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SPE'S CONFERENCE APP
Stay ahead of the curve, download SPE's 2019 conference app, and keep up to date with conference activities.

Download "EventsXD" on your iPhone/Android device then search for “society for photographic education” to get connected! There you will find all of the information found in our Conference Program Guide with added features like personalized schedules and interactive conversations to ensure you don’t miss a beat!

ANTI-HARASSMENT POLICY
All conference participants are expected to comply with SPE’s Anti-Harassment Policy, which is included on the SPE website. Your registration at the Conference evidences your agreement with this Policy. www.spenational.org/about/anti-harassment-policy.
Welcome from the Conference Chairs

Welcome to the 56th Annual Conference of the Society for Photographic Education, The Myths of Photography and the American Dream. And welcome to Cleveland, Ohio—home to SPE’s headquarters and home to some of the world’s largest community conversations about how to make our communities more resilient and just.

Lest we forget, in light of the conference theme, we cannot convene about an American Dream without citing the Native American Nightmare. Ohio is an Iroquois or Haudenosaunee word oh-yo’, meaning “great river” or “large creek.” The etymology of the word Ohio is a reminder of the non-white First Nation presence in the story of what became the United States of America. The State of Ohio, like the nation as a whole, also represents a history of many broken treaties, bodies, hearts, and spirits—invisible to most Americans—that remain in need of attention, care, and overdue compensation.

At SPE’s 56th Annual Conference, The Myths of Photography and the American Dream, difficult questions will be raised about the gap between the principle of liberty and justice for all in the United States, and how photographers, scholars, and activists have expressed or contested the idea of the American Dream throughout the 20th and 21st centuries.

This conference will feature many “firsts.” We explore a new conference model that will innovate through a single-channel format—one that ensures a more meaningful level of engagement with every speaker and panelist. With much gratitude, the conference sponsorship comes through the first major gift from an outside private source in the history of SPE. Paula Joy Reinhold of The Joy Family Legacy Foundation affirmatively responded to the objectives of the conference proposal to be a civic, engaged, democratic, content-driven, and congressional space of ideas about the myths of photography and the American Dream. And, following on SPE’s new marketing and communications plan, we have also made an unprecedented effort to expand the reach of SPE. You will note many of our colleagues from the humanities and social sciences in attendance. Please take a moment to welcome the new faces among you this week.

Conference attendees will be enlightened and informed by the power and expressiveness of our thought-leading, standard-bearing featured speakers Matt Black, Nicole Fleetwood, Lauri Lyons, and Ruddy Roye. Moreover, the entire list of speakers and panelists such as Jeremiah Ariaz, Jess Dugan, Marivi Ortiz, Louie Palu, Greta Pratt, Fazilat Soukhakian, Barbara Tannenbaum, and Wendell White, will provide attendees with thought-provoking encounters with images and ideas, and transformative views on the conference theme.

We also celebrate Honored Educator Arno Rafael Minkkinen and SPE/APHE International Partnership Speaker Matthew Bunn, honored for their distinct contributions to photography and education.

Thank you to SPE’s exceptional staff, Ginenne Clark, Nina Barcellona Kidd, and Jennifer Shea—none of this is possible without your skills, experience, and commitment. Stacy Platt continues her intrepid, engaged, and engaging editorial content through Exposure online. Jim Wyman, thank you for meeting the unique challenges of leadership as Executive Director of SPE. Many thanks to the many volunteers who diligently work throughout the conference.

Warm thanks to the exhibitors and sponsors for the conference! The photography industry undergirds the activity of image making in and out of higher education. We value the new and long-standing relationships your presence in Cleveland represents. Each year, the energy and atmosphere you bring to our annual conferences is central to the conference experience for our attendees.

Thank you to our conference committee: Andrew Hershberger, Anne Massoni, and Stacy Platt. Your time, knowledge, perspectives, and sweat equity shaped the conference content. Thanks to our local committee for their work: Amanda King, Jacob Koestler, Honey Lazar, Nancy McEntee, Barbara Tannenbaum, Barney Tsal, and Mary Jo Toles; and to Peer Review committee: Sama Alshaibi, Matthew Clowney, Coriana Close, Scott Hilton, Mark Malloy, Rebecca Michaels, Miriam Romais, David Strohl, Brian Ulrich, and Stanley Wolukau-Wanambwa for reviewing more than 140 compelling entries of audio abstracts. Thank you as well for your steadfast leadership and representation of our chapters, caucuses—and our membership.

2019 marks the 400th anniversary of the Jamestown Settlement in Virginia that made its way on a ship named White Lion across the Atlantic. The White Lion also brought 20 Africans to “The New World.” These Africans would be sold to the barely surviving settlers, eventually leading to an economic system based on buying and selling more Africans. A Civil War over the morality or immorality of slavery led to over 700,000 deaths and millions of injuries to citizens and non-citizen African slaves in this country. 2019 is also the 180th anniversary of Louis Daguerre’s announcement of the first photographic process, the eponymously named Daguerreotype. A great deal has happened in the United States and with photography since the Jamestown settlement, and Daguerre’s announcement, each with global impacts. We hope that you leave more informed about those impacts and inspired to become active agents of change as critical spectators and producers of visual, material, and media culture.

We sincerely thank the SPE Board of Directors for their support of The Myths of Photography and the American Dream and its objectives. It has been a distinct honor to serve as Chairs for what we believe will be a memorable conference.

Bill Gaskins & Deborah Jack
Conference Chairs
Welcome from The Joy Family Legacy Foundation

Humanists thus build humanity, one work of art at a time. In this function, the humanities are useful to individuals, to be sure, but indirectly: Rather than helping an individual to a more interesting and prosperous life, they first build a shared and — let’s call it “humane” — world in which such lives can subsequently find a place. It follows that cultures which do not teach the humanities to as many people as possible (or who adopt, for example, a narrowly nationalistic view of them) are inviting serious trouble; for continuation of the current dystopia is not the worst possibility before us.

— John McCumber

On behalf of The Joy Family Legacy Foundation, it is my great pleasure to welcome you to SPE’s 56th Annual Conference, *The Myths of Photography and the American Dream*. I have worked very closely with your Executive Director, James Wyman, for many years. We share many passions for the arts, humanities, education, and for the kind of progressive ideas that are impactful and lasting. So—although I had not previously had a relationship with SPE prior to James’ leadership, I was quickly moved to support this conference—one that not only tests out a new model for SPE, but one that would break new ground for what an academic conference could be: fearless to reflect current cultural debates, confronting head-on the fiscal, cultural, and educational issues in society today, all embodying an ideal that the humanities can help change lives for the better. When James introduced me to conference co-chair Bill Gaskins, and I heard Bill speak with such eloquence about the urgent need for a new conference model defined by sustainability, relevance, and citizenship, I wanted to help, in Bill’s words, “actively unpack how the intersection of race and race-based residential segregation impact access to quality education in the United States specifically and our international communities generally.” I fell in love with the idea, as James often states, “to develop new publics in our landscape of diminishing resources.” It has been a pleasure to support this conference, to learn about SPE, and to play a part to advance academic and civic engagement. Hopefully, together, we’ll build a more “humane” world.

Paula Joy Reinhold

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Thank You!

SPE wishes to thank The Joy Family Legacy Foundation and our Gold & Silver Level Sponsors for their generous support!

**GOLD LEVEL SPONSORS** • Adobe Systems, Inc. • Canon USA • Columbia College Chicago Freestyle Photo and Imaging • FUJIFILM North America Corporation • Sony Electronics

**SILVER LEVEL SPONSORS** • Falmouth University • Hahnemühle • Innova Art • Jakprints.com PhotoVideoEDU / MAC Group • PhotoWorkflo

**INNOVA** MORE THAN PAPER
Special Events

Thursday

SPE Annual Members’ Meeting
12:00 – 1:00 pm | Hope Ballroom
All SPE members are invited and encouraged to attend the annual meeting of the membership. The SPE Members’ Meeting is a forum for discussion of SPE business and information regarding the direction of the organization. Acquaint yourself with SPE’s Board and Staff; learn about important organizational business, news, and updates. The membership will have a chance to address the leadership. Light refreshments will be served, and no other programming will conflict with this meeting.

Knowledge Sharing: Networking to Overcome Barriers
1:15 – 3:15 pm | Hope Ballroom
Join in on a conversation and come away with new perspectives! All attendees are encouraged to participate in SPE’s Inaugural Knowledge Sharing Session. Experts will begin with 5-minute presentations on their chosen topic followed by facilitated group discussion to connect face-to-face with others that share the same interests. Interact and network to gain rapid insight in a subject of value. See page 10 for discussion topics.

Exhibits Fair Opening Welcome Reception
7:00 – 8:30 pm | Superior Ballroom (Exhibits Fair)
The conference kicks off with an Opening Reception on the exhibit hall floor. This light hors d’oeuvres and cash bar reception is a great way for attendees to network and visit exhibitors without scheduling conflicts!

Curator Portfolio Walkthrough
8:30 – 11:00 pm | Hope Ballroom Foyers
Preregistered participants must meet on 4th floor foyer by 8 pm.
SPE welcomes attendees to participate in the annual Curator Portfolio Walkthrough. Attendees who preregistered for the event are welcome to display their work, and all attendees can peruse the work displayed. This event offers an opportunity for students and professional members to share their work with the public, local and SPE. member curators, collectors, historians, and scholars, and to receive feedback in an informal setting. See page 11 for more details and a list of participating curators.

Ongoing Events Thursday – Saturday

Ask an Editor: Exposure 2.0: one-on-one discussions on ideas, teaching, and creative work with SPE’s Exposure editor Stacy J. Platt
Thursday 4:00 – 5:00 pm and Friday & Saturday 11:30 am – 1:00 pm
5th floor near SPE Registration
Have you had a chance to read the new *Exposure* that launched online with Medium? *Exposure* has a new tone, is embarking on covering new terrain, and is now open, free, and accessible to all. Come and chat with *Exposure* editor Stacy J. Platt, and share your ideas, concerns, and content wish lists. Curators, gallerists, arts writers, critics, students, and educators are especially encouraged to drop in for conversation.

What are the possibilities that you’d love to see the *Exposure* journal manifest? What kinds of conversations are we not having that you’d love to find? What educators are doing really innovative things that you’d like to share and have us follow up on? What kinds of issues and/or themes have been keeping you up at night in the photo world that we’re not covering ... but could?

Ongoing Events Thursday – Friday

Destination Cleveland Concierge Table
Thursday 9:00 am – 2:00 pm and Friday 11:00 am – 7:00 pm
5th floor by SPE Registration
Destination Cleveland, the city’s Convention & Visitors Bureau, will have a hospitality booth available staffed with a concierge expert to assist in any selection of restaurants and free-time activities to ensure your Cleveland experience is one to remember. They will also have available materials such as their official visitors guide, dining guide, maps, entertainment brochures, and much more to give you some ideas of how to make the most out of your trip in the “C-L-E.”

Ongoing Events Friday – Saturday

SPE Combined Caucus Exhibition
24/7 | Cleveland Convention Center Gallery
The 7th Annual International Combined Caucus Juried Exhibition at the Cleveland Convention Center Gallery is organized in conjunction with the 2019 Annual Conference. The Exhibition is on view all day Friday and Saturday with a reception for all conference attendees on Saturday evening from 7:30 – 9:30 pm. The Exhibition was facilitated by Sheryl Anaya, Stephanie Brown, Diane Durant, and Amy Stevens, and juried by SPACES Executive Director, Christina Vassallo.

Directions to Gallery: From Hilton Lobby, take escalators down to the ground level. Enter Convention Center and turn right.

Career Mentoring | Friday 1:30 – 3:30 pm | Veterans D
Preregistration for mentoring will begin on Thursday at 8:30 am in the Superior Ballroom Foyer. Day-of walk-ins are welcome.

Career Mentoring is open to adjunct/contingent faculty, MFA candidates, and recent graduates. A handful of volunteer mentors will be available during two sessions on Friday and Saturday to conduct mock interviews, receive feedback on teaching packets, and discuss professional development strategies that fall outside of the scope of professional portfolio reviews (such as professional development, seeking gallery representation, museum acquisitions, etc.).

Friday

Industry & Education Forum: Industry, Educators, and Students
Moderated by Tom P. Ashe | 8:00 – 9:45 am | Veranda CD
This forum will feature four topics: curriculum, demonstrations, resources, and students. Set your alarms early, and join us for this engaging forum! See page 11 for more details.

Chapter Meetings | 12:30 – 1:15 pm
International – Hope Ballroom D
Mid-Atlantic – Center Street D
Midwest – Hope Ballroom E
Northeast – Center Street A
Northwest – Veterans D
South Central – Veterans AB
Southeast – Center Street C
Southwest – Hope Ballroom D
West – Veterans C
Catch up on the latest SPE news with your regional friends and colleagues by attending your chapter meeting. Chapter meetings
### Ongoing Events in the Exhibits Fair (Superior Ballroom) Friday – Saturday

#### Exhibits Fair | Friday and Saturday, 10:00 am – 4:30 pm

The Exhibits Fair is a unique opportunity to engage with university and institutional representatives, meet face to face with industry professionals, publishers, and others eager to talk about the latest and greatest equipment, supplies, books, and opportunities in the field. The Exhibits Fair also hosts a range of conference activities such as the Member Pin Up Show, Silent Auction, and Raffle. Read below for more information.

#### Exhibit Hall Passport Contest

**Drawing takes place at 3:55 pm on Saturday**

**How to Play:** You received a Passport game card inserted in your conference program guide. All you need to do is **visit at least 20 exhibitors** listed on the Passport, talk with the exhibitor, and take some time to view their products and demonstrations. You will then be rewarded with some great information and a **custom stamp** in their corresponding square on your passport.

Once you have filled at least 20 of the squares on your passport, turn your completed game card in at the Registration counters (located outside the Exhibits Hall in the Superior Ballroom Foyer) by 3:30 pm on Saturday, and be entered in the prize drawing for an original Bill Gaskins print!

**Prize Drawing:** The prize drawing will take place on Saturday at 3:55 pm in the Exhibits Hall, starting off SPE’s Annual Raffle drawing. Only participants who completed at least 20 stamped squares of the game card will be eligible for the prize drawing. You DON’T want to miss this opportunity to win an original Bill Gaskins print from SPE’s Collector’s Circle collection.

Winners will be drawn at random and must be present at the prize drawing to win. To claim prize, winners must show their name badge for identification within 60 seconds of being drawn. **Exhibitors are asked not to submit game cards.**

#### Prize Drawing

The prize drawing will take place on Saturday at 3:55 pm in the Exhibits Hall, starting off SPE’s Annual Raffle drawing. Only participants who completed at least 20 stamped squares of the game card will be eligible for the prize drawing. You DON’T want to miss this opportunity to win an original Bill Gaskins print from SPE’s Collector’s Circle collection.

Winners will be drawn at random and must be present at the prize drawing to win. To claim prize, winners must show their name badge for identification within 60 seconds of being drawn. **Exhibitors are asked not to submit game cards.**

#### Raffle Drawing & Reception

**Reception begins at 3:15 pm with light hors d’oeuvres and cash bar.**

The Raffle Drawing will begin at 4:00 pm. Winning tickets MUST be identified within 60 seconds of being drawn to receive raffle item(s). Raffle winner will be asked to show the other half of their winning ticket to receive their item(s). If you are unable to attend the raffle drawing, you may send a representative; however, they must have your ticket in hand. Good luck to all!

#### Silent Auction

**Open for bids Thursday 7:00 – 8:30 pm, Friday 10:00 am – 4:30 pm, and Saturday 10:00 am – 1:00 pm**

Bid on a fantastic roster of products from our donors including books, photographic supplies, marketing consultation, premium inkjet photo paper, online photography services, and much more. Timing is everything with the Silent Auction, so be sure to place your bids before 1:00 pm Saturday when the auction closing begins!

#### Combined Caucus Meet & Greet with SPE Media Festival Jurors and Filmmakers

**6:45 – 8:00 pm | Bar 32 (Hotel Bar on 32nd Floor)**

Stop by the Bar 32 between 6:45 and 8:00 pm for an informal meet and greet with SPE Media Festival filmmakers, jurors, and members of the SPE caucuses. Media Festival location and times can be found on page 24.

#### Dance Party

**10:00 pm – 1:00 am | Superior Ballroom**

One of the most highly anticipated events of the conference! Three days of intellectual stimulation can sometimes lead to oversaturation, so blow off that excess steam on the SPE dance floor!

#### Cleveland Clinic Gallery Tour

**11:00 am – 12:30 pm | Preregistration was required. Tour is full.**

The Cleveland Clinic invites SPE Conference Attendees to a private tour of their main campus collection and the new Taussig Cancer Center collection. If you are signed up for the tour and have questions, please check with Jennifer at registration.

The Cleveland Clinic is a public facility and you are welcome to view the collection on your own. Miller Family Pavilion, 9300 Euclid Ave, Cleveland, 44195.

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are the best place to make new contacts, mingle with friends, get involved with SPE, share information about important activities, and stay informed about events closest to home.

#### Combined Caucus Meet & Greet with SPE Media Festival Jurors and Filmmakers

**6:45 – 8:00 pm | Bar 32 (Hotel Bar on 32nd Floor)**

Stop by the Bar 32 between 6:45 and 8:00 pm for an informal meet and greet with SPE Media Festival filmmakers, jurors, and members of the SPE caucuses. Media Festival location and times can be found on page 24.

#### Saturday

#### Silent Auction Closing

**Closing begins at 1:00 pm | Superior Ballroom (Exhibits Fair)**

GET TO THE EXHIBITS FAIR AND PLACE YOUR BIDS! Timing is everything with the Silent Auction; be sure to place your bids before 1:00 pm when the auction closes!

#### Raffle Drawing & Reception

**Reception begins at 3:15 pm with light hors d’oeuvres and cash bar.**

The Raffle Drawing will begin at 4:00 pm. Winning tickets MUST be identified within 60 seconds of being drawn to receive raffle item(s). Raffle winner will be asked to show the other half of their winning ticket to receive their item(s). If you are unable to attend the raffle drawing, you may send a representative; however, they must have your ticket in hand. Good luck to all!

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**10:00 pm – 1:00 am | Superior Ballroom**

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#### Sunday

#### Cleveland Clinic Gallery Tour

**11:00 am – 12:30 pm | Preregistration was required. Tour is full.**

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The Cleveland Clinic is a public facility and you are welcome to view the collection on your own. Miller Family Pavilion, 9300 Euclid Ave, Cleveland, 44195.
## Conference Schedule

### WEDNESDAY, MARCH 6

<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>4:00 – 6:00 pm</td>
<td>Student Volunteer Training 1</td>
<td>Center Street A</td>
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<tr>
<td>6:00 – 8:00 pm</td>
<td>Preregistration Badge Pick-up, Destination Cleveland Hospitality Booth</td>
<td>Superior Ballroom Foyer</td>
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<tr>
<td>8:00 – 10:00 pm</td>
<td>Student Volunteer Training 2</td>
<td>Center Street A</td>
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### THURSDAY, MARCH 7

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>8:30 am – 8:00 pm</td>
<td>Registration &amp; SPE Store Open</td>
<td>Superior Ballroom Foyer</td>
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<tr>
<td>8:30 – 11:30 am</td>
<td>2019 Student Seminar, “Strategizing a Career in Photography” with Mary Virginia Swanson and Susan kae Grant</td>
<td>Center Street A</td>
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<tr>
<td>12:00 – 1:00 pm</td>
<td>SPE Annual Members’ Meeting</td>
<td>Hope Ballroom D</td>
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<td>1:15 – 3:15 pm</td>
<td>Knowledge Sharing: Networking to Overcome Barriers</td>
<td>Hope Ballroom D</td>
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<tr>
<td>3:30 – 4:30 pm</td>
<td>Ariel C. Wilson: “Nothing to See Here”</td>
<td>Hope Ballroom D</td>
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<td>Conor Elliott Fitzgerald: “Pisar Pasos”</td>
<td>Hope Ballroom D</td>
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<tr>
<td></td>
<td>Gennia Jennings: “The Americans: Constructive Deconstruction—Strategies for Student Exhibition and Engagement”</td>
<td>Hope Ballroom D</td>
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<tr>
<td>4:00 – 5:00 pm</td>
<td>Ask an Editor: One-on-One Discussions with SPE's Exposure Editor Stacy J. Platt</td>
<td>Superior Ballroom Foyer</td>
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<tr>
<td>5:30 – 7:00 pm</td>
<td>2019 Awards and Honored Educator Ceremony: Arno Rafael Minkinen, presented by Elizabeth Greenberg</td>
<td>Hope Ballroom D</td>
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<td>EGS</td>
<td>Evening Guest Speaker: Nicole R. Fleetwood “The Photography of Mass Incarceration”</td>
<td>Hope Ballroom D</td>
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<tr>
<td>7:00 – 8:30 pm</td>
<td>Exhibits Fair Opening Reception</td>
<td>Superior Ballroom</td>
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<tr>
<td>8:30 – 11:00 pm</td>
<td>Curator Portfolio Walkthrough</td>
<td>Hope Ballroom Foyers</td>
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### FRIDAY, MARCH 8

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<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>8:00 am – 5:30 pm</td>
<td>Registration &amp; SPE Store Open</td>
<td>Superior Ballroom Foyer</td>
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<tr>
<td>8:00 – 9:45 am</td>
<td>Industry &amp; Education Forum, Moderated by Tom P. Ashe: “Industry, Educators, and Students”</td>
<td>Veterans CD</td>
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<tr>
<td>9:00 am – 6:00 pm</td>
<td>SPE Media Festival</td>
<td>Center Street B</td>
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<tr>
<td>9:00 am – 3:30 pm</td>
<td>Student Portfolio Critiques</td>
<td>Superior Ballroom B</td>
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<tr>
<td>9:00 – 10:30 am</td>
<td>ADS Juliaanne Kost: “The Photography Workflow: Lightroom Classic” Sponsored by Adobe Systems, Inc.</td>
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<td>9:00 – 10:00 am</td>
<td>B Contingent Faculty Caucus Meeting</td>
<td>Center Street C</td>
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<td>L Becky Nunes: “15 Minutes of Fame—Warhol, Facebook and the Work of Luke Willis Thompson”</td>
<td>Hope Ballroom D</td>
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<tr>
<td>10:00 am – 4:30 pm</td>
<td>Exhibits Fair, Silent Auction, and Raffle Items on View</td>
<td>Superior Ballroom</td>
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<td>10:15 – 11:15 am</td>
<td>LGBTQ Caucus Meeting</td>
<td>Veterans CD</td>
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<td>Nino Rakichevich: “Power of Street Photography”</td>
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<td>Sponsored by Sony Electronics</td>
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<td>Theoretical History”</td>
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<td>Fazilat Soukhakian: “The Private Revealed: Iranian Youth’s</td>
<td>Hope Ballroom D</td>
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<td>Underground Search for a New Modernity Through the Lens of</td>
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<td>Contemporary Photographers”</td>
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<td>11:30 am</td>
<td>Sony Electronics Snack &amp; Coffee Break in the Exhibits Lounge</td>
<td>Superior Ballroom</td>
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<td>11:30 am – 1:00 pm</td>
<td>Ask an Editor: One-on-One Discussions with SPE’s Exposure</td>
<td>Superior Ballroom Foyer</td>
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<td>Editor Stacy J. Platt</td>
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<td>11:30 am – 12:30 pm</td>
<td>Women’s Caucus Meeting</td>
<td>Center Street C</td>
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<td>Patti Hallock: “Bring Order to the Chaos: Prints and Editions,</td>
<td>Veterans AB</td>
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<td>Submissions and Self-Promotion, Sales and Expenses”</td>
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<td>Matthew Bunn: “Focus Central”</td>
<td>Hope Ballroom D</td>
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<td>Evan Baden: “Terra Matter: A Collaborative Project between the</td>
<td>Hope Ballroom D</td>
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<td>Photography and Natural History Collections at Oregon State University”</td>
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<td>Corey Scales and Isaac Wingfield: “Humanizing the Numbers:</td>
<td>Hope Ballroom D</td>
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<td>Photography in Prison”</td>
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<td>12:30 – 1:15 pm</td>
<td>International Meeting</td>
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<td>Mid-Atlantic Chapter Meeting</td>
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<td>Midwest Chapter Meeting</td>
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<td>Julieanne Kost: “Lightroom CC: A Deeper Look”</td>
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<td>Multicultural Caucus Meeting</td>
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<td>Eric Joseph: “The Secrets to Fine Art Digital Printmaking!”</td>
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<td>Jeremiah Ariaz: “Louisiana Trail Riders”</td>
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<td>Marcella Hackbardt: “Material, Meaning, and Mythos: Photos of Fabric”</td>
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<td>Nicole Jean Hill: “The Lora Webb Nichols Photography Archive”</td>
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<td>Arno Rafael Minkkinen: “Building Nexus: Practice and Teaching in the</td>
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<td>2:45 – 4:45 pm</td>
<td>High School Educators Meeting</td>
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<td>Kevin J. Miyazaki: “Rightfully Included: Supporting Artists of Color</td>
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<td>Wendel White: “Red Summer”</td>
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<td>2:45 – 3:15 pm</td>
<td>2018-2019 State of Photographic Education Survey Results</td>
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<td>3:30 pm</td>
<td>Exhibits Fair Lounge Coffee Break</td>
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<td>3:45 – 4:45 pm</td>
<td>Book Signing with Arno Rafael Minkkinen</td>
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## FRIDAY, MARCH 8 CONT.

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<tr>
<th>Time</th>
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| 5:00 – 5:45 pm | EGS Evening Guest Speakers: Lauri Lyons and Ruddy Roye  
“Lauri Lyons and Ruddy Roye In Conversation” | Hope Ballroom D                  |
| 5:45 – 6:30 pm | N After Chat with Lauri Lyons and Ruddy Roye                                             | Hope Ballroom D                  |
| 6:45 – 8:00 pm | N Combined Caucus Meet & Greet with SPE Media Festival Filmmakers and Jurors             | Bar 32 (Hilton 32nd Floor)       |

## SATURDAY, MARCH 9

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30 am – 6:00 pm</td>
<td>Registration &amp; SPE Store Open</td>
<td>Superior Ballroom Foyer</td>
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<tr>
<td>9:00 am – 6:00 pm</td>
<td>SPE Media Festival</td>
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<tr>
<td>9:00 am – 3:30 pm</td>
<td>Professional Portfolio Reviews</td>
<td>Superior Ballroom B</td>
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| 9:00 – 10:30 am | ADS Julieanne Kost: “The Photography Workflow: Photoshop CC”  
_Sponsored by Adobe Systems, Inc._ | Center Street A                    |
| 9:00 – 10:00 am | P David Johnson, Philip Matthews, Zora J. Murff, and Rana Young:  
“The Myths and Realities of Artistic Collaborations”  
T&L Patti Hallock: “What is Blockchain and What Does it Have to do with Photography?” | Hope Ballroom D                  |
| 10:00 am – 4:30 pm | N Exhibits Fair, Silent Auction, and Raffle Items on View                                | Superior Ballroom                |
| 10:15 am – 12:15 pm | Career Mentoring                                                                        | Center Street C                  |
| 10:15 – 11:15 am | P Akea Bricone Brown, Jennifer Ferretti, Elle Perez, and Colette Veasey-Cullors:  
“Educational Reform: Challenging the Ideology of the ‘American Dream,’ Equity, and Inclusion in Institutions and the Work Place”  
T&L Michael Marshal: “Interdisciplinary—Is it Just a Buzzword?” | Hope Ballroom D                  |
| 11:00 am | N Exhibits Fair Lounge Coffee Break                                                      | Superior Ballroom                |
| 11:30 am – 1:00 pm | N Ask an Editor: One-on-One Discussions with SPE’s Exposure  
Editor Stacy J. Platt | Superior Ballroom Foyer               |
| 11:30 am – 12:30 pm | L Donald Black Jr.: “Keep Your American Dream  
(You Cannot Have My Eyes)”  
I Ron Tarver: “An Overdue Conversation with My Father”  
I Paul Thulin: “Isla de Las Palmas” | Hope Ballroom D                  |
| 1:00 – 1:30 pm | N Silent Auction Closing                                                                  | Superior Ballroom                |
| 1:30 – 3:00 pm | ADS Julieanne Kost: “Getting Work Seen: Adobe Spark, Behance, and Portfolio”  
_Sponsored by Adobe Systems, Inc._ | Center Street A                    |
| 1:30 – 2:30 pm | P Matt Eich, Louie Palu, and Barbara Tannenbaum:  
“Fake News & Truth in Photography”  
I Paul Shambroom: “Past Time: Troubled Visions of the Good Old Days”  
I Greta Pratt: “The History of the United States: Condensed and Abridged” | Hope Ballroom D                  |
| 2:45 – 3:45 pm | I Alice Proujansky: “Hard Times are Fighting Times”  
I Jess T. Dugan: “To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults”  
I Shanna Merola: “Oil and Water: Photography in the Age of Disaster Economies” | Hope Ballroom D                  |
| 3:15 pm | N Pre-Raffle Reception                                                                    | Superior Ballroom                |
| 4:00 – 4:30 pm | N Raffle Drawing                                                                         | Superior Ballroom                |
| 5:30 – 6:30 pm | EGS Evening Guest Speaker: Matt Black “The Geography of Poverty” | Hope Ballroom D                  |
| 6:30 – 7:15 pm | N After Chat with Matt Black                                                              | Hope Ballroom D                  |
| 7:30 – 9:30 pm | N SPE Combined Caucus Exhibition Reception                                                 | Cleveland Convention Center Gallery |
| 10:00 pm – 1:00 am | Dance Party                                                                             | Superior Ballroom                |
Hilton Cleveland Downtown Meeting Space

3rd Floor
Adobe Demo Sessions
Curator Portfolio Walkthrough
Evening Guest Speakers
General Sessions
Media Festival
Members’ Meeting
Networking Session
Student Seminar
Student Volunteer Training

4th Floor
Check-in for Curator Portfolio Walkthrough

5th Floor
Career Mentoring Sessions
Dance Party
Exhibits Fair
Industry & Education Forum
Industry Seminars
Member Pin Up Show
Portfolio Critiques & Reviews
Registration
Silent Auction & Raffle
Welcome Reception
Session Details

All imagermaker, lecture, graduate, teaching and learning, panels, and guest presentations will take place in Hope Ballroom D located on the 3rd floor of the Hilton. Locations for other programming are noted.

Sessions are scheduled in 1-hour presentation blocks. See presentation categories below for descriptions and timing.

Presentation Categories

- **Evening Guest & Invited Speaker** (45-60 mins) – selected by conference committee
- **Graduate Student** (15 mins) – short presentation of a graduate student’s own artistic work and a brief introduction to his or her graduate program
- **Imagemaker** (15 mins) – presentation on artist’s own artistic work
- **Industry Seminar & Adobe Demo Session** (60-90 mins) – Gold and Silver level sponsored seminars
- **Lecture** (15 mins) – presentation on historical topic, theory, or another artist’s work
- **Panel** (30 mins) – a group led by a moderator to discuss a chosen topic
- **Teaching & Learning** (15 mins) – presentations, workshops, and demos that address educational issues, including teaching resources and strategies (syllabi, videos, assignments, readings, class prep/setup, and PowerPoint presentations); curricula to serve diverse artists and changing student populations; seeking promotion and tenure; avoiding burnout; and professional exchange

THURSDAY, MARCH 7

8:30 – 11:30 am | Center Street A

**Student Seminar**

*Strategizing a Career in Photography*

**Mary Virginia Swanson and Susan kae Grant**

Open to volunteers and scholarship recipients only

Back by popular demand, this year’s student volunteer/scholarship seminar graciously and enthusiastically introduces participants to the SPE community while providing insight into careers in photography that emphasize education, networking, career choices, opportunities for artists, activism, and professional practices. This intensive workshop focuses on strategies for preparing yourself for life as an artist. Discussions will address structures for making work, creating networks, and getting your work into the public arena, print sales, licensing existing work, and securing commissions to create new work for clients.

1:15 – 3:15 pm | Hope Ballroom D

**Knowledge Sharing: Networking to Overcome Barriers**

**Honey Lazar, Michelle Marusek, and Andy Mattern**

Join in on a conversation and come away with new perspectives! All attendees are encouraged to participate in SPE’s Inaugural Knowledge Sharing Session. Experts will begin with 5-minute presentations on their chosen topic followed by facilitated group discussion to connect face-to-face with others that share the same interests. Interact and network to gain rapid insight in a subject of value. The 2019 discussion topics are:

- Helping Students Overcome Post-Graduation Barriers
- Getting Your Work Out: Applying for Exhibitions, Grants, Publications
- Developing Networks for Feedback, Resources, and Support

3:30 – 4:30 pm | Hope Ballroom D

**Nothing to See Here**

**Ariel C. Wilson**

Graduate

Beginning with the test strip, to expose within Ansel Adams’ zone system, Ariel Wilson became fascinated with the reliance on boundaries to define value. While playing with the limits of his own perception, Wilson began to examine the words delineate and define: to describe or portray something, or to understand the meaning of something through the exact position or marking of its boundaries. In this presentation Wilson will be sharing minimalist works from a recent series of sculptural prints entitled, *To See from Somewhere*, that ask the question: When do we equate knowing something with our ability to perceive its boundaries?

**Pisar Pasos**

**Conor Elliott Fitzgerald**

Graduate

*Pisar Pasos* reveals traces of the US’ presence in Central America. Fitzgerald is leveraging video installation and newsprint in order to problematize the relationship between the United States and El Salvador. Fitzgerald’s research has led him to link current violence in El Salvador to US military intervention during the 1980s. This investigation has also complicated the nature of his relationship to Central America, a region where he lived as a Peace Corps volunteer. Research and reflexivity have caused Fitzgerald to question whether his trips to El Salvador echo the broader US involvement that haunts this part of the world.
The Americans: Constructive Deconstruction—Strategies for Student Exhibition and Engagement

Glenna Jennings
Teaching & Learning

This presentation will use a specific interdisciplinary student exhibition about the work of Robert Frank and The American Dream to discuss strategies for experiential student engagement through writing, curating, and image making. Jennings will address an ongoing collaboration between her history of photography and studio lighting courses, as well as a related student exhibition produced during a residency at China’s Nanjing University of the Arts.

5:30 – 7:00 pm | Hope Ballroom D

Evening Guest Speaker

Nicole R. Fleetwood

The Photography of Mass Incarceration

Nicole R. Fleetwood

The talk will examine how contemporary photographic practices shed light on the crisis of mass incarceration and detention. It will discuss a range of photographic projects, including the works of Chandra McCormick and Keith Calhoun, Zora Murff, Bruce Jackson, Deborah Luster, and Jamel Shabazz. It will also include vernacular photographs and images by incarcerated people. Fleetwood will analyze what these sets of images convey about the long duration of black captivity and subjugation and ongoing freedom struggles of marginalized peoples.

FRIDAY, MARCH 8

8:00 – 9:45 am | Veterans CD

Industry & Education Forum

Moderated by Tom P. Ashe with table hosts:

Curriculum – Veronica Cotter (Education Development and Sales Manager, Hahnemühle USA), and Therese Mulligan (Professor, Administrative Chair, Rochester Institute of Technology)

Demonstrations – Joe Lavine (Lavine Photography, Inc.) and Bob Rose (Assistant Professor, Rochester Institute of Technology; Editor-at-Large, Photo District News)

Resources – Jillian Bell (Technical Representative and School Market Liaison, Tamron USA) and Garin Horner (Assistant Professor, Department Chair, Adrian College)

Student Issues – Jeff Curto (Professor Emeritus of Photography, College of DuPage), and John Scott (Professional & Commercial Sales Manager, Roberts Camera)

For us, as professionals, educators, students, and artists, photography continues to evolve in exciting and challenging ways. To help us educators and students manage these changes and thrive, we need to reinforce and build community and strengthen collaboration through continued dialogue with each other and other members of the photographic industry.

This year the Industry & Education Forum will consist of four led discussions by a pair of education and industry representatives. The topics of the four discussions will include: our evolving photographic Curriculum; best practices for Demonstrations of equipment and techniques; the Resources of supplies and information needed for teaching photography; and, finally, the needs of current Students as they enter this industry. After all four discussions each of the topic leaders, along with the larger group, will summarize what has been discussed and put forward recommended next steps.

8:30 – 11:00 pm | Hope Ballroom Foyers

Curator Portfolio Walkthrough

Attendees who preregistered for the event are welcome to display their work, and all attendees can peruse the work displayed. This event offers an opportunity for students and professional members to share their work with the public, local and SPE member curators, collectors, historians, and scholars, and to receive feedback in an informal setting.

Preregistered participants and those interested in standby, must arrive at the 4th floor foyer by 8:00 pm. Sequential entry and setup will begin promptly at 8:05 pm in the Hope Ballroom Foyers. Any unclaimed tables are first come, first served, beginning when all three preregistered groups have entered. Doors open to all conference attendees and guest curators at 8:30 pm. Come prowl the rows of tables and see what looks interesting! Mingle with fellow attendees and have fun! If you have any questions, please see a Registration Team Member in the Superior Ballroom Foyer. A list of participating curators can be found on page 11.
Adobe Demo Session

The Photography Workflow: Lightroom Classic
Julieanne Kost
Sponsored by Adobe Systems, Inc.

Join Adobe's Principal Digital Imaging Evangelist, Julieanne Kost as she illuminates many Lightroom Classic features that make editing photographs more powerful than ever before. You'll discover how to use the Develop Module to elevate your creativity, increase productivity, and add a unique, personal style when enhancing and refining images. Learn the latest in global and local nondestructive image adjustments, applying creative color and tonal enhancements, using custom black and white conversions and vintage effects, making local adjustments, and quick retouching tips.

Industry Seminar

Power of Street Photography
Nino Rakichevich
Sponsored by Sony Electronics

With the popularity of mirrorless cameras, street photography is now more popular than ever. Laws and rules about photographing in public places are continually changing and photographers must be aware of them, especially when traveling outside of the US. Nino will be presenting his street photography from Paris, New York, and Los Angeles, and his ongoing project about the Roma People “Gypsies” in Europe.

Developing an Inclusive Classroom Curriculum
Michael Darough, Arthur Fields, Lamia Khorshid, and Marivi Ortiz
Panel

Developing an inclusive classroom while incorporating the arts is a philosophy that seeks the acceptance of all learners. Effective inclusive classroom communities do not happen by accident: careful and intentional planning on the part of teachers is required. Lesson planning requires an understanding of how cultural histories and experiences shape approaches to learning. A number of markers of diversity intersect within individual experience such as dis/ability, race, gender, ethnicity, language, family structure, religion, among others—awareness of such markers allows access to the underlying structures that inform the way students understand course material and the way they process and create work.

15 Minutes of Fame—Warhol, Facebook and the Work of Luke Willis Thompson
Becky Nunes
Lecture

In 2016, 6 million people watched Diamond Reynolds live-stream the fatal shooting of her partner by a police officer. Now she is again the subject of the world's gaze. Luke Willis Thompson's black & white 35mm film portraying Reynolds has been awarded internationally. However, the acclaim for Autoportrait has also focused critique from some quarters on the motives of Willis Thompson (A Fijian-New Zealander); suggesting that his ‘white-passing privilege’ might be at play in further exploiting black trauma. This presentation asks what new mythologies of representation are being created in this complex arena, and perhaps most importantly—who is watching.

The Photographic Dream: A Very Short Theoretical History
Andrew E. Hershberger
Lecture

In 1839 Englishman William Henry Fox Talbot described his invention of photography as the improbable realization of a ‘scientific dream.’ In numerous publications since 1839 the word ‘dream’ reappears as a way of making sense of the medium. Lady Eastlake in 1857 compared photographs to the ‘intoxicating dreams of the artist.’ Allan Sekula in 1981 linked photography to the ‘dream of romantic naturalism.’ In 1992, William J. Mitchell correlated digital photography to the ‘tragic elusiveness of the Cartesian dream.’ Like the romantic and tragic history of ‘the American Dream,’ this presentation will explore the complex history of ‘the Photographic Dream.’

The Function of Photography in the 21st Century
Amy Theiss Giese
Lecture

This lecture will highlight diverse artists who utilize photographic images in their work to ask important questions about the world, while also questioning how photography functions in the 21st century. Each artist blends form and message, with challenging content and the lure of the beautiful. Their expanded definition of photography asks nuanced questions about the crucial issues that we are facing in America today. Giese sees these artists extending beyond how photography functioned in the 20th century, as an indexical, lens-based...
medium. Each is deeply rooted in photography while also pushing outwards into new territory of what photography can become.

The Private Revealed: Iranian Youth’s Underground Search for a New Modernity Through the Lens of Contemporary Photographers

Fazilat Soukhakian

Lecture

Through the lens of Iranian photographers, Soukhakian investigates how photography in Iran is bringing the images of private life into the public. The power of the image as a tool of resistance, through its features of anonymity, resulted in a spread of the images of a newly constructed modernity within Iranian society, despite the will of the state. It also resulted in a renewed image of the country through the eyes of the West, which shattered its preconceptions. This research investigates the various ways that gender, sexuality, and modernity have interplayed contemporary Iranian society through the lens of the camera.

11:30 am – 12:30 pm | Veterans AB

Industry Seminar

Patti Hallock

Sponsored by PhotoWorkflo

Bring Order to the Chaos: Prints and Editions, Submissions and Self-Promotion, Sales and Expenses

Focus Central

Matthew Bunn

Invited APHE Speaker

Focus Central is a student-led photographic agency based in Nottingham College, UK. It offers students real-world experience of professional photography while offering the mentorship of the Course Leader. The students generate and arrange jobs, meet clients, invoice and deliver images of a professional standard. This has led to a dramatic increase in image quality, the ability to manage and meet competing deadlines, while raising confidence to those heading into the world of professional photography. Matthew Bunn will share not only the exciting and positive aspects of this on-the-job experience, but also—perhaps more importantly—those character-building moments that are impossible to replicate in a classroom environment, where things go wrong or take unexpected turns.

Terra Matter: A Collaborative Project between the Photography and Natural History Collections at Oregon State University

Evan Baden

Teaching & Learning

Over the course of the 2017-2018 academic year, students in the purpose-built Advanced Photographic Publication course at Oregon State University worked with the University’s vast Natural History Collections to photograph, design, and fabricate a mockup of a book intended for publication. This collaboration was a successful example of how the arts and sciences can come together as equal partners to create something that is truly valuable to both sides. Baden will share the development and structure of the course, as well as the results of the project.

Humanizing the Numbers: Photography in Prison

Corey Scales and Isaac Wingfield

Teaching & Learning

Humanize the Numbers is a 12-week collaborative workshop that combines students from a socially engaged photography course at the University of Michigan with a group of inmates from the Michigan Department of Corrections. The resulting images seek to transform public perceptions about the prison industrial complex through the personal stories of the people most directly impacted by mass incarceration.
1:30 – 3:00 pm | Center Street A

Adobe Demo Session

Lightroom CC: A Deeper Look
Julieanne Kost

Sponsored by Adobe Systems, Inc.

As technology continues to invent new ways of communicating with one another as well as interacting with the world around us, so must photography solutions continue to evolve. With more photographs being created than ever before, and more photographers using multiple devices to capture, edit, and share their photos, Lightroom CC provides a complete cloud-based solution for photographers. Learn from Julieanne Kost as she shows how to search and access your high-resolution images across all of your devices, organize images for specific projects, and use the Lightroom CC powerful edit stack to refine, enhance, and share your photos.

1:30 – 2:30 pm | Veterans AB

Industry Seminar

The Secrets to Fine Art Digital Printmaking!
Eric Joseph

Sponsored by Freestyle Photo and Imaging

Digital printing can be frustrating! But being able to produce the Perfect Print…Every Time, can be very rewarding and is absolutely possible! Participants will gain keen insight into the technical aspects, myths, and mysteries of digital printing through both lecture and interactive participation. Using a simple five-step method, you will learn how to turn ordinary images into extraordinary prints. This is not a Photoshop or Lightroom class, and focuses on printer selection, color management, and paper choice. View over 200 individual photographs from Eric’s personal collection, all printed on different inkjet papers, and learn the technical points and aesthetic differences of a wide variety of inkjet papers.

1:30 – 2:30 pm | Hope Ballroom D

Louisiana Trail Riders
Jeremiah Ariaz
Imagemaker

Black Trail Riding Clubs have their roots in Creole culture formed in South Louisiana in the 18th century. Today trail rides are an opportunity for generations of people to gather, celebrate, and ride horseback. The riders form a distinctive yet little-known subculture in Southwest Louisiana. The photographs reflect the Creole culture and the celebratory spirit of the trail rides while sharing one of the many histories in the American story that has largely remained untold.

Material, Meaning, and Mythos: Photographs of Fabric
Marcella Hackbardt
Lecture

The history of photography abounds with images of fabric. Fabrics suggest a range of meanings and mythos, such as choice, agency, and anxieties on the part of the human subject, while also revealing economic complications or class, global cultures, and gendered, religious, or other social or normative influences. Fabric references include manifestations of veils, reveries on memory, sexual liberation or oppression, and the body as historical and media critique. Fabrics respond to form, function, fantasy, and faith, ultimately negotiating the nature of human preoccupations with what is hidden and what is revealed.

The Lora Webb Nichols Photography Archive
Nicole Jean Hill
Imagemaker

This presentation will examine the photography archive of a Wyoming frontierswoman, entrepreneur, homemaker, and image-maker. Lora Webb Nichols (1883-1962) created and collected an archive of approximately 24,000 negatives in the mining town of Encampment. As early as 1906, Nichols was working for hire as a photographer for industrial documentation and family portraits, developing and printing from a darkroom she fashioned in the home she shared with her husband and their children. In 1925, Nichols established the Rocky Mountain Studio, a photography and photofinishing service, which was a focal point of the town throughout the 1920s and 1930s.

2019 Honored Educator

Building Nexus: Practice and Teaching in the International Community
Arno Rafael Minkkinen

Throughout my teaching career I have focused on creating opportunities for my students to gain an international perspective
in their work, often by bringing them on location. In my brief talk I seek to merge this teaching philosophy within the chronology of my own work as a photographer.

**2:45 – 3:45 pm | Hope Ballroom D**

**Rightfully Included: Supporting Artists of Color Today**  
**Hannah Frieser, Daesha Devón Harris, Annu Palakunnathu Matthew, and Kevin J. Miyazaki**  
Panel

Organizations such as En Foco, Autograph ABP, and the Center for Photography at Woodstock through its residency program, Woodstock AIR, provide a nurturing environment for artists of color to critically explore issues such as diversity, race, identity, and social justice. Using CPW’s residency program as an example, this panel discussion considers the societal cost of systematic neglect of artists of color, the importance of programs that create opportunities for marginalized artists, and success stories by artists who have thrived despite today’s sociopolitical climate and personal challenges.

**Red Summer**  
**Wendel White**  
Imagemaker

The *Red Summer* portfolio represents the stories of various locations in the American landscape where racial violence (often characterized as “Race Wars” at the time) erupted between 1917 and 1923. These conflicts reveal several aspects of racial anxiety that inform our contemporary experience, including, though not limited to racism, fear of violent black revolt, lynching, poverty, mass incarceration, and competition for employment. The project combines photographs of the contemporary landscape made at or near the site of racial conflict with selections of contemporaneous newspaper reporting. The newspaper is a veil of information through which these events were understood and misunderstood.

**2:45 – 3:15 pm | Veterans AB**

**2018-2019 State of Photographic Education Survey Results**  
**Bill Gratton, Thomas R. Kennedy, Joe Lavine, and Therese Mulligan**

We will take a broad look at the current trends and challenges faced by photography educators; specifically, we will review, report, and discuss the findings of the 2018-2019 State of Photographic Education Survey conducted by SPE in partnership with ASMP earlier this year. The survey data will give us a better understanding of the trends and challenges faced by educators, as well as their photography programs and institutions. This session will be a valuable resource for you in evaluating your own programs and in planning for the future.
**SATURDAY, MARCH 9**

**9:00 – 10:30 am | Center Street A**

**Adobe Demo Session**

*The Photography Workflow: Photoshop CC*

**Julianne Kost**

Sponsored by Adobe Systems, Inc.

Adobe’s Principal Digital Imaging Evangelist, Julianne Kost, will demonstrate her favorite Photoshop techniques, little-known features, and hidden gems to empower you to create your best work faster than ever. Learn how to advance your work using adjustment layers, selections and masking, retouching, content-aware, and other persuasive manipulation techniques in subtle and sophisticated ways.

**10:15 – 11:15 am | Hope Ballroom D**

**Educational Reform: Challenging the Ideology of the ‘American Dream’, Equity, and Inclusion in Institutions and the Work Place**

**Akea Brionne Brown, Jennifer Ferretti, Elle Perez, and Colette Veasey-Cullors**

Panel

As the student population in American schools becomes increasingly diverse, it is imperative that educators create a climate that considers diversity in all of its forms. It is crucial that we confront the shortcomings within the traditional ideology of the American dream, by confronting the ways in which it has been largely inaccessible to marginalized groups, especially within the contemporary educational landscape. Creating a space where differences are highly valued is essential to instilling cultural competency, inclusivity, communal inspiration, and an understanding that diversity is an essential component to the cultivation of our students’ education in this global society.

**9:00 – 10:00 am | Hope Ballroom D**

**The Myths and Realities of Artistic Collaborations**

**David Johnson, Philip Matthews, Zora J. Murff, and Rana Young**

Panel

*The Myths and Realities of Artistic Collaborations* presents *Wig Heavier than a Boot*, a project by Photographer David Johnson and Poet Philip Matthews and *Fade Like a Sigh*, by Photographers Rana Young and Zora J. Murff. During this presentation, both collaborative duos will discuss their projects’ concepts, how they established the collaborative endeavor, and how they learned to build consensus and problem solve together. The panelists will provide keen insights on the most effective strategy for collaborations and a few suggestions on what not to do when working with someone else, from the idea to exhibition.

**What is Blockchain and What does it Have to do with Photography?**

**Patti Hallock**

Teaching & Learning

An introductory talk for photographers about a technology called Blockchain (often associated with the cryptocurrency, Bitcoin). Blockchain presents new opportunities for democratizing control over all sorts of products both digital and physical and the art world is paying attention! Hallock will describe what Blockchain is, how it’s being used in the art world, and what the potential pitfalls are as things stand today. This technology has the potential to help photographers provide ownership certification, museum quality provenance tracking, and control over the copyright, licensing, and usage of your artwork in the physical and digital realm.

**11:30 am – 12:30 pm | Hope Ballroom D**

**Keep Your American Dream (You Cannot Have My Eyes)**

**Donald Black, Jr.**

Lecture

This lecture examines the work of centering the humanity of the black body within one’s photography practice as an act of resistance. Donald Black, Jr., artist and educator, will engage the audience through images, telling his story of developing a uniquely black gaze. There has been a constant suggestion from the field to be a camera-for-hire; that is, to do the work of perpetuating the myth of whiteness in America. This push catalyzed the need to simultaneously reject this archetype and reclaim the stance of artist—to nurture a black subjectivity that reveals the truth with an unapologetic lens.

**An Overdue Conversation with My Father**

**Ron Tarver**

Imagemaker

Tarver’s current work involves the appropriation of photographs his father, Richard Tarver, produced in the 1940s and 1950s to construct contemporary images that comment on the pervasive legacy of racial strife in this country. The more than 300 photographs and over 1,000 black and white negatives he produced of the African American
residents in the small Oklahoma town of Fort Gibson represent a time when Jim Crow laws were still in place. While those laws have since been abolished, their legacy lives on. These reimagined images tie together a troublesome past with an equally troublesome present.

**Isla de Las Palmas**  
**Paul Thulin**  
Imagemaker

Thulin’s docu-literary photography project, *Isla de Las Palmas*, addresses the cultural and historical complexities of Puerto Rican identity. Self-identifying as Puerto Rican (mother is Puerto Rican), Thulin shares a fractured sense of self with multiple generations of the Puerto Rican diaspora and native islanders. In this presentation, Thulin will shed light on the untold histories of Western colonialism, capitalist exploitation, Caribbean Catholicism, youth culture, and indigenous heritage politics that play a role in fueling, in essence, a perpetually colonized, psychological, social, and cultural identity crisis for millions of Puerto Ricans.

**Past Time: Troubled Visions of the Good Old Days**  
**Paul Shambroom**  
Imagemaker

Artists, entertainers, and entrepreneurs helped establish the “normalcy” of the white middle-class nuclear family in picturesque post-WWII America towns. I’ve photographed contemporary life in places associated with Walt Disney, Ronald Reagan, Andy Griffith, Norman Rockwell, Frank Capra, and others. These images are juxtaposed with illustrations from children’s books of the 1950s and 60s, film stills, and other exclusionary misrepresentations of a mythological past-perfect white America. When nostalgia is politicized does it lose its innocence in the service of racism and xenophobia? *Past Time* explores the political and cultural embrace of an idealized America that never existed for many.

**The History of the United States: Condensed and Abridged**  
**Greta Pratt**  
Imagemaker

Greta Pratt’s work centers on the appropriation of history and the production and consumption of American myth. Pratt photographed reenactments of history and sites of memory on the vernacular landscape for the book *Using History* (Steidl 2005) and has since photographed Abraham Lincoln presenters, high school girls dressed as Southern Belles, and day laborers dressed as the Statue of Liberty. Currently, she is photographing the vast trove of mythology surrounding the Wild West, examining how it pervades the present and defines American Identity.

**Hard Times are Fighting Times**  
**Alice Proujansky**  
Imagemaker

Alice Proujansky’s project depicts the legacy of her parents’ participation in radical leftist groups like Weatherman. Photographs of their propaganda archive, surveillance records, family photographs, and current lives describe their activism, and subsequent turn toward family life as intimately witnessed. It is an important examination of heritage—so critical now—as the working lives of this complicated and extraordinary generation come to a close. We live in a dangerous era, as generations have navigated perilous times before. What did they do? What did their actions mean for society—for us? What can we learn from them? What now?

**To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults**  
**Jess T. Dugan**  
Imagemaker

Representations of older transgender people are nearly absent from our culture and those that do exist are often one-dimensional. For over five years, photographer Jess T. Dugan and social worker Vanessa Fabbre traveled throughout the United States creating *To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults*. The resulting portraits and interviews...
provide a nuanced view into the struggles and joys of growing older as a transgender person and offer a poignant reflection on what it means to live authentically despite seemingly insurmountable odds.

**Oil and Water: Photography in the Age of Disaster Economies**  
**Shanna Merola**  
2019 Imagemaker Award Winner

On the surface, rubble hints at layers of oil and shale, cracked and bubbling from the earth below. Rising from another mound, rows of empty mobile homes bake beneath the summer sun. The bust of small towns left dry in the aftermath of supply and demand. In this place, only fragments of people remain, their mechanical gestures left tending to the chaos on auto. Reduced to survival, their struggle against an increasingly hostile environment goes unnoticed. Beyond the upheaval of production-bending highways promises never-ending expansion—and that low rumble you hear to the west is getting louder.

**5:30 – 6:30 pm | Hope Ballroom D**

**Evening Guest Speaker**

**The Geography of Poverty**  
**Matt Black**

Over the past four years, Matt Black has traveled over 100,000 miles across 46 US states photographing communities of “concentrated poverty.” His broad portrait of cities, towns, and rural communities where more than one in five live in poverty explores the nation’s widening gap between rich and poor and challenges the idea of America as a land of opportunity. A breakout session will take place afterwards.

Join Matt Black in an afterchat, directly following the presentation. The afterchat is designed for attendees to connect with the speakers and each other and continue to learn in a more immersive learning environment.
Jeremiah Ariaz – 14
jeremiahariaz@mac.com
www.LouisianaTrailRiders.com
Jeremiah Ariaz is an Associate Professor at Louisiana State University. LOUISIANA TRAIL RIDERS has received multiple awards and has been shown in exhibitions nationally. A monograph of the work was released from UL Press in fall 2018.

Tom P. Ashe – 11
tashe@sva.edu
tom.ashe.com
Photographer, educator, and consultant Tom P. Ashe received his BS from RT and his MS from RMIT University in Melbourne. He has been teaching color management and digital printmaking as an adjunct professor at the School of Visual Arts (SVA) in NYC since 2003. He has also been Associate Chair of the Masters in Digital Photography program at SVA since it started in 2007. His over 25 years of industry experience has included positions with Polaroid and Eastman Kodak, X-Rite Photo Marketing, and the MAC Group. Focal Press released his first book Color Management & Quality Output in 2014.

Evan Baden – 13
evan.baden@oregonstate.edu
www.evanbaden.com
Evan Baden earned his MFA from Columbia College in Chicago in 2014. He has exhibited widely in Europe and the US and is held in a number of public collections. He is currently an Instructor at Oregon State University in Corvallis, OR.

Matt Black – 18
mail@matthewblack.com
www.matteichphoto.com
Photographer Matt Black has traveled over 100,000 miles across 46 U.S. states for his project The Geography of Poverty. Other recent works include The Dry Land, about the impact of drought on California’s agricultural communities, and The Monster in the Mountains, about the disappearance of 43 students in the southern Mexican state of Guerrero.

He received the W. Eugene Smith Award for his work on poverty in 2015. In 2016, he received the Robert F. Kennedy Journalism Award and was named a Senior Fellow at the Emerson Collective. In 2018, he received another Robert F. Kennedy Award for his work on the aftermath of Hurricane Maria in Puerto Rico. He is an associate member of the Magnum Photos agency.

Donald Black Jr. – 16
dblack@donaldblackjr.com
www.donaldblackjr.com
Donald Black, Jr. is a photographer and youth educator. He studied at Ohio University's School of Visual Communication. Donald uses the image as intervention to disrupt the racist imagination. He was the recipient of the 2007 International Nikon Award. Donald founded the artist's run space Balance Point in Mount Pleasant.

Akea Brionne Brown – 16
abrown05@mica.edu
www.akeabrown.com
Akea Brionne Brown is a photographer and researcher whose work investigates the intersectional themes of race, socioeconomics, and identity, with a particular focus on the ways in which history influences the contemporary cultural milieu of the American black middle class. Akea is currently a photographer for the US Department of Defense.

Matthew Bunn – 13
matt.bunn@nottinghamcollege.ac.uk
Matthew Bunn has been in higher education for 10 years now. He is course leader for the FdA in Photography Practice at Nottingham College in the UK. He has also lectured at Nottingham Trent University and Derby University.

In addition to his work in higher education, Matthew is a sports photographer for Shutterstock. This has taken him to major sporting events around the world such as world cup events and the Olympic games. His photography appears in UK newspapers and websites, as well as appearing around the world. Matthew states, ‘My role as a dual practitioner is important to both myself and the students, particularly in today’s market where the link between education and professional is more important than ever.’

Michael Darough – 12
mdarough@gmail.com
www.michaeldarough.com
Michael Darough graduated from the University of Memphis, earning an MFA in photography in 2011. He received his BFA in photography from Arizona State University in 2007. His work explores identity through tableau and portraiture. Currently he teaches photography at Baylor University.

Jess T. Dugan – 17
jesstdugan@gmail.com
www.jessdugan.com
Jess T. Dugan is an artist whose work explores issues of gender, sexuality, identity, and community. Her work is regularly exhibited internationally and is in the permanent collections of several major museums. She is represented by the Catherine Edelman Gallery in Chicago, IL.

Matthew Bunn has been in higher education for 10 years now. He is course leader for the FdA in Photography Practice at Nottingham College in the UK. He has also lectured at Nottingham Trent University and Derby University.

In addition to his work in higher education, Matthew is a sports photographer for Shutterstock. This has taken him to major sporting events around the world such as world cup events and the Olympic games. His photography appears in UK newspapers and websites, as well as appearing around the world. Matthew states, ‘My role as a dual practitioner is important to both myself and the students, particularly in today’s market where the link between education and professional is more important than ever.’

Michael Darough graduated from the University of Memphis, earning an MFA in photography in 2011. He received his BFA in photography from Arizona State University in 2007. His work explores identity through tableau and portraiture. Currently he teaches photography at Baylor University.

Arthur Fields – 12
artfields@gmail.com
www.arthurfields.net
Arthur Fields completed a Master of Fine Arts in Photography in May of 2011 at Texas Woman’s University in Denton, Texas. With backgrounds in training and development, and graphic design, his academic research concentrates on using popular social media such as Instagram and Facebook as a medium. He currently teaches photography and runs the Shircliff Gallery of Art at Vincennes University.

Conor Elliott Fitzgerald – 10
cefitzgerald@gmail.com
conorelliottfitzgerald.com
Conor Elliott Fitzgerald’s photography and video practice began while serving as a Peace Corps Volunteer in Central America. Making images started out as a way to document his experience but evolved into a tool for processing the complex issues he encountered. Fitzgerald holds an MFA from the University of Arizona.
Nicole R. Fleetwood – 11
nifleet@amerstudies.rutgers.edu
https://amerstudies.rutgers.edu/
faculty-menu/core-faculty/nicole-r-fleetwood

Nicole R. Fleetwood is a professor in the Department of American Studies at Rutgers University, New Brunswick. She is the author of Troubling Vision: Performance, Visuality and Blackness (2011) and On Racial Icons: Blackness and the Public Imagination (2015). Her current book is a study of the visual culture of mass incarceration. She is the recipient of awards and fellowships from New York Public Library’s Cullman Center for Scholars and Writers, American Council of Learned Societies, Whiting Foundation, Schomburg Center for Scholars-in-Residence, and New Jersey Council for the Humanities.

Hannah Frieser – 15
hannah@cpw.org
www.cpw.org

Hannah Frieser is the Executive Director for the Center for Photography at Woodstock, an arts organization that supports artists through exhibitions, residencies, and other opportunities. She has curated exhibitions with leading contemporary photographers. Her essays have been featured in publications and monographs, such as Contact Sheet, Exposures, and Niagara Lace.

Amy Theiss Giese – 12
amy.giese@gmail.com
www.amygiesemi.com

Amy Theiss Giese is a Boston-based artist and educator whose work is rooted in materialism. She received her MFA in Photography from Parsons and her BA from Amherst College. Giese is currently the Director of the MFA in Photography program at the New Hampshire Institute of Art.

Susan kae Grant – 10
susan@susankaegrant.com
www.susankaegrant.com

Susan kae Grant (MFA, University of Wisconsin-Madison) is Cornaro Professor of Art Emerita (Texas Woman’s University) and teaches workshops annually at the International Center for Photography. She is the 2014 SPE Honored Educator and has lectured and exhibited throughout the United States and internationally, from Spain to Japan. Her ongoing body of work Night Journey is the culmination of research conducted in a sleep laboratory focusing on dreams, memory, and the unconscious.

Bill Gratton – 15
william.egratton@gmail.com

Bill Gratton has more than 25 years in the professional photography industry. His work as a professional photographer combined with his sales and higher education photography experience provides unique perspectives and understanding of the field of professional photography and photo education. Bill has authored multiple surveys pertaining to photo education.

Marcella Hackbardt – 14
hackbardtm@kenyon.edu
www.marcellahackbardt.com

Marcella Hackbardt is a professor of studio art at Kenyon College in Ohio. She has curated numerous photography exhibitions including Deep Space and Material Message. Her photographic work explores aspects of knowledge, the environment, and symbolic states. She received her MFA from the University of New Mexico.

Patti Hallock – 13, 16
patti@pattihallock.com
www.photoworkflo.com

Patti has been teaching photography at the University of Colorado-Denver since 2008. Her work is represented by Goodwin Fine Art in Denver. Patti was chair of the Southwest Chapter of SPE (2013-2017). She’s the founder of a new cloud-based application called PhotoWorkflo, supporting the business of fine art photographers.

Daesha Devón Harris – 15
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www.daeshadevonharris.com

Daesha Devón Harris is a Saratoga Springs, NY native, artist, and photographer who plays an active role in her community as a youth advocate, social activist, and cultural history preservationist. The gentrification of her hometown and its effect on the local Black community has played a major role in both her advocacy and artwork.

Andrew E. Hershberger – 12
aehersh@bgsu.edu

Photographic historian Andrew E. Hershberger received a PhD from Princeton (2001). A former Center for Creative Photography Ansel Adams Fellow, and New York University Coleman Dowell Fellow, his publications include a large anthology (86 edited articles) entitled Photographic Theory (Wiley Blackwell, 2014). In 2015, Hershberger received an Insight Award from SPE.

Nicole Jean Hill – 14
njh27@humboldt.edu
www.lorawebnichols.com

Nicole Jean Hill is a professor of art at Humboldt State University in Arcata, CA. Her photographs have been exhibited throughout the US, Europe, Canada, and Australia, including Gallery 44 in Toronto, the Australia Centre for Photography in Sydney, and the Blue Sky Gallery in Portland, OR.

Glenna Jennings – 11
gjennings1@udayton.edu
www.glennajennings.com

Glenna Jennings is an Assistant Professor of Photography at the University of Dayton in Ohio. Her work includes photography and socially-engaged art. She completed her MFA in Visual Arts at the University of California San Diego and has exhibited throughout the US, Mexico, Europe, and China.

David Johnson – 16
djohnso@gmail.com
www.davidjohnsonstudio.com

David Johnson is a Visiting Assistant Professor of Photography at the University of Iowa. His photographs have been exhibited internationally, including the Contemporary Art Museum Saint Louis, National Building Museum in Washington DC, and Rathaus in Stuttgart, Germany. In 2011, he was awarded the Great Rivers Biennial Arts Award.

Eric Joseph – 14
etjoseph@freestylephoto.biz
www.freestylephoto.biz

Eric Joseph is a photographer and Senior Vice President of New Business and Product Development at Freestyle Photographic Supplies. Eric graduated from California State University, Northridge in 1985 with a BA in Art, specializing in photography. He began his career at Freestyle Photographic Supplies in 1986, where he worked his way up to his current Sr. VP position. Eric travels across the United States leading a seminar entitled, The World of Inkjet Paper... The Print Matters! as well as workshops on Color Management and Professional Digital Inkjet Printmaking. Speaking at colleges, universities, commercial labs, photo clubs, art centers, and professional photographic organizations, Eric teaches digital printmaking with an emphasis on empirical knowledge, allowing folks to make informed decisions about their digital output and how to obtain consistent, reliable, repeatable, and controllable results.
Thomas R. Kennedy – 15
kennedy@asmp.org
www.asmp.org

Thomas R. Kennedy is currently Executive Director of American Society of Media Photographers (ASMP). He is an internationally known visual journalist with extensive print, broadcast, and online journalism experience. Previously, he has also worked as an independent consultant coaching and mentoring individual photographers, focusing particularly on multimedia story development.

Lamia Khorshid – 12
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www.lamiakhorshid.com


Julianne Kost – 12, 14, 16, 17
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blogs.adobe.com/jkost

Named one of Fast Company’s ‘100 Most Creative People in Business,’ Julieanne Kost is the Digital Imaging Evangelist Director at Adobe Systems, responsible for fostering relationships with customers through meaningful and inspirational Photoshop and Lightroom instruction. As a highly sought-after speaker for the industry-standard Digital Imaging franchise, she devises and presents motivating and educational training sessions, sharing original techniques and tutorials worldwide — via live events, Adobe.com, and her blog (blogs.adobe.com/jkost). She is also the author of _Passenger Seat—Creating a Photographic Project from Conception Through Execution_ in Adobe Photoshop Lightroom and _Window Seat—The Art of Digital Photography and Creative Thinking_, an accomplished photographer and fine artist, and creator and host of the popular Photoshop CC Essential Training, Photoshop Automation Techniques, the Art of Photoshop Compositing, and Lightroom & Photoshop Workflows, for LinkedIn Learning | Lynda.com.

Joe Lavine – 15
joe@lavinephotography.com
www.joelavine.com

Joe Lavine is an author, educator, lecturer, and photographer based in Colorado. Education has always been important to Joe; he holds an undergraduate degree from Cal Poly, and a master’s degree from Savannah College of Art and Design. With 20-plus years working in higher education, Joe has held positions as faculty, curriculum coordinator, and assistant director.

Honey Lazar – 10
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www.honeylazar.com

Honey Lazar is a photographer based in Cleveland, OH. She studied at The Cleveland Institute of Art and is a lifelong workshop student. Honey works on long-term projects for exhibition and publication to immortalize loved ones, landscapes, objects of desire, such as _Loving Aunt Ruthie: Recipes for a Life Well-Lived_. Her recent work _Honey Lazar | Seen + Heard: Conversations About Sexual Assault, Abuse, and Rape_ creates a conversation between the rarely seen and less frequently heard individuals who experienced sexual violence. The McToo movement gave voice to many who were molested, raped, assaulted, or harassed. She states: “I want to make visible and audible the stories coming from the shadows.” Honey says she loves everything about photography especially the people she meets.

Lauri Lyons – 15
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www.laurilyons.com
www.nomadsand.com

Lauri Lyons was born in the Bronx, NY and traveled globally with her military family. She is the author of two acclaimed books; _Flag: An American Story_ (2001) and _Flag International_ (2008). She was the commissioned portrait photographer for the book _INSPIR-ATION: Profiles of Black Women Changing Our World_ (2012). Her commercial and editorial work includes celebrity portraits, ads, campaigns, and documentaries. Lauri is the Publisher & Editor in Chief of the online travel publication _Nomad Magazine_, the creative travel guide for a global lifestyle. Lauri’s artistic practice includes photography, videos, sculptures, and public art installations. Her work has been exhibited at The Walker Art Center, Brooklyn Museum of Art, and Dak’art Biennale. Early in her career, Lauri worked as a Photo Editor for several national magazines and organizations, including Magnum Photos and _Essence Magazine_. She has served as a faculty member and guest lecturer for the International Center of Photography, New School for Social Research, and the Rhode Island School of Design.

Michael Marshall – 16
mmars@uga.edu
www.michaelmarshallstudio.com

Michael Marshall is a Professor and Associate Director of Curriculum at the Lamar Dodd School of Art – University of Georgia. He is also the founding director of the Social Ecology Studio, a research studio with a mission of engaging issues of sustainability and resiliency through interdisciplinary collaboration.

Michelle Marusek – 10
michellemarusek.wixsite.com/michelle-marusek

Michelle specializes in studio lighting techniques. With students she emphasizes the importance of visual communication as a key mastery of their medium. Professionally Michelle has done documentary and commercial work. Currently she teaches at multiple colleges in Portland, OR, and has served as a subject matter expert for advanced lighting.

Andy Mattern – 10
andy@andymattern.com
www.andymattern.com

Andy Mattern is an Assistant Professor of Photography & Digital Media at Oklahoma State University and he is represented by Elizabeth Houston Gallery in New York. He holds an MFA in Photography from the University of Minnesota and a BFA in Studio Art from the University of New Mexico.

Annu Palakunnathu Matthew – 15
18percent@gmail.com
www.annumathew.com

Annu Palakunnathu Matthew’s recent exhibitions include the Royal Ontario Museum, 2018 Kochi-Muziris Biennale, 2018 Fotofest Biennial, MFA Boston, RISD Museum, and the Smithsonian. Her work was recently featured in the _CAA Art Journal_. Matthew is Professor of Art at the University of Rhode Island and Director, Center for the Humanities.

Philip Matthews – 16
philiplm26@gmail.com
philipandpetal.com

Philip Matthews is a poet from eastern North Carolina whose practice roots in site-specific meditation and performance. He is the author of _Wish_ (Alice James Books, forthcoming April 2020), and the recipient of fellowships and residencies from the Fine Arts Work Center in Provincetown, the Hemera Foundation, and Wormfarm Institute.

Shanna Merola – 18
merolasa@gmail.com
shannamerola.virb.com

Shanna Merola is an artist, photojournalist, and legal worker. In addition to her studio practice, she has been a human rights observer during political uprisings across the country—from the struggle for water rights in Detroit and Flint, MI, to the frontlines of Ferguson, MO and Standing Rock, ND.
Arno Rafael Minkkinen – 14
swissarno@hotmail.com
www.armorafaelminkkinen.com

Arno Rafael Minkkinen is a Finnish-American photographer and essayist, currently Professor Emeritus at University of Massachusetts Lowell and docent at Aalto University in Helsinki. A Rhode Island School of Design MFA graduate, Minkkinen’s career spans seven major monographs and a steady stream of solo exhibitions, group shows, collections, and publications worldwide. Recent American awards include a Lucie and the Guggenheim; in Finland, the Pro Finlandia, the nation’s highest honor in the arts.

Kevin J. Miyazaki – 15
kjm Miyazaki@gmail.com
www.kevinmiyazaki.com

Kevin J. Miyazaki is an artist, editorial photographer, and educator living in Milwaukee, WI. His artwork addresses issues of memory, identity, and his Japanese American family history. His freelance editorial clients include The New York Times, Food Network, Travel+Leisure, and Architectural Digest.

Therese Mulligan – 15
mtmph@rit.edu

Therese Mulligan, PhD, is a Professor and Director of the School of Photographic Arts and Sciences at Rochester Institute of Technology, Rochester, NY. She also directs the School’s William Harris Gallery. A curator and photographic historian, she has authored and edited articles and publications on historical and contemporary photography. Mulligan served as a Board Member and Treasurer of SPE from 2000 to 2008.

Zora J. Murff – 16
zora.murff@mec.com
www.zora.murff.com

Zora J. Murff is a Visiting Assistant Professor at the University of Arkansas. Combining his education in human services and art, Zora’s photography focuses on how images are used to reinforce social and cultural constructs including race and criminality.

Becky Nunes – 12
me@beckynunes.co.nz
beckynunes.com

Becky Nunes (MFA, NZIPP Master of Photography) is an Auckland-based artist and educator. Her images have been awarded, published, and exhibited locally and internationally. Nunes works at the nexus of fine art and documentary practice, most recently producing and directing the awarded documentary film This Air is a Material (2016).

Marivi Ortiz – 12
omarivi@yahoo.com
mariviortiz.com

Marivi Ortiz is a professional photographer based in Chicago. She holds a MFA from the University of Illinois at Chicago. Marivi is dedicated to building workshops that center on constructing personal narratives that promote opportunities to communicate self-expression and self-advocacy.

Louie Palu – 17
louie@louiepalu.com
www.louiepalu.com

Louie Palu is a documentary photographer who focuses on political and social issues. His accolades include a Guggenheim fellowship, Pulitzer Center Grants, including being featured in The New York Times, BBC, and Museum of Fine Arts Boston. His work is held in numerous collections including the National Gallery of Art.

Elle Pérez – 16
elle.s.perez@gmail.com
cargocollective.com/elleperez

Elle Pérez is an artist who lives and works in New York City. Pérez recently held solo exhibitions at 47 Canal, New York, and MoMa Ps1, New York. Pérez is a founding member of Junte, a local and international artist collective and visual art project based out of Adjuntas, Puerto Rico. She is currently a Visiting Assistant Professor of Visual and Environmental Studies at Harvard University, and a Dean at the Skowhegan School of Painting and Sculpture.

Greta Pratt – 17
gretap shall.com
www.gretap shall.com

Greta Pratt is the author of three monographs, In Search of the Corn Queen, Using History, and The Wavers. Her work has been exhibited internationally and nationally. Pratt was nominated for a Pulitzer Prize and her photographs have been featured in The New York Times Magazine and The New Yorker.

Alice Proujansky – 17
aliceproujansky@gmail.com
aliceproujansky.com

Alice Proujansky is a photographer covering women and labor: birth, work, motherhood, and migration. She has received support from the International Women’s Media Foundation, Magnum Foundation, and Pulitzer Center. A teaching artist, she wrote On Sight, Aperture’s photography and visual literacy curriculum, and Go Photo! An Activity Book for Kids.

Ruddy Roye – 15
ruddyroye@gmail.com
ruddyroye.com

Ruddy Roye is a Brooklyn-based portrait and documentary photographer. Roye was born in Montego Bay, Jamaica, and studied English Literature at Goucher College. Roye uses his camera as a tool that allows him to document the world around him as he sees it. The images he produces speak to the human condition, addressing the myriad instances of suffering and injustice he is witness to that are often overlooked. Yet the images he produces of events such as the Hurricane Katrina aftermath, the Black Lives Matter movement, chronic homelessness, and his own personal project When Living is a Protest, do not merely exist to capture misery, but also to convey resilience and compassion. Roye’s portraits are frequently produced as collaboration with the people he photographs in tandem with text that further humanizes them and evades their exploitation.

Roye is inspired by the raw and gritty lives of grassroots people, especially those of his homeland of Jamaica. He strives to ‘tell the stories of their victories and ills by bringing their voices to social media and matte-fiber paper.’ Roye is a part of Kamoinge, a collective of African-American photographers, and was featured in the recent documentary Through a Lens Darkly: Black Photographers and the Emergence of a People (2014), a feature-length film on Black Photographers and photography in America, directed by Thomas Allen Harris. Roye has been named one of “The 50 Greatest Street Photographers Right Now” by Complex (January 2014).

Although Roye showcases his work in traditional exhibition environments by posting his images to Instagram (@ruddyroye) he is able to engage with over a quarter of a million followers, bridging the divide between viewer and collaborator and collapsing the space between artist and audience to facilitate deeper engagement.
and understanding. ‘Photography is finding a piece of me in the eyes or essence of everyone and everything I photograph. It has always been a collaborative effort.’

Corey Scales – 13
mrcoreyscales@gmail.com

Born and raised in Detroit, Corey Scales gained an appreciation for photography through Humanize the Numbers, a Prison Creative Arts Project photography workshop he participated in while incarcerated. Now working in Southeast Michigan, Corey continues his involvement by promoting Humanize the Numbers and serving as a guest lecturer in classes.

Paul Shambroom – 17
pshambro@umn.edu
paulshambroom.com

Paul works with original and sourced images on themes of American power and culture. He’s published three monographs, including Meetings. His photographs have been collected and exhibited worldwide, including the Whitney Biennial. He’s received a Guggenheim Fellowship, among other honors. He is an Associate Professor at the University of Minnesota.

Fazilat Soukhakian – 13
fazilat.soukhakian@gmail.com
www.soukhakian.com

Fazilat Soukhakian is an Iranian artist and photographer who teaches photography at Utah State University. She considers herself a visual storyteller who observes and records her concerns regarding social and political issues that surround her as a means for social change and justice. Her work has been shown throughout national and international exhibitions and she has received a multitude of awards and recognition.

Mary Virginia Swanson – 10
mvs@mvswwanson.com

Mary Virginia Swanson is an author, educator and advisor who helps artists find the strength in their work, identify appreciative audiences, and present their work in an informed, professional manner. Swanson’s in-depth knowledge, professional reputation and connections throughout our industry offers a broad range of perspectives on both the making and marketing of photo-based work.

Barbara Tannenbaum – 17
btannenbaum@clevelandart.org
www.clevelandart.org

Barbara Tannenbaum, Curator of Photography at the Cleveland Museum of Art, has organized over 100 exhibitions during her three-decade career as a curator and academic including the first museum show of print-on-demand photobooks. On view at the museum during SPE is her latest: Beyond Truth: Photography after the Shutter.

Ron Tarver – 16
rontarver@verizon.net
rontarverphotographs.net

Tarver received a BA in Journalism and Graphic Arts from Northeastern State University and an MFA from the University of the Arts. He is Visiting Assistant Professor of Studio Art on faculty at Swarthmore College. He shares a 2012 Pulitzer Prize with the Philadelphia Inquirer and is a Pew Fellow.

Paul Thulin – 17
pbthulin65@gmail.com
www.paulthulin.com

Paul Thulin is a ‘docu-literary’ photographer who combines autobiographical accounts, journalistic research, and visually poetic interpretations in his documentation of real-life events shaping his cultural identity. He lives in Richmond, VA, and serves as the Graduate Director and Assistant Professor of the Department of Photography + Film at VCU.

Colette Veasey-Cullors – 16
cveaseycullors@mica.edu
www.coletteveaseycullors.com

Colette Veasey-Cullors is Associate Dean for Design and Media at Maryland Institute College of Art (MICA) and former Chair of MICA’s Undergraduate Photography Program. Her work is included in the 2017 publication MFON: Women Photographers of the African Diaspora, an anthology featuring the work of more than 100 female photographers.

Wendel White – 15
projects@wendelwhite.com
wendelwhite.com

Wendel White was born in Newark, NJ. He was awarded a BFA from School of Visual Arts, NY and MFA from the University of Texas at Austin. Various awards include: Guggenheim Fellowship in Photography, three fellowships from the New Jersey State Council for the Arts, as well as several grants.

Ariel C. Wilson – 10
arielcwilson@gmail.com
www.arielcwilson.com

Ariel C. Wilson is an interdisciplinary artist and educator teaching at Marshall University in West Virginia. Wilson holds an MFA in Photography from the University of New Mexico and a BA from Willamette University. Her work has been exhibited internationally and in 12 cities across the United States.

Isaac Wingfield – 13
info@iwingfield.com
www.humanizethenumbers.com

Isaac Wingfield teaches in the Residential College at the University of Michigan. In 2015 he started a photography-based workshop that unites Michigan students and men who are incarcerated in Michigan prisons. He completed his undergraduate studies at Appalachian State University and received an MFA from Rhode Island School of Design.

Rana Young – 16
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Rana Young is an artist based in Fayetteville, AR, and holds an MFA from the University of Nebraska-Lincoln. Recently, she was selected as a winner of Magenta Foundation’s Flash Forward 2018 and LensCulture’s 2017 Emerging Talent Awards. Rana launched PHOTO-EMPHASIS with Alec Kaus in June 2017.
Media Festival

Friday and Saturday
9:00 am – 6:00 pm | Center Street B
Use the schedule below to plan your media festival experience.

Friday
Combined Caucus Meet & Greet with SPE Media Festival Jurors and Filmmakers
6:45 – 8:00 pm | Bar 32 (Hotel Bar on 32nd Floor)
Stop by the Bar 32 for an informal meet and greet with SPE Media Festival filmmakers, jurors, and members of the SPE caucuses.

Festival Coordinator: Lynn Estomin
Technical Guru: Alex Mandrila
LGBTQ Caucus Juror: Nick Clifford Simko
Multicultural Caucus Jurors: Michael Darough, Arthur Fields, Erin Jennings
Women’s Caucus Jurors: Lynn Estomin, Amanda Kline, Kristin Reeves, Jayanti Seiler

MULTICULTURAL MEDIA FESTIVAL

Nobody Dies Here
9:00 am
Directed by Simon Panay | Distribution: simon-panay@wanadoo.fr
2016 | 23:21 mins
Perma gold mine, Benin. Some dream to find something, others realized there was nothing to be found. Some dig relentlessly hoping to become rich, others died in the process. And a few of them say that here, nobody dies.

Children of Hope
9:25 am
Directed by Hamid Rasouli | Distribution: rhamid90@gmail.com
2017 | 12 mins
Immigrant children looking for life ...

Highlandtown
9:37 am
Directed by Camila Gomide | Distribution: gomidecamila@gmail.com
2018 | 3:50 mins
The film is an exploration of the “Latino neighborhood” in the city of Baltimore. The short film is silent and most of it was done in single frames. Using single frames as a metaphor for anxiety, Gomide explores the neighborhood that has a heavy concentration of Latino immigrants.

Manos Orberas
9:41 am
Directed by Jennifer Albarracin | Distribution: jenniferalbarracin14@gmail.com
2017 | 5:06 mins
This is my father’s story as a working immigrant in the US through my eyes.

From Roof Top to Enchanted Land
9:46 am
Directed by Shihyun Wang | Distribution: brokercpa@gmail.com
2018 | 13:39 mins
The stories told by two young men. One from Rooftop of the World and the other from the Enchanted Land. See how they view the world around them.

Personal Concerns of a Benign Foreigner
10:00 am
Directed by Julia Bradshaw | Distribution: bradshawjulia@gmail.com
2018 | 4:40 mins
My relationship with my British family is dependent upon technology and its idiosyncrasies. We video-chat and our conversations center on our activities and plans for the future. However, my parents are also aging, and being so distant is increasingly worrisome. My concerns stand in contrast to those currently seeking asylum.

Easter
10:05 am
Directed by Chih Chieh Wu | Distribution: chihchiewu915@gmail.com
2017 | 10:23 mins
In order to offer a better future to her daughter, a Vietnamese mother migrated to Czech Republic. She even hired a Czech nanny to help her daughter integrate with Czech society. However, she starts to feel alienated from her daughter. How can she deal with it?

Where To Go
10:16 am
Directed by Geng Ren | Distribution: gabriel.ren@loop.colum.edu
2018 | 25:25 mins
A reflection of the struggle of the Chinese students born between 1990 and 1995 who study in the US. Due to political issues, they are forced to make the decision between staying here or going home in a short time after graduation.

I am
10:41 am
Directed by Marcela Zedano | Distribution: marcelazedano@gmail.com
2018 | 2:35 mins
A self-documented journey of what it’s like to be an immigrant living in the USA.

Neighbor
10:44 am
Directed by Kanat Akar | Distribution: kakar@mica.edu | 2018
17 mins
Built around the photographs taken by 13-years-old Arif, who is a refugee from Syria. Arif migrated to Turkey with his family in 2015 from a city that had lived the catastrophe in a very deep sense: Aleppo.

Balance
11:02 am
Directed by Barzan Rostami | Distribution: ros.barzan@gmail.com
2018 | 235 mins
A story about the soldiers who are sacrificing their lives and resist in order that the people of the city and future generations live in peace...

The Pattern
11:04 am
Directed by Azad Jannati | Distribution: azadjanati1980@gmail.com
2018 | 6:57 mins
Inspired by real events from the 1988 chemical attack in Halabja, Iraq, the film captures a traditional rug being woven, as the rug weaver reflects on her feelings and what she has been through. In reality, not all the patterns in her mind have made it to the rug.
Under the Walnut Tree
11:11 am
Directed by Leah Bedrosian Peterson | Distribution: leahbedrosian@gmail.com | 2018 | 6:20 mins
A young boy is displaced during the massacre of his people. The film is loosely based on the true story of Shahan Natalie, who survived the Hamidian Massacres after witnessing the murder of his family. Also known as the Armenian Massacres, the Hamidian Massacres were the precursor to the Armenian Genocide.

River Ghosts
11:18 am
Directed by Jonathan Johnson | Distribution: photo.johnson@gmail.com | 2018 | 4:45 mins
My grandparents met on a klong underneath a future flight pattern, in a canoe. Temples were nearby, ghosts among them.

The River of the Kukamas
11:23 am
Directed by Nika Belianina | Distribution: info@nikabelianina.com | 2018 | 7:15 mins
Being born from the spirit of the River, Kukama people have a special connection to water. The river shrinks and grows throughout the year, affecting the lives of its citizens. Filmed at its widest state at the end of rainy season, we learn of the challenges Kukama people face today.

The Drone
11:30 am
Directed by Wojciech Lorenc | Distribution: wlorenc@shsu.edu | 2018 | 14:19 mins
Written by BAFTA Nominee John J. McLaughlin (Black Swan, Hitchcock, Carnivale, and many more), The Drone tells a story of DJ—a small quadcopter who is simply trying to fit in.

Rainy Day
11:45 am
Directed by Ali Hazrati | Distribution: mazefilmco@gmail.com | 2018 | 9 mins
After going to the department of philosophy, a university professor discovers that he has been retired for three months.

Sound Notes 4.0
11:54 am
Directed by Mengmei Pan | Distribution: mpan@mica.edu | 2018 | 11:19 mins
Multi-Channel Video explores the mystery of everyday life through the media of sound and image.

Nomad Chapter
12:05 pm
Directed by John Rash | Distribution: mr.rash@gmail.com | 2018 | 7:52 mins
Diarra “Crckt” Leggett’s mobile bookstore follows the traditions of library bookmobiles and food trucks by providing access to otherwise underserved communities. “Nomad Chapter” is a film that profiles an unlikely independent business owner in Greensboro, NC, who has found the perfect job by creating it for himself.

The South in Black and White
12:14 pm
Directed by William Brown | Distribution: wbrow02@gmail.com | 2018 | 16:42 mins
A visual artist’s take on his home region, the American South.

Your Fucking Right is My Biggest Fear
12:31 pm
Directed by Ileana Hernandez | Distribution: ile@ileanadobleh.com | 2018 | 1:35 mins

A Day in the Life of Who
12:33 pm
Directed by Aimiende Negbenebor Sela | Distribution: aimiende@gmail.com | 2017 | 12:32 mins
Lucy made up her mind—she’s going back to her homeland to find the brother she and her mom left behind when they fled to the US. There’s just one tiny hiccup: he fled too and lives as a homeless man in New York City. The tragedy of the story is that fate allows them to meet.

Dare Not Fly
12:46 pm
Directed by Chen Chuyi | Distribution: 1191938653@qq.com | 2018 | 18:18 mins
Shen Si Yan’s life is controlled by her mother, who chooses her friends, work, and potential mate. She feels like a blindfolded bird that cannot fly. Can she survive without compromise and her mother’s suffocating love?

Gloria’s Call
1:04 pm
Directed by Cheri Gaulke | Distribution: cgaulke@hw.com | 2018 | 16:47 mins
Gloria Orenstein’s life is forever changed through her wild journey into friendships with the women artists of Surrealism. As she witnesses the visionary art and personal struggles of Leonora Carrington, Jane Graverol, Leonor Fini, and Meret Oppenheim, she discovers her personal calling as a pioneer scholar of Surrealism and ecofeminism.

Equipoise
1:21 pm
Directed by Simo Liu | Distribution: ghasidehgolmakani@yahoo.fr | 2018 | 3:37 mins
Equipoise, inspired by the Chinese philosophy of Yin & Yang, the two opposing principles in nature, focuses on human relations: male and female, human and nature, to explore relationships of balance, collision, and unity.

Online Shopping
1:25 pm
Directed by Ghasideh Golmakani | Distribution: ghasidehgolmakani@yahoo.fr | 2017 | 15 mins
A young Iranian girl is preparing to immigrate to continue her studies abroad tries to sell her belongings online to raise money for the trip. One of the customers is a man who behaves strangely.
Carlotta's Face
1:41 pm
Directed by Valentin Riedl | Distribution: festival@ag-animationsfilm.de
2018 | 5 mins
As a child, Carlotta didn’t expect the people around her to have faces. She doesn’t even recognize her own face. Years later, she learns about a rare, untreatable deficit of her brain. It was art, after all, that offered her a way to finally recognize herself.

White Noise
1:46 pm
Directed by Frida Perez | Distribution: fridamperez@gmail.com
2018 | 5:47 mins
In need of extra cash, Dolores, a young black waitress, participates in a psychological study.

[a-live] – from a true story
1:52 pm
Directed by Alice Rotiroti | Distribution: alice.riotroti@gmail.com
2018 | 14:57 mins
While finishing a narrative by her late mother on the lives of eight artists who committed suicide (Sylvia Plath, Marina Tsvetaeva, Sarah Kane, Amelia Rosselli, Antonia Pozzi, Roberta Tatafiore, Francesca Woodman, and Diane Arbus), Vania contemplates her own suicide.

The Shiva List
2:07 pm
Directed by Ashley Hillis | Distribution: ashleyhillis@me.com | 2017
10:30 mins
Julia and Emily Schultz do not get along. In the wake of their mother’s passing, they are forced to come together to fulfill her dying wish—bake madeleines for her shiva. Reunited in their mother’s kitchen, memories from the past surface.

States Uprooted
2:17 pm
Directed by Ioana Georgeta Turcan | Distribution: ioanaturcan@gmail.com | 2017 | 15 mins
An experimental film about small-scale revolutions.

With Me
2:32 pm
Directed by Morteza Gheidi | Distribution: morteza.gheidi@gmail.com
2017 | 5 mins
The indecisive story of a girl who ran from her past.

Barbie Dream House
2:38 pm
Directed by Heather Stratton | Distribution: susankouguell@gmail.com
2018 | 4:38 mins
A response to my former employer, Harvey Weinstein, and to all the others.

The Whispering Tree
2:42 pm
Directed by Heather Stratton | Distribution: heather@heatherstratton.com | 2016 | 3 mins
This video-poetry narrative explores themes of dominance of the patriarchy. When my great-grandparents immigrated through Ellis Island, our family name was reassigned by government officials. I am fascinated by this event that wiped away—and how we erase—each generation’s name through marriage, only preserving the patriarchal name.

Clear-Cut
2:46 pm
Directed by Carolyn Lambert | Distribution: carolynlambert00@gmail.com | 2016 | 4:53 mins
A challenging question at an artist’s lecture serves as a departure point for a montage sequence addressing power, performance, and property.

Little Ghost Girl
2:51 pm
Directed by Adriane Little | Distribution: adrianelittle@mac.com
2018 | 3:56 mins
Inspired by Karen McCadden’s poem “Little Ghost Girl,” the video translates the brief and lyrical exchanges between loss and that which haunts us.

Together Apart
2:55 pm
Directed by Maren Wickwire | Distribution: marenwickwire@gmail.com
2017 | 29 mins
Together Apart is an intimate family portrait of two indigenous women from the Philippine highlands, who left their families to seek work at Europe’s margins.

The Pines of Spring
3:25 pm
Directed by Ann Huang | Distribution: huang.yuwei.ann@gmail.com
2018 | 6:56 mins
The dreamscapes of a director and her protagonist juxtapose as the life and fate of both women take their toll, merging on and off screen through waves of cinema.

Heavy Set
3:32 pm
Directed by Stephanie Sutton | Distribution: sasmade@gmail.com
2017 | 8:45 mins
The hypervisual fat body can arrest assumptions of self-control when physically engaging with activities that demand, and deny, discipline. In support of broadly advocating for the subversive power of corpulence, Heavy Set also renders visible the invisible sensations of transforming one’s own body image.

Water Under the Bridge
3:41 pm
Directed by Trevor Blumas | Distribution: tblumas@enterporch.com
2018 | 4:39 mins
Water Under the Bridge explores the hierarchical power dynamics between performer, filmmaker, and spectator through the documentation of a dance performance.

Reasonable Watchfulness
3:46 pm
Directed by Talena Sanders | Distribution: dinosaur.fight@gmail.com
2018 | 7:18 mins
Transitions while longing for other places and people, like a fox on the run.
My Gossip
3:53 pm
Directed by Kelly Gallagher | Distribution: kelly@purpleriot.com
2018 | 15 mins
Incorporating live-action stop-motion and digital animation, this personal documentary colorfully explores the radical importance of women's close friendships by examining the filmmaker's relationship with her own best friend, and how women's close friendships were historically weaponized against them.

Continental Divide (once upon a wildfire)
4:08 pm
Directed by Rebekah Flake | Distribution: rebekah@rebekahflake.com
2017 | 7:56 mins
A poetic personal reflection on citizenship, ethnicity, and migration in North America from the perspective of a recently minted Canadian–American dual citizen descended from Mennonite refugees, raised in the Deep South, and has since made a life in the cities of the eastern seaboard of the United States.

The Sound That’s Made When a Creature Tries to Make Sense of its Own Existence
4:17 pm
Directed by Colette Copeland | Distribution: colettemedia@aol.com
2018 | 7:06 mins
The work is inspired by a true story of a dark entity attempting to permeate a golden aura. It is a story about internal and external struggles, the grappling of one’s existence, the in-dwelling and out-dwelling of darkness, and the luminous light that prevails.

LGBTQ MEDIA FESTIVAL

Passage to Womanhood
4:24 pm
Directed by Inaya Yusuf | Distribution: igyusuf@gmail.com | 2018
30 mins
A group of Muslim trans women stand their ground against social marginalization in secular Malaysia. Redefining femininity in Islam, they are painting their own portrayal of womanhood.

Selma after the Rain
4:55 pm
Directed by Loli Menezes | Distribution: lolimenezes@gmail.com
2018 | 11:38 mins
Selma is a trans woman who built her life away from the family. One day she gets a call to go to her elderly mother, who suffers from Alzheimer’s. In this encounter, lost in confused memories, the two women remember forgotten pains and desires, and revisit lost guilt and affection.

The Legend of Scotty Watts
5:07 pm
Directed by Prash Sampathkumaran | Distribution: ps@prashsampath.com | 2018 | 11 mins
A teenager, deeply consumed by fantasy, struggles to form a meaningful connection.

War Room
5:18 pm
Directed by Asaf Yecheskel | Distribution: costanzafilms@gmail.com
2017 | 14:43 mins
Traumas from the military service cause the character to kill the male cultural image and reconcile with a sexual identity that was suppressed.

Utopia
5:33 pm
Directed by Amiende Negbenebor Sela | Distribution: amiende@gmail.com | 2018 | 15 mins
Utopia is a surreal drama about an aspirational, blond young lady who wakes up from a coma in Uganda. And, no—nothing is as it seems.

Life in Darkness
5:48 pm
Directed by Ali Raheem | Distribution: ali.raheem.ch@gmail.com
2017 | 8:33 mins
Laith, a 22-year-old male wakes up on his birthday in Mosul, Iraq, to problems with his boyfriend, Mohanad, who believes that Laith is cheating on him with a girl. A fight erupts. Mohanad storms out, but rushes back when he sees ISIS has taken over the city.

Something About Alex
5:57 pm
Directed by Reinout Hellenthal | Distribution: rch.hellenthal@home.nl
2017 | 18 mins
A 14-year-old boy, Alex, develops a close friendship with his older sister’s boyfriend, and must confront the depth of his feelings when the couple announces that they will be moving away.
### Exhibits Fair

Superior Ballroom, 5th Floor

All exhibiting conference sponsors are listed in bold (as of 01/15/19)

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Youngstown State University / Department of Art – T6

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**Superior B**

**Portfolio Critiques & Reviews**

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**Member Pin Up Show**

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**Entrance**

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durant@saint-lucy.com
1910 Fairbank Road
Baltimore, MD 21209
410-292-3359
www.saint-lucy.com
Santa Fe Photographic Workshops  
info@santafeworkshops.com  
50 Mt. Carmel Road  
Santa Fe, NM 87505  
505-983-1400 x111  
www.santafeworkshops.com

SCAD  
Sapna Ramlogan  
sramloga@scad.edu  
PO Box 2072  
Savannah, GA 31402  
912-525-5112  
www.scad.edu

Shades Of Paper Inc.  
James Doyle, Jr. / James Belz  
mary@shadesofpaper.com  
717-H Fellowship Road  
Mount Laurel, NJ 08054  
856-787-9200  
www.shadesofpaper.com

Sony Electronics  
Samantha Corn  
samantha.corn@sony.com  
16535 Via Esprillo MZ 1076  
San Diego, CA 92127  
201-874-4313  
sony.com

Spéos Paris Photographic Institute  
Pierre-Yves Mahé  
speos@speois.fr  
8 Rue Jules Vallès  
75011 Paris France  
+33140091858  
www.speos-photo.com

State University of New York New Paltz  
Andrea Frank  
franka@newpaltz.edu  
1 Hawk Drive  
Department of Art  
New Paltz, NY 12561  
845-257-2786  
www.newpaltz.edu/art

Studio Art College International  
Racini Andres  
randres@saci-florence.edu  
25 Broadway, 9th Floor  
New York, NY 10004  
212-248-7225  
www.saci-florence.edu

Tamron USA  
Heather Tripi  
tripi@tamron.com  
10 Austin Boulevard  
Commack, NY 11725  
631-858-8411  
www.tamron-usa.com

Yoffy Press  
Jennifer Yoffy  
jennifer@yoffypress.com  
500 Morgan Street  
Atlanta, GA 30308  
404-790-9078  
www.yoffypress.com

Youngstown State University  
Department of Art  
Joy Christiansen Erb  
jchristiansenerb@ysu.edu  
One University Plaza  
Bliss Hall – Rm. 4001  
Youngstown, OH 44555  
330-941-1864  
art.ysu.edu

Notes:
Portfolio Critiques & Reviews Information

Student Portfolio Critiques & Professional Portfolio Reviews are free of charge, but preregistration was required.

**Student Portfolio Critiques Schedule** – Friday, March 8, 9:00 am – 3:30 pm
Check-in begins at 8:30 am outside Superior Ballroom B

**Professional Portfolio Reviews** – Saturday, March 9, 9:00 am – 3:30 pm
Check-in begins at 8:30 am outside Superior Ballroom B

Schedules for Student and Professional Portfolio Reviews will be posted outside Superior Ballroom B by Thursday, March 7 at 5:00 pm. If you cannot attend your scheduled session, please notify a Portfolio Review Coordinator as soon as possible. Reassignments will not be made and your spot will be given to an individual on the standby list. Individuals who are five minutes late for their appointment will forfeit their session to the standby list.

**Additional Considerations**
- Please arrive at least five minutes prior to your scheduled session time.
- If you plan to use a computer or tablet to share your work, please be sure it is fully charged. Power sources will not be available.

I didn’t preregister—how do I get on the standby list?
To be added to the standby list, please see a Portfolio Review Coordinator outside Superior Ballroom B. Standby participants must be present when their name is called or they will forfeit their place on the list.

*SPE reserves the right to make last-minute substitutions based on the availability of participating reviewers.*

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Portfolio Reviewers

Portfolio Reviewer bios can be found on the conference app or at www.spenational.org.

<table>
<thead>
<tr>
<th>REVIEWING BOTH STUDENT AND PROFESSIONAL PORTFOLIOS</th>
<th>Deborah Hollis</th>
<th>Jeff Rich</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inbal Abergil</td>
<td>Associate Professor</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Artist and Assistant Professor of Photography</td>
<td>University of Colorado Boulder Libraries</td>
<td>Coastal Carolina University</td>
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<td>Pace University</td>
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<tr>
<td>Stefan Abrams</td>
<td>Henry Horenstein</td>
<td>Tate Shaw</td>
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<tr>
<td>Adjunct Faculty</td>
<td>Professor</td>
<td>Director</td>
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<tr>
<td>Community College of Philadelphia</td>
<td>Rhode Island School of Design</td>
<td>Visual Studies Workshop</td>
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<tr>
<td>Kelly Anderson-Staley</td>
<td>Christopher Kern</td>
<td>Derek Stroup</td>
</tr>
<tr>
<td>Assistant Professor of Photography and Digital Media</td>
<td>Program Lead + Assistant Professor of Photography</td>
<td>Professor</td>
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<tr>
<td>University of Houston</td>
<td>California Baptist University</td>
<td>Pace University</td>
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<tr>
<td>Patricia Bambace</td>
<td>Bree Lamb</td>
<td>Deirdre Visser</td>
</tr>
<tr>
<td>Curator</td>
<td>Managing Editor</td>
<td>Curator of The Arts at CIIS</td>
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<tr>
<td>Chiang Mai Photography Festival</td>
<td>Fraction Magazine</td>
<td>The Arts at CIIS</td>
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<tr>
<td>Bill Boling</td>
<td>William Messer</td>
<td>Shari Wilkins</td>
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<td>Publisher</td>
<td>Curator</td>
<td>Executive Director</td>
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<td>Fall Line Press</td>
<td>Iris</td>
<td>Cleveland Print Room</td>
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<tr>
<td>William Glaser</td>
<td>Zora Murff</td>
<td>Julia Wilson</td>
</tr>
<tr>
<td>Artist &amp; Writer</td>
<td>Visiting Assistant Professor / Co-Curator</td>
<td>Artist / Writer</td>
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<tr>
<td>Aint-Bad</td>
<td>University of Arkansas / Strange Fire Collective</td>
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<td></td>
<td>Mary Panzer</td>
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<td></td>
<td>Writer and Curator</td>
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<td>Reading Photographs</td>
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**REVIEWING PROFESSIONAL PORTFOLIOS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title / Affiliation</th>
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<tbody>
<tr>
<td>Liz Allen</td>
<td>Curator, Northlight Gallery – ASU</td>
</tr>
<tr>
<td>Claudia Berlinski</td>
<td>Museum Coordinator, McDonough Museum of Art</td>
</tr>
<tr>
<td>Lynn Estomin</td>
<td>Professor of Art Emeritus, Lycoming College</td>
</tr>
<tr>
<td>Julianna Foster</td>
<td>Assistant Professor, Photography Program, University of the Arts</td>
</tr>
<tr>
<td>Larry Gawel</td>
<td>Director, WorkSpace Gallery</td>
</tr>
<tr>
<td>Abbey Hepner</td>
<td>Instructor / Co-founder, UCCS/ Creative Advocacy</td>
</tr>
<tr>
<td>Trisha Holt</td>
<td>Assistant Professor of Photography and Gallery Director, Siena Heights University</td>
</tr>
<tr>
<td>Garin Horner</td>
<td>Professor of Art, Adrian College</td>
</tr>
<tr>
<td>Ashley Kauschinger</td>
<td>Faculty and Founding Editor, University of South Carolina and Light Leaked</td>
</tr>
<tr>
<td>Thomas Kennedy</td>
<td>Executive Director, American Society of Media Photographers</td>
</tr>
<tr>
<td>Katharine Kreisher</td>
<td>Professor of Art – Printmaking and Photography, Hartwick College</td>
</tr>
<tr>
<td>John Wesley Mannion</td>
<td>Master Printer, Light Work Visual Studies</td>
</tr>
<tr>
<td>Anne Massoni</td>
<td>Program Director / Gallery Director / Associate Professor, The University of the Arts</td>
</tr>
<tr>
<td>Lisa McCarty</td>
<td>Instructor and Curator, Duke University</td>
</tr>
<tr>
<td>Jennifer Murray</td>
<td>Executive Director, Filter Photo</td>
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<tr>
<td>Bellamy Printz</td>
<td>Curator, Cleveland Clinic</td>
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<tr>
<td>Jordan Rockford</td>
<td>Adjunct Assistant Professor, The University of the Arts</td>
</tr>
<tr>
<td>Mary Stanley</td>
<td>Independent Curator and Art Consultant</td>
</tr>
<tr>
<td>Eric Sung</td>
<td>Associate Professor of Photography, Providence College</td>
</tr>
<tr>
<td>Filippo Tagliati</td>
<td>Associate Professor, Grand Rapids Community College</td>
</tr>
</tbody>
</table>

**REVIEWING STUDENT PORTFOLIOS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title / Affiliation</th>
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</thead>
<tbody>
<tr>
<td>Ruth Adams</td>
<td>Associate Director / Associate Professor, University of Kentucky</td>
</tr>
<tr>
<td>Jeanne Anderton</td>
<td>Lecturer, Salisbury University</td>
</tr>
<tr>
<td>Rachael Banks</td>
<td>Assistant Professor of Photography, Northern Kentucky University</td>
</tr>
<tr>
<td>Jayson Bimber</td>
<td>Lecturer, Rochester Institute of Technology</td>
</tr>
<tr>
<td>Jamason Chen</td>
<td>Clinical Professor, Loyola University Chicago</td>
</tr>
<tr>
<td>Peter Happel Christian</td>
<td>Associate Professor of Integrated Media, St. Cloud State University</td>
</tr>
<tr>
<td>Doug Clark</td>
<td>Professor of Photography, Jacksonville State University</td>
</tr>
<tr>
<td>Kelli Connell</td>
<td>Graduate Program Director, Columbia College Chicago</td>
</tr>
<tr>
<td>Rachel Cox</td>
<td>Assistant Professor, University of Iowa</td>
</tr>
<tr>
<td>Ashley Craig</td>
<td>Photography Consultant, Ticka-Arts</td>
</tr>
<tr>
<td>Francois Deschamps</td>
<td>Professor, State University of New York</td>
</tr>
<tr>
<td>Rebecca Drolen</td>
<td>Assistant Professor of Photography, University of Arkansas</td>
</tr>
<tr>
<td>Eliot Dudik</td>
<td>Artist / Educator, William &amp; Mary</td>
</tr>
<tr>
<td>Diane Durant</td>
<td>Senior Lecturer in Photography, Asst Director of Photography Program, University of Texas at Dallas</td>
</tr>
<tr>
<td>Joy Christiansen Erb</td>
<td>Chair and Associate Professor, Youngstown State University</td>
</tr>
<tr>
<td>Anna Eveslage</td>
<td>Photographer and Instructor, MCAD Continuing Education</td>
</tr>
<tr>
<td>Andrea Frank</td>
<td>Associate Professor, SUNY New Paltz</td>
</tr>
<tr>
<td>Dana Fritz</td>
<td>Professor of Art, University of Nebraska-Lincoln</td>
</tr>
<tr>
<td>Meg Griffiths and Ashley Kauschinger</td>
<td>Assistant Professor and Area Head of Photography / Founder, Texas Women’s University / Light Leaked</td>
</tr>
<tr>
<td>Frank Hamrick</td>
<td>Associate Professor, Louisiana Tech University</td>
</tr>
<tr>
<td>Garrett Hansen</td>
<td>Assistant Professor, University of Kentucky</td>
</tr>
<tr>
<td>Kim Harkins</td>
<td>Professor, Irvine Valley College</td>
</tr>
<tr>
<td>Brianna Hayes</td>
<td>Gallery and Admissions Manager, SACI</td>
</tr>
<tr>
<td>Jerry Holsopple</td>
<td>Professor / Photographer, Eastern Mennonite University</td>
</tr>
<tr>
<td>Jon Horvath</td>
<td>Interim Associate Professor, Milwaukee Institute of Art &amp; Design</td>
</tr>
</tbody>
</table>
David Johnson
Visiting Assistant Professor of Photography
University of Iowa

Jonathan Johnson
Associate Professor of Photography
Otterbein University

Tomiko Jones and Darcy Padilla
Assistant Professor / Photographer and Educator
University of Wisconsin-Madison / Agence VU, Paris & University of Wisconsin-Madison

Brett Kallusky
Assistant Professor
University of Wisconsin-River Falls

Dan Larkin
Associate Professor
Rochester Institute of Technology

June Yong Lee
Associate Professor
Arcadia University

Susan Lipper
Artist

Mark Malloy
MFA Instructor
Academy of Art University

Sarah Cusimano Miles
Associate Professor of Photography
Jacksonville State University

Susan Morelock
Assistant Professor
Moravian College

Allen Morris
Associate Lecturer of Photography (Interim Area Head)
University of Wisconsin-Milwaukee

Chris Mortenson
Assistant Professor
Concordia College

Joseph Mougel
Associate Professor
University of Wisconsin-Milwaukee

Zach Nader
Artist / Curator / Educator

Rebecca Nolan
Professor
SCAD Savannah

Andrew O’Brien
Assistant Professor
University of Tennessee at Chattanooga

Deborah Orloff
Professor / Head of Photography
University of Toledo

Stefan Petranek
Associate Professor and Head of Photography Program
Herron School of Art and Design, Indiana University

Walker Pickering
Assistant Professor of Art
University of Nebraska

Emma Powell
Assistant Professor of Art
Colorado College

Justin James Reed
Associate Professor
Virginia Commonwealth University

Sara Rytteke
Professor of Photography
Barry University

Kris Sanford
Assistant Professor
Central Michigan University

Roula Seikaly
Senior Editor
Humble Arts Foundation

Kurt Simonson
Associate Professor of Photography
Biola University

Sarah Smith
Lecturer
Chicago State University

Ellen Stern
Associate Professor
Lynn University

Stan Strembicki
Professor of Art
Washington University in STL

Aimee Tomasek
Associate Professor of Art
Valparaiso University

Stephen Tomasko
Artist
Self employed

Brian Ulrich
Assistant Professor
Rhode Island School of Design

Larry Volk
Professor of Photography
Endicott College

Angela Wells
Associate Professor
East Carolina University

Joshua White
Assistant Professor
Appalachian State University

Ken White
Professor
Rochester Institute of Technology

M. Laine Wyatt
Associate Professor
University of Central Florida

Zelda Zinn
Artist At Large
Awards & Recognitions

2019 Honored Educator

Congratulations to Arno Rafael Minkkinen, SPE’s 2019 Honored Educator! Elizabeth Greenberg will present the award to Arno on Thursday, March 7 at 5:30 pm.

As an early, consistent advocate and supporter of SPE, Arno Rafael Minkkinen’s influence is profound within our community and internationally. It is a great pleasure to see him recognized with SPE’s highest honor of distinction. His significant contributions to the field of photo-education and SPE are deeply appreciated and we truly look forward to celebrating Arno at SPE’s 56th Annual Conference.

Arno Rafael Minkkinen will present on Friday during the 1:30-2:30 pm presentation block in Hope Ballroom D.

SPE Imagemaker Award

SPE is pleased to recognize Shanna Merola as the 2019 SPE Imagemaker Award winner. This award offers a $1,000 honorarium to an artist presenting for the first time as an imagemaker at the SPE Annual Conference. Thanks to a partnership with PLAYA, a residency program on the edge of the Great Basin in Oregon, Shanna will also be given the opportunity to do a one-month residency at PLAYA within the calendar year following receipt of the award. PLAYA provides space, solitude, and a creative community to residents working in the arts and sciences, encouraging dialogue to bring positive change to the environment and the world. Merola will present on Saturday during the 2:45-3:45 pm presentation block in Hope Ballroom D.

SPE International Conference Grant

Congratulations to Becky Nunes for receiving the 2019 SPE International Conference Grant! The grant is awarded to international conference proposals ranked the highest by SPE’s Peer Review Committee. The award includes a full registration fee waiver and a complimentary year of SPE membership.

Lauren Shrensel Zadikow Memorial Award

SPE is honored to announce Angelina Becerra as the inaugural recipient of the Lauren Shrensel Zadikow Memorial Award. This new annual award is given to photographers working in areas of social and/or environmental justice. To celebrate the life of Lauren Shrensel Zadikow and the importance that SPE represented from her formative student years forward, SPE’s Awards and Recognition Committee has selected a student to receive the Award this year to attend SPE’s Annual Conference.

The Lauren Shrensel Zadikow Memorial Award is made possible through a gift by Sharon Shrensel and Charles Zadikow, with additional support provided by S.D. Dorlen and Rosalind S. Dorlen, Mark Malloy, Susan and Marvin Shapiro, and Mark Stierman and Lauren Price. The cash award is presented to the recipient at SPE’s Annual Conference.

SPE Student Awards for Innovations in Imaging

Congratulations to the 2019 SPE Student Awards for Innovations in Imaging recipients! All awardees receive a $500 travel stipend to attend the conference, a conference fee waiver, and a complimentary year of SPE membership. Student Award recipients will have their work highlighted at a special section of the Curator Portfolio Walkthrough on Thursday, March 7, from 8:30 to 11:00 pm. Jurors: Tomiko Jones (Chair of the Awards and Recognition Committee), Liz Allen, Mark Malloy, and Rebecca Nolan.

Marissa Alper, Virginia Commonwealth University
Paula Damasceno, University of North Carolina Chapel Hill
Jonathan Jackson, Amherst College

Vaughan Larson, University of Wisconsin-Milwaukee
Leo Quirk, Indiana University
Megan Rhoades, University of Nebraska-Lincoln
Call ahead and/or consult websites for exhibition updates

78th Street Studios
170,000 square feet of art galleries and artist studios
78thstreetstudios.com
1300 W. 78th St

Akron Art Museum
Brian Bress: Pictures Become You
Video
Nick Cave: Feat
Sculpture, installation, video, and performance
Planes, Trains & Automobiles
Prints, paintings, and photographs
Tues-Sun 11 am-5 pm, Thurs 11 am-9 pm
www.akronartmuseum.org
One South High St, Akron
330-376-9185

Allen Memorial Art Museum
The Thingness of Things: Portraits of Objects
Photography
Tues-Sat 10 am-5 pm, Sun 1-5 pm
www2.oberlin.edu/amam
Oberlin College
87 North Main St, Oberlin
440-775-8665

Artists Archives of the Western Reserve
Wed-Fri 10 am-4 pm
www.artistsarchives.org
1834 E. 123rd St
216-721-9020

Bonfoey Gallery
Contemporary Regional Artists
Mon-Thurs 8:30 am-5:30 pm, Fri 8:30 am-5 pm, Sat 9 am-3 pm
www.bonfoey.com
1710 Euclid Ave
216-621-0178

Case Western Reserve University, Art Studios
Minami Azu Butoh Cleveland
Photography Exhibition features photographs of Minami Azu from a summer 2018 photography workshop in Cleveland, OH

Case Western Reserve University, Art Studios (Continued)
The Little Gallery Photography Show
Works by Art Studio Faculty: Alexander Aitken, Jerry Birchfield, Chris Pekoc, Tim Shuckerow and Barney Taxel
Mon-Sat 9 am-5 pm, special SPE hours-Sunday, March 10, 12-5 pm
arthistory.case.edu/graduate/art-education
2215 Adelbert Rd (Corner of Adelbert and Murray Hill Rd)
216-368-2714

Cleveland Clinic Collection
Contemporary art in all media
Open 24/7
clevelandclinic.org/power-of-art
9500 Euclid Ave
216-442-3585

Cleveland Institute of Art
Reinberger Gallery
2019 Student Independent Exhibition
Now in its 73rd year, the Cleveland Institute of Art’s Student Independent Exhibition (SIE) is an honored tradition that’s never conventional. Organized entirely by students, who choose the jurors and mount the exhibition.
Mon-Thurs 10 am-5 pm, Fri 10 am-9 pm, Sat-Sun 12-5 pm
www.cia.edu/exhibitions/about-the-reinberger-gallery

Cleveland Institute of Art Reinberger Gallery
Ann and Norman Roulet Student + Alumni Gallery
Photography + Video Department
Student Exhibition
Mon-Sat 9 am-5 pm
11610 Euclid Ave
216-421-7407

Cleveland Museum of Art
Beyond Truth: Photography after the Shutter
Manipulated photography from 1885-2017
Tues, Thurs, Sat, Sun 10 am-5 pm; Wed and Fri 10 am-9 pm
www.clevelandart.org
11150 East Blvd
216-421-7350

Cleveland Print Room
Ruddy Roye: When Living is a Protest
by Jamaican-born, Brooklyn-based photojournalist
Ruddy Roye’s portraits feature Black Americans—from Newark, New Jersey, to Memphis, Tennessee, and Ferguson, Missouri—for whom the very act of living is a form of resistance.
Tues, Thurs & Fri 12-6 pm, Wed 3-6 pm, Sat 12-5 pm
clevelandprintroom.com
2550 Superior Ave
216-802-9441

The Galleries at CSU
A Tradition Re-Interpreted #2
RE-INTERPRETED #2
Contemporary Chinese art curated by Qian Li
Tues and Thurs 12-5 pm, Fri and Sat 12-7 pm
www.csuohio.edu/class/art-gallery/art-gallery
1307 Euclid Ave
216-687-2103
galleries@csuohio.edu

F.A.V.A. Firelands Association for the Visual Arts
Betsy S. Manderen Gallery
Juried Photography Show
Tues-Sat 11 am-5 pm, Sun 1-5 pm
www.favagallery.org
39 South Main St, Oberlin
440-774-7158

Foothill Galleries of the Photo Succession
Gallery hours by appointment
2450 Fairmount Blvd, Suite M291
Cleveland Hts
www.foothillgalleries.com
216-287-3064

Heights Arts Gallery
Spotlight: Todd Hoak
Sideways Thinking
Opening Reception: March 8, 6-9 pm
Gallery Store features local art including photography from Michael Weil, G.M. Donley, Larry Kasperek, and others.
Mon, Fri, and Sat 12-5 pm; Wed and Thurs 12-6 pm, Sun 1-5 pm
www.heightsarts.org
2173 Lee Rd, Cleveland Hts
216-371-3457
Kent State University Collection & Galleries
CVA Gallery
Tues–Fri 11 am-5 pm
Center for Visual Arts
325 Terrace Drive, Kent
KSU Downtown Gallery
Mon–Fri 9:30 am–6 pm, Sat 10 am–4 pm
141 East Main St, Kent
Michener Gallery
Third Floor, Kent State University
Main Library
Mon–Sun 9 am-10 pm
1125 Risman Dr, Kent

The Gallery at Lakeland Community College
from WOMAN XII...Created by Women, of Women and about Women
Curated by Mary Urbas
Oil, Acrylic, Watercolor and Encaustic Painting, Drawing and Collage, Textiles,
Fiber Soft Sculpture, Weaving, Jewelry, Glass Mosaic, Sculpture, Ceramic Sculpture,
Assemblage Art, Mixed Media, Digital Painting and Photography.
Mon–Fri 9 am–9 pm, Sat and Sun 9 am–5 pm
www.lakelandcc.edu/gallery
7700 Clocktower Dr, Building “D,” first floor, Kirtland
440-525-7029

MOCA Cleveland
Aleksandra Domanovic: Untitled (In My Feelings)
MOCA Cleveland presents the first major US solo museum exhibition of Aleksandra Domanovic (b. 1981, Novi Sad, Yugoslavia). This exhibition brings together recent sculptures and a newly commissioned film.
Tues–Thurs 11 am–6 pm, Fri 11 am–9 pm
www.mocacleveland.org
2900 Detroit Ave
216-621-2314

Morgan Conservatory
Papermaking
Tues–Sat 10 am–4 pm
1754 E 47th St
www.morganconservatory.org
216-361-9255

Progressive Insurance Art Collection
Collection of regional, national and international contemporary artwork—all media. Tours of the collection by appointment.
www.progressive.com/artcollection
6300 Wilson Mills Rd, Mayfield Village

University Hospitals Art Galleries
Trudy Wiesenberger Gallery
Cleveland Print Room Juried Members Exhibition
Sun–Sat 8 am–5 pm
www.uhhospitals.org/about-uh/art-program/trudy-wiesenberger-gallery
11100 Euclid Ave
216-844-2001

Ursuline College
Florence O’Donnell Wasmer Gallery
Tues–Fri 12–5 pm, Sat and Sun 1:30–4:30 pm
www.ursuline.edu/wasmer-gallery
2550 Lander Rd, Pepper Pike
440-646-8121

Waterloo Arts Gallery
Wed 12–7 pm, Sat 12–4 pm
15605 Waterloo Rd
216-692-9500

Zygote Press
Capturing the Aura of the Already Said
Wed–Sat 12–4 pm, Opening reception and artist talk: Friday, March 8, 6–8 pm
zygotepress.com
1410 E 30th St
216-621-2900

Transformer Station
Raúl de Nieves: Fina
First solo museum exhibition by Raúl de Nieves (b. 1983, Michoacán, Mexico), features new work in a site-specific installation developed for the Cleveland Museum of Art at the Transformer Station.
Wed-Sun 11 am-5 pm, Thurs 11 am-8 pm
transformerstation.org
1460 W 29th St
216-938-5429

University of Akron Galleries
Myers School of Art Emily Davis Gallery
Gallery in transition/behind the scenes tours
Projects & Atrium Galleries
Photography, thematic exhibits of UA alumni, faculty, and students
Mon–Fri 10 am–5 pm
www.uakron.edu/art/galleries
113 Folk Hall & 150 E Exchange St, Akron
330-972-6030
Dining Guide

In the hotel

**Bar 32 $$$**
Craft cocktails, apps
Must be 21
Tue-Sun 5 pm-close

**Eliots’ Bar $$**
Jazzy libations and bites
**Bar Hours:**
Mon-Thurs 3 pm-2 am
Fri-Sun 2 pm-2 am
Kitchen open until 1:30 am daily

The Burnham Restaurant $$
American Cuisine
**Breakfast:**
Mon-Fri 6:30 am-11 am
Sat & Sun 6:30 am-12 pm
**Lunch:**
Mon-Fri 11 am-3 pm
Sat & Sun 12-3 pm
**Dinner:**
Mon-Thurs 5-10 pm
Fri & Sat 5-11 pm
Sun 5-10 pm
Closed daily from 3-5 pm

5-15 minute walk from hotel

**All Access Cafe at The Rock Hall $$**
1100 Rock and Roll Blvd
American

**Au Bon Pain $**
The Global Center for Health Innovation
1 St. Claire Ave NE
Quick Bite

**Barrio $**
503 Prospect Ave E
Mexican

**Chinato $$$**
2079 East 4th St
Italian

**Daves Cosmic Subs $**
1918 East 6th St
Sandwich shop

**Gillespie’s Map Room $**
1281 West 9th St
Pizza, subs, and pub grub

**Greenhouse Tavern $$$**
2038 East 4th St
New American

**Guys Pizza $$**
538 East W Superior Ave
Pizza

**Heinen’s Supermarket $$**
900 Euclid Ave
Must-see building!

**Hodge’s $$**
668 Euclid Ave
New American

**Indies $$**
530 Euclid Ave
New American

**J. Gumbo’s $**
226 Euclid Ave
Cajun

**Johnny’s Little Bar $**
614 Frankfort Ave
Bar & Grill

**Lola Bistro $$$$**
2058 East 4th St
New American

**Mabel’s BBQ $**
2050 East 4th St
Barbeque

**Masthead Brewing Co $**
1261 Superior Ave
Brewery & Pizza

**Noble Beast Brewing Co $**
1470 Lakeside Ave E
Taproom & Food

**Nuevo Modern Mexican & Tequila Bar $$$**
1000 East 9th St
Mexican

**Paninis $$**
21 Prospect Ave
Bar & Grill

**Pizza (216) $**
401 Euclid Ave
Pizza

**Pour Cleveland $**
530 Euclid Ave
Coffee Shop

**Pura Vida $$**
170 Euclid Ave
New American Vegetarian

**REBOL $$**
101 West Superior Ave
Cafe

**Saigon Restaurant $$**
2061 East 4th St
Vietnamese

**Southern Tier Brewery $**
811 Prospect Ave E
Brewery & Pub

**Starbucks $**
The Global Center for Health Innovation
1 St. Claire Ave NE
Coffee Shop

**Taza Lebanese Grill $$**
1400 West 6th St
Lebanese

**Urban Farmer $$$**
1325 East 6th St
Steakhouse

**Vincenza’s Pizza & Pasta $**
603 Prospect Ave E
Italian

**Winking Lizard $**
1301 East 9th St
American

**Zocalo Tequileria $$**
2071 E 4th St
Mexican

Ohio City
5 minute drive

**ABC the Tavern $**
1872 West 25th St
Bar & Grill

**Bakersfield CLE $$**
2058 West 25th St
Mexican

**Banana Blossom $$**
2800 Clinton Ave
Thai

**Boaz Café $**
2549 Lorain Ave
Mediterranean

**Great Lakes Brewing $$**
2516 Market Ave
Brewpub

**Market Garden Brewery $$**
1947 West 25th St
Gastropub

**Ohio City Galley $$-$-$$$**
1400 West 25th St
Food Hall

**Porco Lounge & Tiki Room $**
2527 West 25th St
Cocktail Bar

**SOHO Chicken + Whiskey $**
1889 West 25th St
Southern

**TownHall $$**
1909 West 25th St
Bar Bites & Vegan Options

**West Side Market $**
1979 West 25th St
Fresh Food Market

*SPE staff favorites*
<table>
<thead>
<tr>
<th>Location</th>
<th>Notes</th>
<th>Restaurants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gordon Square</td>
<td>5 minute drive</td>
<td>Astoria Café &amp; Market $$&lt;br&gt;5417 Detroit Ave&lt;br&gt;Mediterranean&lt;br&gt;&lt;br&gt;“Banter Beer &amp; Wine $$$&lt;br&gt;7320 Detroit Ave&lt;br&gt;Sausages &amp; Poutine&lt;br&gt;&lt;br&gt;Brewnuts $&lt;br&gt;6501 Detroit Ave&lt;br&gt;Donuts &amp; Beer&lt;br&gt;&lt;br&gt;Happy Dog $&lt;br&gt;5801 Detroit Ave&lt;br&gt;Hot Dogs &amp; Beer&lt;br&gt;&lt;br&gt;Il Rione $$&lt;br&gt;1303 West 65th St&lt;br&gt;Pizza&lt;br&gt;&lt;br&gt;Luxe Kitchen &amp; Lounge $$&lt;br&gt;6605 Detroit Ave&lt;br&gt;Mediterranean&lt;br&gt;&lt;br&gt;Minh Anh $&lt;br&gt;5428 Detroit Ave&lt;br&gt;Vietnamese&lt;br&gt;&lt;br&gt;Ninja City $&lt;br&gt;6706 Detroit Ave&lt;br&gt;Modern Asian&lt;br&gt;&lt;br&gt;Parallax $$$&lt;br&gt;2179 West 11th St&lt;br&gt;Asian Fusion&lt;br&gt;&lt;br&gt;Prospereity Social Club $&lt;br&gt;1109 Starkweather Ave&lt;br&gt;Bar &amp; Grill&lt;br&gt;&lt;br&gt;Valerios Ristorante $$$$&lt;br&gt;12405 Mayfield Rd&lt;br&gt;Italian&lt;br&gt;</td>
</tr>
</tbody>
</table>
| East & West Bank of The Flats 3-6 minute drive | | Alley Cat Oyster Bar $$$<br>1056 Old River Rd<br>New American<br><br>Backyard Bocce $$$<br>1059 Old River Rd<br>Bocce, Food, Drink<br><br>Beerhead Bar & Eatery $$$<br>1156 West 11th St<br>Bar & Grill<br><br>Coastal Taco Bar + Chill $$$<br>1146 Old River Rd<br>Mexican<br><br>Collision Bend Brewing Co $$<br>1250 Old River Rd<br>Brewpub<br><br>Dante's Inferno $$<br>1059 Old River Rd<br>Pizza<br><br>“Flat Iron Café $<br>1114 Center St<br>American<br><br>Harbor Inn $<br>1219 Main Ave<br>The Oldest Bar in Cleveland!<br><br>Lago East Bank $$<br>1091 West 10th St<br>Southern Italian<br><br>Merwin's Wharf $$<br>1785 Merwin Ave<br>Gastropub<br><br>Punch Bowl Social $$<br>1086 West 11th St<br>American, Arcade, Bowling<br><br>Thirsty Dog $$<br>1075 Old River Rd<br>Brewpub<br><br>*Edison's Pizza Kitchen $<br>2365 Professor Ave<br>American<br><br>*Ginko $$<br>2247 Professor Ave<br>Sushi<br><br>Parallax $$<br>2179 West 11th St<br>Asian Fusion<br><br>Prosperity Social Club $<br>1109 Starkweather Ave<br>Bar & Grill<br><br>The South Side $$<br>2207 West 11th St<br>American<br><br>The Treehouse $<br>820 College Ave<br>Irish Pub<br><br>Tremont Taphouse $$<br>2572 Scranton Rd<br>Bar & Grill<br><br>Ushabu $$<br>2173 Professor Ave<br>Japanese<br><br>University Circle/Little Italy 15 minute drive | | Bourbon Street Barrel Room $$<br>2393 Professor Ave<br>Cajun<br><br>Crust $<br>2258 Professor Ave<br>Pizza<br><br>Dante $$$<br>2247 Professor Ave<br>American<br><br>*Mama Santa's $<br>12301 Mayfield Rd<br>Italian<br><br>Maxi's $<br>12113 Mayfield Rd<br>Italian<br><br>Mia Bella $<br>12200 Mayfield Rd<br>Italian<br><br>Presti's Bakery $<br>12101 Mayfield Rd<br>Italian<br><br>Trattoria on the Hill $$<br>12207 Mayfield Rd<br>Italian<br><br>Washington Place Bistro & Inn $$ $$<br>2203 Cornell Rd<br>Modern American<br><br>*Toast $$<br>1365 W 65th St<br>Gastropub<br><br>XYZ the Tavern $$<br>6419 Detroit Ave<br>New American<br>
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EXPOSURE @50!

Exposure@50! is a year-long celebration campaign leading up to the 50th anniversary of SPE’s flagship publication Exposure. The campaign will culminate with special programming at the 57th Annual Conference in Houston, TX (March 5-8, 2020).

Please consider making a gift to SPE today at www.spenational.org/support-us/make-a-gift-online, and help advance our vision on a global scale. All gifts designated for Exposure@50! will be credited on the online resource in perpetuity.

Such a milestone anniversary only comes around once in a lifetime—and we have much to celebrate in the year ahead! To help honor the important legacy of SPE, and to expand its contributions for future generations internationally, SPE is implementing a searchable, on-line resource of the entire print production history of Exposure—available to all SPE members and SPE Partners!

Our goal for Exposure@50! is $20,000, and we are already halfway there! We are pleased to announce that SPE has received a $10,000 grant from The Phillip and Edith Leonian Foundation toward this initiative. Much work has already been accomplished including an index of all volumes, and digitization of the individual issues continues at a brisk pace.

We hope you will join with us to play an important part in this pivotal and historic moment—one where we celebrate our members—past, present, and future. And, speaking of future—Exposure is now an online, interactive digital publication! Since September 2017, we have increased our publishing production by over 300%, now publishing on a regular basis as opposed to bi-annually, with a global circulation hundreds of times greater than print production allowed. Please follow Exposure Magazine on the Medium platform – www.spenational.org/support-us/make-a-gift-online. Exposure in its newest incarnation is a more nimble, current, accessible and engaging force in the field of contemporary photographic discourse. Exposure is the place to understand how photography matters in the world.

On behalf of SPE’s Board of Directors, Staff, and community, we thank you for your support.

Sincerely yours,

James Wyman, Executive Director
Stacy J. Platt, Exposure Editor
Liz Allen, Chair, SPE Board of Directors

SPE is a USA 501(c)(3) not-for-profit organization, and such gifts are tax-deductible to the extent that federal law allows.
57th SPE Annual Conference Description & Proposal Information

2020 Vision
March 5-8, 2020 | The Westin Galleria | Houston, TX
Hosted by The University of Houston | Kathrine G. McGovern College of the Arts | School of Art
Organized in cooperation with FotoFest and the FotoFest 2020 Biennial

2020 is coming, so… where are our jetpacks? Our reservations at the Moon Motel? And world peace?

2020 has yet to deliver on these futuristic dreams; instead, it looms full of conflict, crisis, and deep political division. This moment demands that we see the world unflinchingly, with eyes wide open, drawing on the clarity of hindsight and the perspectives that lenses and other photographic modes can bring to the world. What is photography’s role at this turning point in history? How might it best respond to this moment? As we celebrate the 50th anniversary of *Exposure*, SPE’s flagship publication, it is time to use the tools we have at hand, to reevaluate our past and actively establish our present as we forge our future. In the spirit of the essays and photographs *Exposure* has published over the years, 2020 Vision is an occasion to explore the connection between written and visual frames of understanding. Through image and text we have the power to soothe and enchant, unravel misrepresentation, provoke, investigate, inform, expose, advocate, collaborate, engage, and celebrate our connections as we work toward change.

2020 Vision invites us, as artists, critics, curators, imagemakers, historians, theorists, and writers, to use our words and our images to define the state of contemporary photography. It challenges us to expand our vision of photography to be inclusive of adjacent modes; to build a new canon that accurately reflects our community and its diverse range of practitioners; and to see what is known to us with greater criticality and more probing analysis, and what is unknown with greater empathy.

As we approach 2020, knowing the risks of not speaking up or of speaking too loudly, let us be purposeful in our visual language. Though our discussions and explorations of contemporary photography and its relationships to and impact on the world, we can find inspiration to move our medium into the future.

Libby Rowe & Kelly Anderson-Staley, Co-Chairs

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**CALL FOR PROPOSALS**

SPE welcomes proposals from photographers, writers, educators, curators, historians, and professionals from other fields. Topics are not required to be theme based, and may include, but are not limited to, imagemaking, history, contemporary theory and criticism, multidisciplinary approaches, new technologies, effects of media and culture, educational issues, funding, and presentations of work in photography, film, video, performance, and installation.

**Eligibility:**
SPE members and nonmembers are eligible to submit one (1) proposal for consideration. Individuals who have presented at two SPE annual conferences since 2017 (Orlando) are not eligible. This also applies to co-presenters and/or panelists.

**Membership Requirements:**
Current SPE membership is required for all participants of accepted proposals. All presenters, co-presenters, panelists, and moderators will have 10 days to join SPE or renew their membership once acceptance notifications are sent out.

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**Conference Registration Discount:**
Accepted presenters are eligible to receive a discounted rate on conference registration. (Co-presenters/panelists for graduate, imagemaker, lecture, and teaching & learning presentations are NOT eligible for discounted rates). Panel discussion format presentations are eligible for up to four discounted registrations (one moderator and up to three panelists).

**Special Award Details:**
Applicants to the Imagemaker track will be considered for the SPE Imagemaker Award, a cash award granted to a first-time imagemaker presenter who demonstrates outstanding achievement as determined by the peer review committee. Additionally, Imagemaker Award recipients will be given the opportunity for a one-month residency at PLAYA, in southern Oregon, within the calendar year.

The International Conference Grant is awarded to three of the highest-ranked international proposal submissions, selected to present at the conference. This prize offers a full conference waiver and complimentary one-year membership.

**How to Submit:**
SPE conference proposal submissions are conducted using SlideRoom, an online review system. Applicants must register and submit all required proposal materials on the SlideRoom website using SPE’s portal. Visit http://spenational.slideroom.com and follow the instructions provided.

**Selection Process:**
All submissions are reviewed by a 10-member peer review panel, which forwards recommendations to the 2020 Conference Committee. The SPE Board’s Executive Committee approves the final conference program to ensure the broadest representation of concerns in the field. You will be notified by September 1, 2019, on the status of your submission.

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The 2020 Conference Proposal Call for Entry will be open from April 1 to June 1, 2019. Visit spenational.org/2020-spe-annual-conference for details.

**Submission Deadline:**
June 1, 2019, 11:59 pm EDT