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photographic
education

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The Myths of Photography and the American Dream

56th SPE Annual Conference

March 7-10, 2019 – Hilton Cleveland Downtown
Cleveland, OH

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SPE'S CONFERENCE APP

Stay ahead of the curve, download SPE's 2019 conference app, and keep up to date with conference activities.

Download "EventsXD" on your iPhone/Android device then search for "society for photographic education" to get connected! There you will find all of the information found in our Conference Program Guide with added features like personalized schedules and interactive conversations to ensure you don't miss a beat!

ANTI-HARASSMENT POLICY

All conference participants are expected to comply with SPE's Anti-Harassment Policy, which is included on the SPE website. Your registration at the Conference evidences your agreement with this Policy. www.spenational.org/about/anti-harassment-policy.

Welcome from the Conference Chairs

Welcome to the 56th Annual Conference of the Society for Photographic Education, *The Myths of Photography and the American Dream*! And welcome to Cleveland, Ohio—home to SPE's headquarters and home to some of the world's largest community conversations about how to make our communities more resilient and just.

Lest we forget, in light of the conference theme, we cannot convene about an American Dream without citing the Native American Nightmare. Ohio is an Iroquois or Haudenosaunee word *ohi yo'*, meaning "great river" or "large creek." The etymology of the word Ohio is a reminder of the non-white First Nation presence in the story of what became the United States of America. The State of Ohio, like the nation as a whole, also represents a history of many broken treaties, bodies, hearts, and spirits—invisible to most Americans—that remain in need of attention, care, and overdue compensation.

At SPE's 56th Annual Conference, *The Myths of Photography and the American Dream*, difficult questions will be raised about the gap between the principle of liberty and justice for all in the United States, and how photographers, scholars, and activists have expressed or contested the idea of the American Dream throughout the 20th and 21st centuries.

This conference will feature many "firsts." We explore a new conference model that will innovate through a single-channel format—one that ensures a more meaningful level of engagement with every speaker and panelist. With much gratitude, the conference sponsorship comes through the first major gift from an outside private source in the history of SPE. Paula Joy Reinhold of The Joy Family Legacy Foundation affirmatively responded to the objectives of the conference proposal to be a civic, engaged, democratic, content-driven, and congressional space of ideas about the myths of photography and the American Dream. And, following on SPE's new marketing and communications plan, we have also made an unprecedented effort to expand the reach of SPE. You will note many of our colleagues from the humanities and social sciences in attendance. Please take a moment to welcome the new faces among you this week.

Conference attendees will be enlightened and informed by the power and expressiveness of our thought-leading, standard-bearing featured speakers Matt Black, Nicole Fleetwood, Lauri Lyons, and Ruddy Royce. Moreover, the entire list of speakers and panelists such as Jeremiah Ariaz, Jess Dugan, Marivi Ortiz, Louie Palu, Greta Pratt, Fazilat Soukhakian, Barbara Tannenbaum, and Wendell White, will provide attendees with thought-provoking encounters with images and ideas, and transformative views on the conference theme.

We also celebrate Honored Educator Arno Rafael Minkinen and SPE/APHE International Partnership Speaker Matthew Bunn, honored for their distinct contributions to photography and education.

Thank you to SPE's exceptional staff, Ginenne Clark, Nina Barcellona Kidd, and Jennifer Shea—none of this is possible without your skills, experience, and commitment. Stacy Platt continues her intrepid, engaged, and engaging editorial content through *Exposure* online. Jim Wyman, thank you for meeting the unique challenges of leadership as Executive Director of SPE. Many thanks to the many volunteers who diligently work throughout the conference.

Warm thanks to the exhibitors and sponsors for the conference! The photography industry undergirds the activity of image making in and out of higher education. We value the new and long-standing relationships your presence in Cleveland represents. Each year, the energy and atmosphere you bring to our annual conferences is central to the conference experience for our attendees.

Thank you to our conference committee: Andrew Hershberger, Anne Massoni, and Stacy Platt. Your time, knowledge, perspectives, and sweat equity shaped the conference content. Thanks to our local committee for their work: Amanda King, Jacob Koestler, Honey Lazar, Nancy McEntee, Barbara Tannenbaum, Barney Taxel, and Mary Jo Toles; and to Peer Review committee: Sama Alshaibi, Matthew Clowney, Coriana Close, Scott Hilton, Mark Malloy, Rebecca Michaels, Miriam Romais, David Strohl, Brian Ulrich, and Stanley Wolukau-Wanambwa for reviewing more than 140 compelling entries of audio abstracts. Thank you as well for your steadfast leadership and representation of our chapters, caucuses—and our membership.

2019 marks the 400th anniversary of the Jamestown Settlement in Virginia that made its way on a ship named White Lion across the Atlantic. The White Lion also brought 20 Africans to "The New World." These Africans would be sold to the barely surviving settlers, eventually leading to an economic system based on buying and selling more Africans. A Civil War over the morality or immorality of slavery led to over 700,000 deaths and millions of injuries to citizens and non-citizen African slaves in this country. 2019 is also the 180th anniversary of Louis Daguerre's announcement of the first photographic process, the eponymously named Daguerreotype. A great deal has happened in the United States and with photography since the Jamestown settlement, and Daguerre's announcement, each with global impacts. We hope that you leave more informed about those impacts and inspired to become active agents of change as critical spectators and producers of visual, material, and media culture.

We sincerely thank the SPE Board of Directors for their support of *The Myths of Photography and the American Dream* and its objectives. It has been a distinct honor to serve as Chairs for what we believe will be a memorable conference.

Bill Gaskins & Deborah Jack
Conference Chairs

Welcome from The Joy Family Legacy Foundation

Humanists thus build humanity, one work of art at a time. In this function, the humanities are useful to individuals, to be sure, but indirectly: Rather than helping an individual to a more interesting and prosperous life, they first build a shared and — let's call it "humane" — world in which such lives can subsequently find a place. It follows that cultures which do not teach the humanities to as many people as possible (or who adopt, for example, a narrowly nationalistic view of them) are inviting serious trouble; for continuation of the current dystopia is not the worst possibility before us.

— John McCumber

On behalf of The Joy Family Legacy Foundation, it is my great pleasure to welcome you to SPE's 56th Annual Conference, *The Myths of Photography and the American Dream*. I have worked very closely with your Executive Director, James Wyman, for many years. We share many passions for the arts, humanities, education, and for the kind of progressive ideas that are impactful and lasting. So—although I had not previously had a relationship with SPE prior to James' leadership, I was quickly moved to support this conference—one that not only tests out a new model for SPE, but one that would break new ground for what an academic conference could be: fearless to reflect current cultural debates, confronting head-on the fiscal, cultural, and educational issues in society today, all embodying an ideal that the humanities can help change lives for the better. When James introduced me to conference co-chair Bill Gaskins, and I heard Bill speak with such eloquence about the urgent need for a new conference model defined by sustainability, relevance, and citizenship, I wanted to help, in Bill's words, "actively unpack how the intersection of race and race-based residential segregation impact access to quality education in the United States specifically and our international communities generally." I fell in love with the idea, as James often states, "to develop new publics in our landscape of diminishing resources." It has been a pleasure to support this conference, to learn about SPE, and to play a part to advance academic and civic engagement. Hopefully, together, we'll build a more "humane" world.

Paula Joy Reinhold

Thank You!

SPE wishes to thank The Joy Family Legacy Foundation and our Gold & Silver Level Sponsors for their generous support!

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Special Events

Thursday

SPE Annual Members' Meeting

12:00 – 1:00 pm | Hope Ballroom

All SPE members are invited and encouraged to attend the annual meeting of the membership. The SPE Members' Meeting is a forum for discussion of SPE business and information regarding the direction of the organization. Acquaint yourself with SPE's Board and Staff; learn about important organizational business, news, and updates. The membership will have a chance to address the leadership. Light refreshments will be served, and no other programming will conflict with this meeting.

Knowledge Sharing: Networking to Overcome Barriers

1:15 – 3:15 pm | Hope Ballroom

Join in on a conversation and come away with new perspectives! All attendees are encouraged to participate in SPE's Inaugural Knowledge Sharing Session. Experts will begin with 5-minute presentations on their chosen topic followed by facilitated group discussion to connect face-to-face with others that share the same interests. Interact and network to gain rapid insight in a subject of value. See page 10 for discussion topics.

Exhibits Fair Opening Welcome Reception

7:00 – 8:30 pm | Superior Ballroom (Exhibits Fair)

The conference kicks off with an Opening Reception on the exhibit hall floor. This light hors d'oeuvres and cash bar reception is a great way for attendees to network and visit exhibitors without scheduling conflicts!

Curator Portfolio Walkthrough

8:30 – 11:00 pm | Hope Ballroom Foyers

Preregistered participants must meet on 4th floor foyer by 8 pm.

SPE welcomes attendees to participate in the annual Curator Portfolio Walkthrough. Attendees who preregistered for the event are welcome to display their work, and all attendees can peruse the work displayed. This event offers an opportunity for students and professional members to share their work with the public, local and SPE member curators, collectors, historians, and scholars, and to receive feedback in an informal setting. See page 11 for more details and a list of participating curators.

Ongoing Events Thursday – Saturday

Ask an Editor: *Exposure 2.0: one-on-one discussions on ideas, teaching, and creative work with SPE's Exposure editor Stacy J. Platt*
Thursday 4:00 – 5:00 pm and Friday & Saturday 11:30 am – 1:00 pm
5th floor near SPE Registration

Have you had a chance to read the new *Exposure* that launched online with Medium? *Exposure* has a new tone, is embarking on covering new terrain, and is now open, free, and accessible to all. Come and chat with *Exposure's* editor Stacy J. Platt, and share your ideas, concerns, and content wish lists. Curators, gallerists, arts writers, critics, students, and educators are especially encouraged to drop in for conversation.

What are the possibilities that you'd love to see the *Exposure* journal manifest? What kinds of conversations are we not having that you'd love to find? What educators are doing really innovative things that you'd like to share and have us follow up on? What kinds of issues and/or themes have been keeping you up at night in the photo world that we're not covering ... but could?

Ongoing Events Thursday – Friday

Destination Cleveland Concierge Table

Thursday 9:00 am – 2:00 pm and Friday 11:00 am – 7:00 pm
5th floor by SPE Registration

Destination Cleveland, the city's Convention & Visitors Bureau, will have a hospitality booth available staffed with a concierge expert to assist in any selection of restaurants and free-time activities to ensure your Cleveland experience is one to remember. They will also have available materials such as their official visitors guide, dining guide, maps, entertainment brochures, and much more to give you some ideas of how to make the most out of your trip in the "C-L-E."

Ongoing Events Friday – Saturday

SPE Combined Caucus Exhibition

24/7 | Cleveland Convention Center Gallery

The 7th Annual International Combined Caucus Juried Exhibition at the Cleveland Convention Center Gallery is organized in conjunction with the 2019 Annual Conference. The Exhibition is on view all day Friday and Saturday with a reception for all conference attendees on Saturday evening from 7:30 – 9:30 pm. The Exhibition was facilitated by Sheryl Anaya, Stephanie Brown, Diane Durant, and Amy Stevens, and juried by SPACES Executive Director, Christina Vassallo.

Directions to Gallery: From Hilton Lobby, take escalators down to the ground level. Enter Convention Center and turn right.

Career Mentoring | Friday 1:30 – 3:30 pm | Veterans D
and Saturday 10:15 am – 12:15 pm | Center Street C

Preregistration for mentoring will begin on Thursday at 8:30 am in the Superior Ballroom Foyer. Day-of walk-ins are welcome.

Career Mentoring is open to adjunct/contingent faculty, MFA candidates, and recent graduates. A handful of volunteer mentors will be available during two sessions on Friday and Saturday to conduct mock interviews, receive feedback on teaching packets, and discuss professional development strategies that fall outside of the scope of professional portfolio reviews (such as professional development, seeking gallery representation, museum acquisitions, etc.).

Friday

Industry & Education Forum: *Industry, Educators, and Students*
Moderated by Tom P. Ashe | 8:00 – 9:45 am | Veranda CD

This forum will feature four topics: curriculum, demonstrations, resources, and students. Set your alarms early, and join us for this engaging forum! See page 11 for more details.

Chapter Meetings | 12:30 – 1:15 pm

International – Hope Ballroom D
Mid-Atlantic – Center Street D
Midwest – Hope Ballroom E
Northeast – Center Street A
Northwest – Veterans D
South Central – Veterans AB
Southeast – Center Street C
Southwest – Hope Ballroom D
West – Veterans C

Catch up on the latest SPE news with your regional friends and colleagues by attending your chapter meeting. Chapter meetings

Ongoing Events in the Exhibits Fair (Superior Ballroom) Friday – Saturday

Exhibits Fair | Friday and Saturday, 10:00 am – 4:30 pm

The Exhibits Fair is a unique opportunity to engage with university and institutional representatives, meet face to face with industry professionals, publishers, and others eager to talk about the latest and greatest equipment, supplies, books, and opportunities in the field. The Exhibits Fair also hosts a range of conference activities such as the Member Pin Up Show, Silent Auction, and Raffle. Read below for more information.

Exhibit Hall Passport Contest

Drawing takes place at 3:55 pm on Saturday

How to Play: You received a Passport game card inserted in your conference program guide. All you need to do is **visit at least 20 exhibitors** listed on the Passport, talk with the exhibitor, and take some time to view their products and demonstrations. You will then be rewarded with some great information and a **custom stamp** in their corresponding square on your passport.

Once you have filled at least 20 of the squares on your passport, turn your completed game card in at the Registration counters (located outside the Exhibits Hall in the Superior Ballroom Foyer) by 3:30 pm on Saturday, and be entered in the prize drawing for an original Bill Gaskins print!

Prize Drawing: The prize drawing will take place on Saturday at 3:55 pm in the Exhibits Hall, starting off SPE's Annual Raffle drawing. Only participants who completed at least 20 stamped squares of the game card will be eligible for the prize drawing. You **DON'T** want to miss this opportunity to win an original Bill Gaskins print from SPE's Collector's Circle collection.

Winners will be drawn at random and must be present at the prize drawing to win. To claim prize, winners must show their name badge for identification within 60 seconds of being drawn. *Exhibitors are asked not to submit game cards.*

Member Pin Up Show | Friday and Saturday, 10:00 am – 4:30 pm

All member attendees are invited to hang a print (no larger than 11"x14") to exhibit throughout the duration of the Exhibits Fair Friday and Saturday. SPE will provide wall space and pins for members wishing to participate. Prints will be hung on a first come, first served basis, as space permits. Participating members should include their name and image information beneath each image, as no labeling will be provided. **Participants should collect their prints at the end of the Exhibits Fair between 3:30 and 4:00 pm on Saturday** or forfeit their print. This is a fun, casual opportunity to share your work with the attendees.

Silent Auction | Open for bids Thursday 7:00 – 8:30 pm, Friday 10:00 am – 4:30 pm, and Saturday 10:00 am – 1:00 pm

Bid on a fantastic roster of products from our donors including books, photographic supplies, marketing consultation, premium inkjet photo paper, online photography services, and much more. Timing is everything with the Silent Auction, so be sure to place your bids before 1:00 pm Saturday when the auction closing begins!

Raffle | On view Thursday 7:00 – 8:30 pm, Friday 10:00 am – 4:30 pm, and Saturday 10:00 am – 3:50 pm. Drawing begins at 4:00 pm

SPE has compiled an impressive selection of print donations by esteemed photographers from around the country. Enter for your chance to walk away with some serious conference swag. For only \$10 you might be the lucky winner of a piece of photographic history while supporting SPE. Tickets may be purchased at Registration and from Board Members. Keep an eye out for the yellow buttons that say, "Raffle Tickets Here." Make sure to purchase your tickets and make your selections before Saturday at 4:00 pm when the Raffle drawing begins. Prices: \$10 for one ticket, \$25 for three tickets, \$100 for 20 tickets.

are the best place to make new contacts, mingle with friends, get involved with SPE, share information about important activities, and stay informed about events closest to home.

Combined Caucus Meet & Greet with SPE Media Festival Jurors and Filmmakers

6:45 – 8:00 pm | Bar 32 (Hotel Bar on 32nd Floor)

Stop by the Bar 32 between 6:45 and 8:00 pm for an informal meet and greet with SPE Media Festival filmmakers, jurors, and members of the SPE caucuses. Media Festival location and times can be found on page 24.

Saturday

Silent Auction Closing

Closing begins at 1:00 pm | Superior Ballroom (Exhibits Fair)

GET TO THE EXHIBITS FAIR AND PLACE YOUR BIDS! Timing is everything with the Silent Auction; be sure to place your bids before 1:00 pm when the auction closes!

Raffle Drawing & Reception

Reception begins at 3:15 pm with light hors d'oeuvres and cash bar. Drawing begins at 4:00 pm | Superior Ballroom (Exhibits Fair)

The Raffle Drawing will begin at 4:00 pm. Winning tickets **MUST** be identified within 60 seconds of being drawn to receive raffle item(s). Raffle winner will be asked to show the other half of their

winning ticket to receive their item(s). If you are unable to attend the raffle drawing, you may send a representative; however, they must have your ticket in hand. Good luck to all!

Dance Party | 10:00 pm – 1:00 am | Superior Ballroom

One of the most highly anticipated events of the conference! Three days of intellectual stimulation can sometimes lead to oversaturation, so blow off that excess steam on the SPE dance floor!

Sunday

Cleveland Clinic Gallery Tour

11:00 am – 12:30 pm | Preregistration was required. Tour is full.

The Cleveland Clinic invites SPE Conference Attendees to a private tour of their main campus collection and the new Taussig Cancer Center collection. If you are signed up for the tour and have questions, please check with Jennifer at registration.

The Cleveland Clinic is a public facility and you are welcome to view the collection on your own. Miller Family Pavilion, 9300 Euclid Ave, Cleveland, 44195.

Conference Schedule

Presentation Key:

ADS	Adobe Demo Session	I	Imagemaker	N	Networking
B	Business Meeting	INV	Invited Speaker	P	Panel
EGS	Evening Guest Speaker	IS	Industry Seminar	T&L	Teaching & Learning
G	Graduate	L	Lecture		

WEDNESDAY, MARCH 6

4:00 – 6:00 pm	Student Volunteer Training 1	Center Street A
6:00 – 8:00 pm	Preregistration Badge Pick-up	Superior Ballroom Foyer
	Destination Cleveland Hospitality Booth	Superior Ballroom Foyer
8:00 – 10:00 pm	Student Volunteer Training 2	Center Street A

THURSDAY, MARCH 7

8:30 am – 8:00 pm		Registration & SPE Store Open	Superior Ballroom Foyer
8:30 – 11:30 am		2019 Student Seminar, “Strategizing a Career in Photography” with Mary Virginia Swanson and Susan kae Grant <i>volunteers & scholarship recipients only</i>	Center Street A
12:00 – 1:00 pm		SPE Annual Members’ Meeting	Hope Ballroom D
1:15 – 3:15 pm	N	Knowledge Sharing: Networking to Overcome Barriers	Hope Ballroom D
3:30 – 4:30 pm	G	Ariel C. Wilson: “Nothing to See Here”	Hope Ballroom D
	G	Conor Elliott Fitzgerald: “Pisar Pasos”	Hope Ballroom D
	T&L	Glenna Jennings: “The Americans: Constructive Deconstruction— Strategies for Student Exhibition and Engagement”	Hope Ballroom D
4:00 – 5:00 pm	N	Ask an Editor: One-on-One Discussions with SPE’s <i>Exposure</i> Editor Stacy J. Platt	Superior Ballroom Foyer
5:30 – 7:00 pm		2019 Awards and Honored Educator Ceremony: Arno Rafael Minkinen, presented by Elizabeth Greenberg	Hope Ballroom D
	EGS	Evening Guest Speaker: Nicole R. Fleetwood “The Photography of Mass Incarceration”	Hope Ballroom D
7:00 – 8:30 pm	N	Exhibits Fair Opening Reception	Superior Ballroom
8:30 – 11:00 pm	N	Curator Portfolio Walkthrough	Hope Ballroom Foyers

FRIDAY, MARCH 8

8:00 am – 5:30 pm		Registration & SPE Store Open	Superior Ballroom Foyer
8:00 – 9:45 am	N	Industry & Education Forum, Moderated by Tom P. Ashe: “Industry, Educators, and Students”	Veterans CD
9:00 am – 6:00 pm		SPE Media Festival	Center Street B
9:00 am – 3:30 pm		Student Portfolio Critiques	Superior Ballroom B
9:00 – 10:30 am	ADS	Julianne Kost: “The Photography Workflow: Lightroom Classic” <i>Sponsored by Adobe Systems, Inc.</i>	Center Street A
9:00 – 10:00 am	B	Contingent Faculty Caucus Meeting	Center Street C
	P	Michael Darough, Arthur Fields, Lamia Khorshid, and Marivi Ortiz: “Developing an Inclusive Classroom Curriculum”	Hope Ballroom D
	L	Becky Nunes: “15 Minutes of Fame—Warhol, Facebook and the Work of Luke Willis Thompson”	Hope Ballroom D

10:00 am – 4:30 pm		Exhibits Fair, Silent Auction, and Raffle Items on View	Superior Ballroom
10:15 – 11:15 am	B	LGBTQ Caucus Meeting	Veterans CD
	IS	Nino Rakichevich: “Power of Street Photography” <i>Sponsored by Sony Electronics</i>	Veterans AB
	L	Andrew E. Hershberger: “The Photographic Dream: A Very Short Theoretical History”	Hope Ballroom D
	L	Amy Theiss Giese: “The Function of Photography in the 21st Century”	Hope Ballroom D
	L	Fazilat Soukhakian: “The Private Revealed: Iranian Youth’s Underground Search for a New Modernity Through the Lens of Contemporary Photographers”	Hope Ballroom D
11:30 am	N	Sony Electronics Snack & Coffee Break in the Exhibits Lounge <i>Sponsored by Sony Electronics</i>	Superior Ballroom
11:30 am – 1:00 pm	N	Ask an Editor: One-on-One Discussions with SPE’s <i>Exposure</i> Editor Stacy J. Platt	Superior Ballroom Foyer
11:30 am – 12:30 pm	B	Women’s Caucus Meeting	Center Street C
	IS	Patti Hallock: “Bring Order to the Chaos: Prints and Editions, Submissions and Self-Promotion, Sales and Expenses” <i>Sponsored by PhotoWorkflo</i>	Veterans AB
	INV	Matthew Bunn: “Focus Central”	Hope Ballroom D
	T&L	Evan Baden: “Terra Matter: A Collaborative Project between the Photography and Natural History Collections at Oregon State University”	Hope Ballroom D
	T&L	Corey Scales and Isaac Wingfield: “Humanizing the Numbers: Photography in Prison”	Hope Ballroom D
12:30 – 1:15 pm	N	International Meeting	Hope Ballroom D
	N	Mid-Atlantic Chapter Meeting	Center Street D
	N	Midwest Chapter Meeting	Hope Ballroom E
	N	Northeast Chapter Meeting	Center Street A
	N	Northwest Chapter Meeting	Veterans D
	N	South Central Chapter Meeting	Veterans AB
	N	Southeast Chapter Meeting	Center Street C
	N	Southwest Chapter Meeting	Hope Ballroom D
	N	West Chapter Meeting	Veterans C
1:30 – 3:30 pm		Career Mentoring	Veterans D
1:30 – 3:00 pm	ADS	Julianne Kost: “Lightroom CC: A Deeper Look” <i>Sponsored by Adobe Systems, Inc.</i>	Center Street A
1:30 – 2:30 pm	B	Multicultural Caucus Meeting	Veterans CD
	IS	Eric Joseph: “The Secrets to Fine Art Digital Printmaking” <i>Sponsored by Freestyle Photo and Imaging</i>	Veterans AB
	I	Jeremiah Ariaz: “Louisiana Trail Riders”	Hope Ballroom D
	L	Marcella Hackbardt: “Material, Meaning, and Mythos: Photographs of Fabric”	Hope Ballroom D
	I	Nicole Jean Hill: “The Lora Webb Nichols Photography Archive”	Hope Ballroom D
	I	Arno Rafael Minkinen: “Building Nexus: Practice and Teaching in the International Community”	Hope Ballroom D
2:45 – 4:45 pm	B	High School Educators Meeting	Center Street C
2:45 – 3:45 pm	P	Hannah Frieser, Daesha Devón Harris, Annu Palakunnathu Matthew, and Kevin J. Miyazaki: “Rightfully Included: Supporting Artists of Color Today”	Hope Ballroom D
	I	Wendel White: “Red Summer”	Hope Ballroom D
2:45 – 3:15 pm		2018-2019 State of Photographic Education Survey Results	Veterans AB
3:30 pm	N	Exhibits Fair Lounge Coffee Break	Superior Ballroom
3:45 – 4:45 pm		Book Signing with Arno Rafael Minkinen	Hope Ballroom Foyer

FRIDAY, MARCH 8 CONT.

5:00 – 5:45 pm	EGS	Evening Guest Speakers: Lauri Lyons and Ruddy Roye “Lauri Lyons and Ruddy Roye In Conversation”	Hope Ballroom D
5:45 – 6:30 pm	N	After Chat with Lauri Lyons and Ruddy Roye	Hope Ballroom D
6:45 – 8:00 pm	N	Combined Caucus Meet & Greet with SPE Media Festival Filmmakers and Jurors	Bar 32 (Hilton 32nd Floor)

SATURDAY, MARCH 9

8:30 am – 6:00 pm		Registration & SPE Store Open	Superior Ballroom Foyer
9:00 am – 6:00 pm		SPE Media Festival	Center Street B
9:00 am – 3:30 pm		Professional Portfolio Reviews	Superior Ballroom B
9:00 – 10:30 am	ADS	Julianne Kost: “The Photography Workflow: Photoshop CC” <i>Sponsored by Adobe Systems, Inc.</i>	Center Street A
9:00 – 10:00 am	P	David Johnson, Philip Matthews, Zora J. Murff, and Rana Young: “The Myths and Realities of Artistic Collaborations”	Hope Ballroom D
	T&L	Patti Hallock: “What is Blockchain and What Does it Have to do with Photography?”	Hope Ballroom D
10:00 am – 4:30 pm	N	Exhibits Fair, Silent Auction, and Raffle Items on View	Superior Ballroom
10:15 am – 12:15 pm		Career Mentoring	Center Street C
10:15 – 11:15 am	P	Akea Brionne Brown, Jennifer Ferretti, Elle Perez, and Colette Veasey-Cullors: “Educational Reform: Challenging the Ideology of the ‘American Dream,’ Equity, and Inclusion in Institutions and the Work Place”	Hope Ballroom D
	T&L	Michael Marshal: “Interdisciplinary—Is it just a Buzzword?”	Hope Ballroom D
11:00 am	N	Exhibits Fair Lounge Coffee Break	Superior Ballroom
11:30 am – 1:00 pm	N	Ask an Editor: One-on-One Discussions with SPE’s <i>Exposure</i> Editor Stacy J. Platt	Superior Ballroom Foyer
11:30 am – 12:30 pm	L	Donald Black Jr.: “Keep Your American Dream (You Cannot Have My Eyes)”	Hope Ballroom D
	I	Ron Tarver: “An Overdue Conversation with My Father”	Hope Ballroom D
	I	Paul Thulin: “Isla de Las Palmas”	Hope Ballroom D
1:00 – 1:30 pm		Silent Auction Closing	Superior Ballroom
1:30 – 3:00 pm	ADS	Julianne Kost: “Getting Work Seen: Adobe Spark, Behance, and Portfolio” <i>Sponsored by Adobe Systems, Inc.</i>	Center Street A
1:30 – 2:30 pm	P	Matt Eich, Louie Palu, and Barbara Tannenbaum: “Fake News & Truth in Photography”	Hope Ballroom D
	I	Paul Shambroom: “Past Time: Troubled Visions of the Good Old Days”	Hope Ballroom D
	I	Greta Pratt: “The History of the United States: Condensed and Abridged”	Hope Ballroom D
2:45 – 3:45 pm	I	Alice Proujansky: “Hard Times are Fighting Times”	Hope Ballroom D
	I	Jess T. Dugan: “To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults”	Hope Ballroom D
	I	Shanna Merola: “Oil and Water: Photography in the Age of Disaster Economies”	Hope Ballroom D
3:15 pm	N	Pre-Raffle Reception	Superior Ballroom
4:00 – 4:30 pm		Raffle Drawing	Superior Ballroom
5:30 – 6:30 pm	EGS	Evening Guest Speaker: Matt Black “The Geography of Poverty”	Hope Ballroom D
6:30 – 7:15 pm	N	After Chat with Matt Black	Hope Ballroom D
7:30 – 9:30 pm	N	SPE Combined Caucus Exhibition Reception	Cleveland Convention Center Gallery
10:00 pm – 1:00 am		Dance Party	Superior Ballroom

Hilton Cleveland Downtown Meeting Space

FLOOR 3

CENTER STREET
MEETING ROOMS



3rd Floor

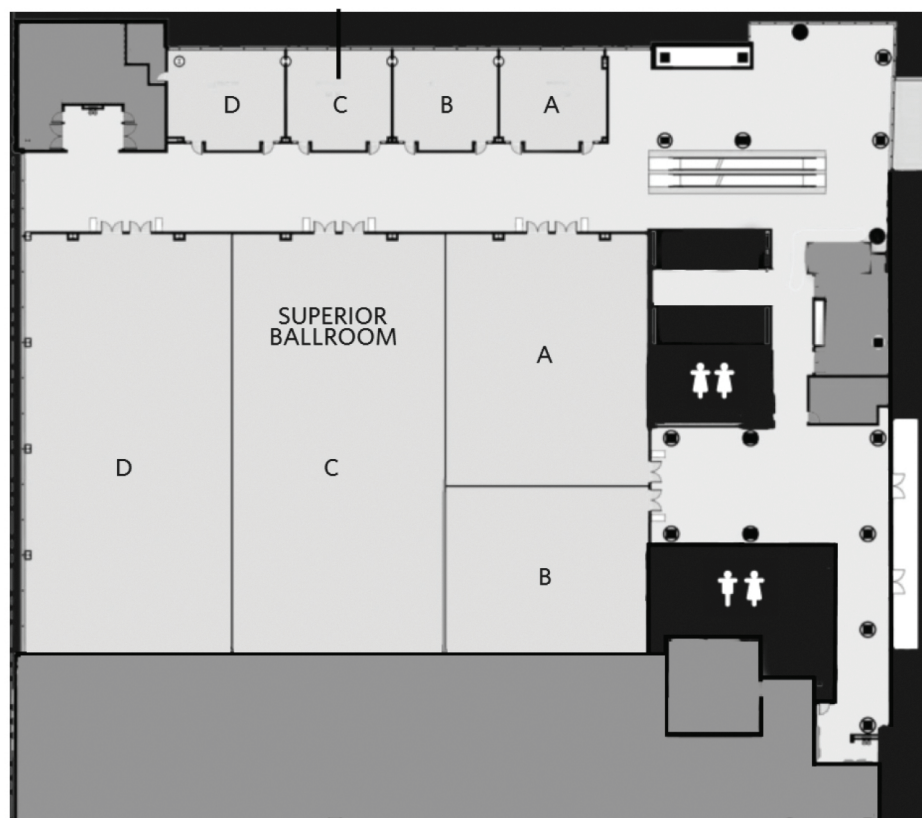
Adobe Demo Sessions
Curator Portfolio Walkthrough
Evening Guest Speakers
General Sessions
Media Festival
Members' Meeting
Networking Session
Student Seminar
Student Volunteer Training

4th Floor

Check-in for Curator Portfolio Walkthrough

FLOOR 5

VETERANS
MEETING ROOMS



5th Floor

Career Mentoring Sessions
Dance Party
Exhibits Fair
Industry & Education Forum
Industry Seminars
Member Pin Up Show
Portfolio Critiques & Reviews
Registration
Silent Auction & Raffle
Welcome Reception

Session Details

All imagemaker, lecture, graduate, teaching and learning, panels, and guest presentations will take place in **Hope Ballroom D located on the 3rd floor of the Hilton**. Locations for other programming are noted.

Sessions are scheduled in 1-hour presentation blocks. See presentation categories below for descriptions and timing.

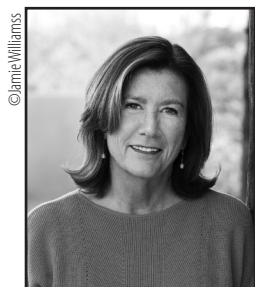
Presentation Categories

- **Evening Guest & Invited Speaker** (45-60 mins) – selected by conference committee
- **Graduate Student** (15 mins) – short presentation of a graduate student's own artistic work and a brief introduction to his or her graduate program
- **Imagemaker** (15 mins) – presentation on artist's own artistic work
- **Industry Seminar & Adobe Demo Session** (60-90 mins) – Gold and Silver level sponsored seminars
- **Lecture** (15 mins) – presentation on historical topic, theory, or another artist's work
- **Panel** (30 mins) – a group led by a moderator to discuss a chosen topic
- **Teaching & Learning** (15 mins) – presentations, workshops, and demos that address educational issues, including teaching resources and strategies (syllabi, videos, assignments, readings, class prep/setup, and PowerPoint presentations); curricula to serve diverse artists and changing student populations; seeking promotion and tenure; avoiding burnout; and professional exchange

THURSDAY, MARCH 7

8:30 – 11:30 am | Center Street A

Student Seminar



Mary Virginia Swanson



Susan kae Grant

Strategizing a Career in Photography

Mary Virginia Swanson and Susan kae Grant

Open to volunteers and scholarship recipients only

Back by popular demand, this year's student volunteer/scholarship seminar graciously and enthusiastically introduces participants to the SPE community while providing insight into careers in photography that emphasize education, networking, career choices,

opportunities for artists, activism, and professional practices. This intensive workshop focuses on strategies for preparing yourself for life as an artist. Discussions will address structures for making work, creating networks, and getting your work into the public arena, print sales, licensing existing work, and securing commissions to create new work for clients.

1:15 – 3:15 pm | Hope Ballroom D

Knowledge Sharing: Networking to Overcome Barriers

Honey Lazar, Michelle Marusek, and Andy Mattern

Join in on a conversation and come away with new perspectives! All attendees are encouraged to participate in SPE's Inaugural Knowledge Sharing Session. Experts will begin with 5-minute presentations on their chosen topic followed by facilitated group discussion to connect face-to-face with others that share the same interests. Interact and network to gain rapid insight in a subject of value. The 2019 discussion topics are:

- Helping Students Overcome Post-Graduation Barriers
- Getting Your Work Out: Applying for Exhibitions, Grants, Publications
- Developing Networks for Feedback, Resources, and Support

3:30 – 4:30 pm | Hope Ballroom D

Nothing to See Here

Ariel C. Wilson

Graduate

Beginning with the test strip, to expose within Ansel Adams' zone system, Ariel Wilson became fascinated with the reliance on boundaries to define value. While playing with the limits of his own perception, Wilson began to examine the words delineate and define: to describe or portray something, or to understand the meaning of something through the exact position or marking of its boundaries. In this presentation Wilson will be sharing minimalist works from a recent series of sculptural prints entitled, *To See from Somewhere*, that ask the question: When do we equate knowing something with our ability to perceive its boundaries?

Pisar Pasos

Conor Elliott Fitzgerald

Graduate

Pisar Pasos reveals traces of the US' presence in Central America. Fitzgerald is leveraging video installation and newsprint in order to problematize the relationship between the United States and El Salvador. Fitzgerald's research has led him to link current violence in El Salvador to US military intervention during the 1980s. This investigation has also complicated the nature of his relationship to Central America, a region where he lived as a Peace Corps volunteer. Research and reflexivity have caused Fitzgerald to question whether his trips to El Salvador echo the broader US involvement that haunts this part of the world.

The Americans: Constructive Deconstruction—Strategies for Student Exhibition and Engagement

Glenna Jennings

Teaching & Learning

This presentation will use a specific interdisciplinary student exhibition about the work of Robert Frank and *The American Dream* to discuss strategies for experiential student engagement through writing, curating, and image making. Jennings will address an ongoing collaboration between her history of photography and studio lighting courses, as well as a related student exhibition produced during a residency at China's Nanjing University of the Arts.

5:30 – 7:00 pm | Hope Ballroom D

Evening Guest Speaker



Nicole R. Fleetwood

The Photography of Mass Incarceration

Nicole R. Fleetwood

The talk will examine how contemporary photographic practices shed light on the crisis of mass incarceration and detention. It will discuss a range of photographic projects, including the works of Chandra McCormick and Keith Calhoun, Zora Murff, Bruce Jackson, Deborah Luster, and Jamel Shabazz. It will also include vernacular photographs and images by incarcerated people. Fleetwood will analyze what these sets of images convey about the long duration of black captivity and subjugation and ongoing freedom struggles of marginalized people.

8:30 – 11:00 pm | Hope Ballroom Foyers

Curator Portfolio Walkthrough

Attendees who preregistered for the event are welcome to display their work, and all attendees can peruse the work displayed. This event offers an opportunity for students and professional members to share their work with the public, local and SPE member curators, collectors, historians, and scholars, and to receive feedback in an informal setting.

Preregistered participants and those interested in standby, must arrive at the 4th floor foyer by 8:00 pm. Sequential entry and setup will begin promptly at 8:05 pm in the Hope Ballroom Foyers. Any unclaimed tables are first come, first served, beginning when all three preregistered groups have entered. Doors open to all conference attendees and guest curators at 8:30 pm. Come prowl the rows of tables and see what looks interesting! Mingle with fellow attendees and have fun! If you have any questions, please see a Registration Team Member in the Superior Ballroom Foyer. A list of participating curators can be found on page 11.

Participating curators include, but are not limited to:

Liz Allen, Director, Northlight Gallery, Arizona State University
Patricia Lois Nuss Bambace, Curator, Chiang Mai Photography

Festival and the Southeast Museum of Photography
Fred and Laura Ruth Bidwell, Fred and Laura Ruth Bidwell Foundation

Kathryn Koran, Assistant Curator & Registrar, Cleveland Clinic Art Program

Lisa Kurzner, Independent Curator, Kurzner Arts

Anne Massoni, Program Director / Gallery Director / Associate Professor, The University of the Arts

William Messer, Curator, Iris

Roger Rowley, Director, Prichard Art Gallery, University of Idaho

Barbara Tannenbaum, Chair of Prints, Drawings, and Photographs and Curator of Photography, Cleveland Museum of Art

Deirdre Visser, Curator, The Arts at CIIS

FRIDAY, MARCH 8

8:00 – 9:45 am | Veterans CD

Industry & Education Forum

Industry, Educators, and Students

Moderated by Tom P. Ashe with table hosts:

Curriculum – Veronica Cotter (Education Development and Sales Manager, Hahnemühle USA), and Therese Mulligan (Professor, Administrative Chair, Rochester Institute of Technology)

Demonstrations – Joe Lavine (Lavine Photography, Inc.) and Bob Rose (Assistant Professor, Rochester Institute of Technology; Editor-at-Large, Photo District News)

Resources – Jillian Bell (Technical Representative and School Market Liaison, Tamron USA) and Garin Horner (Assistant Professor, Department Chair, Adrian College)

Student Issues – Jeff Curto (Professor Emeritus of Photography, College of DuPage), and John Scott (Professional & Commercial Sales Manager, Roberts Camera)

For us, as professionals, educators, students, and artists, photography continues to evolve in exciting and challenging ways. To help us educators and students manage these changes and thrive, we need to reinforce and build community and strengthen collaboration through continued dialogue with each other and other members of the photographic industry.

This year the Industry & Education Forum will consist of four led discussions by a pair of education and industry representatives. The topics of the four discussions will include: our evolving photographic **Curriculum**; best practices for **Demonstrations** of equipment and techniques; the **Resources** of supplies and information needed for teaching photography; and, finally, the needs of current **Students** as they enter this industry. After all four discussions each of the topic leaders, along with the larger group, will summarize what has been discussed and put forward recommended next steps.

9:00 – 10:30 am | Center Street A

Adobe Demo Session



Julieanne Kost

*The Photography Workflow: Lightroom Classic***Julieanne Kost**

Sponsored by Adobe Systems, Inc.

Join Adobe's Principal Digital Imaging Evangelist, Julieanne Kost as she illuminates many Lightroom Classic features that make editing photographs more powerful than ever before. You'll discover how to use the Develop Module to elevate your creativity, increase productivity, and add a unique, personal style when enhancing and refining images. Learn the latest in global and local nondestructive image adjustments, applying creative color and tonal enhancements, using custom black and white conversions and vintage effects, making local adjustments, and quick retouching tips.

9:00 – 10:00 am | Hope Ballroom D

*Developing an Inclusive Classroom Curriculum***Michael Darough, Arthur Fields, Lamia Khorshid, and Marivi Ortiz**

Panel

Developing an inclusive classroom while incorporating the arts is a philosophy that seeks the acceptance of all learners. Effective inclusive classroom communities do not happen by accident: careful and intentional planning on the part of teachers is required. Lesson planning requires an understanding of how cultural histories and experiences shape approaches to learning. A number of markers of diversity intersect within individual experience such as dis/ability, race, gender, ethnicity, language, family structure, religion, among others—awareness of such markers allows access to the underlying structures that inform the way students understand course material and the way they process and create work.

*15 Minutes of Fame—Warhol, Facebook and the Work of Luke Willis Thompson***Becky Nunes**

Lecture

In 2016, 6 million people watched Diamond Reynolds live-stream the fatal shooting of her partner by a police officer. Now she is again the subject of the world's gaze. Luke Willis Thompson's black & white 35mm film portraying Reynolds has been awarded internationally. However, the acclaim for Autoportrait has also focused critique from some quarters on the motives of Willis Thompson (A Fijian-New Zealander): suggesting that his 'white-passing privilege' might be at play in further exploiting black trauma. This presentation asks what

new mythologies of representation are being created in this complex arena, and perhaps most importantly—who is watching.

10:15 – 11:15 am | Veterans AB

Industry Seminar



Nino Rakichevich

SONY*Power of Street Photography***Nino Rakichevich**

Sponsored by Sony Electronics

With the popularity of mirrorless cameras, street photography is now more popular than ever. Laws and rules about photographing in public places are continually changing and photographers must be aware of them, especially when traveling outside of the US. Nino will be presenting his street photography from Paris, New York, and Los Angeles, and his ongoing project about the Roma People "Gypsies" in Europe.

10:15 – 11:15 am | Hope Ballroom D

*The Photographic Dream: A Very Short Theoretical History***Andrew E. Hershberger**

Lecture

In 1839 Englishman William Henry Fox Talbot described his invention of photography as the improbable realization of a 'scientific dream.' In numerous publications since 1839 the word 'dream' reappears as a way of making sense of the medium. Lady Eastlake in 1857 compared photographs to the 'intoxicating dreams of the artist.' Allan Sekula in 1981 linked photography to the 'dream of romantic naturalism.' In 1992, William J. Mitchell correlated digital photography to the 'tragic elusiveness of the Cartesian dream.' Like the romantic and tragic history of 'the American Dream,' this presentation will explore the complex history of 'the Photographic Dream.'

*The Function of Photography in the 21st Century***Amy Theiss Giese**

Lecture

This lecture will highlight diverse artists who utilize photographic images in their work to ask important questions about the world, while also questioning how photography functions in the 21st century. Each artist blends form and message, with challenging content and the lure of the beautiful. Their expanded definition of photography asks nuanced questions about the crucial issues that we are facing in America today. Giese sees these artists extending beyond how photography functioned in the 20th century, as an indexical, lens-based

medium. Each is deeply rooted in photography while also pushing outwards into new territory of what photography can become.

The Private Revealed: Iranian Youth's Underground Search for a New Modernity Through the Lens of Contemporary Photographers

Fazilat Soukhakian

Lecture

Through the lens of Iranian photographers, Soukhakian investigates how photography in Iran is bringing the images of private life into the public. The power of the image as a tool of resistance, through its features of anonymity, resulted in a spread of the images of a newly constructed modernity within Iranian society, despite the will of the state. It also resulted in a renewed image of the country through the eyes of the West, which shattered its preconceptions. This research investigates the various ways that gender, sexuality, and modernity have interplayed contemporary Iranian society through the lens of the camera.

11:30 am – 12:30 pm | Veterans AB

Industry Seminar



Patti Hallock



PhotoWorkflo

Bring Order to the Chaos: Prints and Editions, Submissions and Self-Promotion, Sales and Expenses

Patti Hallock

Sponsored by PhotoWorkflo

Have you ever wondered where your prints are located or forgotten what you said your edition size will be? Do you need help with pricing the prints in your edition? Which images and version of your artist statement did you send to that call for entry? The ongoing tracking of your sales and expenses throughout the year should be easier so that you are prepared for tax time. There are so many components to organizing your artwork after you make the final print that it can take up more than half of your time. I will present some best practices around these areas to save you time and help you get the chaos under control. Created by photographers, for photographers, PhotoWorkflo was designed to solve these problems. Stop tracking things in spreadsheets and writing them down on scraps of paper. After the prints are made, your workflow can continue. PhotoWorkflo picks up where Lightroom leaves off.

11:30 am – 12:30 pm | Hope Ballroom D

Invited Speaker



Matthew Bunn

Focus Central

Matthew Bunn

Invited APHE Speaker

Focus Central is a student-led photographic agency based in Nottingham College, UK. It offers students real-world experience of professional photography while offering the mentorship of the Course Leader. The students generate and arrange jobs, meet clients, invoice and deliver images of a professional standard. This has led to a dramatic increase in image quality, the ability to manage and meet competing deadlines, while raising confidence to those heading into the world of professional photography. Matthew Bunn will share not only the exciting and positive aspects of this on-the-job experience, but also—perhaps more importantly—those character-building moments that are impossible to replicate in a classroom environment, where things go wrong or take unexpected turns.

Terra Matter: A Collaborative Project between the Photography and Natural History Collections at Oregon State University

Evan Baden

Teaching & Learning

Over the course of the 2017-2018 academic year, students in the purpose-built Advanced Photographic Publication course at Oregon State University worked with the University's vast Natural History Collections to photograph, design, and fabricate a mockup of a book intended for publication. This collaboration was a successful example of how the arts and sciences can come together as equal partners to create something that is truly valuable to both sides. Baden will share the development and structure of the course, as well as the results of the project.

Humanizing the Numbers: Photography in Prison

Corey Scales and Isaac Wingfield

Teaching & Learning

Humanize the Numbers is a 12-week collaborative workshop that combines students from a socially engaged photography course at the University of Michigan with a group of inmates from the Michigan Department of Corrections. The resulting images seek to transform public perceptions about the prison industrial complex through the personal stories of the people most directly impacted by mass incarceration.

1:30 – 3:00 pm | Center Street A

Adobe Demo Session

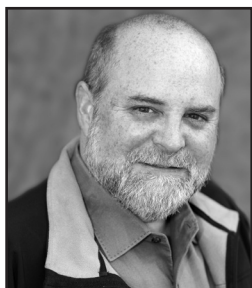
Julieanne Kost

*Lightroom CC: A Deeper Look***Julieanne Kost**

Sponsored by Adobe Systems, Inc.

As technology continues to invent new ways of communicating with one another as well as interacting with the world around us, so must photography solutions continue to evolve. With more photographs being created than ever before, and more photographers using multiple devices to capture, edit, and share their photos, Lightroom CC provides a complete cloud-based solution for photographers. Learn from Julieanne Kost as she shows how to search and access your high-resolution images across all of your devices, organize images for specific projects, and use the Lightroom CC powerful edit stack to refine, enhance, and share your photos.

1:30 – 2:30 pm | Veterans AB

Industry Seminar

Eric Joseph

*The Secrets to Fine Art Digital Printmaking!***Eric Joseph**

Sponsored by Freestyle Photo and Imaging

Digital printing can be frustrating! But being able to produce the Perfect Print...Every Time, can be very rewarding and is absolutely possible! Participants will gain keen insight into the technical aspects, myths, and mysteries of digital printing through both lecture and interactive participation. Using a simple five-step method, you will learn how to turn ordinary images into extraordinary prints. This is not a photoshop or lightroom class, and focuses on printer selection, color management, and paper choice. View over 200 individual photographs from Eric's personal collection, all printed on different inkjet papers, and learn the technical points and aesthetic differences of a wide variety of inkjet papers.

1:30 – 2:30 pm | Hope Ballroom D

*Louisiana Trail Riders***Jeremiah Ariaz**

Imagemaker

Black Trail Riding Clubs have their roots in Creole culture formed in South Louisiana in the 18th century. Today trail rides are an opportunity for generations of people to gather, celebrate, and ride horseback. The riders form a distinctive yet little-known subculture in Southwest Louisiana. The photographs reflects the Creole culture and the celebratory spirit of the trail rides while sharing one of the many histories in the American story that has largely remained untold.

*Material, Meaning, and Mythos: Photographs of Fabric***Marcella Hackbardt**

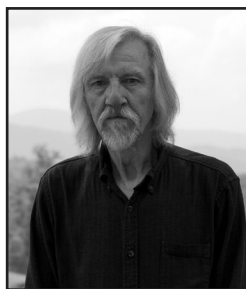
Lecture

The history of photography abounds with images of fabric. Fabrics suggest a range of meanings and mythos, such as choice, agency, and anxieties on the part of the human subject, while also revealing economic complications or class, global cultures, and gendered, religious, or other social or normative influences. Fabric references include manifestations of veils, reveries on memory, sexual liberation or oppression, and the body as historical and media critique. Fabrics respond to form, function, fantasy, and faith, ultimately negotiating the nature of human preoccupations with what is hidden and what is revealed.

*The Lora Webb Nichols Photography Archive***Nicole Jean Hill**

Imagemaker

This presentation will examine the photography archive of a Wyoming frontierswoman, entrepreneur, homemaker, and image-maker. Lora Webb Nichols (1883-1962) created and collected an archive of approximately 24,000 negatives in the mining town of Encampment. As early as 1906, Nichols was working for hire as a photographer for industrial documentation and family portraits, developing and printing from a darkroom she fashioned in the home she shared with her husband and their children. In 1925, Nichols established the Rocky Mountain Studio, a photography and photofinishing service, which was a focal point of the town throughout the 1920s and 1930s.

2019 Honored Educator

Arno Rafael Minkkinen

*Building Nexus: Practice and Teaching in the International Community***Arno Rafael Minkkinen**

Throughout my teaching career I have focused on creating opportunities for my students to gain an international perspective

in their work, often by bringing them on location. In my brief talk I seek to merge this teaching philosophy within the chronology of my own work as a photographer.

2:45 – 3:45 pm | Hope Ballroom D

Rightfully Included: Supporting Artists of Color Today

Hannah Frieser, Daesha Devón Harris, Annu Palakunnathu Matthew, and Kevin J. Miyazaki

Panel

Organizations such as En Foco, Autograph ABP, and the Center for Photography at Woodstock through its residency program, Woodstock AIR, provide a nurturing environment for artists of color to critically explore issues such as diversity, race, identity, and social justice. Using CPW's residency program as an example, this panel discussion considers the societal cost of systematic neglect of artists of color, the importance of programs that create opportunities for marginalized artists, and success stories by artists who have thrived despite today's sociopolitical climate and personal challenges.

Red Summer

Wendel White

Imagemaker

The *Red Summer* portfolio represents the stories of various locations in the American landscape where racial violence (often characterized as "Race Wars" at the time) erupted between 1917 and 1923. These conflicts reveal several aspects of racial anxiety that inform our contemporary experience, including, though not limited to racism, fear of violent black revolt, lynching, poverty, mass incarceration, and competition for employment. The project combines photographs of the contemporary landscape made at or near the site of racial conflict with selections of contemporaneous newspaper reporting. The newspaper is a veil of information through which these events were understood and misunderstood.

2:45 – 3:15 pm | Veterans AB

2018-2019 State of Photographic Education Survey Results

Bill Gratton, Thomas R. Kennedy, Joe Lavine, and Therese Mulligan

We will take a broad look at the current trends and challenges faced by photography educators; specifically, we will review, report, and discuss the findings of the 2018-2019 State of Photographic Education Survey conducted by SPE in partnership with ASMP earlier this year. The survey data will give us a better understanding of the trends and challenges faced by educators, as well as their photography programs and institutions. This session will be a valuable resource for you in evaluating your own programs and in planning for the future.

5:00 – 5:45 pm | Hope Ballroom D

Evening Guest Speakers



Lauri Lyons



Ruddy Royce

Lauri Lyons and Ruddy Royce in Conversation

Lauri Lyons and Ruddy Royce

The conversation between Lauri Lyons and Ruddy Royce will explore their views on the myths of photography in the American Dream as well as their individual practices, thought leadership, activism, and entrepreneurship. Their national and international perspectives as citizens of Jamaica and the United States will be of great significance in light of current discussions and debates about American identity, immigration, and whom gets to be American.

Join Lauri and Ruddy in an afterchat, directly following the presentation. The afterchat is designed for attendees to connect with the speakers and each other and continue to learn in a more immersive learning environment.

SATURDAY, MARCH 9

9:00 – 10:30 am | Center Street A

Adobe Demo Session



Julieanne Kost

*The Photography Workflow: Photoshop CC***Julieanne Kost**

Sponsored by Adobe Systems, Inc.

Adobe's Principal Digital Imaging Evangelist, Julieanne Kost, will demonstrate her favorite Photoshop techniques, little-known features, and hidden gems to empower you to create your best work faster than ever. Learn how to advance your work using adjustment layers, selections and masking, retouching, content-aware, and other persuasive manipulation techniques in subtle and sophisticated ways.

9:00 – 10:00 am | Hope Ballroom D

*The Myths and Realities of Artistic Collaborations***David Johnson, Philip Matthews, Zora J. Murff, and Rana Young**

Panel

The Myths and Realities of Artistic Collaborations presents *Wig Heavier than a Boot*, a project by Photographer David Johnson and Poet Philip Matthews and *Fade Like a Sigh*, by Photographers Rana Young and Zora J. Murff. During this presentation, both collaborative duos will discuss their projects' concepts, how they established the collaborative endeavor, and how they learned to build consensus and problem solve together. The panelists will provide keen insights on the most effective strategy for collaborations and a few suggestions on what not to do when working with someone else, from the idea to exhibition.

*What is Blockchain and What Does it Have to do with Photography?***Patti Hallock**

Teaching & Learning

An introductory talk for photographers about a technology called Blockchain (often associated with the cryptocurrency, Bitcoin). Blockchain presents new opportunities for democratizing control over all sorts of products both digital and physical and the art world is paying attention! Hallock will describe what Blockchain is, how it's being used in the art world, and what the potential pitfalls are as things stand today. This technology has the potential to help photographers provide ownership certification, museum quality

provenance tracking, and control over the copyright, licensing, and usage of your artwork in the physical and digital realm.

10:15 – 11:15 am | Hope Ballroom D

*Educational Reform: Challenging the Ideology of the 'American Dream', Equity, and Inclusion in Institutions and the Work Place***Akea Brionne Brown, Jennifer Ferretti, Elle Perez, and Colette Veasey-Cullors**

Panel

As the student population in American schools becomes increasingly diverse, it is imperative that educators create a climate that considers diversity in all of its forms. It is crucial that we confront the shortcomings within the traditional ideology of the American dream, by confronting the ways in which it has been largely inaccessible to marginalized groups, especially within the contemporary educational landscape. Creating a space where differences are highly valued is essential to instilling cultural competency, inclusivity, communal inspiration, and an understanding that diversity is an essential component to the cultivation of our students' education in this global society.

*Interdisciplinary—Is it Just a Buzzword?***Michael Marshall**

Teaching & Learning

"Interdisciplinary" has become a buzzword in academic circles as a way to make programs more current, to break down barriers between disciplines and address the world's most daunting challenges. It sounds good, but how do we put it into practice? What does interdisciplinary curriculum look like? This talk will apply the framework of research on Significant Learning to propose rethinking how we build an art school curriculum.

11:30 am – 12:30 pm | Hope Ballroom D

*Keep Your American Dream (You Cannot Have My Eyes)***Donald Black, Jr.**

Lecture

This lecture examines the work of centering the humanity of the black body within one's photography practice as an act of resistance. Donald Black, Jr., artist and educator, will engage the audience through images, telling his story of developing a uniquely black gaze. There has been a constant suggestion from the field to be a camera-for-hire; that is, to do the work of perpetuating the myth of whiteness in America. This push catalyzed the need to simultaneously reject this archetype and reclaim the stance of artist—to nurture a black subjectivity that reveals the truth with an unapologetic lens.

*An Overdue Conversation with My Father***Ron Tarver**

Imagemaker

Tarver's current work involves the appropriation of photographs his father, Richard Tarver, produced in the 1940s and 1950s to construct contemporary images that comment on the pervasive legacy of racial strife in this country. The more than 300 photographs and over 1,000 black and white negatives he produced of the African American

residents in the small Oklahoma town of Fort Gibson represent a time when Jim Crow laws were still in place. While those laws have since been abolished, their legacy lives on. These reimagined images tie together a troublesome past with an equally troublesome present.

Isla de Las Palmas

Paul Thulin

Imagemaker

Thulin's docu-literary photography project, *Isla de Las Palmas*, addresses the cultural and historical complexities of Puerto Rican identity. Self-identifying as Puerto Rican (mother is Puerto Rican), Thulin shares a fractured sense of self with multiple generations of the Puerto Rican diaspora and native islanders. In this presentation, Thulin will shed light on the untold histories of Western colonialism, capitalist exploitation, Caribbean Catholicism, youth culture, and indigenous heritage politics that play a role in fueling, in essence, a perpetually colonized, psychological, social, and cultural identity crisis for millions of Puerto Ricans.

1:30 – 3:00 pm | Center Street A

Adobe Demo Session



Julieanne Kost



Getting Work Seen: Adobe Spark, Behance, and Portfolio

Julieanne Kost

Sponsored by Adobe Systems, Inc.

In this seminar, you'll discover how to use Adobe Spark, Behance and Portfolio (all included in Creative Cloud), to help you effectively present your photography. Discover how easy it is to use Adobe Spark to quickly create and publish compelling, long-form photo essays. Learn simple techniques for using Adobe Portfolio to quickly build, and keep a personalized website current. Finally, see how to take advantage of Behance for sharing images with millions of creative professionals. You'll leave with new ideas on how you and your photography students can get work seen.

1:30 – 2:30 pm | Hope Ballroom D

Fake News & Truth in Photography

Matt Eich, Louie Palu, and Barbara Tannenbaum

Panel

This panel will explore the critical role photographers can and, in some cases, already play in fighting fake news and providing truth in America. The panel is interested in expanding the dialogue on how artists can challenge institutions and gatekeepers who traditionally control our view of the political landscape of America such as

corporations, government, and the media. The panel will discuss the importance of authorship and the multiple platforms the featured photographers publish and exhibit their work in, including exhibitions and installations.

Past Time: Troubled Visions of the Good Old Days

Paul Shambroom

Imagemaker

Artists, entertainers, and entrepreneurs helped establish the "normalcy" of the white middle-class nuclear family in picturesque post-WWII America towns. I've photographed contemporary life in places associated with Walt Disney, Ronald Reagan, Andy Griffith, Norman Rockwell, Frank Capra, and others. These images are juxtaposed with illustrations from children's books of the 1950s and 60s, film stills, and other exclusionary misrepresentations of a mythological past-perfect white America. When nostalgia is politicized does it lose its innocence in the service of racism and xenophobia? *Past Time* explores the political and cultural embrace of an idealized America that never existed for many.

The History of the United States: Condensed and Abridged

Greta Pratt

Imagemaker

Greta Pratt's work centers on the appropriation of history and the production and consumption of American myth. Pratt photographed reenactments of history and sites of memory on the vernacular landscape for the book *Using History* (Steidl 2005) and has since photographed Abraham Lincoln presenters, high school girls dressed as Southern Belles, and day laborers dressed as the Statue of Liberty. Currently, she is photographing the vast trove of mythology surrounding the Wild West, examining how it pervades the present and defines American Identity.

2:45 – 3:45 pm | Hope Ballroom D

Hard Times are Fighting Times

Alice Proujansky

Imagemaker

Alice Proujansky's project depicts the legacy of her parents' participation in radical leftist groups like Weatherman. Photographs of their propaganda archive, surveillance records, family photographs, and current lives describe their activism, and subsequent turn toward family life as intimately witnessed. It is an important examination of heritage—so critical now—as the working lives of this complicated and extraordinary generation come to a close. We live in a dangerous era, as generations have navigated perilous times before. What did they do? What did their actions mean for society—for us? What can we learn from them? What now?

To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults

Jess T. Dugan

Imagemaker

Representations of older transgender people are nearly absent from our culture and those that do exist are often one-dimensional. For over five years, photographer Jess T. Dugan and social worker Vanessa Fabbre traveled throughout the United States creating: *To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults*. The resulting portraits and interviews

[illegible]

Presenter Bios & Index

Jeremiah Ariaz – 14

jeremiahariaz@mac.com
www.LouisianaTrailRiders.com

Jeremiah Ariaz is an Associate Professor at Louisiana State University. *LOUISIANA TRAIL RIDERS* has received multiple awards and has been shown in exhibitions nationally. A monograph of the work was released from UL Press in fall 2018.

Tom P. Ashe – 11

tashe@sva.edu
tom.ashe.com

Photographer, educator, and consultant Tom P. Ashe received his BS from RIT and his MS from RMIT University in Melbourne. He has been teaching color management and digital printmaking as an adjunct professor at the School of Visual Arts (SVA) in NYC since 2003. He has also been Associate Chair of the Masters in Digital Photography program at SVA since it started in 2007. His over 25 years of industry experience has included positions with Polaroid and Eastman Kodak, X-Rite Photo Marketing, and the MAC Group. Focal Press released his first book *Color Management & Quality Output* in 2014.

Evan Baden – 13

evan.baden@oregonstate.edu
www.evanbaden.com

Evan Baden earned his MFA from Columbia College in Chicago in 2014. He has exhibited widely in Europe and the US and is held in a number of public collections. He is currently an Instructor at Oregon State University in Corvallis, OR.

Matt Black – 18

mail@mattblack.com
www.mattblack.com

Photographer Matt Black has traveled over 100,000 miles across 46 U.S. states for his project *The Geography of Poverty*. Other recent works include *The Dry Land*, about the impact of drought on California's agricultural communities, and *The Monster in the Mountains*, about the disappearance of 43 students in the southern Mexican state of Guerrero.

He received the W. Eugene Smith Award for his work on poverty in 2015. In 2016, he received the Robert F. Kennedy Journalism Award and was named a Senior Fellow at the Emerson Collective. In 2018, he received another Robert F. Kennedy Award for his work on the aftermath of Hurricane Maria in Puerto Rico. He is an associate member of the Magnum Photos agency.

Donald Black Jr. – 16

dblack@donaldblackjr.com
www.donaldblackjr.com

Donald Black, Jr. is a photographer and youth educator. He studied at Ohio University's School of Visual Communication. Donald uses the image as intervention to disrupt the racist imagination. He was the recipient of the 2007 International Nikon Award. Donald founded the artist's run space Balance Point in Mount Pleasant.

Akea Brionne Brown – 16

abrown05@mica.edu
www.akeabrown.com

Akea Brionne Brown is a photographer and researcher whose work investigates the intersectional themes of race, socioeconomic, and identity, with a particular focus on the ways in which history influences the contemporary cultural milieu of the American black middle class. Akea is currently a photographer for the US Department of Defense.

Matthew Bunn – 13

matt.bunn@nottinghamcollege.ac.uk

Matthew Bunn has been in higher education for 10 years now. He is course leader for the FdA in Photography Practice at Nottingham College in the UK. He has also lectured at Nottingham Trent University and Derby University.

In addition to his work in higher education, Matthew is a sports photographer for Shutterstock. This has taken him to major sporting events around the world such as world cup events and the Olympic games. His photography appears in UK newspapers and websites, as well as appearing around the world. Matthew states, 'My role as a dual practitioner is important to both myself and the students, particularly in today's market where the link between education and professional is more important than ever.'

Michael Darough – 12

mdarough@gmail.com
www.michaeldarough.com

Michael Darough graduated from the University of Memphis, earning an MFA in photography in 2011. He received his BFA in photography from Arizona State University in 2007. His work explores identity through tableau and portraiture. Currently he teaches photography at Baylor University.

Jess T. Dugan – 17

jesstdugan@gmail.com
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Jess T. Dugan is an artist whose work explores issues of gender, sexuality, identity, and community. Her work is regularly exhibited internationally and is in the permanent collections of several major museums. She is represented by the Catherine Edelman Gallery in Chicago, IL.

Matt Eich – 17

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www.matteichphoto.com

Matt Eich (b. 1986) is a photographic essayist working on long-form projects related to memory, family, community, and the American condition. Matt is the author of three monographs. He teaches photography at The George Washington University in Washington, DC. Matt accepts commissions and resides in Charlottesville, Virginia with his family.

Jennifer Ferretti – 16

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jennyferretti.com

Jennifer Ferretti is the Digital Initiatives Librarian at Maryland Institute College of Art. She is a first-generation American Latina whose librarianship is guided by critical perspectives, not neutrality. With a firm belief that art is information, she is interested in the research methodologies of artists, particularly those highlighting social justice issues.

Arthur Fields – 12

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www.arthurfields.net

Arthur Fields completed a Master of Fine Arts in Photography in May of 2011 at Texas Woman's University in Denton, Texas. With backgrounds in training and development, and graphic design, his academic research concentrates on using popular social media such as Instagram and Facebook as a medium. He currently teaches photography and runs the Shircliff Gallery of Art at Vincennes University.

Conor Elliott Fitzgerald – 10

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conorelliottfitzgerald.com

Conor Elliott Fitzgerald's photography and video practice began while serving as a Peace Corps Volunteer in Central America. Making images started out as a way to document his experience but evolved into a tool for processing the complex issues he encountered. Fitzgerald holds an MFA from the University of Arizona.

Nicole R. Fleetwood – 11

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https://amerstudies.rutgers.edu/
faculty-menu/core-faculty/nicole-r-
fleetwood

Nicole R. Fleetwood is a professor in the Department of American Studies at Rutgers University, New Brunswick. She is the author of *Troubling Vision: Performance, Visuality and Blackness* (2011) and *On Racial Icons: Blackness and the Public Imagination* (2015). Her current book is a study of the visual culture of mass incarceration. She is the recipient of awards and fellowships from New York Public Library's Cullman Center for Scholars and Writers, American Council of Learned Societies, Whiting Foundation, Schomburg Center for Scholars-in-Residence, and New Jersey Council for the Humanities.

Hannah Frieser – 15

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www.cpw.org

Hannah Frieser is the Executive Director for the Center for Photography at Woodstock, an arts organization that supports artists through exhibitions, residencies, and other opportunities. She has curated exhibitions with leading contemporary photographers. Her essays have been featured in publications and monographs, such as *Contact Sheet*, *Exposure*, and *Nueva Luz*.

Amy Theiss Giese – 12

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www.amygiese.com

Amy Theiss Giese is a Boston-based artist and educator whose work is rooted in materialism. She received her MFA in Photography from Parsons and her BA from Amherst College. Giese is currently the Director of the MFA in Photography program at the New Hampshire Institute of Art.

Susan kae Grant – 10

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www.susankaegrant.com

Susan kae Grant (MFA, University of Wisconsin-Madison) is Cornaro Professor of Art Emerita (Texas Woman's University) and teaches workshops annually at the International Center for Photography. She is the 2014 SPE Honored Educator and has lectured and exhibited throughout the United States and internationally, from Spain to Japan. Her ongoing body of work *Night Journey* is the culmination of research conducted in a sleep laboratory focusing on dreams, memory, and the unconscious.

Bill Gratton – 15

william.egratton@gmail.com

Bill Gratton has more than 25 years in the professional photography industry. His work as a professional photographer combined with his sales and higher education photography experience provides unique perspectives and understanding of the field of professional photography and photo education. Bill has authored multiple surveys pertaining to photo education.

Marcella Hackbardt – 14

hackbardtm@kenyon.edu
www.marcellahackbardt.com

Marcella Hackbardt is a professor of studio art at Kenyon College in Ohio. She has curated numerous photography exhibitions including *Deep Space* and *Material Message*. Her photographic work explores aspects of knowledge, the environment, and symbolic states. She received her MFA from the University of New Mexico.

Patti Hallock – 13, 16

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www.photoworkflo.com

Patti has been teaching photography at the University of Colorado-Denver since 2008. Her work is represented by Goodwin Fine Art in Denver. Patti was chair of the Southwest Chapter of SPE (2013-2017). She's the founder of a new cloud-based application called PhotoWorkflo, supporting the business of fine art photographers.

Daesha Devón Harris – 15

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www.daeshadevonharris.com

Daesha Devón Harris is a Saratoga Springs, NY native, artist, and photographer who plays an active role in her community as a youth advocate, social activist, and cultural history preservationist. The gentrification of her hometown and its effect on the local Black community has played a major role in both her advocacy and artwork.

Andrew E. Hershberger – 12

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https://www.wiley.com/en-us/Photographic+Theory%3A+An+Historical+Anthology-p-9781405198639

Photographic historian Andrew E. Hershberger received a PhD from Princeton (2001). A former Center for Creative Photography Ansel Adams Fellow, and New York University Coleman Dowell Fellow, his publications include a large anthology (86 edited articles) entitled *Photographic Theory* (Wiley Blackwell, 2014). In 2015, Hershberger received an Insight Award from SPE.

Nicole Jean Hill – 14

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www.lorawebbnichols.com

Nicole Jean Hill is a professor of art at Humboldt State University in Arcata, CA. Her photographs have been exhibited throughout the US, Europe, Canada, and Australia, including Gallery 44 in Toronto, the Australia Centre for Photography in Sydney, and the Blue Sky Gallery in Portland, OR.

Glenna Jennings – 11

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www.glennajennings.com

Glenna Jennings is an Assistant Professor of Photography at the University of Dayton in Ohio. Her work includes photography and socially-engaged art. She completed her MFA in Visual Arts at the University of California San Diego and has exhibited throughout the US, Mexico, Europe, and China.

David Johnson – 16

djohnso@gmail.com
www.davidjohnsonstudio.com

David Johnson is a Visiting Assistant Professor of Photography at the University of Iowa. His photographs have been exhibited internationally, including the Contemporary Art Museum Saint Louis, National Building Museum in Washington DC, and Rathaus in Stuttgart, Germany. In 2011, he was awarded the Great Rivers Biennial Arts Award.

Eric Joseph – 14

etjoseph@freestylephoto.biz
www.freestylephoto.biz

Eric Joseph is a photographer and Senior Vice President of New Business and Product Development at Freestyle Photographic Supplies. Eric graduated from California State University, Northridge in 1985 with a BA in Art, Specializing in Photography. He began his career at Freestyle Photographic Supplies in 1986, where he worked his way up to his current Sr. VP position. Eric travels across the United States leading a seminar entitled, *The World of Inkjet Paper... The Print Matters!* as well as workshops on Color Management and Professional Digital Inkjet Printmaking. Speaking at colleges, universities, commercial labs, photo clubs, art centers, and professional photographic organizations, Eric teaches digital printmaking with an emphasis on empirical knowledge, allowing folks to make informed decisions about their digital output and how to obtain consistent, reliable, repeatable, and controllable results.

Thomas R. Kennedy – 15

kennedy@asmp.org
www.asmp.org

Thomas R. Kennedy is currently Executive Director of American Society of Media Photographers (ASMP). He is an internationally known visual journalist with extensive print, broadcast, and online journalism experience. Previously, he has also worked as an independent consultant coaching and mentoring individual photographers, focusing particularly on multimedia story development.

Lamia Khorshid – 12

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www.lamiakhorshid.com

Egyptian born artist, educated in the US residing in San Diego, and spending summers in Italy. Education: MFA, BA, University of Miami. Solo Shows: 2017 – San Diego / 2013 – Florence, Italy. Current Teaching: MiraCosta College, Southwestern College, San Diego. Prior: University of Miami.

Julianne Kost – 12, 14, 16, 17

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blogs.adobe.com/jkost

Named one of Fast Company's '100 Most Creative People in Business,' Julianne Kost is the Digital Imaging Evangelist Director at Adobe Systems, responsible for fostering relationships with customers through meaningful and inspirational Photoshop and Lightroom instruction. As a highly sought-after speaker for the industry-standard Digital Imaging franchise, she devises and presents motivating and educational training sessions, sharing original techniques and tutorials worldwide—via live events, Adobe.com, and her blog (blogs.adobe.com/jkost). She is also the author of *Passenger Seat—Creating a Photographic Project from Conception Through Execution in Adobe Photoshop Lightroom* and *Window Seat—The Art of Digital Photography and Creative Thinking*, an accomplished photographer and fine artist, and creator and host of the popular *Photoshop CC Essential Training*, *Photoshop Automation Techniques*, the *Art of Photoshop Compositing*, and *Lightroom & Photoshop Workflows*, for LinkedIn Learning | Lynda.com.

Joe Lavine – 15

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www.joelavine.com

Joe Lavine is an author, educator, lecturer, and photographer based in Colorado. Education has always been important to Joe; he holds an undergraduate degree from Cal Poly, and a master's degree from Savannah College of Art and Design. With 20-plus years working in higher education, Joe has held positions as faculty, curriculum coordinator, and assistant director.

Honey Lazar – 10

honeylazar4@gmail.com
www.honeylazar.com

Honey Lazar is a photographer based in Cleveland, OH. She studied at The Cleveland Institute of Art and is a lifelong workshop student. Honey works on long-term projects for exhibition and publication to immortalize loved ones, landscapes, objects of desire, such as *Loving Aunt Ruth: Recipes for a Life Well-Lived*. Her recent work *Honey Lazar / Seen + Heard: Conversations About Sexual Assault, Abuse, and Rape* creates a conversation between the rarely seen and less frequently heard individuals who experienced sexual violence. The #MeToo movement gave voice to many who were molested, raped, assaulted, or harassed. She states: "I want to make visible and audible the stories coming from the shadows." Honey says she loves everything about photography especially the people she meets.

Lauri Lyons – 15

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www.laurilyons.com
www.nomadsmagazine.com

Lauri Lyons was born in the Bronx, NY and traveled globally with her military family. She is the author of two acclaimed books; *Flag: An American Story* (2001) and *Flag International* (2008). She was the commissioned portrait photographer for the book *INSPIRATION: Profiles of Black Women Changing Our World* (2012). Her commercial and editorial work includes celebrity portraits, ad campaigns, and documentaries. Lauri is the Publisher & Editor in Chief of the online travel publication *Nomads Magazine*, the creative travel guide for a global lifestyle. Lauri's artistic practice includes photography, videos, sculptures, and public art installations. Her work has been exhibited at The Walker Art Center, Brooklyn Museum of Art, and Dak'art Biennale. Early in her career, Lauri worked as a Photo Editor for several national magazines and organizations, including Magnum Photos and *Essence Magazine*. She has served as a faculty member and guest lecturer for the International Center of Photography, New School for Social Research, and the Rhode Island School of Design.

Michael Marshall – 16

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Michael Marshall is a Professor and Associate Director of Curriculum at the Lamar Dodd School of Art – University of Georgia. He is also the founding director of the Social Ecology Studio, a research studio with a mission of engaging issues of sustainability and resiliency through interdisciplinary collaboration.

Michelle Marusek – 10

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michellemarusek.wixsite.com/michelle-marusek

Michelle specializes in studio lighting techniques. With students she emphasizes the importance of visual communication as a key mastery of their medium. Professionally Michelle has done documentary and commercial work. Currently she teaches at multiple colleges in Portland, OR, and has served as a subject matter expert for advanced lighting.

Andy Mattern – 10

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www.andymattern.com

Andy Mattern is an Assistant Professor of Photography & Digital Media at Oklahoma State University and he is represented by Elizabeth Houston Gallery in New York. He holds an MFA in Photography from the University of Minnesota and a BFA in Studio Art from the University of New Mexico.

Annu Palakunnathu Matthew – 15

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Annu Palakunnathu Matthew's recent exhibitions include the Royal Ontario Museum, 2018 Kochi-Muziris Biennale, 2018 Fotofest Biennial, MFA Boston, RISD Museum, and the Smithsonian. Her work was recently featured in the *CAA Art Journal*. Matthew is Professor of Art at the University of Rhode Island and Director, Center for the Humanities.

Philip Matthews – 16

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philipandpetal.com

Philip Matthews is a poet from eastern North Carolina whose practice roots in site-specific meditation and performance. He is the author of *Witch* (Alice James Books, forthcoming April 2020), and the recipient of fellowships and residencies from the Fine Arts Work Center in Provincetown, the Hemera Foundation, and Wormfarm Institute.

Shanna Merola – 18

merolasa@gmail.com
shannamerola.virb.com

Shanna Merola is an artist, photojournalist, and legal worker. In addition to her studio practice, she has been a human rights observer during political uprisings across the country—from the struggle for water rights in Detroit and Flint, MI, to the frontlines of Ferguson, MO and Standing Rock, ND.

Arno Rafael Minkkinen – 14

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Arno Rafael Minkkinen is a Finnish-American photographer and essayist, currently Professor Emeritus at University of Massachusetts Lowell and docent at Aalto University in Helsinki. A Rhode Island School of Design MFA graduate, Minkkinen's career spans seven major monographs and a steady stream of solo exhibitions, group shows, collections, and publications worldwide. Recent American awards include a Lucie and the Guggenheim; in Finland, the Pro Finlandia, the nation's highest honor in the arts.

Kevin J. Miyazaki – 15

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www.kevinmiyazaki.com

Kevin J. Miyazaki is an artist, editorial photographer, and educator living in Milwaukee, WI. His artwork addresses issues of memory, identity, and his Japanese American family history. His freelance editorial clients include *The New York Times*, *Food Network*, *Travel+Leisure*, and *Architectural Digest*.

Therese Mulligan – 15

mtmph@rit.edu

Therese Mulligan, PhD, is a Professor and Director of the School of Photographic Arts and Sciences at Rochester Institute of Technology, Rochester, NY. She also directs the School's William Harris Gallery. A curator and photographic historian, she has authored and edited articles and publications on historical and contemporary photography. Mulligan served as a Board Member and Treasurer of SPE from 2000 to 2008.

Zora J. Murff – 16

zora.murff@me.com
www.zora-murff.com

Zora J. Murff is a Visiting Assistant Professor at the University of Arkansas. Combining his education in human services and art, Zora's photography focuses on how images are used to reinforce social and cultural constructs including race and criminality.

Becky Nunes – 12

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beckynunes.com

Becky Nunes (MFA, NZIPP Master of Photography) is an Auckland-based artist and educator. Her images have been awarded, published, and exhibited locally and internationally. Nunes works at the nexus of fine art and documentary practice, most recently producing and directing the awarded documentary film *This Air is a Material* (2016).

Marivi Ortiz – 12

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marivortiz.com

Marivi Ortiz is a professional photographer based in Chicago. She holds a MFA from the University of Illinois at Chicago. Marivi is dedicated to building workshops that center on constructing personal narratives that promote opportunities to communicate self-expression and self-advocacy.

Louie Palu – 17

louie@louiepalu.com
www.louiepalu.com

Louie Palu is a documentary photographer who focuses on political and social issues. His accolades include a Guggenheim fellowship, Pulitzer Center Grants, including being featured in *The New York Times*, BBC, and Museum of Fine Arts Boston. His work is held in numerous collections including the National Gallery of Art.

Elle Pérez – 16

elle.s.perez@gmail.com
cargocollective.com/elleperez

Elle Pérez is an artist who lives and works in New York City. Pérez recently held solo exhibitions at 47 Canal, New York, and MoMa Ps1, New York. Pérez is a founding member of Junte, a local and international artist collective and visual art project based out of Adjuntas, Puerto Rico. She is currently a Visiting Assistant Professor of Visual and Environmental Studies at Harvard University, and a Dean at the Skowhegan School of Painting and Sculpture.

Greta Pratt – 17

gretapratt@gmail.com
www.gretapratt.com

Greta Pratt is the author of three monographs, *In Search of the Corn Queen*, *Using History*, and *The Wavers*. Her work has been exhibited internationally and nationally. Pratt was nominated for a Pulitzer Prize and her photographs have been featured in *The New York Times Magazine* and *The New Yorker*.

Alice Proujansky – 17

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aliceproujansky.com

Alice Proujansky is a photographer covering women and labor: birth, work, motherhood, and migration. She has received support from the International Women's Media Foundation, Magnum Foundation, and Pulitzer Center. A teaching artist, she wrote *On Sight*, Aperture's photography and visual literacy curriculum, and *Go Photo! An Activity Book for Kids*.

Nino Rakichevich – 12

Nino Rakichevich is an advertising and fine art photographer based in Malibu, CA. He has won over 40 national and international photography awards, and is a proud member of the elite artist organization ULUPUDS in his native country of Serbia. In addition to being a full-time photographer, Nino has spent nearly 15 years teaching fashion photography, portrait lighting, and street photography at the prestigious Brooks Institute of Photography. In 2014, he achieved further recognition when Sony selected him to be a member of the Sony Artisans of Imagery.

Ruddy Roye – 15

ruddyroye@gmail.com
ruddyroye.com

Ruddy Roye is a Brooklyn-based portrait and documentary photographer. Roye was born in Montego Bay, Jamaica, and studied English Literature at Goucher College.

Roye uses his camera as a tool that allows him to document the world around him as he sees it. The images he produces speak to the human condition, addressing the myriad instances of suffering and injustice he is witness to that are often overlooked. Yet the images he produces of events such as the Hurricane Katrina aftermath, the Black Lives Matter movement, chronic homelessness, and his own personal project *When Living is A Protest*, do not merely exist to capture misery, but also to convey resilience and compassion. Roye's portraits are frequently produced as collaboration with the people he photographs in tandem with text that further humanizes them and evades their exploitation.

Roye is inspired by the raw and gritty lives of grassroots people, especially those of his homeland of Jamaica. He strives to 'tell the stories of their victories and ills by bringing their voices to social media and matte-fiber paper.' Roye is a part of Kamoinge, a collective of African-American photographers, and was featured in the recent documentary *Through a Lens Darkly: Black Photographers and the Emergence of a People* (2014), a feature-length film on Black Photographers and photography in America, directed by Thomas Allen Harris. Roye has been named one of 'The 50 Greatest Street Photographers Right Now' by Complex (January 2014).

Although Roye showcases his work in traditional exhibition environments by posting his images to Instagram (@ruddyroye) he is able to engage with over a quarter of a million followers, bridging the divide between viewer and collaborator and collapsing the space between artist and audience to facilitate deeper engagement

and understanding. 'Photography is finding a piece of me in the eyes or essence of everyone and everything I photograph. It has always been a collaborative effort.'

Corey Scales – 13
mrcoreyscales@gmail.com

Born and raised in Detroit, Corey Scales gained an appreciation for photography through Humanize the Numbers, a Prison Creative Arts Project photography workshop he participated in while incarcerated. Now working in Southeast Michigan, Corey continues his involvement by promoting Humanize the Numbers and serving as a guest lecturer in classes.

Paul Shambroom – 17
pshambro@umn.edu
paulshambroom.com

Paul works with original and sourced images on themes of American power and culture. He's published three monographs, including *Meetings*. His photographs have been collected and exhibited worldwide, including the Whitney Biennial. He's received a Guggenheim Fellowship, among other honors. He is an Associate Professor at the University of Minnesota.

Fazilat Soukhakian – 13
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www.soukhakian.com

Fazilat Soukhakian is an Iranian artist and photographer who teaches photography at Utah State University. She considers herself a visual storyteller who observes and records her concerns regarding social and political issues that surround her as a means for social change and justice. Her work has been shown throughout national and international exhibitions and she has received a multitude of awards and recognition.

Mary Virginia Swanson – 10
mvs@mvswanson.com
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Mary Virginia Swanson is an author, educator and advisor who helps artists find the strength in their work, identify appreciative audiences, and present their work in an informed, professional manner. Swanson's in-depth knowledge, professional reputation and connections throughout our industry offers a broad range of perspectives on both the making and marketing of photo-based work.

Barbara Tannenbaum – 17
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www.clevelandart.org

Barbara Tannenbaum, Curator of Photography at the Cleveland Museum of Art, has organized over 100 exhibitions during her three-decade career as a curator and academic including the first museum show of print-on-demand photobooks. On view at the museum during SPE is her latest: *Beyond Truth: Photography after the Shutter*.

Ron Tarver – 16
rontarver@verizon.net
rontarverphotographs.net

Tarver received a BA in Journalism and Graphic Arts from Northeastern State University and an MFA from the University of the Arts. He is Visiting Assistant Professor of Studio Art on faculty at Swarthmore College. He shares a 2012 Pulitzer Prize with the *Philadelphia Inquirer* and is a Pew Fellow.

Paul Thulin – 17
pbthulin65@gmail.com
www.paulthulin.com

Paul Thulin is a 'docu-literary' photographer who combines autobiographical accounts, journalistic research, and visually poetic interpretations in his documentation of real-life events shaping his cultural identity. He lives in Richmond, VA, and serves as the Graduate Director and Assistant Professor of the Department of Photography + Film at VCU.

Colette Veasey-Cullors – 16
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www.coletteveasey-cullors.com

Colette Veasey-Cullors is Associate Dean for Design and Media at Maryland Institute College of Art (MICA) and former Chair of MICA's Undergraduate Photography Program. Her work is included in the 2017 publication *MFON: Women Photographers of the African Diaspora*, an anthology featuring the work of more than 100 female photographers.

Wendel White – 15
projects@wendelwhite.com
wendelwhite.com

Wendel White was born in Newark, NJ. He was awarded a BFA from School of Visual Arts, NY and MFA from the University of Texas at Austin. Various awards include: Guggenheim Fellowship in Photography, three fellowships from the New Jersey State Council for the Arts, as well as several grants.

Ariel C. Wilson – 10
arielcwilson@gmail.com
www.arielcwilson.com

Ariel C. Wilson is an interdisciplinary artist and educator teaching at Marshall University in West Virginia. Wilson holds an MFA in Photography from the University of New Mexico and a BA from Willamette University. Her work has been exhibited internationally and in 12 cities across the United States.

Isaac Wingfield – 13
info@iwingfield.com
www.humanizethennumbers.com

Isaac Wingfield teaches in the Residential College at the University of Michigan. In 2015 he started a photography-based workshop that unites Michigan students and men who are incarcerated in Michigan prisons. He completed his undergraduate studies at Appalachian State University and received an MFA from Rhode Island School of Design.

Rana Young – 16
sayhi@ranayoung.com
www.ranayoung.com

Rana Young is an artist based in Fayetteville, AR, and holds an MFA from the University of Nebraska-Lincoln. Recently, she was selected as a winner of Magenta Foundation's Flash Forward 2018 and LensCulture's 2017 Emerging Talent Awards. Rana launched PHOTO-EMPHASIS with Alec Kaus in June 2017.

Media Festival

Friday and Saturday

9:00 am – 6:00 pm | Center Street B

Use the schedule below to plan your media festival experience.

Friday

Combined Caucus Meet & Greet with SPE Media Festival

Jurors and Filmmakers

6:45 – 8:00 pm | Bar 32 (Hotel Bar on 32nd Floor)

Stop by the Bar 32 for an informal meet and greet with SPE Media Festival filmmakers, jurors, and members of the SPE caucuses.

Festival Coordinator: Lynn Estomin

Technical Guru: Alex Mandrila

LGBTQ Caucus Juror: Nick Clifford Simko

Multicultural Caucus Jurors: Michael Darough, Arthur Fields, Erin Jennings

Women's Caucus Jurors: Lynn Estomin, Amanda Kline, Kristin Reeves, Jayanti Seiler

MULTICULTURAL MEDIA FESTIVAL

Nobody Dies Here

9:00 am

Directed by Simon Panay | Distribution: simon-panay@wanadoo.fr
2016 | 23:21 mins

Perma gold mine, Benin. Some dream to find something, others realized there was nothing to be found. Some dig relentlessly hoping to become rich, others died in the process. And a few of them say that here, nobody dies.

Children of Hope

9:25 am

Directed by Hamid Rasouli | Distribution: rhamid90@gmail.com
2017 | 12 mins

Immigrant children looking for life ...

Highlandtown

9:37 am

Directed by Camila Gomide | Distribution: gomidecamila@gmail.com
2018 | 3:50 mins

The film is an exploration of the "Latino neighborhood" in the city of Baltimore. The short film is silent and most of it was done in single frames. Using single frames as a metaphor for anxiety, Gomide explores the neighborhood that has a heavy concentration of Latino immigrants.

Manos Orberas

9:41 am

Directed by Jennifer Albarracin | Distribution: jenniferalbarracin14@gmail.com | 2017 | 5:06 mins

This is my father's story as a working immigrant in the US through my eyes.

From Roof Top to Enchanted Land

9:46 am

Directed by Shihyun Wang | Distribution: brokercpa@gmail.com
2018 | 13:39 mins

The stories told by two young men. One from Rooftop of the World and the other from the Enchanted Land. See how they view the world around them.

Personal Concerns of a Benign Foreigner

10:00 am

Directed by Julia Bradshaw | Distribution: bradshaw.julia@gmail.com
2018 | 4:40 mins

My relationship with my British family is dependent upon technology and its idiosyncrasies. We video-chat and our conversations center on our activities and plans for the future. However, my parents are also aging, and being so distant is increasingly worrisome. My concerns stand in contrast to those currently seeking asylum.

Easter

10:05 am

Directed by Chih Chieh Wu | Distribution: chihchiehwu915@gmail.com | 2017 | 10:23 mins

In order to offer a better future to her daughter, a Vietnamese mother migrated to Czech Republic. She even hired a Czech nanny to help her daughter integrate with Czech society. However, she starts to feel alienated from her daughter. How can she deal with it?

Where To Go

10:16 am

Directed by Geng Ren | Distribution: gabriel.ren@loop.colum.edu
2018 | 25:25 mins

A reflection of the struggle of the Chinese students born between 1990 and 1995 who study in the US. Due to political issues, they are forced to make the decision between staying here or going home in a short time after graduation.

I am

10:41 am

Directed by Marcela Zedano | Distribution: marcelazedano@gmail.com | 2018 | 2:35 mins

A self-documented journey of what it's like to be an immigrant living in the USA.

Neighbor

10:44 am

Directed by Kanat Akar | Distribution: kakar@mica.edu | 2018 | 17 mins

Built around the photographs taken by 13-years-old Arif, who is a refugee from Syria. Arif migrated to Turkey with his family in 2015 from a city that had lived the catastrophe in a very deep sense: Aleppo.

Balance

11:02 am

Directed by Barzan Rostami | Distribution: ros.barzan@gmail.com
2018 | 2:35 mins

A story about the soldiers who are sacrificing their lives and resist in order that the people of the city and future generations live in peace...

The Pattern

11:04 am

Directed by Azad Jannati | Distribution: azadjanati1980@gmail.com
2018 | 6:57 mins

Inspired by real events from the 1988 chemical attack in Halabja, Iraq, the film captures a traditional rug being woven, as the rug weaver reflects on her feelings and what she has been through. In reality, not all the patterns in her mind have made it to the rug.

Under the Walnut Tree

11:11 am

Directed by Leah Bedrosian Peterson | Distribution: leahbedrosian@gmail.com | 2018 | 6:20 mins

A young boy is displaced during the massacre of his people. The film is loosely based on the true story of Shahan Natalie, who survived the Hamidian Massacres after witnessing the murder of his family. Also known as the Armenian Massacres, the Hamidian Massacres were the precursor to the Armenian Genocide.

River Ghosts

11:18 am

Directed by Jonathan Johnson | Distribution: photo.johnson@gmail.com | 2018 | 4:45 mins

My grandparents met on a klong underneath a future flight pattern, in a canoe. Temples were nearby, ghosts among them.

The River of the Kukamas

11:23 am

Directed by Nika Belianina | Distribution: info@nikabelianina.com | 2018 | 7:15 mins

Being born from the spirit of the River, Kukama people have a special connection to water. The river shrinks and grows throughout the year, affecting the lives of its citizens. Filmed at its widest state at the end of rainy season, we learn of the challenges Kukama people face today.

The Drone

11:30 am

Directed by Wojciech Lorenc | Distribution: wlorenc@shsu.edu | 2018 | 14:19 mins

Written by BAFTA Nominee John J. McLaughlin (Black Swan, Hitchcock, Carnivale, and many more), *The Drone* tells a story of DJ—a small quadcopter who is simply trying to fit in.

Rainy Day

11:45 am

Directed by Ali Hazrati | Distribution: mazefilmco@gmail.com | 2018 | 9 mins

After going to the department of philosophy, a university professor discovers that he has been retired for three months.

Sound Notes 4.0

11:54 am

Directed by Mengmei Pan | Distribution: mpan@mica.edu | 2018 | 11:19 mins

Multi-Channel Video explores the mystery of everyday life through the media of sound and image.

Nomad Chapter

12:05 pm

Directed by John Rash | Distribution: mr.rash@gmail.com | 2018 | 7:52 mins

Diarra “Crckt” Leggett’s mobile bookstore follows the traditions of library bookmobiles and food trucks by providing access to otherwise underserved communities. “Nomad Chapter” is a film that profiles an unlikely independent business owner in Greensboro, NC, who has found the perfect job by creating it for himself.

The South in Black and White

12:14 pm

Directed by William Brown | Distribution: wbrow02@gmail.com | 2018 | 16:42 mins

A visual artist’s take on his home region, the American South.

Your Fucking Right is My Biggest Fear

12:31 pm

Directed by Ileana Hernandez | Distribution: ile@ileanadobleh.com | 2018 | 1:35 mins

An immigrant mother cries out loud. Inspired by Parkland events of February 2018.

24th ANNUAL SPE WOMEN’S FILM & VIDEO FESTIVAL

A Day in the Life of Who

12:33 pm

Directed by Aimiende Negbenebor Sela | Distribution: aimiende@gmail.com | 2017 | 12:32 mins

Lucy made up her mind—she’s going back to her homeland to find the brother she and her mom left behind when they fled to the US. There’s just one tiny hiccup: he fled too and lives as a homeless man in New York City. The tragedy of the story is that fate allows them to meet.

Dare Not Fly

12:46 pm

Directed by Chen Chuyi | Distribution: 1191938653@qq.com | 2018 | 18:18 mins

Shen Si Yan’s life is controlled by her mother, who chooses her friends, work, and potential mate. She feels like a blindfolded bird that cannot fly. Can she survive without compromise and her mother’s suffocating love?

Gloria’s Call

1:04 pm

Directed by Cheri Gaulke | Distribution: cgaulke@hw.com | 2018 | 16:47 mins

Gloria Orenstein’s life is forever changed through her wild journey into friendships with the women artists of Surrealism. As she witnesses the visionary art and personal struggles of Leonora Carrington, Jane Graverol, Leonor Fini, and Meret Oppenheim, she discovers her personal calling as a pioneer scholar of Surrealism and ecofeminism.

Equipoise

1:21 pm

Directed by Simo Liu | Distribution: ghasidehgholmakani@yahoo.fr | 2018 | 3:37 mins

Equipoise, inspired by the Chinese philosophy of Yin & Yang, the two opposing principles in nature, focuses on human relations: male and female, human and nature. to explore relationships of balance, collision, and unity.

Online Shopping

1:25 pm

Directed by Ghasideh Golmakani | Distribution: ghasidehgholmakani@yahoo.fr | 2017 | 15 mins

A young Iranian girl is preparing to immigrate to continue her studies abroad tries to sell her belongings online to raise money for the trip. One of the customers is a man who behaves strangely.

Carlotta's Face

1:41 pm

Directed by Valentin Riedl | Distribution: festival@ag-animationsfilm.de
2018 | 5 mins

As a child, Carlotta didn't expect the people around her to have faces. She doesn't even recognize her own face. Years later, she learns about a rare, untreatable deficit of her brain. It was art, after all, that offered her a way to finally recognize herself.

White Noise

1:46 pm

Directed by Frida Perez | Distribution: fridamperez@gmail.com
2018 | 5:47 mins

In need of extra cash, Dolores, a young black waitress, participates in a psychological study.

[a-live] – from a true story

1:52 pm

Directed by Alice Rotiroti | Distribution: alice.rotiroti@gmail.com
2018 | 14:57 mins

While finishing a narrative by her late mother on the lives of eight artists who committed suicide (Sylvia Plath, Marina Tsvetaeva, Sarah Kane, Amelia Rosselli, Antonia Pozzi, Roberta Tatafiore, Francesca Woodman, and Diane Arbus), Vania contemplates her own suicide.

The Shiva List

2:07 pm

Directed by Ashley Hillis | Distribution: ashleyhillis@me.com | 2017
10:30 mins

Julia and Emily Schultz do not get along. In the wake of their mother's passing, they are forced to come together to fulfill her dying wish—bake madeleines for her shiva. Reunited in their mother's kitchen, memories from the past surface.

States Uprooted

2:17 pm

Directed by Ioana Georgeta Turcan | Distribution: ioanaturcan@gmail.com | 2017 | 15 mins

An experimental film about small-scale revolutions.

With Me

2:32 pm

Directed by Morteza Gheidi | Distribution: morteza.gheidi@gmail.com
2017 | 5 mins

The indecisive story of a girl who ran from her past.

Barbie Dream House

2:38 pm

Directed by Heather Stratton | Distribution: susankouguell@gmail.com
2018 | 4:38 mins

A response to my former employer, Harvey Weinstein, and to all the others.

The Whispering Tree

2:42 pm

Directed by Heather Stratton | Distribution: heather@heatherstratton.com | 2016 | 3 mins

This video-poetry narrative explores themes of dominance of the patriarchy. When my great-grandparents immigrated through Ellis Island, our family name was reassigned by government officials. I am fascinated by this event that wiped away—and how we erase—each generation's name through marriage, only preserving the patriarchal name.

Clear-Cut

2:46 pm

Directed by Carolyn Lambert | Distribution: carolynlambert00@gmail.com | 2016 | 4:53 mins

A challenging question at an artist's lecture serves as a departure point for a montage sequence addressing power, performance, and property.

Little Ghost Girl

2:51 pm

Directed by Adriane Little | Distribution: adrianelittle@mac.com
2018 | 3:56 mins

Inspired by Karen McCadden's poem "Little Ghost Girl," the video translates the brief and lyrical exchanges between loss and that which haunts us.

Together Apart

2:55 pm

Directed by Maren Wickwire | Distribution: marenwickwire@gmail.com
2017 | 29 mins

Together Apart is an intimate family portrait of two indigenous women from the Philippine highlands, who left their families to seek work at Europe's margins.

The Pines of Spring

3:25 pm

Directed by Ann Huang | Distribution: huang.yuwei.ann@gmail.com
2018 | 6:56 mins

The dreamscapes of a director and her protagonist juxtapose as the life and fate of both women take their toll, merging on and off screen through waves of cinema.

Heavy Set

3:32 pm

Directed by Stephanie Sutton | Distribution: sasmade@gmail.com
2017 | 8:45 mins

The hypervisual fat body can arrest assumptions of self-control when physically engaging with activities that demand, and deny, discipline. In support of broadly advocating for the subversive power of corpulence, *Heavy Set* also renders visible the invisible sensations of transforming one's own body image.

Water Under the Bridge

3:41 pm

Directed by Trevor Blumas | Distribution: tblumas@enterporch.com
2018 | 4:39 mins

Water Under the Bridge explores the hierarchical power dynamics between performer, filmmaker, and spectator through the documentation of a dance performance.

Reasonable Watchfulness

3:46 pm

Directed by Talena Sanders | Distribution: dinosaur.fight@gmail.com
2018 | 7:18 mins

Transitions while longing for other places and people, like a fox on the run.

My Gossip

3:53 pm

Directed by Kelly Gallagher | Distribution: kelly@purpleriot.com
2018 | 15 mins

Incorporating live-action stop-motion and digital animation, this personal documentary colorfully explores the radical importance of women's close friendships by examining the filmmaker's relationship with her own best friend, and how women's close friendships were historically weaponized against them.

Continental Divide (once upon a wildfire)

4:08 pm

Directed by Rebekah Flake | Distribution: rebekah@rebekahflake.com
2017 | 7:56 mins

A poetic personal reflection on citizenship, ethnicity, and migration in North America from the perspective of a recently minted Canadian-American dual citizen descended from Mennonite refugees, raised in the Deep South, and has since made a life in the cities of the eastern seaboard of the United States.

The Sound That's Made When a Creature Tries to Make Sense of its Own Existence

4:17 pm

Directed by Colette Copeland | Distribution: colettemedia@aol.com
2018 | 7:06 mins

The work is inspired by a true story of a dark entity attempting to permeate a golden aura. It is a story about internal and external struggles, the grappling of one's existence, the in-dwelling and out-dwelling of darkness, and the luminous light that prevails.

LGBTQ MEDIA FESTIVAL

Passage to Womanhood

4:24 pm

Directed by Inaya Yusuf | Distribution: igyusuf@gmail.com | 2018
30 mins

A group of Muslim trans women stand their ground against social marginalization in secular Malaysia. Redefining femininity in Islam, they are painting their own portrayal of womanhood.

Selma after the Rain

4:55 pm

Directed by Loli Menezes | Distribution: lolimenezes@gmail.com
2018 | 11:38 mins

Selma is a trans woman who built her life away from the family. One day she gets a call to go to her elderly mother, who suffers from Alzheimer's. In this encounter, lost in confused memories, the two women remember forgotten pains and desires, and revisit lost guilt and affection.

The Legend of Scotty Watts

5:07 pm

Directed by Prash Sampathkumaran | Distribution:
ps@prashsampath.com | 2018 | 11 mins

A teenager, deeply consumed by fantasy, struggles to form a meaningful connection.

War Room

5:18 pm

Directed by Asaf Yechezkel | Distribution: costanzafilms@gmail.com
2017 | 14:43 mins

Traumas from the military service cause the character to kill the male cultural image and reconcile with a sexual identity that was suppressed.

Utopia

5:33 pm

Directed by Aimiede Negbenebor Sela | Distribution: aimiede@gmail.com | 2018 | 15 mins

Utopia is a surreal drama about an aspirational, blond young lady who wakes up from a coma in Uganda. And, no—nothing is as it seems.

Life in Darkness

5:48 pm

Directed by Ali Raheem | Distribution: ali.raheem.ch@gmail.com
2017 | 8:33 mins

Laith, a 22-year-old male wakes up on his birthday in Mosul, Iraq, to problems with his boyfriend, Mohanad, who believes that Laith is cheating on him with a girl. A fight erupts. Mohanad storms out, but rushes back when he sees ISIS has taken over the city.

Something About Alex

5:57 pm

Directed by Reinout Hellenthal | Distribution: rch.hellenthal@home.nl
2017 | 18 mins

A 14-year-old boy, Alex, develops a close friendship with his older sister's boyfriend, and must confront the depth of his feelings when the couple announces that they will be moving away.

Exhibits Fair

Superior Ballroom, 5th Floor

All exhibiting conference sponsors are listed in bold (as of 01/15/19)

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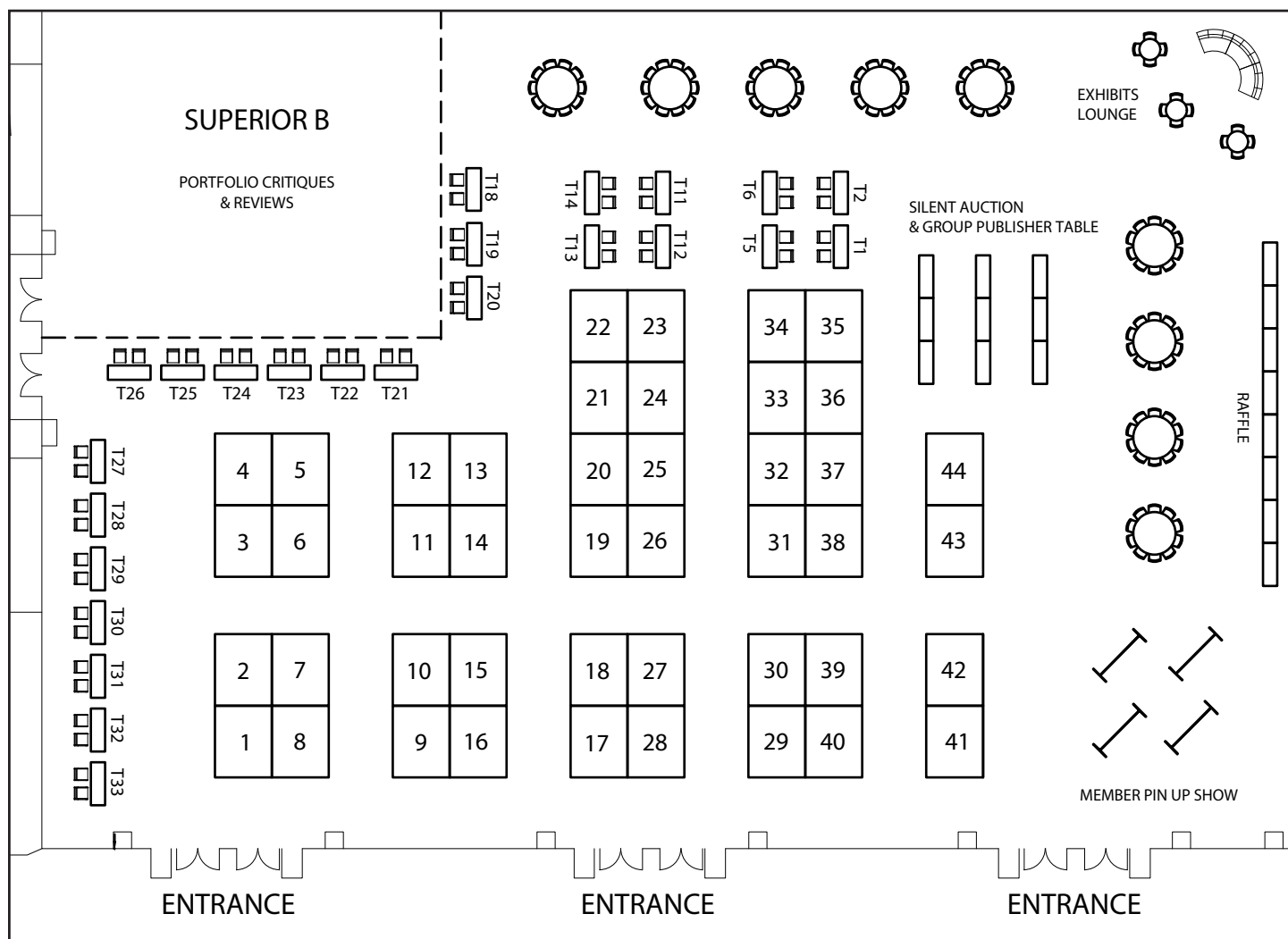
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Notes:

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Portfolio Critiques & Reviews Information

Student Portfolio Critiques & Professional Portfolio Reviews are free of charge, but preregistration was required.

Student Portfolio Critiques Schedule – Friday, March 8, 9:00 am – 3:30 pm
Check-in begins at 8:30 am outside Superior Ballroom B

Professional Portfolio Reviews – Saturday, March 9, 9:00 am – 3:30 pm
Check-in begins at 8:30 am outside Superior Ballroom B

Schedules for Student and Professional Portfolio Reviews will be posted outside Superior Ballroom B by Thursday, March 7 at 5:00 pm. If you cannot attend your scheduled session, please notify a Portfolio Review Coordinator as soon as possible. Reassignments will not be made and your spot will be given to an individual on the standby list. Individuals who are five minutes late for their appointment will forfeit their session to the standby list.

- Additional Considerations
- Please arrive at least five minutes prior to your scheduled session time.
 - If you plan to use a computer or tablet to share your work, please be sure it is fully charged. Power sources will not be available.

I didn't preregister—how do I get on the standby list?
To be added to the standby list, please see a Portfolio Review Coordinator outside Superior Ballroom B. Standby participants must be present when their name is called or they will forfeit their place on the list.

SPE reserves the right to make last-minute substitutions based on the availability of participating reviewers.

Portfolio Reviewers

Portfolio Reviewer bios can be found on the conference app or at www.spenational.org.

REVIEWING BOTH STUDENT AND PROFESSIONAL PORTFOLIOS		
<p>Inbal Abergil Artist and Assistant Professor of Photography Pace University</p>	<p>Deborah Hollis Associate Professor University of Colorado Boulder Libraries</p>	<p>Jeff Rich Assistant Professor Coastal Carolina University</p>
<p>Stefan Abrams Adjunct Faculty Community College of Philadelphia</p>	<p>Henry Horenstein Professor Rhode Island School of Design</p>	<p>Tate Shaw Director Visual Studies Workshop</p>
<p>Keliy Anderson-Staley Assistant Professor of Photography and Digital Media University of Houston</p>	<p>Christopher Kern Program Lead + Assistant Professor of Photography California Baptist University</p>	<p>Derek Stroup Professor Pace University</p>
<p>Patricia Bambace Curator Chiang Mai Photography Festival</p>	<p>Bree Lamb Managing Editor Fraction Magazine</p>	<p>Deirdre Visser Curator of The Arts at CIIS The Arts at CIIS</p>
<p>Bill Boling Publisher Fall Line Press</p>	<p>William Messer Curator Iris</p>	<p>Shari Wilkins Executive Director Cleveland Print Room</p>
<p>William Glaser Artist & Writer Aint-Bad</p>	<p>Zora Murff Visiting Assistant Professor / Co-Curator University of Arkansas / Strange Fire Collective</p>	<p>Julia Wilson Artist / Writer Aint-Bad</p>
	<p>Mary Panzer Writer and Curator Reading Photographs</p>	

REVIEWING PROFESSIONAL PORTFOLIOS

Liz Allen

Curator
Northlight Gallery – ASU

Claudia Berlinski

Museum Coordinator
McDonough Museum of Art

Lynn Estomin

Professor of Art Emeritus
Lycoming College

Julianna Foster

Assistant Professor, Photography Program
University of the Arts

Larry Gawel

Director
WorkSpace Gallery

Abbey Hepner

Instructor / Co-founder
UCCS/ Creative Advocacy

Trisha Holt

Assistant Professor of Photography
and Gallery Director
Siena Heights University

Garin Horner

Professor of Art
Adrian College

Ashley Kauschinger

Faculty and Founding Editor
University of South Carolina
and Light Leaked

Thomas Kennedy

Executive Director
American Society of Media Photographers

Katharine Kreisher

Professor of Art – Printmaking
and Photography
Hartwick College

John Wesley Mannion

Master Printer
Light Work Visual Studies

Anne Massoni

Program Director / Gallery Director /
Associate Professor
The University of the Arts

Lisa McCarty

Instructor and Curator
Duke University

Jennifer Murray

Executive Director
Filter Photo

Bellamy Printz

Curator
Cleveland Clinic

Jordan Rockford

Adjunct Assistant Professor
The University of the Arts

Mary Stanley

Independent Curator and Art Consultant

Eric Sung

Associate Professor of Photography
Providence College

Filippo Tagliati

Associate Professor
Grand Rapids Community College

REVIEWING STUDENT PORTFOLIOS

Ruth Adams

Associate Director / Associate Professor
University of Kentucky

Jeanne Anderton

Lecturer
Salisbury University

Rachael Banks

Assistant Professor of Photography
Northern Kentucky University

Jayson Bimber

Lecturer
Rochester Institute of Technology

Jamason Chen

Clinical Professor
Loyola University Chicago

Peter Happel Christian

Associate Professor of Integrated Media
St. Cloud State University

Doug Clark

Professor of Photography
Jacksonville State University

Kelli Connell

Graduate Program Director
Columbia College Chicago

Rachel Cox

Assistant Professor
University of Iowa

Ashley Craig

Photography Consultant
Tick-A-Arts

Francois Deschamps

Professor
State University of New York

Rebecca Drolen

Assistant Professor of Photography
University of Arkansas

Eliot Dudik

Artist / Educator
William & Mary

Diane Durant

Senior Lecturer in Photography,
Asst Director of Photography Program
University of Texas at Dallas

Joy Christiansen Erb

Chair and Associate Professor
Youngstown State University

Anna Eveslage

Photographer and Instructor
MCAD Continuing Education

Andrea Frank

Associate Professor
SUNY New Paltz

Dana Fritz

Professor of Art
University of Nebraska-Lincoln

Meg Griffiths and Ashley Kauschinger

Assistant Professor and Area Head
of Photography / Founder
Texas Women's University / Light Leaked

Frank Hamrick

Associate Professor
Louisiana Tech University

Garrett Hansen

Assistant Professor
University of Kentucky

Kim Harkins

Professor
Irvine Valley College

Brianna Hayes

Gallery and Admissions Manager
SACI

Jerry Holsopple

Professor / Photographer
Eastern Mennonite University

Jon Horvath

Interim Associate Professor
Milwaukee Institute of Art & Design

David Johnson

Visiting Assistant Professor of Photography
University of Iowa

Jonathan Johnson

Associate Professor of Photography
Otterbein University

Tomiko Jones and Darcy Padilla

Assistant Professor / Photographer
and Educator
University of Wisconsin-Madison / Agence VU,
Paris & University of Wisconsin-Madison

Brett Kallusky

Assistant Professor
University of Wisconsin-River Falls

Dan Larkin

Associate Professor
Rochester Institute of Technology

June Yong Lee

Associate Professor
Arcadia University

Susan Lipper

Artist

Mark Malloy

MFA Instructor
Academy of Art University

Sarah Cusimano Miles

Associate Professor of Photography
Jacksonville State University

Susan Morelock

Assistant Professor
Moravian College

Allen Morris

Associate Lecturer of Photography
(Interim Area Head)
University of Wisconsin-Milwaukee

Chris Mortenson

Assistant Professor
Concordia College

Joseph Mougel

Associate Professor
University of Wisconsin-Milwaukee

Zach Nader

Artist / Curator / Educator

Rebecca Nolan

Professor
SCAD Savannah

Andrew O'Brien

Assistant Professor
University of Tennessee at Chattanooga

Deborah Orloff

Professor / Head of Photography
University of Toledo

Stefan Petranek

Associate Professor and Head
of Photography Program
Herron School of Art and Design,
Indiana University

Walker Pickering

Assistant Professor of Art
University of Nebraska

Emma Powell

Assistant Professor of Art
Colorado College

Justin James Reed

Associate Professor
Virginia Commonwealth University

Sara Rytteke

Professor of Photography
Barry University

Kris Sanford

Assistant Professor
Central Michigan University

Roula Seikaly

Senior Editor
Humble Arts Foundation

Kurt Simonson

Associate Professor of Photography
Biola University

Sarah Smith

Lecturer
Chicago State University

Ellen Stern

Associate Professor
Lynn University

Stan Strembicki

Professor of Art
Washington University in STL

Aimee Tomasek

Associate Professor of Art
Valparaiso University

Stephen Tomasko

Artist
Self employed

Brian Ulrich

Associate Professor
Rhode Island School of Design

Larry Volk

Professor of Photography
Endicott College

Angela Wells

Associate Professor
East Carolina University

Joshua White

Assistant Professor
Appalachian State University

Ken White

Professor
Rochester Institute of Technology

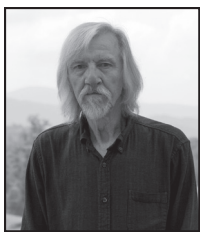
M. Laine Wyatt

Associate Professor
University of Central Florida

Zelda Zinn

Artist At Large

Awards & Recognitions



Arno Rafael Minkkinen

2019 Honored Educator

Congratulations to **Arno Rafael Minkkinen**, SPE's 2019 Honored Educator! Elizabeth Greenberg will present the award to Arno on Thursday, March 7 at 5:30 pm.

As an early, consistent advocate and supporter of SPE, Arno Rafael Minkkinen's influence is profound within our community and internationally. It is a great pleasure to see him recognized with SPE's highest honor of distinction. His significant contributions to the field of photo-education and SPE are deeply appreciated and we truly look forward to celebrating Arno at SPE's 56th Annual Conference.

Arno Rafael Minkkinen will present on Friday during the 1:30-2:30 pm presentation block in Hope Ballroom D.



Shanna Merola

SPE Imagemaker Award

SPE is pleased to recognize **Shanna Merola** as the 2019 SPE Imagemaker Award winner. This award offers a \$1,000 honorarium to an artist presenting for the first time as an imagemaker at the SPE Annual Conference. Thanks to a partnership with PLAYA, a residency program on the edge of the Great Basin in Oregon, Shanna will also be given the opportunity to do a one-month residency at PLAYA within the calendar year following receipt of the award. PLAYA provides space, solitude, and a creative community to residents working in the arts and sciences, encouraging dialogue to bring positive change to the environment and the world. Merola will present on Saturday during the 2:45-3:45 pm presentation block in Hope Ballroom D.



Becky Nunes

SPE International Conference Grant

Congratulations to **Becky Nunes** for receiving the 2019 SPE International Conference Grant!

The grant is awarded to international conference proposals ranked the highest by SPE's Peer Review Committee. The award includes a full registration fee waiver and a complimentary year of SPE membership.



Angelina Becerra

Lauren Shrensel Zadikow Memorial Award

SPE is honored to announce **Angelina Becerra** as the inaugural recipient of the Lauren Shrensel Zadikow Memorial Award. This new annual award is given to photographers working in areas of social and/or environmental justice. To celebrate the life of Lauren Shrensel Zadikow and the importance that SPE represented from her formative student years forward, SPE's Awards and Recognition Committee has selected a student to receive the Award this year to attend SPE's Annual Conference.

The Lauren Shrensel Zadikow Memorial Award is made possible through a gift by Sharon Shrensel and Charles Zadikow, with additional support provided by S.D. Dorlen and Rosalind S. Dorlen, Mark Malloy, Susan and Marvin Shapiro, and Mark Stierman and Lauren Price. The cash award is presented to the recipient at SPE's Annual Conference.



Lauren Shrensel Zadikow receiving an SPE Student Award

SPE Student Awards for Innovations in Imaging

Congratulations to the 2019 SPE Student Awards for Innovations in Imaging recipients! All awardees receive a \$500 travel stipend to attend the conference, a conference fee waiver, and a complimentary year of SPE membership. Student Award recipients will have their work highlighted at a special section of the Curator Portfolio Walkthrough on Thursday, March 7, from 8:30 to 11:00 pm. Jurors: Tomiko Jones (Chair of the Awards and Recognition Committee), Liz Allen, Mark Malloy, and Rebecca Nolan.

Marissa Alper, Virginia Commonwealth University
Paula Damasceno, University of North Carolina Chapel Hill
Jonathan Jackson, Amherst College

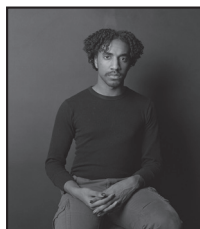
Vaughan Larson, University of Wisconsin-Milwaukee
Leo Quirk, Indiana University
Megan Rhoades, University of Nebraska-Lincoln



Marissa Alper



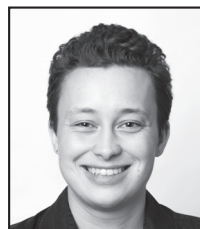
Paula Damasceno



Jonathan Jackson



Vaughan Larson



Leo Quirk



Megan Rhoades

Gallery & Exhibition Guide

Call ahead and/or consult websites for exhibition updates

78th Street Studios

170,000 square feet of art galleries and artist studios

78thstreetstudios.com

1300 W. 78th St

Akron Art Museum

Brian Bress: Pictures Become You
Video

Nick Cave: Feat
Sculpture, installation, video, and performance

Planes, Trains & Automobiles
Prints, paintings, and photographs

Tues-Sun 11 am-5 pm, Thurs 11 am-9 pm
www.akronartmuseum.org

One South High St, Akron
330-376-9185

Allen Memorial Art Museum

The Thingness of Things: Portraits of Objects
Photography

Tues-Sat 10 am-5 pm, Sun 1-5 pm
www2.oberlin.edu/amam

Oberlin College
87 North Main St, Oberlin
440-775-8665

Artists Archives of the Western Reserve

Wed-Fri 10 am-4 pm
www.artistsarchives.org
1834 E. 123rd St
216-721-9020

Bonfoey Gallery

Contemporary Regional Artists
Mon-Thurs 8:30 am-5:30 pm,
Fri 8:30 am-5 pm, Sat 9 am-3 pm
www.bonfoey.com
1710 Euclid Ave
216-621-0178

Case Western Reserve University, Art Studios

Minami Azu Butoh Cleveland
Photography Exhibition features photographs of Minami Azu from a summer 2018 photography workshop in Cleveland, OH

Gallery Talk by Abe Franjdlich

Sunday, March 10, 2 pm. Refreshments will be served. No reservations necessary.

Case Western Reserve University, Art Studios (Continued)

The Little Gallery Photography Show
Works by Art Studio Faculty: Alexander Aitken, Jerry Birchfield, Chris Pekoc, Tim Shuckerow and Barney Taxel

Mon-Sat 9 am-5 pm, **special SPE hours-Sunday, March 10, 12-5 pm**

arthistory.case.edu/graduate/art-education
2215 Adelbert Rd (Corner of Adelbert and Murray Hill Rd)
216-368-2714

Cleveland Clinic Collection

Contemporary art in all media
Open 24/7
clevelandclinic.org/power-of-art
9500 Euclid Ave
216-442-3585

Cleveland Institute of Art

Reinberger Gallery
2019 Student Independent Exhibition
Now in its 73rd year, the Cleveland Institute of Art's Student Independent Exhibition (SIE) is an honored tradition that's never conventional. Organized entirely by students, who choose the jurors and mount the exhibition.

Mon-Thurs 10 am-5 pm, Fri 10 am-9 pm,
Sat-Sun 12-5 pm
www.cia.edu/exhibitions/about-the-reinberger-gallery

Cleveland Institute of Art Reinberger Gallery
Ann and Norman Roulet Student + Alumni Gallery
Photography + Video Department Student Exhibition
Mon-Sat 9 am-5 pm
11610 Euclid Ave
216-421-7407

Cleveland Museum of Art

Beyond Truth: Photography after the Shutter
Manipulated photography from 1885-2017
Tues, Thurs, Sat, Sun 10 am-5 pm; Wed and Fri 10 am-9 pm
www.clevelandart.org
11150 East Blvd
216-421-7350

Cleveland Print Room

Ruddy Royce: When Living is a Protest
by Jamaican-born, Brooklyn-based photojournalist
Ruddy Royce's portraits feature Black Americans—from Newark, New Jersey, to Memphis, Tennessee, and Ferguson, Missouri—for whom the very act of living is a form of resistance.

Tue, Thurs & Fri 12-6 pm, Wed 3-6 pm,
Sat 12-5 pm
clevelandprintroom.com
2550 Superior Ave
216-802-9441

The Galleries at CSU

A Tradition Re-Interpreted #2
RE-INTERPRETED #2
Contemporary Chinese art curated by Qian Li
Tues and Thurs 12-5 pm, Fri and Sat 12-7 pm
www.csuohio.edu/class/art-gallery/art-gallery
1307 Euclid Ave
216-687-2103
galleries@csuohio.edu

F.A.V.A. Firelands Association for the Visual Arts Betsy S. Manderen Gallery

Juried Photography Show
Tues-Sat 11 am-5 pm, Sun 1-5 pm
www.favagallery.org
39 South Main St, Oberlin
440-774-7158

Foothill Galleries of the Photo Succession

Gallery hours by appointment
2450 Fairmount Blvd, Suite M291
Cleveland Hts
www.foothillgalleries.com
216-287-3064

Heights Arts Gallery

Spotlight: Todd Hoak
Sideways Thinking
Opening Reception: March 8, 6-9 pm
Gallery Store features local art including photography from Michael Weil, G.M. Donley, Larry Kasperek, and others.
Mon, Fri, and Sat 12-9:30 pm,
Thurs 12-6 pm, Sun 1-5 pm
www.heightsarts.org
2173 Lee Rd, Cleveland Hts
216-371-3457

Kent State University Collection & Galleries

CVA Gallery
Tues-Fri 11 am-5 pm
Center for Visual Arts
325 Terrace Drive, Kent

KSU Downtown Gallery
Mon-Fri 9:30 am-6 pm, Sat 10 am-4 pm
141 East Main St, Kent

Michener Gallery
Third Floor, Kent State University
Main Library
Mon-Sun 9 am-10 pm
1125 Risman Dr, Kent

The Gallery at Lakeland Community College

from WOMAN XII....Created by Women, of Women and about Women
Curated by Mary Urbas
Oil, Acrylic, Watercolor and Encaustic Painting, Drawing and Collage, Textiles, Fiber Soft Sculpture, Weaving, Jewelry, Glass Mosaic, Sculpture, Ceramic Sculpture, Assemblage Art, Mixed Media, Digital Painting and Photography.
Mon-Fri 9 am-9 pm, Sat and Sun 9 am-5 pm
www.lakelandcc.edu/gallery
7700 Clocktower Dr, Building "D,"
first floor, Kirtland
440-525-7029

MOCA Cleveland

Aleksandra Domanović: Untitled (In My Feelings)
MOCA Cleveland presents the first major US solo museum exhibition of Aleksandra Domanovic (b. 1981, Novi Sad, Yugoslavia). This exhibition brings together recent sculptures and a newly commissioned film.
Tues-Thurs 11 am-6 pm, Fri 11 am-9 pm, Sat-Sun 11 am-5 pm
www.mocacleveland.org
11400 Euclid Ave
216-421-8671

Morgan Conservatory

Papermaking
Tues-Sat 10 am-4 pm
1754 E 47th St
www.morganconservatory.org
216-361-9255

Progressive Insurance Art Collection

Collection of regional, national and international contemporary artwork—all media. Tours of the collection by appointment.
www.progressive.com/artcollection
6300 Wilson Mills Rd, Mayfield Village

SPACES Gallery

Fallout Dogs (Julia Oldham)
Documentary Video

Crossing the Water: Requiem for Lee Howard Dobbins (Johnny Coleman)
Sculpture, mixed media, sound installation

News Gallery (Danny Volk)
In-house made publication

Tues-Sun 12-5 pm, Thurs 12-8 pm
www.spacesgallery.org
2900 Detroit Ave
216-621-2314

Rock & Roll Hall of Fame

Daily 10am-5:30 pm, Wed open until 9 pm
SPE Sustaining Members get in free with SPE Membership Card/NARM Sticker.
Discounted rates for all attendees—ask at Registration or Destination Cleveland table.
1100 Rock and Roll Blvd
216-781-7625

Transformer Station

Raúl de Nieves: Fina
First solo museum exhibition by Raúl de Nieves (b. 1983, Michoacán, Mexico), features new work in a site-specific installation developed for the Cleveland Museum of Art at the Transformer Station.
Wed-Sun 11 am-5 pm, Thurs 11 am-8 pm
transformerstation.org
1460 W 29th St
216-938-5429

University of Akron Galleries

Myers School of Art Emily Davis Gallery
Gallery in transition/behind the scenes tours

Projects & Atrium Galleries
Photography, thematic exhibits of UA alumni, faculty, and students

Mon-Fri 10 am-5 pm
www.uakron.edu/art/galleries
113 Folk Hall & 150 E Exchange St, Akron
330-972-6030

University Hospitals Art Galleries

Trudy Wiesenberg Gallery
Cleveland Print Room Juried Members Exhibition
Sun-Sat 8 am-5 pm
www.uhhospitals.org/about-uh/art-program/trudy-wiesenberg-gallery
11100 Euclid Ave
216-844-2001

Ursuline College

Florence O'Donnell Wasmer Gallery
Tues-Fri 12-5 pm, Sat and Sun 1:30-4:30 pm
www.ursuline.edu/wasmer-gallery
2550 Lander Rd, Pepper Pike
440-646-8121

Waterloo Arts Gallery

Wed 12-7 pm, Sat 12-4 pm
15605 Waterloo Rd
216-692-9500

Zygote Press

Capturing the Aura of the Already Said
Wed- Sat 12-4 pm, Opening reception and artist talk: Friday, March 8, 6-8 pm
zygotepress.com
1410 E 30th St
216-621-2900

Dining Guide

*SPE staff favorites

In the hotel

Bar 32 \$\$

Craft cocktails, apps

Must be 21

Tue-Sun 5 pm-close

Eliots' Bar \$\$

Jazzy libations and bites

Bar Hours:

Mon-Thurs 3 pm-2 am

Fri-Sun 2 pm-2 am

Kitchen open until 1:30 am daily

The Burnham Restaurant \$\$

American Cuisine

Breakfast:

Mon-Fri 6:30 am-11 am

Sat & Sun 6:30 am-12 pm

Lunch:

Mon-Fri 11 am-3 pm

Sat & Sun 12-3 pm

Dinner:

Mon-Thurs 5-10 pm

Fri & Sat 5-11 pm

Sun 5-10 pm

Closed daily from 3-5 pm

5-15 minute walk from hotel

All Access Cafe at The Rock Hall \$\$

1100 Rock and Roll Blvd

American

Au Bon Pain \$

The Global Center for Health Innovation

1 St. Claire Ave NE

Quick Bite

*Barrio \$

503 Prospect Ave E

Mexican

Chinato \$\$\$

2079 East 4th St

Italian

Daves Cosmic Subs \$

1918 East 6th St

Sandwich shop

Gillespie's Map Room \$

1281 West 9th St

Pizza, subs, and pub grub

*Greenhouse Tavern \$\$\$

2038 East 4th St

New American

Guys Pizza \$

538 East W Superior Ave

Pizza

Heinen's Supermarket \$

900 Euclid Ave

Must-see building!

Hodge's \$\$

668 Euclid Ave

New American

Indies \$

530 Euclid Ave

Indian

*J. Gumbo's \$

226 Euclid Ave

Cajun

Johnny's Little Bar \$

614 Frankfort Ave

Bar & Grill

Lola Bistro \$\$\$\$

2058 East 4th St

New American

Mabel's BBQ \$

2050 East 4th St

Barbeque

Masthead Brewing Co \$

1261 Superior Ave

Brewery & Pizza

*Noble Beast Brewing Co \$

1470 Lakeside Ave E

Taproom & Food

Nuevo Modern Mexican & Tequila Bar \$\$\$

1000 East 9th St

Mexican

Paninis \$

21 Prospect Ave

Bar & Grill

Pizza (216) \$

401 Euclid Ave

Pizza

Pour Cleveland \$

530 Euclid Ave

Coffee Shop

Pura Vida \$\$

170 Euclid Ave

New American Vegetarian

Friendly

REBOL \$\$

101 West Superior Ave

Cafe

Saigon Restaurant \$\$

2061 East 4th St

Vietnamese

*Southern Tier Brewery \$

811 Prospect Ave E

Brewery & Pub

Starbucks \$

The Global Center for Health Innovation

1 St. Claire Ave NE

Coffee Shop

Taza Lebanese Grill \$\$

1400 West 6th St

Lebanese

Urban Farmer \$\$\$

1325 East 6th St

Steakhouse

Vincenza's Pizza & Pasta \$

603 Prospect Ave E

Italian

Winking Lizard \$

1301 East 9th St

American

Zocalo Tequileria \$\$

2071 E 4th St

Mexican

Ohio City

5 minute drive

ABC the Tavern \$

1872 West 25th St

Bar & Grill

Bakersfield CLE \$\$

2058 West 25th St

Mexican

Banana Blossom \$\$

2800 Clinton Ave

Thai

Bar Cento \$\$

1948 West 25th St

Modern Italian

Boaz Café \$

2549 Lorain Ave

Mediterranean

Great Lakes Brewing \$\$

2516 Market Ave

Brewpub

Market Garden Brewery \$\$

1947 West 25th St

Gastropub

Ohio City Galley \$-\$\$\$

1400 West 25th St

Food Hall

*Porco Lounge & Tiki Room \$\$

2527 West 25th St

Cocktail Bar

*SOHO Chicken + Whiskey \$\$

1889 West 25th St

Southern

*TownHall \$\$

1909 West 25th St

Bar Bites & Vegan Options

*West Side Market \$

1979 West 25th St

Fresh Food Market

**Gordon Square
5 minute drive****Astoria Café & Market \$\$**

5417 Detroit Ave
Mediterranean

***Banter Beer & Wine \$\$**

7320 Detroit Ave
Sausages & Poutine

Brewnuts \$

6501 Detroit Ave
Donuts & Beer

Happy Dog \$

5801 Detroit Ave
Hot Dogs & Beer

Il Rione \$\$

1303 West 65th St
Pizza

Luxe Kitchen & Lounge \$\$

6605 Detroit Ave
Mediterranean

Minh Anh \$

5428 Detroit Ave
Vietnamese

Ninja City \$

6706 Detroit Ave
Modern Asian

Parkview Nite Club \$

1261 West 58th St
Bar & Grill

Spice Kitchen + Bar \$\$

5800 Detroit Ave
New American

Tina's Nite Club \$

5400 Herman Ave
Karaoke Bar

***Toast \$\$**

1365 W 65th St
Gastropub

XYZ the Tavern \$\$

6419 Detroit Ave
New American

**East & West Bank of
The Flats 3-6 minute drive****Alley Cat Oyster Bar \$\$\$**

1056 Old River Rd
New American

Backyard Bocce \$\$

1059 Old River Rd
Bocce, Food, Drink

Beerhead Bar & Eatery \$\$

1156 West 11th St
Bar & Grill

Coastal Taco Bar + Chill \$\$

1146 Old River Rd
Mexican

Collision Bend Brewing Co \$\$

1250 Old River Rd
Brewpub

Dante's Inferno \$\$

1059 Old River Rd
Pizza

***Flat Iron Café \$**

1114 Center St
American

Harbor Inn \$

1219 Main Ave
The Oldest Bar in Cleveland!

Lago East Bank \$\$

1091 West 10th St
Southern Italian

Merwin's Wharf \$\$

1785 Merwin Ave
Gastropub

Punch Bowl Social \$\$

1086 West 11th St
American, Arcade, Bowling

Thirsty Dog \$\$

1075 Old River Rd
Brewpub

Asia Town 7 minute drive**Koko Bakery \$**

3710 Payne Ave
Asian Bakery

Li Wah \$

2999 Payne Ave
Chinese

***Map of Thailand \$**

3710 Payne Ave
Thai

Number One Pho \$

3120 Superior Ave
Vietnamese

Siam Café \$

3951 St. Clair Ave NE
Asian

Superior Pho \$

3030 Superior Ave #105
Pho

Tremont 10 minute drive**Bourbon Street Barrel
Room \$\$**

2393 Professor Ave
Cajun

Crust \$

2258 Professor Ave
Pizza

Dante \$\$\$

2247 Professor Ave
American

***Edison's Pizza Kitchen \$**

2365 Professor Ave
Pizza

***Ginko \$\$\$**

2247 Professor Ave
Sushi

Parallax \$\$\$

2179 West 11th St
Asian Fusion

Prosperity Social Club \$

1109 Starkweather Ave
Bar & Grill

The South Side \$\$

2207 West 11th St
American

The Treehouse \$

820 College Ave
Irish Pub

Tremont Taphouse \$\$

2572 Scranton Rd
Bar & Grill

Ushabu \$\$

2173 Professor Ave
Japanesse

**University Circle/Little Italy
15 minute drive****ABC the Tavern Uptown \$**

11434 Uptown Ave
Bar & Grill

***Corbos \$**

12210 Mayfield Rd
Italian Bakery

L'Albatros \$\$\$

11401 Bellflower Rd
French

***Mama Santa's \$**

12301 Mayfield Rd
Italian

Maxi's \$\$

12113 Mayfield Rd
Italian

Mia Bella \$\$

12200 Mayfield Rd
Italian

Presti's Bakery \$

12101 Mayfield Rd
Italian Bakery

Trattoria on the Hill \$\$

12207 Mayfield Rd
Italian

**Washington Place Bistro
& Inn \$\$\$**

2203 Cornell Rd
Modern American

Valerios Ristorante \$\$\$\$

12405 Mayfield Rd
Italian

SPE Board of Directors, Staff, & Committees

2018 - 2019 Board of Directors

Claude Baillargeon, Chair
Anne Massoni, Vice Chair
Ariel Shanberg, Treasurer
Rebecca Nolan, Secretary
James Wyman, Executive Director
Liz Allen
Stephen Chalmers
Elizabeth Claffey
Kelli Connell
Andrew H. Hershberger
Aspen Hochhalter
Deborah Jack
Tomiko Jones
Daniel Kariko
Mark Malloy
Libby Rowe
Liz Wells

Newly Elected Board Members 2019 - 2023

Lauren Greenwald
Scott Hilton
Deborah Jack
Mark Malloy

2019 - 2020 Board of Directors

Liz Allen, Chair
Anne Massoni, Vice Chair
Ariel Shanberg, Treasurer
Rebecca Nolan, Secretary
James Wyman, Executive Director
Stephen Chalmers
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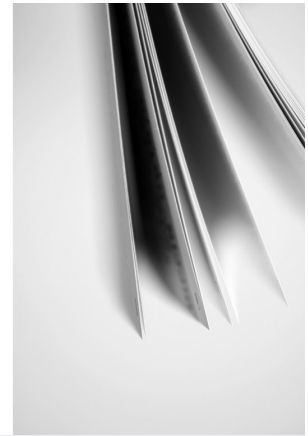
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EXPOSURE@50!

Exposure@50! is a year-long celebration campaign leading up to the 50th anniversary of SPE's flagship publication *Exposure*. The campaign will culminate with special programming at the 57th Annual Conference in Houston, TX (March 5-8, 2020).

Please consider making a gift to SPE today at www.spenational.org/support-us/make-a-gift-online, and help advance our vision on a global scale. All gifts designated for *Exposure@50!* will be credited on the online resource in perpetuity.

Such a milestone anniversary only comes around once in a lifetime—and we have much to celebrate in the year ahead! To help honor the important legacy of SPE, and to expand its contributions for future generations internationally, SPE is implementing a searchable, on-line resource of the entire print production history of *Exposure*—available to all SPE members and SPE Partners!

Our goal for *Exposure@50!* is \$20,000, and we are already halfway there! We are pleased to announce that SPE has received a \$10,000 grant from The Phillip and Edith Leonian Foundation toward this initiative. Much work has already been accomplished including an index of all volumes, and digitization of the individual issues continues at a brisk pace.

We hope you will join with us to play an important part in this pivotal and historic moment—one where we celebrate our members—past, present, and future. And, speaking of future—*Exposure* is now an online, interactive digital publication! Since September 2017, we have increased our publishing production by over 300%, now publishing on a regular basis as opposed to bi-annually, with a global circulation hundreds of times greater than print production allowed. Please follow *Exposure Magazine* on the Medium platform – www.spenational.org/support-us/make-a-gift-online. *Exposure* in its newest incarnation is a more nimble, current, accessible and engaging force in the field of contemporary photographic discourse. *Exposure* is the place to understand how photography matters in the world.

On behalf of SPE's Board of Directors, Staff, and community, we thank you for your support.

Sincerely yours,

James Wyman, Executive Director
Stacy J. Platt, *Exposure* Editor
Liz Allen, Chair, SPE Board of Directors

SPE is a USA 501(c)(3) not-for-profit organization, and such gifts are tax-deductible to the extent that federal law allows.

57th SPE Annual Conference Description & Proposal Information

2020 Vision

March 5-8, 2020 | The Westin Galleria | Houston, TX

Hosted by The University of Houston | Kathrine G. McGovern College of the Arts | School of Art

Organized in cooperation with FotoFest and the FotoFest 2020 Biennial

2020 is coming, so... where are our jetpacks? Our reservations at the Moon Motel? And world peace?

2020 has yet to deliver on these futuristic dreams; instead, it looms full of conflict, crisis, and deep political division. This moment demands that we see the world unflinchingly, with eyes wide open, drawing on the clarity of hindsight and the perspectives that lenses and other photographic modes can bring to the world. What is photography's role at this turning point in history? How might it best respond to this moment? As we celebrate the 50th anniversary of *Exposure*, SPE's flagship publication, it is time to use the tools we have at hand, to reevaluate our past and actively establish our present as we forge our future. In the spirit of the essays and photographs *Exposure* has published over the years, 2020 Vision is an occasion to explore the connection between written and visual frames of understanding. Through image and text we have the power to soothe and enchant, unravel misrepresentation, provoke, investigate, inform, expose, advocate, collaborate, engage, and celebrate our connections as we work toward change.

2020 Vision invites us, as artists, critics, curators, imagemakers, historians, theorists, and writers, to use our words and our images to define the state of contemporary photography. It challenges us to expand our vision of photography to be inclusive of adjacent modes; to build a new canon that accurately reflects our community and its diverse range of practitioners; and to see what is known to us with greater criticality and more probing analysis, and what is unknown with greater empathy.

As we approach 2020, knowing the risks of not speaking up or of speaking too loudly, let us be purposeful in our visual language. Though our discussions and explorations of contemporary photography and its relationships to and impact on the world, we can find inspiration to move our medium into the future.

Libby Rowe & Keliy Anderson-Staley, Co-Chairs

CALL FOR PROPOSALS

SPE welcomes proposals from photographers, writers, educators, curators, historians, and professionals from other fields. Topics are not required to be theme based, and may include, but are not limited to, imagemaking, history, contemporary theory and criticism, multidisciplinary approaches, new technologies, effects of media and culture, educational issues, funding, and presentations of work in photography, film, video, performance, and installation.

Eligibility:

SPE members and nonmembers are eligible to submit one (1) proposal for consideration. Individuals who have presented at two SPE annual conferences since 2017 (Orlando) are not eligible. This also applies to co-presenters and/or panelists.

Membership Requirements:

Current SPE membership is required for all participants of accepted proposals. All presenters, co-presenters, panelists, and moderators will have 10 days to join SPE or renew their membership once acceptance notifications are sent out.

Conference Registration Discount:

Accepted presenters are eligible to receive a discounted rate on conference registration. (Co-presenters/panelists for graduate, imagemaker, lecture, and teaching & learning presentations are NOT eligible for discounted rates). Panel discussion format presentations are eligible for up to four discounted registrations (one moderator and up to three panelists).

Special Award Details:

Applicants to the Imagemaker track will be considered for the **SPE Imagemaker Award**, a cash award granted to a first-time imagemaker presenter who demonstrates outstanding achievement as determined by the peer review committee. Additionally, Imagemaker Award recipients will be given the opportunity for a one-month residency at PLAYA, in southern Oregon, within the calendar year.

The **International Conference Grant** is awarded to three of the highest-ranked international proposal submissions, selected to present at the conference. This prize offers a full conference waiver and complimentary one-year membership.

How to Submit:

SPE conference proposal submissions are conducted using SlideRoom, an online review system. Applicants must register and submit all required proposal materials on the SlideRoom website using SPE's portal. Visit <http://spenational.slideroom.com> and follow the instructions provided.

Selection Process:

All submissions are reviewed by a 10-member peer review panel, which forwards recommendations to the 2020 Conference Committee. The SPE Board's Executive Committee approves the final conference program to ensure the broadest representation of concerns in the field. You will be notified by September 1, 2019, on the status of your submission.

The 2020 Conference Proposal Call for Entry will be open from April 1 to June 1, 2019. Visit spenational.org/2020-spe-annual-conference for details.

Submission Deadline:
June 1, 2019, 11:59 pm EDT

Questions? Please direct any inquiries to the SPE Office at 216-622-2733 or events@spenational.org.

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