

Hello LGBTQ Caucus Members!

We are so excited to see you all at the upcoming annual conference in Cleveland! Once again, we have planned caucus programming every day of the conference and would love for you to join us at any and all events. We are also repeating our popular book giveaway and will be giving away a free photo book (generously donated by Radius Books, Charles Lane Press, and several individual artists) at each of our events. Simply show up to be entered into a free drawing. Everyone is welcome!

This year, for the first time, we will have pronoun stickers available at registration. If you'd like, take one for your badge. We have also worked with SPE administration and the host hotel to assure that there will be all gender restrooms available at the conference.

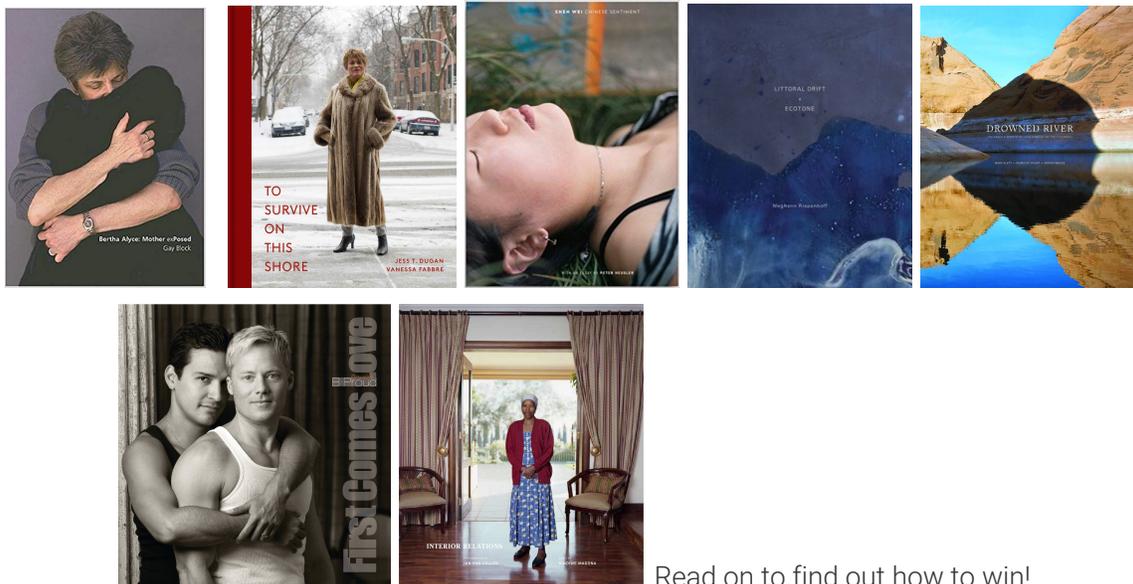
Read on to find out information about additional LGBTQ-related conference programming, our past and forthcoming mentorship sessions, a call for Instagram Takeovers, our LGBTQ Resource Guide, and upcoming exhibitions by LGBTQ Caucus members.

Members from the LGBTQ Leadership Team will be present at all of our events- please say hello and introduce yourself if you're new to SPE. We're here to make you feel welcome.

Thanks for being part of the LGBTQ Caucus, and see you in Cleveland!

In solidarity,
Jess T. Dugan, Chair, Marico Fayre, Secretary, and the LGBTQ Caucus Leadership Team

Book Giveaway



Read on to find out how to win!

Join us in Cleveland at one of our Cocktail or Coffee hours for a chance to win one of these amazing books donated by the artists, Charles Lane Press, and Radius Books. Books include: Gay Block's *Mother exPosed*, Richard Renaldi's *I Want Your Love*, Jess T. Dugan and Vanessa Fabbre's *To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults*, Shen Wei's *Chinese Sentiment*, Ian van Coller's *Interior Relations*, Hinda Schuman's *Dear Shirley*, Barbara Proud's *First Comes Love*, Meghann Riepenhoff's *Littoreal Drift/ECOTONE*, Mark Klett, Byron Wolfe, and Rebecca Solnit's *Drowned River*, Betsy Schneider's *To Be Thirteen*, and Tema Stauffer's *Upstate*.

The raffle is FREE! Just show up to any of our events and you could walk away with an amazing book! Please note: there will be no book giveaway at select evening events, including the Combined Caucus Meet and Greet, LGBTQ Bar Outing, Combined Caucus Exhibition Reception, and LGBTQ Meetup at Dance Party.

Mentorship Program

(Contact: Allen Morris at allen@allenmorrisphoto.com and Rafael Soldi at contact@rafaelsoldi.com)

Following up on a conversation at SPE Annual 2018, the SPE LGBTQ Caucus offered the first two Skype Mentorship Sessions to our membership in 2018. We are grateful to our members who served as mentors, and grateful for the opportunity to support those in our membership who would benefit from receiving a meaningful critique of their work from another LGBTQ caucus member.

"Talking with Rafael Soldi was an incredibly rewarding experience. He pointed out things in my work that I hadn't thought about, which I found very helpful and necessary. We also chatted about the possibilities of my future and life as an artist. It was amazing to hear an insightful outlook on an art career when so many people worry about what's to come."

-Andre Ramos-Woodward, MFA Candidate at the University of New Mexico



The next mentorship session will take place on Sunday, March 24th and the deadline to register is March 17th. Register now: bit.ly/LGBTQMentor

Resource Guide

(Contact: Marico Fayre at marico@mfayrephotography.com)

Many of us are familiar with the feeling of invisibility when looking at both contemporary and historical art and photography texts, lectures, and exhibitions. The caucus has been hard at work compiling a Resource Guide since the Annual Conference and we are excited to share the updated version at the conference!

We have included individual artists as well as books and articles that we believe build a foundation for understanding and finding inspiration in LGBTQ photography. This is a living document that is housed on the LGBTQ Caucus page. We welcome your suggestions for future additions and will be updated at least once a year - and more often as needed.

Instagram + Social Media

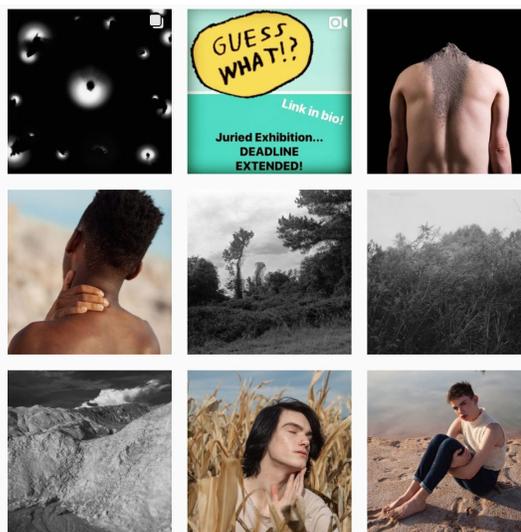
(Contact: Adam Bencomo at abencomo@mica.edu or Matt Storm at ms@mattstormphoto.com for takeovers)

We significantly increased our social media presence this year, with member and leadership team Instagram takeovers, lively updates from chapter conferences and SPELGBTQ meetups, and features from SPELGBTQ member news. Thank you for giving us the opportunity to highlight your wonderful work!

To be featured on our Instagram, hashtag your photos with #spelgbtq and follow us on Instagram and Facebook @spelgbtq.

We are continuing Instagram Member Takeovers in 2019! All active members can submit work to be considered for a takeover. Participating in an instagram takeover is a one week, Sunday-Saturday commitment, and requires posting at least one photo every day. We want to see members' work, practices, inspirations, or the art of other artists you respect and want to highlight. This is a great opportunity to share your work with our community.

Look at recent takeovers for inspiration at #spelgbtqtakeover and learn more / submit your work here: bit.ly/spelgbtqinsta



LGBTQ Caucus Hosted Events

Please join us for these events - everyone is welcome! All-ages unless otherwise noted.

Wednesday, March 6 at 6pm: Welcome Gathering, Eliot's Bar // Contacts: Jess Dugan, Marico Fayre

Thursday, March 7 at 9am: Coffee Hour, Eliot's Bar (get coffee at Starbucks and meet in lounge area) // Contact: Rafael Soldi, Matt Storm

Thursday, March 7 at 7pm: Cocktail Hour after evening speaker, Eliot's Bar, 7 pm // Contact: Ashley Feagin

Friday, March 8 at 8am: Meet the Mentors + Coffee Hour (just prior to student reviews), Eliot's Bar Lounge Area // Contacts: Allen Morris, Kris Sanford, Rafael Soldi

Friday, March 8 at 10:15am: LGBTQ Caucus Meeting, Veterans CD

Friday, March 8 at 6:45pm: Combined Caucus Meet and Greet with Media Festival Filmmakers and Jurors, 6:45-8:00 pm, Bar 32 (21+)

Friday, March 8 at 8pm: LGBTQ Caucus Bar Night, Leather Stallion Saloon (21+) // Contacts: Adam Bencomo, Diane Durant

Saturday, March 9 at 9am: Coffee hour, Eliot's Bar (get coffee at Starbucks and meet in lounge area) //
Contacts: Marico Fayre, Ashley Feagin

Saturday, March 9 at 7:30pm: Combined Caucus Exhibition Reception, Convention Center Gallery // Contacts:
Diane Durant, Matt Storm

Saturday, March 9 at 10pm: LGBTQ Caucus Meetup at Dance Party // Contacts: Adam Bencomo, Kris
Sanford

Sunday, March 10 at 9am: Coffee Hour and Portfolio Sharing, Eliot's Bar (get coffee at Starbucks and meet in
lounge area) // Contacts: Michael Borowski, Marico Fayre

LGBTQ-Related Conference Programming

FRIDAY, MARCH 8

LGBTQ Caucus Meeting // 10:15 to 11:15am // Veterans CD

Combined Caucus Meet & Greet with SPE Media Festival Filmmakers and Jurors // 6:45 to 8pm Bar 32 (32nd Floor)

SATURDAY, MARCH 9

The Myths and Realities of Artistic Collaborations (Panel) // 9 - 10 am // Hope Ballroom, Main Stage 1



(David Johnson, Philip Matthews, Zora Murff, Rana Young)

The Myths and Realities of Artistic Collaborations presents *Wig Heavier than a Boot*, a project by Photographer David Johnson and Poet Philip Matthews and *Fade Like a Sigh* by Photographers Rana Young and Zora J Murff. During this presentation, both collaborative duos will discuss their projects' concepts, how they established the collaborative endeavor and how they learned to build consensus and problem solve together. The panelists will provide keen insights on the most effective strategy for collaborations and a few suggestions on what not to do when working with someone else, from the idea to exhibition.

To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults (Imagemaker) // 2:45 - 3:45pm // Hope Ballroom, Main Stage 5



Representations of older transgender people are nearly absent from our culture and those that do exist are often one-dimensional. For over five years, photographer Jess T. Dugan and social worker Vanessa Fabbre traveled throughout the United States creating: *To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults*. The resulting portraits and interviews provide a nuanced view into the struggles and joys of growing older as a transgender person and offer a poignant reflection on what it means to live authentically despite seemingly insurmountable odds.

SPE Combined Caucus Exhibition Reception // 7:30 - 9:30pm // Cleveland Convention Center Gallery (From Hilton Lobby, take escalators down to the ground level. Enter Convention Center and turn right.)

The 7th Annual International Combined Caucus Juried Exhibition is on view all day Friday and Saturday with a reception for all conference attendees on Saturday evening. The Exhibition was facilitated by Sheryl Anaya, Stephanie Brown, Diane Durant, and Amy Stevens, and juried by SPACES Executive Director, Christina Vassallo.

We are so excited that the Exhibition will feature the work of many of our caucus members, including [Michael Borowski](#), [Kes Efstathiou](#), [Dan Larkin](#), [Vaughan Larsen](#), [Ellen Mahaffy](#), [Nicole Norman](#), and [Guanyu Xu](#).



Images by: Kes Efstathiou, Vaughan Larsen, Nicole Norman, Dan Larkin



Guanyu Xu, Michael Borowski, Ellen Mahaffy

Dance Party! // 10pm to 1am // Superior Ballroom

One of the most highly anticipated events of the conference—don't miss this year's SPE's annual dance party Saturday night! Three days of intellectual stimulation can sometimes lead to oversaturation, so blow off that excess steam on the SPE dance floor!

LGBTQ Member News and Exhibitions

CALLS FOR ENTRY

From Here On Out // June Taylor // ongoing submissions

From Here On Out is a new photography platform looking to publish work from underrepresented photographers and photo based artists. We are currently seeking submissions for web features & interviews. [Learn more here](#) or email fromhereonoutexhibit@gmail.com.

RE: The Social Policing of Gender and the Criminalization of Queerness // Lorenzo Triburgo and Mary Gagler

This call for artists will culminate in an exhibition that addresses “gender policing” in both the tacit, subtle ways that impact everyday life and through systemic institutional punishment. Submissions due: May 4 at 11pm EST Exhibition dates: July 11-27, 2019. <http://www.collegeart.org/jobs-and-opportunities/opportunities/listing/18246/>

WORKSHOPS

Alternative Process Workshop // Allen Morris // July 10-13, 2019 // Peninsula School of Art, WI

SPELGBTQ Member Allen Morris is excited to be instructing a 4-day alternative process workshop at the Peninsula School of Art, located in Door County, Wisconsin. The workshop will explore the idea of Place using two "place based" alternative processes: Anthotypes and Gum Bichromate (using locally sourced material as pigment for both processes). [Learn more here](#).



RESIDENCIES

Lorenzo Triburgo // The Camera Club of New York, [Baxter Street Workspace Residency](#).

During the residency Lorenzo will complete his project, [Monumental Resistance: Stonewall](#) in time to release it for the 50th Anniversary of the Stonewall Riots in June.

EXHIBITIONS



To Survive on This Shore // Jess T. Dugan // January 23-April 28, 2019 // Patricia and Phillip Frost Art Museum // Florida International University, Miami, FL

For over five years, Jess T. Dugan and Vanessa Fabbre traveled throughout the United States seeking subjects whose experiences exist within the complex intersections of gender identity, age, race, ethnicity, sexuality, socioeconomic class, and geographic location. They moved from coast to coast, to big cities and small towns, documenting the life stories of this important but largely underrepresented group of older adults. The featured individuals have a wide variety of life narratives

spanning the last ninety years, offering an important historical record of transgender experience and activism in the United States.



CARGAMONTÓN // Rafael Soldi

January 17 – March 30, 2019 // The Print Center, Philadelphia, PA

January 18 – March 23, 2019 // Burrard Arts Foundation, Vancouver, B.C.

Reception: Friday, January 18, 6-9pm // Artist Lecture: Saturday, March 2, 1pm

CARGAMONTÓN is a new body of work that reflects on the playground politics of my youth. The all-boys Catholic school I attended in Perl was rife with young men searching for ways to assert power and mask desire. Cruel rituals were common, including 'Cargamontón' wherein a group of schoolmates pig-piled atop a boy,

smothering him under a crush of bodies.

As a queer youth who experienced this hazing, I found the practice to be confusing, frightening, and exhilarating. Humiliated under the physical and emotional weight of my classmates, I began to understand intimacy and violence as a codependent truth. I disliked being targeted, but felt it may be my only opportunity for intimacy with other men.

In *CARGAMONTÓN*, I compiled an archive of found footage of violent and oppressive rites performed by school boys. Using a series of filters and screens, I degrade images captured from video using a still camera. The result is a series of images akin to obscure memories that depict bodies vacillating between torture and pleasure. [Learn more here.](#)



Life Stand Still Here // Rafael Soldi // Filter Space, Chicago, IL // February 15 - March 16

Rafael Soldi has a solo exhibition of his series *Life Stand Still* here at Filter Space, in Chicago. [Learn more here.](#)

Home Report // Michael Borowski // February 2 - March 3 // Texas Tech's SRO Photo Gallery, Lubbock, TX

Michael Borowski has a solo exhibition at Texas Tech's SRO Photo Gallery entitled *Home Reports*. The work on display includes digitally manipulated photographs appropriated from Ikea's "Life at Home Reports" to question the relationships between photography, data, and notions of truth.

Solo Exhibition // Allen Morris // August 2019 // Lee Dam Center for Fine Art, Marysville, KS

Kris Sanford has work featured in several upcoming exhibitions in the US and Canada. [Learn more here.](#)



Portfolio Showcase 12 // Kris Sanford // April 3 - 27 // The Center for Fine Art Photography, Ft. Collins, CO

Finding Our Place // Kris Sanford // May 10 - 12 // Leslie-Lohman Project Space, NYC, NY

Finding Our Place is a documentary portrait project examining changes in the LGBTQ community by revisiting a group of gay and lesbian people 16 years after originally photographing them. The environmental portraits offer a glimpse into the homes of queer subjects and reflect on change.

Perceptions // Kris Sanford // May 3 - June 16 // Lonsdale Gallery, Toronto, Canada



Rumors // Marico Fayre // February 27 - April 28 // Opening March 1, 6-8pm // Wolff Gallery, Portland, OR

Marico Fayre is showing encaustic pieces from her ongoing body of work *Chasing Mania* alongside the other six members of Small Talk Collective at Wolff Gallery in Portland, Oregon this spring. "As a collective, we have the honor of witnessing and discussing the progression of our individual works. We find ourselves traveling along parallel paths, drawn to new directions and processes. We discover common ground in similar themes, investigating dark corners and intimate places. Here, our realities, our unverified stories, come together for a time before continuing onward. We present selections of new work from each member curated to tell a temporary fiction of rumor and truth."

Context // Matt Storm // March 22 — April 27, 2019 // Opening: Friday, March 29, 6-9pm // Filter Space, Chicago, IL

Filter Photo is hosting *Context 2019*, a group show juried by Ariel Pate, Assistant Curator of Photography, Milwaukee Art Museum. Matt Storm's work from his series *Act of Looking I* will be included and received honorable mention.

[Learn more here.](#)



Become Again // Nick Simko // April 6 - May 18 // Opening April 6, 7 - 10pm // Terrault Contemporary, Baltimore, MD

Become Again is a group exhibition Curated by Jared Christensen, supported by poetry and spoken word programs as well as community engagement events, that will expand the conversation about queer identity beyond the closet. Inspired by the philosophical concept of becoming, which suggests a lifelong process of self discovery, change, and adaptation, this project posits a second becoming that queer individuals enter after they come out. *Become Again* challenges homogenous ideas of queer identity, and speculates about the present and future of queer communities that exist apart from normative culture. This project uplifts and inspires solidarity within the queer community at large, enacting pride through individual truth.



Solo Exhibition // Laura Migliorino // March 2019 // The Marshall Area Fine Arts Center, Marshall, MN

The Secret Life of Books // Laura Migliorino // Opening June 8 // The Reading Room, Beacon NY

Laura Migliorino will have a solo show at the Marshall Area Fine Arts Center in March. She will also be a visiting artist at Southwest State University in Minnesota in March, and at SUNY Potsdam in May, and will be showing new work at the Reading Room in Beacon, NY in a show opening June 8th. [Learn more here.](#)