open Studios**
  7:00 – 10:00 pm | Featuring BFA and MFA student work

- **Third Space Exhibition Reception**
  7:00 – 10:00 pm | UH MFA and BFA Photographic student work

- **William R Jenkins Architecture, Design and Art Library**
  4800 Calhoun Rd. (Adjacent to the Blaffer Art Museum)

- **PDM BFA Class of 2020: The Photographic Diptych**
  7:00 – 9:00 pm

Transportation provided and managed by The University of Houston will be available on a first come, first served basis for a limited number of attendees. The buses will pick up at The Westin Galleria and drop off at the Blaffer Museum. The first bus will depart The Westin Galleria at 7:00 pm, and the second bus will depart at 7:15 pm. The buses will depart from West Alabama Street (directly across from the hotel entrance doors). The first bus will depart the Blaffer Museum at 8:45 pm and the second bus will depart at 9:15 pm.

**SPE South Central Chapter Exhibition Reception**
7:00 – 9:00 pm | Houston Community College West Loop Gallery
5601 W Loop S

This exhibition of images includes work by members of the South Central chapter of the Society for Photographic Education. The chapter includes students, educators, and photography professionals from Texas, Louisiana, Arkansas, Mississippi, Oklahoma, and Tennessee. These artists approach photography from a variety of intentions and techniques.
Ongoing Events in the Exhibits Fair (Woodway II & III) Thursday – Saturday

Exhibits Fair
Thursday 7:00 – 8:30 pm | Opening Welcome Reception
Friday 10:00 am – 3:00 pm and Saturday 10:00 am – 4:30 pm

The Exhibits Fair is a unique opportunity to engage with university and institutional representatives, as well as meet face to face with industry professionals, publishers, and others eager to talk about the latest and greatest equipment, supplies, books, and opportunities in the field. The Exhibits Fair also hosts the Silent Auction and Raffle. Read below for more information.

Exhibit Hall Passport Contest
Drawing takes place at 3:15 pm on Saturday.

How to Play: You received a Passport game card inserted in your conference program guide. All you need to do is visit at least 20 exhibitors listed on the Passport, talk with the exhibitor, and take some time to view their products and demonstrations. You will then be rewarded with some great information and a custom stamp in their corresponding square on your passport.

Once you have filled at least 20 of the squares on your passport, turn your completed game card in at the Registration counters (located outside the Exhibits Hall in the Woodway Foyer) by 3:00 pm on Saturday, and be entered in the prize drawing for a Kelly Anderson-Staley print.

Prize Drawing: The prize drawing will take place on Saturday at 3:15 pm in the Exhibits Hall, starting off SPE’s annual raffle drawing. Only participants who completed at least 20 stamped squares of the game card will be eligible for the prize drawing. You DON’T want to miss this opportunity to win a Kelly Anderson-Staley print from SPE’s Collector’s Circle collection.

Winners will be drawn at random and must be present at the prize drawing to win. To claim prize, winners must show their name badge for identification within 60 seconds of being drawn. Exhibitors are asked not to submit game cards.

Member Pin Up Show
Thursday 7:00 – 8:30 pm, Friday 10:00 am – 3:00 pm, and Saturday 10:00 am – 4:30 pm

All member attendees are invited to hang a print (no larger than 11”x14”) to exhibit throughout the duration of the Exhibits Fair. SPE will provide wall space and pins for members wishing to participate. Prints will be hung on a first come, first served basis, as space permits. Participating members should include their name and image information beneath each image, as no labeling will be provided. Participants should collect their prints at the end of the Exhibits Fair between 3:30 and 4:00 pm on Saturday or forfeit their print. This is a fun, casual opportunity to share your work with the attendees.

Silent Auction | Open for bids Thursday 7:00 – 8:30 pm, Friday 10:00 am – 3:00 pm, and Saturday 10:00 am – 12:15 pm

Bid on a fantastic roster of products from our donors including books, photographic supplies, premium inkjet photo paper, online photography services, and much more. Timing is everything with the Silent Auction, so be sure to place your bids before 12:15 pm Saturday when the auction closing begins!

Raffle | On view Thursday 7:00 – 8:30 pm, Friday 10:00 am – 3:00 pm, and Saturday 10:00 am – 3:15 pm. Drawing begins at 3:15 pm.

SPE has compiled an impressive selection of print donations by esteemed photographers from around the country. Enter for your chance to walk away with some serious conference swag. For only $10 you might be the lucky winner of a piece of photographic history while supporting SPE. Tickets may be purchased at Registration and from board members. Keep an eye out for the yellow buttons that say, “Raffle Tickets Here.” Make sure to purchase your tickets and make your selections before Saturday at 3:15 pm when the raffle drawing begins. Prices: $10 for one ticket, $25 for three tickets, $100 for 20 tickets.

Friday Cont.

SPE High School Educators Caucus Exhibition Reception
Episcopal High School USC Gallery
6:30 – 8:30 pm | 4650 Bissonnet Street

The High School Educators Caucus is pleased to present the first annual SPE High School Photography Exhibition at Episcopal High School of Houston. This free exhibit will showcase some of the very best photographic imagery from high school students across the nation.

SPE Combined Caucus Exhibition and Reception
BOX 13 ArtSpace
Opening reception: March 6, 7:30 – 9:30 pm
On view: March 6 – April 18
6700 Harrisburg Blvd

The LGBTQ, Multicultural, and Women’s caucuses of SPE are pleased to announce the 8th Annual International Combined Caucus Juried Exhibition. This year’s show is installed at BOX 13, an artist-run co-op in Houston, and will remain on display until April 18 (which also coincides with FotoFest). Zackary Drucker, one of this year’s evening guest speakers, served as the juror.

Saturday

Silent Auction Closing
Closing begins at 12:15 pm | Woodway II & III (Exhibits Fair)

GET TO THE EXHIBITS FAIR AND PLACE YOUR BIDS!
Timing is everything with the silent auction; be sure to place your bids before 12:15 pm when the auction closes!

Raffle Drawing & Reception
Reception begins at 2:45 pm with light hors d’oeuvres and cash bar.
Drawing begins at 3:15 pm | Woodway II & III (Exhibits Fair)

The raffle drawing will begin at 3:15 pm. Winning tickets MUST be identified within 60 seconds of being drawn to receive raffle item(s). Raffle winner will be asked to show the other half of their winning ticket to receive their item(s). If you are unable to attend the raffle drawing, you may send a representative; however, they must have your ticket in hand. Good luck to all!

Dance Party
10:30 pm – 1:00 am | Galleria Ballroom

One of the most highly anticipated events of the conference! Three days of intellectual stimulation can sometimes lead to oversaturation, so blow off that excess steam on the SPE dance floor!
# Conference Schedule

**Presentation Key:**
- ADS: Adobe Demo Session
- B: Business Meeting
- D: Dialogic
- EGS: Evening Guest Speaker
- G: Graduate
- I: Imagemaker
- INV: Invited Speaker
- IS: Industry Seminar
- L: Lecture
- P: Panel
- T&L: Teaching & Learning

## WEDNESDAY, MARCH 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>4:00 – 6:00 pm</td>
<td>Student Volunteer Training 1</td>
<td>Post Oak</td>
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<tr>
<td>6:00 – 8:00 pm</td>
<td>Preregistration Badge Pick-up</td>
<td>Woodway Foyer</td>
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<tr>
<td>8:00 – 10:00 pm</td>
<td>Student Volunteer Training 2</td>
<td>Post Oak</td>
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## THURSDAY, MARCH 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:30 am – 8:00 pm</td>
<td>Registration &amp; SPE Store Open</td>
<td>Woodway Foyer</td>
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<tr>
<td>8:30 – 11:30 am</td>
<td>2020 Student Seminar with Mary Virginia Swanson and Susan kae Grant</td>
<td>Plaza I</td>
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<td>Open to volunteers, scholarship recipients, and students who preregistered for this seminar.</td>
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<tr>
<td>12:00 – 12:45 pm</td>
<td>T&amp;L Allison Jarek and Sara Keith: “Empowering Young People Through Photography in Underserved Communities: Creating Accessibility in Your Community”</td>
<td>Galleria III &amp; IV</td>
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<tr>
<td>12:00 – 12:45 pm</td>
<td>P Bruno Boudjelal, Max Fields, Dr. Mark Sealy MBE, and Jason Woods “Both Directions at Once: Movement, Music, Image, Consciousness”</td>
<td>Galleria I &amp; II</td>
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<tr>
<td>1:00 – 2:45 pm</td>
<td>D Dialogue – Cameraless Photography: Rebecca Hackemann, Katherine Ware</td>
<td>Galleria III &amp; IV</td>
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<tr>
<td>1:00 – 1:45 pm</td>
<td>I Frederick Baldwin and Wendy Wattriss: “Reaching Out: Living Photography, from Image Making to Creating Fotofest”</td>
<td>Galleria I &amp; II</td>
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<tr>
<td>1:00 – 1:45 pm</td>
<td>T&amp;L Robert Dickes: “Expanding Professional Practices in Photography”</td>
<td>Plaza I</td>
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<td>2:00 – 2:45 pm</td>
<td>L Odette England: “Keeper of the Hearth: Picturing Roland Barthes’ Unseen Photograph”</td>
<td>Galleria I &amp; II</td>
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<tr>
<td>3:15 – 4:30 pm</td>
<td>ADS SPE Annual Members’ Meeting</td>
<td>Plaza Ballroom</td>
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<tr>
<td>5:30 – 7:00 pm</td>
<td>EGS 2020 Awards and Honored Educator Ceremony: John Upton, presented by Dr. Dennis Harkins</td>
<td>Galleria Ballroom</td>
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<tr>
<td>7:00 – 8:30 pm</td>
<td>EGS Evening Guest Speakers: Dr. Mark Sealy MBE in conversation with Liz Wells: “Decolonising the Camera: Photography in Racial Time Talk”</td>
<td>Galleria Ballroom</td>
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<tr>
<td>8:30 – 11:00 pm</td>
<td>T&amp;L Curator Portfolio Walkthrough</td>
<td>Woodway I</td>
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<tr>
<td>7:30 – 8:30 am</td>
<td>Friends of Bill W. Meeting</td>
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<tr>
<td>8:30 am – 5:30 pm</td>
<td>Registration &amp; SPE Store Open</td>
<td>Woodway Foyer</td>
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<tr>
<td>9:00 am – 6:00 pm</td>
<td>SPE Media Festival</td>
<td>Sage</td>
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<td>9:00 am – 3:30 pm</td>
<td>Student Portfolio Critiques</td>
<td>Woodway I</td>
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<td>9:00 – 10:45 am</td>
<td>D Dialogic – 21st C Family: Priya Kambli, Diane Durant, Emily Hanako Momohara, Beth Dow</td>
<td>Galleria III &amp; IV</td>
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<td>9:00 – 10:30 am</td>
<td>ADS Julieanne Kost: “Lightroom Classic and Photoshop – The Dynamic Duo”</td>
<td>Plaza II</td>
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<td>9:00 – 10:00 am</td>
<td>B High School Educators Caucus Meeting</td>
<td>Chevy Chase</td>
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<td>9:00 – 9:45 am</td>
<td>L Liz Wells: “Environmental Photography: Seeds and Sustainability”</td>
<td>Galleria I &amp; II</td>
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<tr>
<td>10:00 am – 3:00 pm</td>
<td>Exhibits Fair, Silent Auction, and Raffle Items on View</td>
<td>Woodway II &amp; III</td>
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<tr>
<td>10:00 – 11:00 am</td>
<td>B Multicultural Caucus Meeting</td>
<td>West Alabama</td>
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<td>10:00 – 10:45 am</td>
<td>T&amp;L Colleen Mullins: “The Photography Industrial Complex: Accounting for A Career”</td>
<td>Galleria I &amp; II</td>
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<td>10:45 am</td>
<td>Exhibits Fair Lounge Coffee Break</td>
<td>Woodway II &amp; III</td>
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<td>11:00 am – 12:00 pm</td>
<td>B Women’s Caucus Meeting</td>
<td>Chevy Chase</td>
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<tr>
<td>11:00 – 11:45 am</td>
<td>L Daniel Kraus and Byron Wolfe: “Tiny Mysteries: The Langenheims, Microscopic Photographs, and Image Technology”</td>
<td>Galleria I &amp; II</td>
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<td>P Francis Almendárez, Delilah Montoya, Jan Rattia, Cristina Velásquez, and Wendy Watriss: “Re-photographing the Boundaries: A Double Consciousness”</td>
<td>Galleria III &amp; IV</td>
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<td>INV Linda Marchant: “LEAP: Creative Industries Careers”</td>
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<td>I Forest Kelley: “Resurrecting Histories”</td>
<td>Plaza I</td>
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<td>12:00 – 12:45 pm</td>
<td>Mid-Atlantic Chapter Meeting</td>
<td>Chevy Chase</td>
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<td>Midwest Chapter Meeting</td>
<td>Galleria I &amp; II</td>
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<td>Northeast Chapter Meeting</td>
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<td>Northwest Chapter Meeting</td>
<td>Monarch</td>
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<td>South Central Chapter Meeting</td>
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<td>Southeast Chapter Meeting</td>
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<td>West Chapter Meeting</td>
<td>West Alabama</td>
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<td>International Chapter Meeting</td>
<td>Galleria IV</td>
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<tr>
<td>1:00 – 3:00 pm</td>
<td>Career Mentoring</td>
<td>Westchester</td>
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<td>1:00 – 2:45 pm</td>
<td>D Dialogic – Women, Humor, Empathy, and Representation: Emily Peacock, Mona Hajigahbozorgi, Elizabeth Claffey, Abbey Hepner</td>
<td>Galleria III &amp; IV</td>
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<tr>
<td>1:00 – 2:30 pm</td>
<td>ADS Julieanne Kost: “Lightroom &amp; Cloud Services – The Next Generation Workflow”</td>
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<td>1:00 – 2:00 pm</td>
<td>B LGBTQ Caucus Meeting</td>
<td>West Alabama</td>
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<td>IS Nino Rakichevitch: “Study Abroad – Fashion Photography in Paris, France”</td>
<td>Plaza I</td>
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<td>1:00 – 1:45 pm</td>
<td>P Jonathan Castillo, Anahid Gorbani, Judy Natal, and Sasha Phyars-Burgess: “Shifting Visions from Me to We”</td>
<td>Galleria I &amp; II</td>
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<td>2:00 – 3:00 pm</td>
<td>B Contingent Faculty Caucus Meeting</td>
<td>Chevy Chase</td>
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<tr>
<td>2:00 – 2:45 pm</td>
<td>INV Anne Wilkes Tucker and Brad Ternkin: “Water: Making Pictures and Documenting Change”</td>
<td>Galleria I &amp; II</td>
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<td>3:30 – 5:00 pm</td>
<td>Industry &amp; Education Forum</td>
<td>Plaza Ballroom</td>
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<td>5:30 – 6:30 pm</td>
<td>EGS Evening Guest Speaker: Zackary Drucker “Transforming the Gaze: An Approach to Queer Creative Practice”</td>
<td>Galleria Ballroom</td>
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### SATURDAY, MARCH 7

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30 – 8:30 am</td>
<td>Friends of Bill W. Meeting</td>
<td>Sage</td>
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<tr>
<td>8:30 am – 6:00 pm</td>
<td>Registration &amp; SPE Store Open</td>
<td>Woodway Foyer</td>
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<tr>
<td>9:00 am – 6:00 pm</td>
<td>SPE Media Festival</td>
<td>Sage</td>
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<tr>
<td>9:00 am – 3:30 pm</td>
<td>Professional Portfolio Reviews</td>
<td>Woodway I</td>
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<tr>
<td>9:00 – 10:45 am</td>
<td>D  Dialogic – Machine Vision: Marcus DeSieno, Michael Borowski, Derek Stroup, Marijana Rayl</td>
<td>Galleria I &amp; II</td>
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<td>G  Graduate Presentations: Hannah Altman, Leah Schretenthaler, Alex Turner, Adrian White</td>
<td>Plaza I</td>
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<tr>
<td>9:00 – 10:30 am</td>
<td>ADS  Julieanne Kost: “Photoshop In-depth Tips and Tricks for Photographers”</td>
<td>Plaza II</td>
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<td><em>sponsored by Adobe</em></td>
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<tr>
<td>10:00 am – 4:30 pm</td>
<td>Exhibits Fair, Silent Auction, and Raffle Items on View</td>
<td>Woodway II &amp; III</td>
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<tr>
<td>10:00 am – 12:00 pm</td>
<td>Career Mentoring</td>
<td>Westchester</td>
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<tr>
<td>10:45 am</td>
<td>Exhibits Fair Lounge Coffee Break</td>
<td>Woodway II &amp; III</td>
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<tr>
<td>11:00 – 11:45 am</td>
<td>I  Hillerbrand + Magsamen: “147 Devices for Integrated Principles”</td>
<td>Galleria I &amp; II</td>
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<td>P  Alicia Chester, Kimber Chewning, Jill Frank, and Joyce Neimanas: “The Future is Past: Identity and Photography Through Time”</td>
<td>Galleria III &amp; IV</td>
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<td></td>
<td>T&amp;L  Alice Proujansky: “Teaching Visual Literacy: Aperture on Sight”</td>
<td>Plaza I</td>
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<td>T&amp;L  Evan Baden: “The Open Road – Photography and the Road Trip”</td>
<td>Plaza II</td>
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<td>12:15 – 12:45 pm</td>
<td>Silent Auction Closing</td>
<td>Woodway II &amp; III</td>
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<tr>
<td>1:00 – 2:45 pm</td>
<td>D  Dialogic – Landscape Trauma: Jeremy Bolen, Jon Horvath, Yan Wang Preston</td>
<td>Galleria I &amp; II</td>
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<td>INV  South Asia Panel</td>
<td>Galleria III &amp; IV</td>
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<tr>
<td>1:00 – 2:30 pm</td>
<td>ADS  Julieanne Kost: “Getting Your Work Noticed with Adobe Portfolio”</td>
<td>Plaza II</td>
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<td>1:00 – 1:45 pm</td>
<td>P  Rachel Cox, Dornith Doherty, and Lisa McCarty: “Modus Operandi: Approaches to Contemporary Research-Based Practice”</td>
<td>Plaza I</td>
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<td>2:00 – 2:45 pm</td>
<td>INV  John Upton: “The Golden Decade Era and a Life in Photo Education”</td>
<td>Plaza I</td>
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<tr>
<td>2:45 pm</td>
<td>Pre-Raffle Reception</td>
<td>Woodway II &amp; III</td>
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<tr>
<td>3:15 – 4:30 pm</td>
<td>Raffle Drawing</td>
<td>Woodway II &amp; III</td>
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<tr>
<td>5:30 – 6:30 pm</td>
<td>EGS  Evening Guest Speaker: Xaviera Simmons “Undoing (Witnessing To Restructure)”</td>
<td>Galleria Ballroom</td>
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<td>*sponsored by The University of Houston Katherine G. McGovern College of the Arts</td>
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<td>School of Art*</td>
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<tr>
<td>10:30 pm – 1:00 am</td>
<td>Dance Party</td>
<td>Galleria Ballroom</td>
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### SUNDAY, MARCH 8

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<tr>
<th>Time</th>
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<tr>
<td>7:30 – 8:30 am</td>
<td>Friends of Bill W. Meeting</td>
<td>West Alabama</td>
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<tr>
<td>9:00 am – 12:00 pm</td>
<td>Informal Portfolio Sharing</td>
<td>Galleria Ballroom Foyer</td>
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The Westin Galleria Meeting Space

3rd Floor
Adobe Demo Sessions
Career Mentoring Sessions
Caucus Meetings
Evening Guest Speakers
General Sessions
Industry & Education Forum

Industry Seminars
Media Festival
Members' Meeting
Student Seminar
Student Volunteer Training

4th Floor
Curator Portfolio Walkthrough
Exhibits Fair
Portfolio Critiques & Reviews
Registration
Silent Auction & Raffle
Volunteer Check-In
.session_details

Presentation Categories

- Dialogic (20 mins) – imagermaker or lecture presentation grouped with four to five other presentations with a related theme
- Evening Guest & Invited Speaker (45-60 mins) – selected by conference committee
- Graduate Student (20 mins) – short presentation of a graduate student’s artistic work and a brief introduction to their graduate program
- Imagemaker (45 mins) – presentation on artist’s artistic work
- Industry Seminar & Adobe Demo Session (60-90 mins) – Gold level sponsored seminars
- Lecture (45 mins) – presentation on historical topic, theory, or another artist’s work
- Panel (45 mins) – a group led by a moderator to discuss a chosen topic
- Teaching & Learning (45 mins) – presentations, workshops, and demos that address educational issues, including teaching resources and strategies (syllabi, videos, assignments, readings, class prep/setup, and PowerPoint presentations); curricula to serve diverse artists and changing student populations; seeking promotion and tenure; avoiding burnout; and professional exchange

Thursday, March 5

8:30 – 11:30 am

Student Seminar

Strategizing a Career in Photography
Mary Virginia Swanson and Susan kae Grant

Open to volunteers, scholarship recipients, and students who preregistered for this seminar.
Plaza I

Back by popular demand, this year’s student seminar graciously and enthusiastically introduces participants to the SPE community while providing insight into careers in photography that emphasize education, networking, career choices, opportunities for artists, activism, and professional practices. This intensive seminar focuses on strategies for preparing yourself for life as an artist. Discussions will address structures for making work and presenting it in the public arena, print sales, strategies for promotion of your work through social media, and licensing existing images for possible commercial placement. Session concludes with participant Q&A.

12:00 – 12:45 pm

White Shoes
Nona Faustine Simmons
Plaza I (Imagemaker)

In the self-portrait series White Shoes, Nona Faustine documents herself at locations that are part of the largely unknown 300-year-old history of slavery in New York City; landmarks such as City Hall that encompass the African Burial Ground, Wall Street site of the original slave market, and other site-specific places in New York City. Complex explorations delve into folklore and anthropology, intense meditative reflections of a history Americans have not come to terms with. The images function as memorials she crafts, reconstructing a narrative of race, memory, and time.

Empowering Young People Through Photography in Underserved Communities: Creating Accessibility in Your Community
Allison Jarek and Sara Keith
Galleria III & IV (Teaching & Learning)

Through programming, culminating exhibitions, and with a focus on outreach, Illuminate Atlanta aims to advance opportunities in underserved communities, encourage social change, and work toward a just artistic society that reflects its diverse voices. We would like to share our findings, curriculums, and experiences to include more communities in photography outreach. We’ll include engaging examples of our lessons, with some materials the attendees can take home. Illuminate Atlanta is a nonprofit organization with a mission to increase accessibility to photographic education and the arts by providing photography education and opportunities to underserved communities in the metro Atlanta area.

Both Directions at Once: Movement, Music, Image, Consciousness
Bruno Boudjelal, Max Fields, Dr. Mark Sealy MBE, and Jason Woods
Galleria I & II (Panel)

Both Directions at Once: Movement, Music, Image, Consciousness is a panel discussion introduced by FotoFest Associate Curator, Max Fields, featuring artists Jason Woods (a.k.a. DJ Flash Gordon Parks) (Houston, TX) and Bruno Boudjelal (Paris, France) and Autograph ABP Director and FotoFest Biennial 2020 Guest Curator, Dr. Mark Sealy MBE (London, UK). Inspired by topics present in the FotoFest Biennial 2020 central exhibition, African Cosmologies: Photography, Time, and the Other, this panel discussion will elaborate on relationships between image making and modes of circulation as they pertain to diaspora, music, and pop culture, and sociocultural consciousness. They will address the ways twentieth-century photographic praxis has been redefined and retooled by artists and photographers in recent years as a response to twenty-first-century accelerated globalism and cultural exchange.
1:00 – 2:45 pm

**DIALOGIC: Cameraless Photography**

Galleria III & IV

**Ditching the Lens: A Survey of Lens-less and Camera-less Contemporary Photography – Concepts and Methods**

**Rebecca Hackemann**

Lens-less or camera-less photography is often read as the ultimate rejection of the retinal image plane, questioning it as a language, emerging from 1970s conceptual work. This lecture surveys the work and methods of over 15 emerging and established photographers who do not use cameras. It also intends to address the meaning and subtext of practices whereby the camera is not used. How does this practice engage in the larger issues we face today? In some cases, the camera only remains as a structure whereby the photographer is inside the camera using a flash as a shutter.

**Revisiting the Visual Language of Abstraction**

**Katherine Ware**

In a 1932 publication, László Moholy-Nagy used the term Neues Sehen (New Vision) to represent his belief that the camera had potential for creating a new way of seeing the world. In the context of early twentieth-century sociopolitical upheaval, he and other artists wanted to shake up the art world on the same scale, hoping to point the way to a new social order. Almost a century later, abstract and non-objective photographs have again proliferated. What do these images have to say to us in the midst of our own revolutionary time?

1:00 – 1:45 pm

**Invited Speakers**

**Frederick Baldwin**

**Wendy Watriss**

**Reaching Out: Living Photography, from Image Making to Creating Fotofest**

**Frederick Baldwin and Wendy Watriss**

Galleria I & II

This visual presentation brings together lives of engagement with people and places across the world—from Sami reindeer herders and polar bears in the high Arctic to Civil Rights in the southern U.S., patterns of human settlement and politics in Texas, and the legacies of the Vietnam War. From these works, a World Press award leads to the founding of FotoFest—the opening of new opportunities for other photographic artists and establishment of a new international platform for photography. Pictures made by Wendy Watriss and Frederick Baldwin from the 1950s to 1980s precede images from thirty years of exhibitions and projects organized by FotoFest International, from the beginnings of photography to the current avant-garde.

2:00 – 2:45 pm

**Expanding Professional Practices in Photography**

**Robert Dickes**

Plaza I (Teaching & Learning)

Traditionally, senior seminar classes cover the standard practices of being a professional artist. This talk will introduce additional material that students need to survive the modern photographic economy, including owning their own studio, finding photographic jobs, making client-driven work, and employment as a photographer. We will discuss expanding professional practice classes to include interviewing skills, advanced portfolio development, networking, business writing, and entrepreneurship. As part of this presentation, I will introduce methods to combine both artistic and commercial approaches to elevate our industry with better thinkers and to create opportunities for beginning artists.

2:00 – 2:45 pm

**Keeper of the Hearth: Picturing Roland Barthes’ Unseen Photograph**

**Odette England**

Galleria I & II (Lecture)

The Winter Garden Photograph project marks the 40th anniversary of Camera Lucida in 2020. It comprises two parts. The first part involves publishing a book of contemporary photographs and texts. The second part involves an exhibition of these works at the Houston Center for Photography. Some 200 photographers, critics, curators, and historians made or contributed images and texts that reflect on Roland Barthes’ unseen winter garden photograph. This lecture will discuss the winter garden project in context of concealed and/or ‘written’ photographs. It will include critical discussion about the variety of images within the project.

5:30 – 7:00 pm

**Evening Guest Speakers**

**Mark Sealy**

©Steve Pyke

**Liz Wells**

**Decolonising the Camera: Photography in Racial Time**

**Talk by Dr. Mark Sealy MBE, Director of Autograph, ABP, followed by a conversation with Liz Wells**

**Dr. Mark Sealy MBE and Liz Wells**

Galleria Ballroom

In his recent book, Decolonising the Camera, Mark Sealy contributes to a form of theoretical uncoupling concerning the making, uses, readings, and thinking of photography in western culture. The main objective of the talk is to consider how photography functions within the slippery matrix of colonial power and to bring into sharper focus the other cultural work photographs perform especially if we allow them to be articulated from different perspectives or other ways of seeing.
Mark Sealy, Director of Autograph, ABP, will converse with Liz Wells to discuss his working at Autograph, key publications, and curatorial initiatives including guest curator for FotoFest 2020.

**8:30 – 11:00 pm**

**Curator Portfolio Walkthrough**  
Woodway I  
Participants arrive at the Galleria Ballroom Foyer at 8:00 pm  
Attendees who preregistered for the event are welcome to display their work, and all attendees can peruse the work displayed. This event offers an opportunity for students and professional members to share their work with the public, local and SPE member curators, collectors, historians, and scholars, and to receive feedback in an informal setting.

Preregistered participants and those interested in standby, must arrive at the Galleria Ballroom Foyer by 8:00 pm. Sequential entry and setup will begin promptly at 8:05 pm in Woodway I. Any unclaimed tables are first come, first served, beginning when all three preregistered groups have entered. Doors open to all conference attendees and guest curators at 8:30 pm. If you have any questions, please see a Registration Team Member in the Woodway Foyer.

Friday, March 6

**9:00 – 10:45 am**

**DIALOGIC: 21st C Family**  
Galleria III & IV  

**Buttons for Eyes**  
Priya Kambli

*Buttons for Eyes* is Kambli's 20/20 vision response to her mother’s playful question, “Do you have eyes or buttons for eyes?” It is a question laced with parental fear. Kambli’s mother’s concern was not only about Kambli’s inability to see some trivial object right in front of her, but their collective inability to see well enough to navigate in the world. And with the benefit of hindsight those worries have political dimensions that may be read as implicit in the work.

**Stories, 1986-88**  
Diane Durant

*Stories, 1986-88* puts a new spin on old histories as my 10-year-old daughter stands in for a youthful me—the one I remember and the one I wasn’t quite allowed to be. Deadpan portraits in generic landscapes pair with short narrative texts in my own handwriting to create juxtapositions, dichotomies, contrarieties, and the occasional nostalgia, bringing the past into the present as we relive and rewrite my childhood stories while also calling into question the role of snapshots, family records, and personal truths.

**Fruits of Labor: A Legacy of Immigration and Agriculture**  
Emily Hanako Momohara

Emily Hanako Momohara will discuss her artwork in *Fruits of Labor*, designed to connect the golden years of U.S. immigration with today’s immigrants. Momohara’s imagery of agriculture and migration explores her family’s story in Hawaiian pineapple fields and migrating workers generally. Momohara smartly manipulates historic and contemporary mediums such as stereographs and video installations to blend the stories of yesterday with today. As America is a country of immigrants, her presentation will shed light on the human aspects of immigrant labor from 1920 to 2020.

**9:00 – 10:30 am**

**Julianne Kost**  
Lightroom Classic and Photoshop – The Dynamic Duo  
Adobe Demo Session sponsored by Adobe  
Join Julienne Kost, Digital Imaging Evangelist at Adobe, to discover how to make your photographs more compelling than ever before by mastering the tools needed to catalog, enhance, and combine multiple exposures using Lightroom Classic and Photoshop. Julienne will share her favorite tips for quickly organizing and culling photographs and demonstrate how to use the global and local adjustment tools in Lightroom Classic, then show how and when to move to Photoshop to continue refining, retouching, and compositing images to achieve your creative vision. Finally, she’ll highlight her favorite tips for using Lightroom Classic as a teaching tool in the classroom.

**9:00 – 9:45 am**

**Environmental Photography: Seeds and Sustainability**  
Liz Wells  
Galleria I & II (Lecture)  
Environmental concerns, including threats inherent in extreme climate change, frame a number of contemporary photographic explorations, whether activist or more elliptical investigations of ecological shifts. What can art do? Evaluating photographic methods and aesthetic strategies, reference will be made to work by environmental artists and, in particular, to the forthcoming exhibition, *Seedscapes: Future-proofing Nature* (Impressions Gallery, Bradford, Yorks., April 2020, then touring in the UK).
10:00 – 10:45 am

The Photography Industrial Complex: Accounting for A Career

Colleen Mullins
Galleria I & II (Teaching & Learning)

We’ve been there; building an exhibition record while in graduate school, with the hopes we look hearty enough for that first job, trying to grow a robust list of collections while shopping a book, or ensuring increasingly valuable career markers are hitting one’s CV and tenure folder. But the social media machine, ensures our CVs are on display with the ever-present positive reinforcement likes. A network of aids have emerged to eagerly service that hunger, for a fee. I will unmask where we are today, and share an amusing journey into stopping the Facebook successes of peers from crushing one’s very soul.

11:00 – 11:45 am

Tiny Mysteries: The Langenheims, Microscopic Photographs, and Image Technology

Daniel Kraus and Byron Wolfe
Galleria I & II (Lecture)

Sometime between 1850 and 1858, German immigrant Frederick Langenheim traveled from Philadelphia to New York City and made two photographs. Frederick and his brother William were prominent daguerreotypists. Later, the two photographs were substantially reduced in scale and preserved as pinhead sized images on microscopic glass slides. Artists Byron Wolfe and Daniel Seth Kraus collaborated to answer the many questions that emerged during their investigation of these unusual cultural objects and the corresponding contemporary sites they depict. These tiny forms of material culture are a networked hub of surprising connections between immigration, science, technology, and photography.

1:00 – 2:45 pm

Linda Marchant
Plaza II

How does the new photographer find their way in the diverse career pathways of a visual world? This presentation examines an event I created to source and promote opportunities for Art and Design students wanting to enter the creative and cultural industries. It will look at photography within the UK creative sector, outlining how the event was tailored to support photographers needing experience and connections. This has now translated into curriculum projects and developments on the Undergraduate BA (Hons) Photography Course. Please join me to hear about the project and future potential ways of creative career collaborations in photo education.

Resurrecting Histories

Forest Kelley
Plaza I (2020 Imagemaker Award Winner)

Kelley’s project Michael imagines the history of gay men living in rural western Massachusetts in the era between the Stonewall Uprising in 1969 and the death of Rock Hudson by AIDS in 1985. He traces the experiences of his uncle, an artist whose adult life was bookended by these landmark events in LGBTQ history. Michael was found dead on June 14, 1985, shortly after the first test for HIV antibody was licensed by the Food and Drug Administration. Quieted and forgotten histories become exiled truths. This work is an attempt to resurrect one of those stories.

Invited APHE Speaker

Objet Fatale: Photography and Representations of Female Subjects

Mona Hajiaghazozorgi

Contemporary global society too frequently treats women like objects at the expense of their well-being and their human rights. Today’s contested political and cultural climate necessitates a reconsideration of photography as an indicator of power, gender, and identity reflecting or deflecting the objectification of women. As an artist creating the photo-sculptural body of work Objet Fatale, I reveal the
possibility to change (or at least interrogate) the epidemic formula of narrowly objectifying representations of female identity. While also highlighting the paradoxical nature of simultaneous value and oppression, my work communicates the idea that objectification of women occurs across countries, societies, and religions.

**Matrilinear: Including Women’s Knowledge and Experience in the Public Narrative**
*Elizabeth Claffey*

This presentation examines the role of women's knowledge and storytelling in developing identity, a more global historical narrative, and deep connections within the community. The pieces discussed span several bodies of work that address invisible labors, domestic space and its influence on personhood, and the materiality of family life.

**Virtual Reality: An Empathy Machine?**
*Abbey Hepner*

Virtual reality works such as *The Machine to be Another* (BeAnotherLab) and journalistic stories presented in 360-degree photos and video suggest that VR activates mirror neurons, placing a viewer in someone else's shoes. In 2018, I created a series of 360-degree photographs of anatomical and operating theaters, former mental institutions, and in present-day digital anatomical theaters—spaces where visualization technologies are used to view the body, such as MRI machines. This work led me to research and question the idea that the immersive perspective of VR increases empathy, and ask: what might be the positive outcomes or recourse in believing this?

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**1:00 – 2:00 pm**

**Study Abroad – Fashion Photography in Paris, France**
*Nino Rakichevich*

Industry Seminar sponsored by Sony Electronics
Plaza I

Studying abroad is a life-changing experience for every student! Nino Rakichevich created and led study abroad programs in Paris, France, for Brooks Institute. Students spent a full semester studying Fashion, Portrait, and Street Photography, while visiting museums and galleries, and being exposed to high fashion, art, and the French culture.

Nino will share his and students’ work and talk about his experience in creating and teaching the programs. He’ll also discuss expenses, housing and safety concerns, health insurance, and other cultural and legal considerations associated with studying abroad.

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**1:00 – 1:45 pm**

**Shifting Visions from Me to We**
*Jonathan Castillo, Anahid Ghorbani, Judy Natal, and Sasha Phyars-Burgess*

Galleria I & II (Panel)

2020. A year with momentous historical implications, it is a time in which reflection is paramount to our future. In an age and culture where vision is taken for granted, many questions emerge about traditional forms of photographic representation as power structures of seeing and being seen, who is doing the seeing and how it is used, become ever more crucial and transparent. Using their individual projects as case studies, former and present Fellows of the Diane Dammeyer Fellowship in Photographic Arts & Social Issues, moderated by the Dammeyer co-creator and mentor, will share how their projects evolved and necessarily altered issues of representation over the course of the nine-month Fellowship.

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**1:00 – 2:30 pm**

**Lightroom & Cloud Services – The Next Generation Workflow**
*Julianne Kost*

Adobe Demo Session sponsored by Adobe
Plaza II

Imagine being able to access, edit, and share full-resolution photographs from anywhere, at any time, and from any device. What if your students could simply upload their photos without having to worry about managing catalogs, creating backups, and archiving files? Wouldn’t it be interesting if, by using cloud services, students no longer needed to carry around external hard drives, and could work just as easily on their mobile devices as they could in the computer lab? Join Julianne Kost, Digital Imaging Evangelist at Adobe, to discover how technology continues to evolve—bringing new opportunities for photography workflows and solutions. Covering Lightroom on mobile devices, desktop, and web, she’ll demonstrate the complete workflow from capture and import, organization and culling, image enhancement, and sharing. Be sure to join this session to see how you and your students can create your best work from anywhere.
2:00 – 2:45 pm

Invited Speakers

Anne Wilkes Tucker and Brad Temkin

Water: Making Pictures and Documenting Change

Anne Wilkes Tucker and Brad Temkin

sponsored by The University of Houston

Kathrine G. McGovern College of the Arts | School of Art

Galleria I & II

Most aspects of contemporary human existence, including water supply, air quality, and ultimately our physical and mental health are impacted by population growth and urbanization. While tension necessarily exists between our survival and our resources, Temkin’s practice focuses on humanity’s delicate interdependence with the environment—how we appreciate and accommodate it, and how it accommodates us. By capturing beauty that exists in this relationship, this work encourages the viewer to ask their own questions about urbanization, infrastructure, and environmental responsibility. This conversation between Anne Wilkes Tucker and Brad Temkin focuses on advocating for the positive of humanity rather than the glaring aspects of environmental plunder.

3:30 – 5:00 pm

Industry & Education Forum

Plaza Ballroom

Moderated by Tom Ashe

Curriculum – Veronica Cotter (Education Development and Sales Manager, Hahnemühle USA) and Dennis Keeley (Department Chair, Art Center College of Design)

Demonstrations – Jillian Bell (School Market Liaison, Tamron USA, Inc.) and Bob Rose (Assistant Professor, Rochester Institute of Technology)

Resources – Brenda Hipsher (National Manager of Educational Markets at MAC Group) and Garin Horner (Assistant Professor, Department Chair, Adrian College)

Student Issues – Therese Mulligan (Professor and Administrative Chair, Rochester Institute of Technology) and John Scott (Professional & Commercial Sales Manager, Roberts Camera)

Other areas for collaboration, summaries, overall learnings, and actions – Joe Lavine (SPE Board Member, Author, Educator, and Commercial Photographer)

For us, as professionals, educators, students, and artists, photography continues to evolve in exciting and challenging ways. To help educators and students alike manage these changes and thrive, we need to reinforce and build community as well as strengthen collaboration through continued dialogue. We will continue last year’s new open “roundtable” format. There will be four distinct portions of the discussion, each led by a pair of education and industry representatives: the Curriculum portion will focus on pedagogical concerns common to both parties; the Demonstrations portion will concentrate on issues surrounding demonstrating equipment or techniques; the Resources portion will look at the importance of providing and obtaining the needed supplies and information for teaching photography; and the Student portion will allow those currently learning photography to add their important perspectives and needs to the discussion. Throughout, we will record the important observations, learnings, conclusions, and next steps. Finally, after the event, SPE will distribute and share a final summary, including action items.

5:30 – 6:30 pm

Evening Guest Speaker

Zackary Drucker

Transforming the Gaze: An Approach to Queer Creative Practice

Zackary Drucker

Galleria Ballroom

Zackary Drucker will address how she approaches queer creative practice and cultural production as an artist, photographer, filmmaker, and producer. She will acknowledge her contributions to queer representation through her own art work, as well as through the TV series *Transparent*, for which she was a contributing producer and her work on the *Gender Spectrum Collection*—a genderqueer stock photography collection she created for Broadly.

Saturday, March 7

9:00 – 10:45 am

DIALOGIC: Machine Vision

Marcus DeSieno

*Machine Visions: Photography in the Age of Surveillance*

Marcus DeSieno’s photographic works investigate the various forms of our global surveillance state as he hacks into surveillance cameras and collaborates with computer programmers to create
custom facial recognition algorithms. These ongoing projects are a performatively way to interact with digital tools of control and express to the viewer just how omnipresent this technology is in our society today. Ultimately, at the core of his work is a conversation about our reliance on this visual technology as a mechanism of power and what this means for our future as this technology continues to evolve.

Through the Swift, Black Night: The Landscape and Machine Vision
Michael Borowski

With the current expansion of cameras integrated into smart devices there is a need to critically examine machine vision. Michael Borowski's series Through the Swift, Black Night depicts the landscapes of Appalachia through 360-degree LIDAR scanning. Part of an ongoing exploration of rural science fiction, his black-and-white point cloud images speculate on the impact of autonomous vehicles on the region. The series questions the analogy of the camera to the human eye, expanding notions of what photography can be.

Swimming in Digital Shadows: The Sensation of Non-Surveillance
Derek Stroup

What is the sensation of non-surveillance? What does it feel like to know that you are unmonitored? We know we are visible most of the time we appear on surveillance cameras in public, we are visible in our browsing history, and as we do anything with our cell phones, data contrails stream behind us into our shared digital sky. But what happens when those using surveillance mechanisms make a strategic decision to not see us? This presentation will consider hotel swimming pools, the streets of New York, and art produced in the suburbs of the Soviet Union in the 1970s.

Surveillance Sourced: Photography, Technology, and Surveillance in the 21st Century
Marijana Rayl

Between the realms of the classified, leaked, and open source, lies the opportunity for artists to explore and challenge the opacity and inaccessibility of contemporary surveillance technology. This presentation examines the varied artistic processes and research methods used by artists such as Trevor Paglen, Esther Hovers, and Mishka Henner in their engagement with surveillance and its relative visibility within the public sphere. Creating photographically-based works that challenge the material opacity of state-sponsored surveillance, these artists take the unseen or the unknown as a starting point for their research, offering viewers a space to contemplate its psychological and emotional effects.

Do Parallel Universes Exist?
Amy Friend

This presentation focuses on the Multi-verse series, which presents photographs that vary in time, location, and subject matter as well as through visual and sequence disruptions. I include vernacular photographs alongside my own photography depicting elements of political turmoil, human rights violations, and environmental destruction, to name a few issues and not lightly. The series continues with oppositional photos of seemingly tranquil moments from everyday life. This is where the title Multi-verse, sets the stage; the work references what cosmologists and physicists describe as parallel universes, where alternate realities exist.

Mount Analogue and Other Photographic Illusions
Millee Tibbs

Landscape is a highly charged symbol at the service of specific ideologies, representing the projected identity and desires of those who use it. While it can produce delight in the viewer, it can also naturalize power relations, and erase history and legibility. Tibbs’ work questions the illusion of photographic space and its relationship to landscape representation. By drawing attention to photographic artifice through physical manipulation and darkroom sleight of hand, her work investigates idealized, commodified, and consumable landscape imagery.

Graduate Presentations

Plaza I

Jewish Folklore and Image Making: Connecting Modes of Storytelling
Hannah Altman

Jewish folklore suggests that the memory of an action is as primary as the action itself. This is to say that when my hand is wounded, I remember other hands. Tracing ache back to other aches is how the Jew is able to fathom a wound. In my work I explore notions of memory, narrative heirlooms, and image making. This lecture will discuss folklore and feminist modes of storytelling in relation to the photograph. To encounter an image is not to ask what it feels like, but to ask: what does it remember like?
Join Adobe Digital Imaging Evangelist Julieanne Kost in this information-packed session where she'll showcase her favorite Photoshop tips, tricks, and shortcuts for photographers. She'll quickly bring you up to speed with Photoshop's newest features as well as demonstrate the power of several core image manipulation tools; spanning the continuum from classic darkroom techniques to contemporary photo retouching, compositing, and image manipulation. You'll discover how to customize the Photoshop workspace, use the Layers panel with increased efficiency, maximize editing flexibility with Smart Objects, use AI to help make selections, increase your productivity using Libraries and presets, and blend images together to create realistic composites. Regardless of your skill level, this session will help you become more efficient and reach your creative vision faster than ever before.

11:00 – 11:45 am

147 Devices for Integrated Principles
Hillerbrand + Magsamen
Galleria I & II (Imagemaker)

Hurricanes, shootings, divisive politics, illness... how does anyone navigate, let alone survive, in our world now? Is there an app to heal a broken heart? We as a family animate everyday objects to try and connect to each other, our communities, and the world.

Our presentation, 147 Devices for Integrated Principles, is part lecture and part performance demonstrating innovation through practice and principle within our image-based artistic practice. We will present a conversation about our collaborative process, concepts, and creation in addition to engaging audiences as individuals and as a community with performative activities for attendees to participate in.

The Future is Past: Identity and Photography Through Time
Alicia Chester, Kimber Chewning, Jill Frank, and Joyce Neimanas
Galleria III & IV (Panel)

Why is Instagram formatted to look like an old-school Polaroid? Why are selfies considered cliché? This panel explores the tensions of identity construction through photography, from the identity of photography itself, to photographic mediation of identity, to the daily construction of identity on social media. From analog to digital, self-portraiture has been a primary means of constructing and presenting identity. Chester, Chewning, and Frank briefly present three different perspectives on the mediation and circulation of self-representations, followed by a discussion moderated by Joyce Neimanas.

Teaching Visual Literacy: Aperture On Sight
Alice Proujansky
Plaza I (Teaching & Learning)

The Aperture On Sight curriculum relies on the equation: form + content + context = meaning as a framework for teaching visual literacy through photography and photobook making. This talk will illustrate ways to decode and encode images, interpreting photographs using flexible, engaging inquiry techniques that make material accessible to middle and high school students.

Participants will consider the ways that images communicate, how students can infuse their own photographs with meaning, and ways to move beyond lectures toward truly thoughtful interpretative conversations that encourage students to make personal connections with visual imagery.

The Open Road – Photography and the Road Trip
Evan Baden
Plaza II (Teaching & Learning)

Photography has had a long tradition with the open road. With the idea of getting in a car and driving, it's not known what one may find or what the result of the travel may be. Over the week-long spring
break in 2019, 18 photography students traversed the backroads of the West in search of unknown subject matter. The students were confronted with the uncomfortable situation of meeting, interacting, and maintaining conversations with strangers. In addition to creating photographic work, readings, films, and podcasts were assigned to facilitate a discussion America’s relationship with the rural highway.

This presentation will show the work the students made and detail the planning, execution, and results of the course. It will also discuss the advantages of taking students outside of the traditional classroom space and getting them to make work in settings they never imagined finding themselves.

1:00 – 2:45 pm

DIALOGIC: Landscape Trauma
Galleria I & II

Casual Invisibility
Jeremy Bolen

With the impact of human activity quickly becoming something that can readily be sensed, it has become clear that other kinds of human interaction will likely be necessary to mitigate some of the human impact, and ensure that the Earth remains habitable. Many of these geo-engineering endeavors have unknown consequences including our ability to see the world as we do now. *Casual Invisibility* explores ways of observing the possible futures of a human-altered planet that may alter our ability to perceive the world around us.

This Is Bliss
Jon Horvath

*This Is Bliss* is a transmedia narrative investigating the vanishing roadside culture of a rural Idaho town named Bliss. The project is philosophically rooted in a broad consideration of how entrenched mythologies of place and traditional mythologies of happiness collide in a geography with a complex history of booms and busts that reflects the complicated history of American Idealism and Manifest Destiny. Through a thorough look at the landscape and its inhabitants, *This Is Bliss* contrasts romantic visions of the American West with its contemporary reality and considers how idealism is pursued on both a personal and cultural level.

Vision of Entanglement: On Yan Wang Preston’s ‘Forest’ Project
Yan Wang Preston

This paper presents Dr. Yan Wang Preston’s *Forest* project while reflecting on its methodology and its social-political context. Through an explorative gaze, personal sensitivity, and in-depth research, *Forest* questions the nature of nature in contemporary Chinese cities, where nature is merely part of an ever-changing landscaping project that is created for GDP growth, quick visual pleasure, and reaching temporary environmental target. However, the long-term investigation also witnesses signs of integration. Therefore, the paper contextualizes the *Forest* project in the current discussion around the city, urbanization, urban ecology, and the artist’s role in contributing toward debates around such contemporary issues.

1:00 – 2:30 pm

Getting Your Work Noticed with Adobe Portfolio
Julianne Kost
Adobe Demo Session sponsored by Adobe Plaza II

With millions of photographs uploaded daily, how will you and your students, get your work noticed in such a crowded landscape? Join Adobe Digital Imaging Evangelist Julianne Kost as she reveals how easy it is to use Adobe Portfolio (included in Adobe Creative Cloud plans) to quickly build, and keep current, a stunning, personalized website. Watch, as Julianne demonstrates how to, without knowing any code, start with an elegantly designed theme, then customize it as much (or as little) as you want to match your personal style. She’ll demonstrate how to create galleries of images, incorporate video, include social media links and contact information, and more. All of the layouts use responsive design, enabling your site to automatically adapt for the best viewing experience across devices. You’ll leave with new ideas on how you and your photography students can get work seen without spending a lot of time or money.

1:00 – 1:45 pm

Modus Operandi: Approaches to Contemporary Research-Based Practice
Rachel Cox, Dornith Doherty, and Lisa McCarty
Plaza I (Panel)

How can artistic research can be defined in 2020? The three women presenting this panel discussion approach the theme of *20/20 Vision* by examining their various modus operandi for collecting and integrating research. In Dornith Doherty’s work, issues surrounding the decline of biodiversity and environmental/political instability are addressed through large-scale collaborative installations. Rachel Cox analyzes western traditions of funerary practice through staged and documentary images, while Lisa McCarty also connects the past and the present through her literary influenced study of the Transcendentalist ideology.

Invited Panel
South Asia Panel
Galleria III & IV

From meetings in Delhi in collaboration with the Murthy/Nayak Foundation, SPE expanded connections internationally with photographers and scholars from India, Bangladesh, Nepal, and Pakistan. Sharing the dynamic work coming from south Asia, the invited panelists represent the broadest range of creative practice and scholarly endeavor. See conference program guide addendum for speakers and panel description.
The Golden Decade Era and a Life in Photo Education

John Upton
Plaza I

John Upton will talk about the Golden Decade era (1946-1956) at the California School of Fine Arts (now the San Francisco Art Institute)—when the faculty of the photography program included Ansel Adams, Minor White, Edward Weston, Dorothea Lange, Imogen Cunningham, and other well-known photographers of the era. Upton will also talk about moving to southern California and teaching at Orange Coast College, which according to Kodak, was second only to R.I.T. in the number of students enrolled in photography classes in the 1970s. Lastly, Upton will talk about how his friendship with Robert Heinecken helped shaped the direction of his teaching career.

Undoing (Witnessing To Restructure)

Xaviera Simmons
sponsored by The University of Houston

Kathrine G. McGovern College of the Arts | School of Art
Galleria Ballroom

Contemporary societal and political thought are crafted instep with moving and still image-making and capturing. Images, along with the written word, shape our methods of witnessing, grappling with and understanding the societies we are actors and citizens within. How has photography and the moving image enforced and implicated the structural frameworks of our American and global societies from 19th century colonial nation state building to a 21st century police state surveillance system? What role has the image-maker had with regards to enforcing or breaking narratives of oppression and supremacy. Simmons's lecture will refine the language of "undoing". How might we use the study and application of images; moving and still, to restructure and radically rearrange our modern cultural, socioeconomic and material landscapes?
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20
Media Festival

**Friday and Saturday**
9:00 am - 6:00 pm  |  Sage
Use the schedule below to plan your media festival experience.

**Saturday**
Combined Caucus Meet & Greet with SPE Media Festival Jurors and Filmmakers
8:00 pm  |  Westin Lobby Bar
Stop by the Westin Lobby Bar for an informal meet and greet with SPE Media Festival filmmakers, jurors, and members of the SPE caucuses.

Festival Coordinator: Lynn Estomin
LGBTQ Caucus Juror: Nick Simko
Multicultural Caucus Jurors: Michael Darough, Arthur Fields, and Erin Jennings
Women's Caucus Jurors: Lynn Estomin, Amanda Kline, Cynthia Miller, and Leila Saidane
Technical Guru: Alex Mandrila

### MULTICULTURAL MEDIA FESTIVAL

**Lumpkin, GA**
9:00 AM
Directed by Nicholas Manting Brewer  |  Distribution: nickmb101@protonmail.com  |  2018  |  24:10 mins
A fading southern town. A massive immigrant detention center down the road. A mosaic of life in the middle of America’s immigration crackdown.

**Rose of El Rio**
9:24 AM
Directed by D. Alexander Gonzalez  |  Distribution: deanalexander305@gmail.com  |  2018  |  12:07 mins
Father and daughter try to cross the border into the U.S. to reunite with their diplomat matriarch, but a ruthless coyote mercenary hired by their home government is hell bent to stop them.

**Preludes**
9:36 AM
Directed by Stephanie Concepcion Ramirez  |  Distribution: stephaniecramirez84@gmail.com  |  2019  |  4:44 mins
A short film highlighting sacrifices of matriarchs in a transnational family. This film nods to lineage, heritage, ancestry with a narrative that begins in the present but moves forward and backward. Personal narrative of trauma is weaved in while maintaining focus on multigenerational migration.

**Horn**
9:41 AM
Directed by Ghasideh Golmakani  |  Distribution: ghasidehgolmakani@yahoo.fr  |  2018  |  8:00 mins
An Iranian woman tries to find a place to park her car in Tehran to be on time for a business appointment. Men in the streets disturb her concentration while she is driving, but she finds a solution...

**Till the Following Morning**
9:49 AM
Directed by Makan Mansourian  |  Distribution: maakaan.m@gmail.com  |  2019  |  27:12 mins
Sarah lives in Tehran in a studio apartment. After a night of drinking, she finds two cell phones left in her apartment. Unable to remember what has happened last night, she suddenly notices two blood stains on the carpet.

**Label**
10:16 AM
Directed by Mohammad Shahrestanaki  |  Distribution: mohammadshahrestank87@gmail.com  |  2019  |  7:30 mins
Mohsen is on the verge of marrying his aunt’s daughter-in-law. He decides to put a halt to the ceremony, but no one knows why.

**Howling**
10:24 AM
Directed by Parsa Bozorgani  |  Distribution: parsabozorganiwork@gmail.com  |  2019  |  8:16 mins
A few years back, a video of stray dogs being killed by acid injection by council workers in Shiraz (Iran) went viral. Nobody took responsibility for the action. The murderer was interviewed in this film.

**Patient’s Copy**
10:32 AM
Directed by Patrick Tarrant  |  Distribution: patrick.tarrant@lsbu.ac.uk  |  2019  |  9:48 mins
This collage is a handmade reflection on the underconscious and an illustration of ideas on plastic. After the discovery of a thousand overhead transparencies for teaching biology, a chemically-induced gaze looks at this archive while a light shines down on obsolete treasures, buried ideologies, and the science of life.

**/al/Chart**
10:42 AM
Directed by Mana Mehrabian  |  Distribution: manamehrabian@gmail.com  |  2019  |  2:27 mins
The work /al/Chart, employs an eye chart used to measure visual acuity from a standardized distance. By engaging 1D style images and playing with the idea of motion and time in photography and video, /al/Chart asks whether images can be an objective tool for evaluating the distant unknown.

**From the Institute of Resistance and Incoherent Geography**
10:45 AM
Directed by Rebecca Hackemann  |  Distribution: me@rebeccahackemann.com  |  2019  |  3:29 mins
Experimental montage addressing a variety of contemporary topics.

**/(be)coming home**
10:48 AM
Directed by Francis Almendárez  |  Distribution: almendarez.f@gmail.com  |  2019  |  3:48 mins
Photographs of house façades and urban landscape show us the neighborhood the artist once called home in South Los Angeles. The work accepts land and property ownership as something precarious and impermanent, defining “home” as extending beyond any physical household, consisting of connections/interconnections between people, communities, architecture, and infrastructure.
Nicodemus
10:52 AM
Directed by Patricia McInroy | Distribution: tmcinroy@hotmail.com
2018 | 11:44 mins

Nicodemus, Kansas, is the oldest and only remaining all-black town west of the Mississippi. This film introduces you to direct descendants of the ex-slaves who helped found the town in 1877. You will also hear from a National Park Ranger who talks about the historic nature of the site.

Yam Festival, Ghana
11:04 AM
Directed by James Dalrymple | Distribution: altiusfilms@gmail.com
2019 | 3:34 mins

Yam Festival, known in Ewe dialect as Te Za, is a harvest festival with music, dancing, feasting, and local crafts in Asogli State, Volta Region of Ghana. Every September, President of the National House of Chiefs King Togbe Afede XIV presides over the celebration of family, farmers, culture, and unity.

Hair: The Story of Grass
12:26 PM
Directed by Maha Al-Saati | Distribution: mahazsaati@gmail.com
2018 | 15:00 mins

Nora is trapped cleaning and taking care of her adoptive mother's mentally-challenged son, who is obsessed with beautiful hair. In a society where the politics of hair dictate beauty/acceptability, Nora's self-esteem is ruined by her hairy legs. The film's dark comedy sheds light on two real characters, marginalized in Saudi society.

Erasing the Border
11:39 AM
Directed by Laura Herrero Garvin | Distribution: amanda.naseem@gmail.com
2018 | 11:40 mins

At the Mexico-US border, between Tijuana and San Diego, a wall crosses the beach, dives into the ocean and separates thousands of families. Mexican-American artist Ana Teresa Fernández imagines a solution to change this reality and make the border disappear for an instant so she paints the border away.

Zoe In Review
11:59 AM
Directed by Stacey Larkins | Distribution: stacey.larkins@yahoo.com
2019 | 14:55 mins

An emotionally fractured woman examines her past in search of answers for her present entanglement.

Driving Lessons
12:13 PM
Directed by Marziyeh Riahi | Distribution: marziyeh.ria@gmail.com
2019 | 12:48 mins

According to the laws of Iran, Bahareh must have her traditional, chauvinistic husband accompany her to driving lessons so she and her instructor will not be alone.

Retornados (The Returned)
12:42 PM
Directed by Sarah M Kuck/Meredith Hoffman | Distribution: sarahmkuck@gmail.com
2017 | 17:00 mins

This documentary features three families who were forced to return to Honduras, and the extremely violent conditions they fled. Moving through the restless streets of the unstable capital city and the determination of each family's story, the film explores the experience of being returned to a familiar, increasingly unsafe situation.

A Brief History of the Unicorn
12:59 PM
Directed by Mina Sewell Mancuso | Distribution: minasewellmancuso@gmail.com
2019 | 14:45 mins

A young girl who is fascinated by unicorns comes into conflict with her parents and her catholic school when she demands that her confirmation sponsor be her aunt, who is a transgender woman.

Louise
1:14 PM
Directed by Natalie Camou | Distribution: ncamou@gmail.com
2019 | 18:15 mins

Louise tells the tragedy of how a young girl in 1912 California loses her mother just as she is beginning to understand the devastating causes of their estrangement.

Cycle of Apples
1:27 PM
Directed by Maha Al-Saati | Distribution: mahazsaati@gmail.com
2019 | 15:00 mins

This exploration of the princess myth imposed on women, set in a Disney-esque island populated by obedient princesses, unfolds as a fairytale gone wrong. Snow White befriends a talking ram, but fearing the ram will die, she seeks the apple of eternal life to avoid their inevitable separation.

Mother, Daughter, Sister
2:02 PM
Directed by Jeanne Marie Hallacy | Distribution: jeannemariehallacy@gmail.com
2018 | 28:00 mins

Shamima, volunteer counselor working with survivors of military rape at a Rohingya refugee camp; Dil Kayas, teenage survivor; and San Lung and Lu Ra, sister and mother of two Kachin school teachers brutally raped and killed in 2015 share their powerful stories, calling for an end to sexual violence in conflict.
Muñe
2:31 PM
Directed by Catalina Jordan Alvarez | Distribution: catalinafilm@gmail.com | 2019 | 14:30 mins
Yo sé como arreglar las cosas! Muñe, a female Mexican immigrant, doesn’t want to clean houses. She knows how to fix appliances, and looks for parts in a steel salvage yard. She and the southern family who own it eventually connect by eating insects together.

Sin Titulo
2:45 PM
Directed by Jose Silva | Distribution: sintitulofilm.2018@gmail.com | 2018 | 6:33 mins | Animation
She works in a maquiladora in a northern Mexican border town. She remembers her papa’s stories and her mama’s hopes for a better life, all while wandering through a dream from which she cannot awake.

Crooked Lines
2:52 PM
Directed by Monica Berra / Yoruba Richen / Jacqueline Olive
Distribution: contact@fieldofvision.org | 2018 | 11:00 mins
Meet two women fighting against race-based gerrymandering in North Carolina: Val Applewhite, a plaintiff in a landmark Supreme Court case, and Moon Duchin, a mathematician who empowers organizers to use data to advocate for fairly drawn electoral maps.

Dos Hermanos
3:04 PM
Directed by Aggie Ebrahimi Bazaz | Distribution: aebrahimibazaz@gusu.edu | 2019 | 3:33 mins
Across California’s Central Valley, monuments spring up to honor those whose lives have been lost amidst the daily hardships of agricultural labor. Here, immigrant rights organizer Luis Magaña recounts two such tragic losses of indigenous youth from México working in Central Valley.

Sadaf
3:08 PM
Directed by Anne Jammet | Distribution: anne.scripte@hotmail.fr | 2019 | 3:00 mins
“A winner is a dreamer who never gives up” is the theme of this dancing story about an Iranian girl who loves boxing.

Don’t Touch Anything
3:11 PM
Directed by Arghavan Heydareslam | Distribution: info@synesthesiafilms.com | 2019 | 13:00 mins
Leyla, a single mother viciously obsessed with order and tidiness, loses control at a gathering where one of the guests brings her little boy unannounced, leaving him to mess with the house symmetry.

Ouroboros
3:24 PM
Directed by Emma Keehan | Distribution: emmabusiness2@gmail.com | 2016 | 8:01 mins
One masked dancer threatens the cycle of pursued acceptance met by authoritative rejection when part of her facade falls away and she can truly see.

Pizza, Democracy & the Little Prince
3:32 PM
Directed by Elena Horn/Alessandro Leonardi | Distribution: julia@open-citadel.com | 2018 | 9:53 mins
International students agreed to be interviewed by Syrian children who are currently seeking refuge in Istanbul.

Spilled Milk on Banjo
3:42 PM
Directed by Adriane Little | Distribution: adrianelittle@mac.com | 2015 | 2:39 mins
This video was inspired by Lisa Williams’ poem “Spilled Milk on Banjo” as read by Williams for the video. The video translates the brief and lyrical exchanges of mother and daughter, which is brought together visually with the use of the umbilical cord as metaphor for this connection.

The Spinning Top
3:45 PM
Directed by Shiva Montahan | Distribution: shivamontahan@gmail.com | 2018 | 7:28 mins
A child is looking for his lost spinning top, a search that takes him into his dreams and memories. Animation, Persian dialogue.

LGBTQ MEDIA FESTIVAL

Of Origins, Part 1: Hannah
3:52 PM
Directed by Irit Reinheimer | Distribution: irit.reinheimer@gmail.com | 2016 | 9:00 mins
Hannah describes a love rooted in its own time and place, neither apocalyptic nor nostalgic. The film uses archival footage, home movies, and rotoscoping to orient the viewer in queer bond forged across time.

Pulse
4:02 PM
Directed by Rachel Gawie | Distribution: rachelgawie@gmail.com | 2019 | 14:08 mins
Three childhood friends arrive at the hospital to visit their dear friend, Nitai, for one last time before his heart transplant surgery. Shira, is captivated by Naama, a hospital cafeteria worker. To cope with Nitai’s worsening medical condition, the friends focus on helping Shira win Naama’s heart.

Monumental Resistance: Stonewall
4:16 PM
Directed by Lorenzo Triburgo/Sarah Van Dyke | Distribution: lorenzo@lorenzotriburgo.com | 2019 | 3:40 mins
Monumental Resistance: Stonewall is a time-lapse video piece created during the 2018 NYC Pride Celebration in collaboration with my partner, Sarah Van Dyck. In 15-second increments, we created over 3,500 images as I stood in place before the Stonewall National Monument for 24 hours, between midnight Friday and midnight Saturday.
The Bony Lady
4:20 PM
Directed by Adriana Barbosa/Thiago Zanato | Distribution: adrisbarbosa@gmail.com | 2018 | 20 mins
Arely Vazquez is a transgender woman and leader of the Santa Muerte (Saint Death) Cult in Queens, NY. During her yearly celebration to the Bony Lady ("La Flaca"), Arely faces challenges to fulfill a promise she made ten years ago.

Gamers
4:40 PM
Directed by Searit Huluf | Distribution: gamers.shortfilm@gmail.com | 2018 | 9:43 mins
An amateur female gamer is given a once-in-a-lifetime opportunity to try out for a pro league gaming team, only to be repressed by self-doubt.

My name was January
4:50 PM
Directed by Elina Gress/Lenee Son | Distribution: alexsangha@gmail.com | 2018 | 25:45 mins
When trans sister, January Marie Lapuz, is brutally murdered in her home, the community reacts. Her friends and other trans women of color come to share and voice their issues, concerns, and challenges. January had a beautiful soul, and now part of her soul rests in each of us.

The Private Part
5:16 PM
Directed by Faezeh Alavi | Distribution: fafa.alavi7@gmail.com | 2019 | 19:34 mins
Zoe, a Hungarian woman, came to Australia to join her husband, Andreas, who arrived earlier to establish a home for them. Andreas soon reveals that he is gay, and a furious Zoe plans to take revenge but it all goes horribly wrong.

Zahara
5:36 PM
Directed by Aviran Ran | Distribution: shahardk0@gmail.com | 2019 | 11:20 mins
Zahara Abu Jamal, 19, lives in the territories. She is engaged in a match with an old man from Israel. Zahara decides to try to torpedo the engagement meeting. During the search at the security check she reveals her sexuality to the checkpoint commander.

Transit
5:47 PM
Directed by Stella Asmon | Distribution: stellaasmon95@gmail.com | 2019 | 5:33 mins
Corey’s first night out having fun ends up in a shady gyno run.

Almost
5:53 PM
Directed by Teresa Garratty | Distribution: tgarratty@gmail.com | 2019 | 5:06 mins
A chance encounter between two deaf girls sparks an unspoken connection. Everything seems so effortless, so perfect...almost.

Without
5:58 PM
Directed by Jacob Combs | Distribution: without.film2019@gmail.com | 2019 | 11:03 mins
Each day, a woman draws a circle of ash around the isolated cabin where she lives with her baby. But as she begins to experience memory flashes from her past life, it becomes clear to her that her protective ritual is losing its power and she must face the truth.
Exhibits Fair

Woodway II & III
All exhibiting conference sponsors are listed in bold (as of 01/25/20)

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AINT–BAD – T13
Anderson Ranch – T10
Aperture – 5
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X-Rite / Saramonic / PhotoVideoEDU / MAC Group – 23, 24
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Sponsor & Exhibitor Contact Information

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404-790-9078
www.yoffypress.com

Notes:
Portfolio Critiques & Reviews Information

Student Portfolio Critiques & Professional Portfolio Reviews are free of charge, but preregistration was required.

<table>
<thead>
<tr>
<th>Student Portfolio Critiques Schedule</th>
<th>– Friday, March 6, 9:00 am – 3:30 pm</th>
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<tr>
<td>Check-in begins at 8:30 am in Woodway I.</td>
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<thead>
<tr>
<th>Professional Portfolio Reviews</th>
<th>– Saturday, March 7, 9:00 am – 3:30 pm</th>
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</thead>
<tbody>
<tr>
<td>Check-in begins at 8:30 am in Woodway I.</td>
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</tbody>
</table>

Schedules for Student and Professional Portfolio Reviews will be posted outside of Woodway I by Thursday, March 5, at 5:00 pm. If you cannot attend your scheduled session, please notify a Portfolio Review Coordinator as soon as possible. Reassignments will not be made and your spot will be given to an individual on the standby list. Individuals who are five minutes late for their appointment will forfeit their session to the standby list.

Additional Considerations
- Please arrive at least five minutes prior to your scheduled session time.
- If you plan to use a computer or tablet to share your work, please be sure it is fully charged. Power sources will not be available.

I didn’t preregister—how do I get on the standby list?
To be added to the standby list, please see a Portfolio Review Coordinator in Woodway I. Standby participants must be present when their name is called or they will forfeit their place on the list.

SPE reserves the right to make last-minute substitutions based on the availability of participating reviewers.

Portfolio Reviewers

Portfolio Reviewer bios can be found on the conference app or at spenational.org.

<table>
<thead>
<tr>
<th>REVIEWING BOTH STUDENT AND PROFESSIONAL PORTFOLIOS</th>
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</thead>
<tbody>
<tr>
<td>Doug DuBois</td>
</tr>
<tr>
<td>Chair, Department of Transmedia</td>
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<tr>
<td>Associate Professor</td>
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<tr>
<td>Syracuse University</td>
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<tr>
<td>Scott Hilton</td>
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<tr>
<td>Senior Lecturer</td>
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<tr>
<td>University of Texas at Arlington</td>
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<tr>
<td>Deborah Hollis</td>
</tr>
<tr>
<td>Head of Special Collections</td>
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<tr>
<td>University of Colorado Boulder Libraries</td>
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<tr>
<td>Henry Horenstein</td>
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<tr>
<td>Professor</td>
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<tr>
<td>Rhode Island School of Design</td>
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<tr>
<td>Christopher Kern</td>
</tr>
<tr>
<td>Program Lead + Assistant Professor of Photography</td>
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<tr>
<td>California Baptist University</td>
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<tr>
<td>Frazier King</td>
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<tr>
<td>Member Advisory Council, Collector, Photographer</td>
</tr>
<tr>
<td>Houston Center for Photography</td>
</tr>
</tbody>
</table>

| Eric Kunsman                                        |
| Founder – Lecturer                                  |
| Booksmart Studio – RIT                              |
| Erika Leppmann                                      |
| Professor                                           |
| Southern Oregon University                          |
| David McClain                                       |
| Houston-based artist                                |
| Emily Peacock                                       |
| Associate Professor of Art                          |
| Sam Houston State University                        |
| Jeff Rich                                           |
| Assistant Professor                                 |
| Coastal Carolina University                         |
| H. Jennings Sheffield                               |
| Associate Professor of Art                          |
| Baylor University                                    |
| Sybylla Smith                                       |
| Independent Curator, Educator, and Consultant       |
| Aline Smithson                                      |
| Founder / Editor in Chief of Lenscratch             |
| Los Angeles Center of Photography                   |
| Krista Steinke                                      |
| Assistant Instructional Professor, Curatorial Member for The Wright Gallery |
| Texas A&M University, College of Architecture       |
| Jonathan Trundle                                    |
| Associate Professor of Photography                  |
| MTSU - Middle Tennessee State University - Murfreesboro, TN |

<table>
<thead>
<tr>
<th>REVIEWING PROFESSIONAL PORTFOLIOS</th>
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<tbody>
<tr>
<td>Liz Allen</td>
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<tr>
<td>Curator</td>
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<tr>
<td>Northlight Gallery</td>
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<tr>
<td>Shannon Benine</td>
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<tr>
<td>Associate Professor of Photography</td>
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<tr>
<td>University of La Verne</td>
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<tr>
<td>Steven Benson</td>
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<tr>
<td>Professor / Associate Curator, SE Museum of Photography</td>
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<tr>
<td>SE Center for Photographic Studies</td>
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<tr>
<td>Daniel Boardman</td>
</tr>
<tr>
<td>Lab Manager</td>
</tr>
<tr>
<td>Light Work</td>
</tr>
</tbody>
</table>
PORTFOLIO REVIEWERS

Lynn Estomin
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Lycoming College

Julianna Foster
Assistant Professor Photography
The University of the Arts

Garin Horner
Professor
Adrian College

Samantha Johnston
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Julieve Jubin
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SUNY Oswego

Haley Berkman Karren
Jr. Associate
Kinzelman Art Consulting

Dennis Kiel
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Dishman Art Museum at Lamar University

Geoffrey Koslov
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Foto Relevance Gallery

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Managing Editor / Assistant Professor
Fraction Magazine / New Mexico State University

Anne Massoni
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The University of the Arts

Dennis Nance
Curator
Galveston Arts Center

Shannon Randol
Assistant Professor / Curator
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Jordan Rockford
Adj. Assistant Professor
The University of the Arts

M. Laine Wyatt
Associate Professor
University of Central Florida

REVIEWING STUDENT PORTFOLIOS

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University of Kentucky

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Arizona State University

Jeremy Bolen
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Georgia State University

Jamason Chen
Clinical Professor
Loyola University Chicago

Doug Clark
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Rachel Cox
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Ashley Craig
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Ashlyn Davis
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Rebecca Drolen
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William & Mary

Joy Christiansen Erb
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Youngstown State University

Anna Eveslage
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School of Visual Arts

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Global Campus, University of New Hampshire, Eastern Connecticut State University

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John Ganis
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Hamidah Glasgow
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Bucky Miller
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PHROOM Magazine

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Chris Mortenson
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Humble Arts Foundation

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June T. Sanders
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Britt Thomas
Lecturer
Sam Houston State University

Brian Ulrich
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Rhode Island School of Design

Cristina Velásquez
Artist / Educator / Curator New Poetics of Labor
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Joshua White
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John Willis
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Marlboro College & Founding Director
In-Sight Photography Project

Byron Wolfe
Professor, Program Head, Photography
Tyler School of Art + Architecture,
Temple University

Rana Young
Visiting Assistant Professor
University of Arkansas
Awards & Recognitions

2020 SPE Honored Educator

Congratulations to John Upton, SPE’s 2020 Honored Educator! Dr. Dennis Harkins will present the award to John on Thursday, March 5 at 5:30 pm.

As an early advocate and supporter of SPE, Upton's influence is profound within our community and it's a great pleasure to see him recognized with SPE's highest honor of distinction. His significant contribution to the field of photo-education and SPE are deeply appreciated and we truly look forward to celebrating you at the conference. SPE’s Honored Educators receive a lifetime membership in the Society.

The award ceremony will be held on Thursday at 5:30 pm in the Galleria Ballroom. John Upton will present on Saturday at 2:00 pm in Plaza I.

SPE Imagemaker Award

SPE is pleased to recognize Forest Kelley as the 2020 SPE Imagemaker Award winner. This award offers a $500 honorarium to an artist presenting for the first time as an imagemaker at the SPE Annual Conference. Thanks to a partnership with PLAYA, a residency program on the edge of the Great Basin in Oregon, Kelley will also be given the opportunity to do a one-month residency at PLAYA within the calendar year following receipt of the award. PLAYA provides space, solitude, and a creative community to residents working in the arts and sciences, encouraging dialogue to bring positive change to the environment and the world. Forest Kelley will present on Friday at 11:00 am in Plaza I.

SPE Insight Award

Congratulations to Terry Barrett! The SPE Insight Award recognizes achievements of significant distinction made by individuals to the photographic education field. Dr. Barrett's contributions to the field of photographic education have shaped understandings of photography and photographic criticism for photography students and teachers for several decades. His illustrious career as an art/photography educator has spanned several major universities and International appointments.

Insight Award recipients demonstrate excellence in two or more of the following ways: innovative teaching; sustained mentoring of colleagues or students; broad contribution to technical, critical, pedagogical, or visual aspects of the field; breadth or depth of exhibition or publication; and sustained presence in the field.

The 2020 SPE Insight Award will be presented to Terry Barrett as part of the awards ceremony on Friday at 5:30 pm.

Lauren Shrensel Zadikow Memorial Award

SPE is honored to announce Dorcas Tang as the recipient of the Lauren Shrensel Zadikow Memorial Award. This annual award is given to photographers working in areas of social and/or environmental justice. To celebrate the life of Lauren Shrensel Zadikow and the importance that SPE represented from her formative student years forward.

The Lauren Shrensel Zadikow Memorial Award is made possible through a gift by Sharon Shrensel and Charles Zadikow, with additional support provided by S.D. Dorlen and Rosalind S. Dorlen, Mark Malloy, Susan and Marvin Shapiro, and Mark Stierman and Lauren Price. The cash award is presented to the recipient at SPE's Annual Conference. The Lauren Shrensel Zadikow Award recipient will have their work highlighted at a special section of the Curator Portfolio Walkthrough on Thursday from 8:30 to 11:00 pm.
SPE Icon of Photography

SPE is pleased to honor Frederick Baldwin and Wendy Watriss with the Icon of Photography Award. The Society for Photographic Education Icon of Photography Award is given to an individual, organization or institution that has made an exceptional contribution to the field of photography over a sustained period of time.

Baldwin and Watriss have long international careers as photographers, writers and curators. They have worked individually and collectively. In the early 1970s, they began a collaborative work on a lengthy photography and oral history project in Texas, looking at the state as an American (U.S.) microcosm. A decade later, they created the groundbreaking organization, FotoFest International, which they managed for over 25 years.

The award ceremony will be held on Thursday at 5:30 pm in the Galleria Ballroom. Frederick Baldwin and Wendy Watriss will present Thursday at 1:00 pm in Galleria I & II, and Wendy Watriss will present in a panel on Friday at 11:00 am in Galleria III & IV.

SPE Third Shift Award

SPE is honored to announce Rebecca Zeiss as the inaugural recipient of the Third Shift Award. This $500 scholarship award and one-year membership to SPE is specifically aimed to recognize and honor SPE members who are Women(-identifying) full-time students or employees, artists, and caregivers. Support for the Third Shift Award was generously provided by an anonymous donor.

SPE LGBTQ Caucus Student Award

New This Year: The LGBTQ Caucus announced a new student scholarship available to LGBTQ student members. Congratulations to Iris Wu (College of William & Mary), the first recipient of the 2020 LGBTQ Caucus Student Award! Iris receives a $500 travel stipend to attend the conference, a conference fee waiver, and a complimentary year of SPE membership. Support for the LGBTQ student scholarship was generously provided by Gay Block and an anonymous donor. Student Award recipients will have their work highlighted at a special section of the Curator Portfolio Walkthrough on Thursday from 8:30 to 11:00 pm.

Jurors: Jess T. Dugan and Marico Fayre

SPE Student Awards for Innovations in Imaging

Congratulations to the 2020 SPE Student Awards for Innovations in Imaging recipients! All awardees receive a $500 travel stipend to attend the conference, a conference fee waiver, and a complimentary year of SPE membership. Student Award recipients will have their work highlighted at a special section of the Curator Portfolio Walkthrough on Thursday from 8:30 to 11:00 pm. Thank you Freestyle Photo and Imaging for sponsoring these awards!

Jurors: Tomiko Jones (Chair of the Awards and Recognition Committee), Lauren Greenwald, Mark Malloy, and Rebecca Nolan

Ranran Fan, University of New Mexico
Brian Garbrecht, Elgin Community College
Martin Krafft, University of Arizona
Raymond Thompson Jr., West Virginia University
Alex Turner, University of Arizona
## Dining Guide

### Restaurants/Quick Eats in the Galleria Mall

#### Level 1
- **Bazille at Nordstrom $$$**
- **Blanco Tacos & Tequila $$**
- **Cheesecake Factory $$**
- **Fig & Olive $$**
- **Nobu Houston $$$$**
- **Shake Shack $**
- **Starbucks $**
- **White Oak Kitchen + Drinks $$$$**

#### Level 2
- **Auntie Anne’s $**
- **Daily Grill $$$**
- **E-Tao $**
- **Pinkberry $**
- **Roman Delight Pizza & Pasta $**
- **Starbucks $**

#### Rink Level – Food Court
- **CC’s Cajun Seafood $**
- **Charleys Philly Steak $**
- **Chick-fil-a $**
- **Chili’s $**
- **Chipotle $**
- **Cinnabon $**
- **Great Wraps Grill $**
- **Ichiban Japanese Grill $**
- **Luciano $**
- **Marble Slab Creamery $**
- **Popbar $**
- **Pottbelly Sandwich Shop $**
- **Raising Cane’s Chicken Fingers $**
- **Salata $**
- **Sbarro $**
- **Subway $**
- **Sult an Pepper Mediterranean Fusion $**
- **Sushigami $**
- **The Teahouse-Tapioca & Tea $**
- **Wetzel’s Pretzels $**
- **Yong Kang Street – Dumpling & Noodle House $**

### Houston Local Committee Restaurant Recommendations

- **Carocal $$$**
  2200 Post Oak Blvd #160
  Coastal Mexican

- **Ekko’s Greek American Deli $**
  5216 Richmond Ave
  Greek food in a gas station

- **Kenny & Ziggy’s New York Delicatessen $**
  2327 Post Oak Blvd
  Giant deli sandwiches

- **Narín’s Bombay Brasserie $$$**
  3005 W Loop S
  Indian Food, Buffet at Lunch

- **North Italia $$**
  1700 Post Oak Blvd #190
  Italian

- **Pondicheri Café $$**
  2800 Kirby Dr B132
  Cutting-Edge Indian

- **Kata Robata $$$**
  3600 Kirby Dr Suite H
  Sushi

- **London Sizzler Tandoori Bar and Grill $$**
  6690 Southwest Fwy
  Indian

### Montrose

- **Rosie Canonball $$$**
  1620 Westheimer Rd
  Modern European

- **Nobie’s $$**
  2048 Colquitt St
  New American

### Midtown

- **Artisans $**
  3201 Louisiana St
  French

- **Boba Café $**
  1113 Holman St
  Hamburgers

- **Brennan’s of Houston $$$$**
  3300 Smith St
  Creole

- **Christian’s Tailgate Bar and Grill $**
  2000 Bagby St
  Bar and Grill

- **CoCo’s Crepes, Waffles & Coffee $**
  218 Gray St
  Café

- **The Hay Merchant $$$**
  1100 Westheimer Rd
  Beer Hall

- **Niko Niko’s $$**
  2520 Montrose Blvd
  Greek

- **Love Buzz $$**
  408 Westheimer Rd
  Pizza

- **The Pit Room $$**
  1201 Richmond Ave
  BBQ

- **The Teahouse-Tapioca & Tea $**
  2000 Bagby St
  Bar and Grill

- **Pondicheri Café $$**
  2800 Kirby Dr B132
  Cutting-Edge Indian

- **The Pit Room $$**
  1201 Richmond Ave
  BBQ

- **The Hay Merchant $$$**
  1100 Westheimer Rd
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  408 Westheimer Rd
  Pizza

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  1201 Richmond Ave
  BBQ
Gloria's Latin Cuisine $$
2616 Louisiana St
Salvadoran

Gotham Pizza $$
2204 Louisiana St
Pizza

Gyu-Kaku Japanese BBQ $$$
510 Gray St #A
Japanese BBQ

Ibiza Food & Wine Bar $$$
2450 Louisiana St
Spanish

Izakaya $$
318 Gray St
Modern Izakaya

Jack & Ginger's Irish Pub $$
2416 Brazons St #C
Irish Pub

Jinya Ramen Bar $$$
3201 Louisiana St
Ramen Bar

Kim Tai Vietnamese Restaurant $
2602 Fannin St
Vietnamese

Kura Revolving Sushi Bar $$
3510 A-Main St
Sushi

Les Givral's $
2704 Milam St
Vietnamese

Luigi's Pizzeria $
3700 Almeda St
Pizza

Mai's Restaurant $$
3403 Milam St
Vietnamese

Natachee's Supper 'n Punch $
3622 Main St
American

Nit Noi Thai Restaurant & Café $$
2020 Louisiana St
Thai

Piola $$
3201 Louisiana St, Suite #103
Pizza

Tacos a Go-Go $
3704 Main St
Tacos

Taste Bar + Kitchen $$
3015 Bagby St
Southern

The Breakfast Klub $$
3711 Travis St
Breakfast

Under the Radar Brewery $
1506 Truxillo St.
Brewery

Wanna Bao $$
2708 Bagby St
Chinese

Weights + Measures $$
2808 Caroline
American

Greater Heights (close to Fotofest)

1751 Sea and Bar $$$
191 Heights Blvd
Seafood and Gin

Coltivare $$
3320 White Oak Dr
Italian/Pizza

Down House $$
1801 Yale St
American

Johnny's Gold Brick $$
2518 Yale St
Cocktails

Squable $$$
632 W 19th St
Modern European

Mastrantos $$
927 Studewood St, Ste 100
Brunch

BB Lemon $$
1809 Washington Ave
New American

B and B Butchers $$$
1814 Washington Ave
Steakhouse

Local Pho $$
2313 Edwards St #145
Vietnamese Pho

Poitín Bar & Kitchen $$
2313 Edwards St #100
Southern Restaurant

Dumpling Haus HTX $$
2313 Edwards St Ste. 180
Dumpling Restaurant

Awesome Bites Co. $
2313 Edwards St #185
Specialty Pizza

East Downtown/East End (close to UH/Box13)

Original Ninfa's of Navigation $$
2704 Navigation Blvd
Fajitas and Margaritas

Nancy's Hustle $$
2704 Polk St Ste A
New American

Andes Café $$
2311 Canal St #104
South American

Frenchy's Chicken $
4646 Scott St
Locally Famous Fried Chicken

Moon Tower Inn $
3004 Canal St
Beer and Gourmet Hot Dogs

The Doshi House $
3419 Emancipation Ave
Vegetarian

Soul Food Vegan $$
2901 Emancipation Ave
Vegan Soul Food

Ninfa's on Navigation $$
2704 Navigation Blvd
Mexican

Pink's Pizza $$
4701 Calhoun Rd
Specialty Pizza
SPE Board of Directors, Staff, & Committees

2019 - 2020 Board of Directors
Liz Allen, Chair
Anne Massoni, Vice Chair
Ariel Shanberg, Treasurer
Rebecca Nolan, Secretary
Stephen Chalmers
Elizabeth Claffey
Kelli Connell
Lauren Greenwald
Andrew Hershberger
Scott Hilton
Aspen Hochhalter
Deborah Jack (2019)
Tomiko Jones
Daniel Kariko (2019)
Mark Malloy
Libby Rowe

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Liz Allen
Deborah Hollis
Ariel Shanberg
Millee Tibbs

SPE Staff
Exhibits & Design Manager
Nina Barcellona Kidd
Events Manager & Chapter Liaison
Ginenne Clark
Registrar
Jennifer Shea

Chapter Chairs
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Midwest: Rob Dickes
Northeast: Jodie Goodnough
Northwest: J. Jason Lazarus
South Central: Diane Durant
Southeast: Zane Logan
Southwest: Abbey Hepner
West: Nick Shepard

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Contingent Faculty: Erin Jennings and Kristina Smith
High School Educators: Nicole Croy and Jessica Michels
LGBTQ: Jess T. Dugan
Multicultural: Michael Darough and Zora Murff
Women’s: Sarah Ann Austin-Bagley and Patricia Nuss Bambace

2020 Peer Review Panel
Julie Anand
Stephen Chalmers
Nicole Croy
Meggan Gould
Rosemary Jesionowski
Justin Kimball
H. Jennings Sheffield
Marni Shindelman
Heather Stratton
Cara Lee Wade

2020 Annual Conference Committee
Libby Rowe, Co-Chair
Kelly Anderson-Staley, Co-Chair
Liz Allen
Anne Massoni
David Politzer

2020 Local Conference Committee
Bennie Flores Ansell
Mark Chen
Caroline Doria
Kristy Peet
Valerie Yaklin-Brown

Awards and Recognition Committee
Tomiko Jones, Chair
Lauren Greenwald
Mark Malloy
Rebecca Nolan

2020 Conference Staff
Annual Conference Planner
Ginenne Clark
Kelly Ciurej, onsite staff
Registration Coordinator
Jennifer Shea
Alex Mandrila, onsite staff
Matt Masters, onsite staff

Exhibits Coordinator
Nina Barcellona Kidd
Shannon Randol, onsite staff

Volunteer Team
Ashley Craig
Annie Donovan

Portfolio Review Coordinator
Jennifer Shea
David Namaksy, onsite staff
Elva Salinas, onsite staff

Social Media
Arthur Fields
A photograph is legacy, a lasting record of a subject, artist, event, culture, moment, or place. These legacies, like history, have often been defined through a colonialisit, patriarchal lens that upholds normative narratives of whiteness, obscuring the legacies of others. How have our intersecting pasts shaped the contemporary moment? We live and make art in a time of strategic conflict over the truth—with the photograph as one the most publicly trusted instruments of truth-telling. At the same time, we find ourselves in an era of photographic ubiquity and abundance. What is our role as artists in cutting through the ubiquity to actively reshape the future? A political moment demands that we visit our past—in order to retell, reimagine, rewrite, and redefine more inclusive truths that will deeply affect our future as a global community. This year, SPE is seeking presentations by artists, scholars, and researchers whose work investigates the world through the lens of legacy.

CALL FOR PROPOSALS
SPE welcomes proposals from photographers, writers, educators, curators, historians, and professionals from other fields. Topics are not required to be theme based, and may include, but are not limited to, imagemaking, history, contemporary theory and criticism, multidisciplinary approaches, new technologies, effects of media and culture, educational issues, funding, and presentations of work in photography, film, video, performance, and installation.

Eligibility:
SPE members and nonmembers are eligible to submit one (1) proposal for consideration. Individuals who have presented at two SPE annual conferences since 2018 (Philadelphia) are not eligible. This also applies to co-presenters and/or panelists.

Membership Requirements:
Current SPE membership is required for all participants of accepted proposals. All presenters, co-presenters, panelists, and moderators will have 10 days to join SPE or renew their membership once acceptance notifications are sent out.

Conference Registration Discount:
Accepted presenters are eligible to receive a discounted rate on conference registration. (Co-presenters/panelists for graduate, imagemaker, lecture, and teaching & learning presentations are NOT eligible for discounted rates). Panel discussion format presentations are eligible for up to four discounted registrations (one moderator and up to three panelists).

Special Award Details:
Applicants to the Imagemaker track will be considered for the SPE Imagemaker Award, a cash award granted to a first-time imagemaker presenter who demonstrates outstanding achievement as determined by the peer review committee. Additionally, Imagemaker Award recipients will be given the opportunity for a one-month residency at PLAYA, in southern Oregon, within the calendar year.

The International Conference Grant is awarded to three of the highest-ranked international proposal submissions, selected to present at the conference. This prize offers a full conference waiver and complimentary one-year membership.

How to Submit:
SPE conference proposal submissions are conducted using SlideRoom, an online review system. Applicants must register and submit all required proposal materials on the SlideRoom website using SPE’s portal. Visit http://spenational.slideroom.com and follow the instructions provided.

Selection Process:
All submissions are reviewed by a 10-member peer review panel, which forwards recommendations to the 2021 Conference Committee. The SPE Board’s Executive Committee approves the final conference program to ensure the broadest representation of concerns in the field. You will be notified by September 1, 2020, on the status of your submission.

The 2021 Conference Proposal Call for Entry will be open from April 1 to June 1, 2020. Visit spenational.org/2021-spe-annual-conference for details.

Submission Deadline:
June 1, 2020, 11:59 pm EDT

Questions?
Please direct any inquiries to events@spenational.org or call 216-622-2733.

SPE
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